

PETER BLAKE

Biography

- 1932 Born 25 June, Dartford, Kent
- 1946–9 Studies at Gravesend Technical College and School of Art; Junior Art Department
- 1949–51 Attends Gravesend School of Art
- 1950 Offered place at Royal College of Art, London
- 1951–3 Completes National Service in RAF
- 1953–6 Attends Royal College of Art, London; graduates with First Class Diploma
- 1956–7 Wins Leverhulme Research Award to study popular art; travels in Holland, Belgium, France, Italy and Spain
- 1958 Receives Guggenheim Painting Award, Whitechapel Art Gallery, London
- 1960–4 Teaches at art schools in London; St Martin's, Harrow and Walthamstow
- 1961 Features in Ken Russell's BBC Monitor film *Pop Goes the Easel*
Awarded First Prize Junior Section, John Moores Liverpool Exhibition
- 1962 First solo exhibition, Portal Gallery, London
- 1963 Marries Jann Haworth
Visits Los Angeles to complete portfolio of drawings for *The Sunday Times*
- 1964–76 Teaches at Royal College of Art, London
- 1968 Daughter, Juliette Liberty Blake, born
- 1969 Moves to Wellow, Avon
- 1974 Daughter, Daisy Blake, born
Elected Associate Member of Royal Academy of Arts, London
- 1975 Founder member of Brotherhood of Ruralists, with Jann Haworth, Ann and Graham Arnold, David Inshaw, Annie and Graham Ovenden
- 1979 Separates from Jann Haworth; returns to London
- 1980 Meets Chrissy Wilson

- 1981 Elected Member of Royal Academy of Arts, London
- 1983 Features in John Read's film *Peter Blake: Work in Progress*, BBC Two, 21 February
Awarded CBE
- 1985 Designs poster for *Live Aid*, world's largest ever multi-national pop concert held in aid of African famine relief, 13 July
- 1986 Publication of Marina Vaizey's monograph *Peter Blake* by Weidenfeld & Nicholson
- 1987 Marries Chrissy Wilson
Daughter, Rose Blake, born
- 1988 Features in London Weekend Television (LWT) Arts Festival programme, 31 July
- 1990 One of three judges for Arts Festival, London
Features in Channel 4 Daily programme directed by David Roper for Channel 4 Television, 21 March
Features in LWT Arts Festival programme, 25 March
- 1994–6 Third Associate Artist, The National Gallery, London
- 1995 Commissioned to design cover for Paul Weller's *Stanley Road* album
- 1998 Awarded Honorary Doctorate, Royal College of Art, London
- 2001 Designs album cover for *Brand New Boots and Panties*, dedicated to memory of Ian Dury
- 2002 Receives Knighthood
- 2003 Publication of Natalie Rudd's monograph *Peter Blake* by Tate Publishing
- 2004 Creates monumental two-part bronze sculpture for Blackpool Borough Council's *Great Promenade Show*; 'Four Man Up' and 'Equestrian Act' reach nearly 10-ft high
Designs album covers for Eric Clapton's *Me And Mr Johnson* and Brian Wilson's *Gettin' In Over My Head*
- 2005 Designs poster for *Live 8* concert, 2 July
Resigns from Royal Academy of Arts, London
Produces *Peter Blake's Mystery Tour* for BBC Radio 3 programme *Between the Ears*, based on fictional account of day spent with Marcel Duchamp
- 2006 Invited to judge *John Moores 24*, John Moores Contemporary Painting Prize, with Tracey Emin, Jason Brooks, Ann Bukantas and Andrea Rose
ITV *South Bank Show*, presented by Melvyn Bragg, focuses on Blake's life and work, 19 November

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- 2007 Commissioned by Coca-Cola UK to create monumental artwork on London's South Bank as part of 'Summer on the Coke side of life'
Designs deckchair for Deckchair Dreams Project, supporting Royal Parks Foundation, London
- 2009 *Peter Blake: One Man Show*, major monograph written by Marco Livingstone published by Lund Humphries
Collaborates with Stella McCartney on print for range of clothes and accessories
CCA Art Bus launches with solo exhibition of prints
- 2010 Produces collage for Chelsea Football Club as part of 'Made from 100% Chelsea' advertising campaign
Curates *Exhibition #3* at The Museum of Everything, London; exhibits personal collection of art and artefacts
- 2012 Paints portrait of HM The Queen for *Radio Times* Jubilee Royal Souvenir issue
Creates 'Icons for Norway' frieze on wall of Skur 13 building, Tjuvholmen, Oslo
Invited to take part in BT Artbox project; decorated telephone box marks 25th anniversary of Childline
Curates exhibition *Things I Love at the Fine Art Society* and designs flag to hang outside The Fine Art Society, London
Designs cover for Madness album *XXX* and Paul Weller single *Dragonfly*
- 2014 *Appearing at the Royal Albert Hall*, specially-commissioned 10-ft wide montage mural, including over 400 performers at the venue since its opening, unveiled at Royal Albert Hall, London, 29 April
Completes 28-year project to illustrate Dylan Thomas's *Under Milk Wood*
- 2015 Creates 'Everybody Razzle Dazzle' design to cover Mersey Ferry 'Snowdrop'; commissioned by Liverpool Biennial, 14-18 NOW: WW1 Centenary Art Commissions and Tate Liverpool
Subject of episode of BBC Four series *What Do Artists Do All Day?*; filmed in studio preparing for Mersey Ferry commission and Waddington Custot exhibition, 26 August
Creates collage to commemorate 800 years of London's Lord Mayor's Show

Lives and works in London

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Solo Exhibitions

- 1962 Portal Gallery, London
- 1965 Robert Fraser Gallery, London
- 1969 Leslie Waddington Prints, London
Robert Fraser Gallery, London
City Art Gallery, Bristol
- 1970 Ashgate Gallery, Farnham
- 1972 Waddington Galleries, London
- 1973–4 Stedelijk Museum, Amsterdam; touring to Kunstverein Hamburg; Gemeentemuseum, Arnhem; Palais des Beaux-Arts, Brussels
- 1977 Waddington and Tooth Galleries, London
- 1978 Waddington Graphics, London
- 1979 Bohun Gallery, Henley-on-Thames
- 1980 Galleria Documenta, Turin
- 1983 Tate Gallery, London; touring to Kestner Gesellschaft, Hanover (retrospective)
- 1984 Galerie Claude Bernard, Paris
- 1986–7 Watermans Art Centre, Brentford, Middlesex; touring to Turnpike Gallery, Leigh
- 1988 Nishimura Gallery, Tokyo
- 1990 Waddington Galleries, London
Wetterling Gallery, Gothenburg
- 1992 Govinda Gallery, Washington, DC
- 1995 Galerie Claude Bernard, Paris
- 1996–7 *Now We Are 64: Peter Blake at The National Gallery*, The National Gallery, London; touring to Whitworth Art Gallery, Manchester
- 1999 *A Cabinet of Curiosities from the Collections of Peter Blake*, Morley Gallery, London
- 2000 *Peter Blake: About Collage*, Tate Liverpool
- 2001–9 *Peter Blake: Alphabet*, touring UK venues to 2009 (Hayward Touring exhibition)

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- 2002 *Sir Peter Blake / And Now We Are 70*, Paul Morris Gallery, New York
- 2003 Artiscope, Brussels
Peter Blake: Commercial Art, The London Institute Gallery, London
Peter Blake: Sculpture, The London Institute Gallery, London
- 2005 *Peter Blake: 1–10 (Collages, Constructions, Drawings & Sculpture) & The Marcel Duchamp Paintings*, Waddington Galleries, London
- 2006 *With a Little Help*, Spring Fine Art, Design and Antiques Fair, London
Peter Blake: 1975–2005, Bjorn Wetterling Gallery, Stockholm
Peter Blake: New Prints and Sculpture, Harley Gallery, Welbeck
- 2007 *Peter Blake: A Retrospective*, Tate Liverpool; touring to Museo de Bellas Artes de Bilbao
- 2008 Galerie Thomas Levy, Hamburg; touring to Lorenzelli Arte, Milan
- 2009 *Peter Blake's Polaroids*, Opus Art, Newcastle upon Tyne
Galerie Claude Bernard, Paris
- 2010 *Homage 10 × 5: Blake's Artists*, Waddington Galleries, London
- 2011 *Peter Blake: World Tour*, Mary Ryan Gallery, New York
Peter Blake: A Museum for Myself, The Holburne Museum, Bath
- 2012 *Blake's Artists and Other Collages*, Wetterling Gallery, Stockholm
Peter Blake and Pop Music, Pallant House Gallery, Chichester
Peter Blake: Rock, Paper, Scissors, Waddington Custot Galleries, London
- 2013 *Peter Blake: Four Decades*, Chelsea Futurespace, London
- 2013–14 *Llareggub: Peter Blake illustrates Dylan Thomas's Under Milk Wood*, National Museum of Wales, Cardiff

Group Exhibitions

- 1954 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London (and also in 1955, 1962, 1965, 1968, 1970, 1976, 1978, 1982–3, 1986, 1989, 1991–2005)
- 1955 *Paintings by Tutors and Students at the RCA*, Exeter
The Observer Exhibition of Portraits of Children, RWS Galleries, London
Daily Express Young Artists' Exhibition, New Burlington Galleries, London
- 1958 *Five Painters* (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London
The Guggenheim Painting Award 1958: British Section, Whitechapel Art Gallery, London
- 1960 *Theo Crosby: sculpture, Peter Blake: objects, John Latham: libraries*, Institute of Contemporary Arts, London
Grass by Tony Gifford, Gold by Peter Blake, New Vision Centre, London
Peter Blake, Roddy Maude-Roxby, Ivor Abrahams, Portal Gallery, London
The Mysterious Sign, Institute of Contemporary Arts, London
- 1961 *Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve*, AIA Gallery, London
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool
- 1962 *British Painting Today and Yesterday*, Arthur Tooth and Sons, London
Towards Art?, Royal College of Art, London
New Realists, Sidney Janis Gallery, New York
- 1962–3 *British Art Today*, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Arts; Santa Barbara Museum of Art
- 1963 *Drawings by Artists of Two Generations*, Grabowsky Gallery, London
British Painting in the Sixties, Whitechapel Art Gallery, London
Dunn International Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick; touring to Tate Gallery, London
Troisième Biennale de Paris, Musée d'Art Moderne, Paris
- 1964 *The New Image*, Arts Council of Northern Ireland, Belfast
6 Young Painters, Blackburn Art Gallery; touring to Newcastle-upon-Tyne; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (Arts Council exhibition)
New painting 61–64, Arts Council of Great Britain, London
British Painting from the Paris Biennale 1963, Royal College of Art, London
Shakespeare Exhibition, 1954–1964, Stratford-upon-Avon
Summer Exhibition 1964, Robert Fraser Gallery, London
Pittsburgh International, Carnegie Institute, Pittsburgh
- 1965 *Peter Stuyvesant Foundation: a collection in the making*, Whitechapel Art Gallery, London
Pop Art: Nouveau Idealisme, Palais des Beaux-Arts, Brussels
London: The New Scene, Walker Art Center, Minneapolis; touring to The Washington

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Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston;
Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto;
The National Gallery of Canada, Ottawa

- 1966 *European Drawings*, Solomon R Guggenheim Museum, New York
Work in Progress, Robert Fraser Gallery, London
Blake, Boshier, Caulfield, Hamilton, Paolozzi, Studio Marconi, Milan
Irish Exhibition of Living Art, National College of Art, Dublin
- 1967 *British Drawings: The New Generation*, The Museum of Modern Art, New York
*Work from 1956 to 1967 by Clive Barker, Peter Blake, Richard Hamilton, Jann
Haworth and Le visage de l'homme dans l'art contemporain*, Musée Rath, Geneva
Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels
Englische Kunst, Galerie Bischofberger, Zurich
1967 Pittsburgh International, Carnegie Institute, Pittsburgh
Convocation Exhibition, Royal College of Art, London
Recent British Painting: Peter Stuyvesant Collection, Tate Gallery, London
Homage to Marilyn Monroe, Sidney Janis Gallery, New York
- 1967–8 *Three Painters: Peter Blake, Jim Dine, Richard Hamilton*, Midlands Arts Centre,
Birmingham; touring to Arts Council Gallery, Cambridge
- 1968 *Painting 1964–1967*, Hayward Gallery, London (Arts Council exhibition)
Britische Kunst heute, Kunstverein, Hamburg
Three Blind Mice, de collecties: Visser, Peeters, Becht, Stedelijk Van Abbemuseum,
Eindhoven
The Obsessive Image 1960–1968, Institute of Contemporary Arts, London
From Kitaj to Blake: non-abstract artists in Britain, Bear Lane Gallery, Oxford
- 1969 *Pop Art*, Hayward Gallery, London
- 1970 *Works on Paper*, Waddington Galleries, London
Contemporary British Art, National Museum of Modern Art, Tokyo
British Painting and Sculpture 1960–1970, National Gallery of Art, Washington, DC
*An Exhibition of Paintings, Drawings and Screenprints by Peter Blake and
Graham Ovenden based on the theme of Lewis Carroll's Alice*, Waddington Galleries,
London
- 1970–1 *New Multiple Art*, Whitechapel Art Gallery, London (Arts Council exhibition)
- 1971 *Works on Paper*, Waddington Galleries, London
Critic's Choice, selected by Robert Melville, Arthur Tooth and Sons, London
- 1973 *11 Englische Zeichner*, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle,
Bremen; ICC, Antwerp
Earth Images, Scottish National Gallery of Modern Art, Edinburgh (Scottish Arts
Council exhibition)
Henry Moore to Gilbert and George: Modern British art from the Tate Gallery,
Palais des Beaux-Arts, Brussels

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- 1974 *Peter Blake* (with works by Jann Haworth), Festival Gallery, Bath
Peter Blake's Selection, Festival Gallery, Bath
British Painting '74, Hayward Gallery, London
Works on Paper, Waddington Galleries, London
- 1975–6 *European Painting in the 70s*, Los Angeles County Museum of Art; touring to St Louis Art Museum; Elvehjem Art Center, Madison, Wisconsin
- 1976 *Pop Art in England*, Kunstverein, Hamburg; touring to Munich; York Art Gallery
Arte Inglese Oggi 1960–76, Palazzo Reale, Milan (British Council exhibition)
Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi, Boymans-van Beuningen Museum, Rotterdam
- 1977 *Hayward Annual*, Hayward Gallery, London (Arts Council exhibition)
The Brotherhood of Ruralists, Festival Gallery, Bath; touring to Edinburgh; Doncaster; Southampton
British Painting 1952–1977, Royal Academy of Arts, London
- 1978 *Groups*, Waddington Galleries, London
- 1979 *Groups II*, Waddington Galleries, London
The Brotherhood of Ruralists, Charleston Manor, Seaford, Sussex
The Brotherhood of Ruralists, Gainsborough's House, Sudbury, Suffolk
This Knot of Life, LA Louver Gallery, Los Angeles
- 1980 *Groups III*, Waddington Galleries, London
Fairies, Brighton Museum and Art Gallery
Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists, City Museum and Art Gallery, Bristol
- 1981 *Groups IV*, Waddington Galleries, London
The Ruralists, Arnolfini Gallery, Bristol; touring to Birmingham; Glasgow; Camden Arts Centre, London
Six British Artists, Prints 1974–1981, Waddington Graphics, London
- 1982 *Groups V*, Waddington Galleries, London
British Drawings and Watercolours, China Art Gallery, Beijing; touring to Shanyang; Hong Kong (British Council exhibition)
- 1983 *Landscape*, Whitworth Art Gallery, Manchester
Groups VI, Waddington Galleries, London
- 1984 *Groups VII*, Waddington Galleries, London
Works on Paper, Waddington Galleries, London
The Automobile and Culture, Los Angeles Museum of Contemporary Art
Look People, National Portrait Gallery, London
The Hard Won Image, Tate Gallery, London
- 1985 *Groups VIII*, Waddington Galleries, London

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La vie et l'oeuvre de l'écrivain, Galerie James Mayor, Paris
Royal College of Art Printmaking Appeal Fund Exhibition, Barbican Art Gallery, London

- 1986 *Little and Large*, Waddington Galleries, London
Forty Years of Modern Art, Tate Gallery, London
American / European Painting and Sculpture, LA Louver Gallery, Los Angeles
- 1987 *British Art in the 20th Century: The Modern Movement*, Royal Academy of Arts, London
Pop Art USA – UK, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama
London Group Exhibition, Royal College of Art, London
- 1987–8 *Comic Iconoclasm*, Institute of Contemporary Arts, London; touring to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; and European tour
- 1988 *Mother and Child*, Lefevre Gallery, London
Contemporary Art Auctions, St Peter's Church Hall, Portobello Road, London
- 1988–90 *The New British Painting*, The Contemporary Arts Center, Cincinnati, Ohio; touring to Chicago Public Library Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan
- 1989 *Works on Paper*, Waddington Galleries, London
Twentieth Century Works, Waddington Galleries, London
- 1989–90 *The Secret Garden: The Work of The Brotherhood of Ruralists*, Piccadilly Gallery, London
Picturing People, National Gallery, Kuala Lumpur; touring to Museum of Art, Hong Kong; Empress Palace Gallery, Singapore (British Council exhibition)
1990 *Three Ways*, Magyar Kepzomuveszeti, Budapest; touring to Istvankiraly, Szekessehervar; Pecf, Hungary (Royal College of Art exhibition organised by British Council)
Masterpieces from the Arts Council Collection: 20th Century British Paintings, Ueno Royal Museum, Tokyo
- 1991 *British Art from 1930*, Waddington Galleries, London
Five Artists, Waddington Galleries, London
- 1991–2 *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig, Cologne; Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1992 *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
- 1992–3 *Pop Art*, The Montreal Museum of Fine Arts

- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1994 *Elvis + Marilyn: 2 × Immortal*, The Institute of Contemporary Art, Boston; touring United States
- 1995 *Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo
- 1995–6 *Marilyn Monroe*, Palazzo della Civiltà Italiana, Rome
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
British Figurative Art, Part 1: Painting, The Human Figure, Flowers Gallery, London
The Pop '60s: Transatlantic Crossing, Fundacio das Descobertas, Lisbon
Essence of Humour, Crane Kalman, London
- 1998–9 *Smakprov. Wetterling Gallery 1978–1998*, Wetterling Gallery, Stockholm
POP-TASTIC!, Wolverhampton Art Gallery
- 1999 *Collage – The Pasted-Paper Revolution*, Crane Kalman Gallery, London
Best of British: 26 Paintings and The New Wing, Pallant House Gallery, Chichester
- 2000 *Defining the Times*, Milton Keynes Gallery
- 2000–1 *The School of London and their friends: the collection of Elaine and Melvin Merians*, Yale Center for British Art, New Haven, Connecticut; touring to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York
- 2001 *Pop Art US / UK Connections, 1956–1966*, The Menil Collection, Houston
Les Années Pop, Centre Pompidou, Paris
Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections, Milton Keynes Gallery
- 2002 *Transition: The London Art Scene in the Fifties*, Barbican Art Galleries, London
United Kingdom United States, Waddington Galleries, London
British Pop Art, Alan Cristea Gallery, London
- 2002–3 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2003 *Five in One: David Inshaw – Friends and Influences*, Royal West of England Academy, Bristol
Marilyn Monroe – Life of a Legend, County Hall Gallery, London
- 2004 *Naked*, Royal West of England Academy, Bristol
An Artist's Choice: David Remfry Selects, Bohun Gallery, Henley-on-Thames
Diamond Dust Volume One, Edinburgh Printmakers, Edinburgh

Just what is it that makes British Pop art so different, so appealing?, Yale Center for British Art, New Haven, Connecticut

Design and Artists Copyright Society (DACs): Twenty years, The Mall Galleries, London

Pop Art UK: British Pop Art 1956–1972, Palazzo Santa Margherita, Palazzina dei Giardini, Modena

Marilyn. Una vida de leyenda, Reales Ataranzanes de Valencia; touring to Centro Cultural de la Villa Plaza de Colon, Madrid

Art and the 60s: This Was Tomorrow, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery

- 2005 *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at The Leicester Galleries, London
British Pop, Museo de Bellas Artes de Bilbao
- 2006 *Good Vibrations: le arti visive e il rock*, Papesse Centro Arte Contemporanea, Siena
Modern British Art: The First 100 Years, Pallant House Gallery, Chichester
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London
Pop Art Portraits, National Portrait Gallery, London
Pop Art Is ..., Gagosian Gallery, London
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London
Looking Forward: Thirty Contemporary British Artists, Agnew's, London
White Out, The Fine Art Society, London
Sculpture, Waddington Galleries, London
- 2007–8 *Pop Art 1956–1968*, Scuderie del Quirinale, Rome
- 2008 *Peter Blake and John Wesley Tracings: From the 1960s On*, Fredericks & Freiser, New York
100 Years, 100 Artists, 100 Works of Art, A Foundation, London
Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art, Whitford Fine Art, London
L'usage de la parole, Artiscopes, Brussels
- 2009 *15th Autumn Exhibition*, Royal West of England Academy, Bristol
- 2010 *Sculpture*, Waddington Galleries, London
The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler, Galerie Levy, Hamburg
- 2011 *Studies for an Exhibition*, David Roberts Art Foundation, London
- 2012 *Parallelwelt Zirkus*, Kunsthalle Wien, Vienna
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Agnelli, Turin
- 2013 *Pop Imagery*, Waddington Custot Galleries, London
Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana

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Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie-Onstad Kunstsenter, Hovikodden, Norway

When Britain Went Pop – British Pop Art: The Early Years, organised by Christie's and Waddington Custot Galleries, Christie's Mayfair, London

Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham

2014–15 *Pop to popism*, Art Gallery New South Wales, Sydney

2015 *A Strong Sweet Smell of Incense: A Portrait of Robert Fraser* (curated by Brian Clark), Pace Gallery, London

Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London

International Pop, Walker Art Center, Minneapolis; touring to Dallas Museum of Art; Philadelphia Museum of Art

Public Collections

Arts Council Collection
Baltimore Museum of Art
Bristol City Art Gallery
British Council, London
Calouste Gulbenkian Foundation, Lisbon
Carnegie Museum of Art, Pittsburgh
Cecil Higgins Art Gallery, Bedford
Ferens Art Gallery, Hull Museums & Art Gallery
Leeds City Art Gallery
Museo de Bellas Artes de Bilbao
Museum Boymans-Van Beuningen, Rotterdam
Museum Ludwig, Cologne
Museum Moderner Kunst, Vienna
Museum of Modern Art, New York
National Museums Wales
Royal College of Art, London
Sheffield City Art Galleries
Sintra Museum of Modern Art, Portugal – The Berardo Collection
Tate, London
Thyssen-Bornemisza Collection
Tullie House Museum and Art Gallery, Carlisle
Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery

Selected Bibliography

- 1956 Wallis, Neville: 'Designs for tomorrow', *The Observer*, 12 August, p.10
Coleman, Roger: 'A Romantic Naturalist—Some Notes on the Paintings of Peter Blake', *Ark* (Journal of the Royal College of Art), 18 November, pp.60–61
- 1958 Melville, Robert: *Architectural Review* (review), April, vol.123, no.735, pp.278–279
Coleman, Roger: 'The Art of Counterfeit', *The Painter and Sculptor*, vol.1, no.1, pp.21–23
- 1959 Blake, Peter: 'Supermidget with Mini-man' (cartoon strip), *Ark*, no.24, Winter, p.44
- 1960 'Is it art?' (review of I.C.A. exhibition), *Daily Sketch*, 20 January
Melville, Robert: 'Exhibitions: painting and sculpture' (review), *Architectural Review*, vol.127, no.760, June, pp.422–4
Blake, Peter: 'Only Sixteen' (cartoon strip), *Ark*, no.25, p.29
- 1961 Ironside, Robin: 'The Prize Paintings' (review), *The Sunday Times*, 19 November, p.38
Radcliffe, Philip: 'Art of success: Elvis gets in the show', *The Daily Mail*, 11 December, p.10
'Blake's stake for stardom' (review), *Topic*, 16 December, p.35
Reichardt, Jasia: 'Modern Art in London' (review), *Apollo*, December, vol.75, no.442, pp.199–200
- 1962 Farr, Dennis: 'The John Moores Liverpool Exhibition', *The Burlington Magazine*, January, vol.104, no.706, pp.30–31
Russell, John: 'Pioneer of Pop art (People of the 60's)', *The Sunday Times Colour Section*, 4 February, pp.16–17
Whittet, G.S: 'The Liverpool biennial' (review), *Studio*, February, vol.63, no.826, pp.70–71
Brookner, Anita: *The Burlington Magazine* (review), May, vol.104, no.710, p.227
Melville, Robert: *Architectural Review* (review), July, vol.132, no.785, pp.58–9
Blake, Peter: 'Bedford Gallery's good showing', *The Times*, 27 October, p.4
Stockwood, Jane: 'Art: Peter Blake, Portal Gallery', *Queen*, 30 October, vol.221, no.5499, p.20
Russell, John: 'Art news from London: Williams, Blake' (review), *ARTnews*, October, vol.61, no.6, p.49
Melville, Robert: 'The Durable Expendables of Peter Blake', *Motif*, no.10, pp.15–29
- 1963 Nordland, Gerald: 'Europe in California' (review), *Arts Magazine*, vol.37, no.9, May–June, pp.16–18
Dalton, John: 'Midland Pop' (review), *The Guardian*, 4 June, p.7
Melville, Robert: *Architectural Review* (review), vol.134, no.798, p.133
Mervyn, Levy (interview): 'Peter Blake: Pop art for admass', *Studio International*, November, vol.166, no.847, pp.184–189
- 1964 Roberts, Keith: *The Burlington Magazine* (review), March, vol.106, no.732, pp.137–142
Melville, Robert: 'Fear of the banal', *Architectural Review*, April, vol.135, no.806, p.291

'Peter Blake in Hollywood' (six drawings), *The Sunday Times Magazine*, 15 November, pp.27–31

Melville, Robert: 'English Pop Art', *Quadrum*, no.17, pp.23–28

1965

Russell, John: 'London/NYC: the two-way traffic', *Art in America*, April, vol.53, no.2, pp.134,136

Simon, Sidney: 'From England's green and pleasant bowers' (review), *ARTnews*, April, vol.64, no.2, pp.28–31, 64–65

Compton, Michael: '"The Lettermen" by Peter Blake', Ferens Art Gallery, Kingston-upon-Hull, *Bulletin*, April/June, pp.1–2

Russell, John: 'Pro-American activities' (review), *The Sunday Times Weekly Review*, 25 July, no 419, p.32

Melville, Robert: 'Pom-Pom' (review), *New Statesman*, 6 August, p.196

Burr, James: 'The agonies of human protest' (review), *Apollo*, October, vol.82, no.44, pp.340–342

Melville, Robert: 'Nice people' (review), *New Statesman*, 5 November, p.707

Robertson, Bryan: 'Innocence and experience: Peter Blake and Brett Whitely', *The Spectator*, 5 November, p.586

Russell, John: 'Art news from London' (review), *ARTnews*, December, vol.64, no.8, pp.36, 54–55

Rykwert, Joseph: 'Mostre a Londra', *Domus*, December, no.433, p.34

Whittet, G.S: 'No more an island, London' (review), *Studio International*, December, vol.170, no.872, pp.242–245

Melville Robert: *Peter Blake* (exhibition catalogue), Robert Fraser Gallery, London

Robertson, Bryan with John Russell and Lord Snowdon: *Private View*, Nelson, London

Alley, Ronald: *British Painting Since 1945*, London, pp.12,42

Kaye, Michael and Alan Bowman (essays): *Peter Stuyvesant: A Collection in the Making*, London

Dienst, Rolf-Gunter: *Pop Art*, Wiesbaden, pp.55–56

Amaya, Mario: *Pop as Art: A Survey of the New Superrealism*, London, pp.108–110

1966

Baro, Gene: 'London: a busy, vigorous season' (review), *Arts Magazine*, January, vol.40, no.3, pp.45–49

Gordon, Alastair: 'Art in the modern manner' (review), *Connoisseur*, January, vol.161, no.647, pp.38–39

Hughes, Robert: 'Blake and Hockney' (review), *London Magazine*, January, vol.5, no.10, pp.68–73

Melville, Robert: 'The new classicism' (review), *Architectural Review*, February, vol.139, no.826, pp.145–147

Joyce, Barry (interview): 'Peter Blake: Pop artist', *Modus Vivendi* (South-West Essex Technical College and School of Art magazine), 31 October, vol.1, no.1, pp.12–14

Alley, Ronald: *British Painting Since 1945*, London, pp.12, 42

Alloway, Lawrence: 'The Development of British Pop', *Pop Art*, Thames and Hudson, pp.28, 50, 52

1967

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