

# WADDINGTON CUSTOT

## BARRY FLANAGAN

Born 11 January 1941 in Prestatyn, Wales.

Died 31 August 2009 in Ibiza, Spain.

### SELECTED SOLO EXHIBITIONS

- 2022**      *A Walk By The Sea: Barry Flanagan in Knokke*, Knokke, Belgium
- 2021**      *Barry Flanagan*, Von Bartha, Basel
- 2020**      *Barry Flanagan*, Paul Kasmin, New York  
*Alchemy of the Theatre*, Waddington Custot, London
- 2019**      *Barry Flanagan*, IKON, Birmingham  
*Solutions Imaginaires*, Galerie Lelong, Paris
- 2019–18**    *Barry Flanagan*, Kröller-Müller Museum, Amsterdam
- 2018**      *The Hare is Metaphor*, Paul Kasmin Gallery, New York  
*Prints 1967–2008*, Chelsea Arts Club, London
- 2017**      *Petits Bronzes*, Galerie Lelong, Paris  
*Light Pieces and Other Works*, & Model, Leeds  
*Barry Flanagan's Works on Paper*, New Art Centre, Wiltshire
- 2016**      *Sand Girl*, Tate Britain, London  
*Animal, Vegetable, Mineral*, Waddington Custot Galleries, London
- 2015**      *one ton corner piece '67, 1967 and heap 3 '67/68, 1967/8*, Culliman Richards, London
- 2014**      *Two Pataphysicians*, Waddington Custot Galleries, London
- 2013**      *Flying Nessies*, Galerie Lelong, Paris
- 2012**      *Silâns*, Dublin City Gallery The Hugh Lane, Dublin  
*Beyond Limits: Chatsworth House*, Chatsworth House, Derbyshire
- 2011**      *Early Works 1965–1982*, Tate Britain, London  
*Built Like a Tree, Flows Like a River*, Karsten Schubert, London
- 2010**      *Oeuvres sur papier*, Galerie Lelong, Paris  
*Chevaux et compagnie*, Galerie Lelong, Paris  
*Works 1966–2008*, Waddington Galleries, London  
*Hommage à Barry Flanagan*, Ecole d'Arts Plastiques, Châtelleraut, France
- 2009**      *Barry Flanagan*, Paul Kasmin Gallery at Park Avenue Armory, New York

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- Hare Coursed*, New Art Centre, Roche Court, Salisbury, Wiltshire
- 2008** *Hares in the Garden*, Vero Beach Museum of Art, Florida  
*Sculptures 2001–2008*, Waddington Galleries, London
- 2007** *Sculpture*, Paul Kasmin Gallery, New York  
*Barry Flanagan*, Wetterling Gallery, Stockholm  
Kunstraum Deutsche Bank, Salzburg, organised by Galerie Thaddaeus Ropac, Salzburg
- 2006** *Sculpture 1965–2005*, Irish Museum of Modern Art, Dublin, and Dublin City Gallery The Hugh Lane, with an installation of ten large scale sculptures on O’Connell Street and Parnell Square, Dublin
- 2005** *Barry Flanagan*, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium
- 2004** *Barry Flanagan*, Galerie Lelong, Paris  
*Linear Sculptures in Bronze and Stone Carvings*, Waddington Galleries, London  
*Sculptures*, Paul Kasmin Gallery, New York
- 2003** *Barry Flanagan at Narborough*, organised by Robert Sandelson, Narborough Hall, Norfolk
- 2002** *Barry Flanagan*, Galerie Thaddaeus Ropac, Salzburg  
*Plastik und Zeichnung – Sculpture et Dessin*, Kunsthalle Recklinghausen, Germany; touring to Musée d’art moderne et d’art contemporain, Nice
- 2001** *Seeing Round Corners*, Waddington Galleries, London
- 2000** *Barry Flanagan*, Tate Liverpool
- 1999** *Barry Flanagan*, Galerie Xavier Hufkens, Brussels
- 1998** *Barry Flanagan*, Richard Gray Gallery, Chicago  
*New Sculpture*, Galerie Thaddaeus Ropac, Salzburg  
*Sculptures and Ceramics*, Galerie von Bartha, Basel  
*Barry Flanagan and Pataphysics*, Crestet Centre d’Art, Valréas, France  
Waddington Galleries and The Economist Plaza, London
- 1997** *Barry Flanagan*, Centre Cultural Tecla Sala, Barcelona  
*Skulpturen*, Galerie Hans Mayer, Dusseldorf  
*Bronzes, Dibuxos i Gravats*, Edicions T Galeria D’Art, Barcelona
- 1996** *Sculpture in Grant Park*, Chicago; organised by Richard Gray Gallery, Chicago in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District  
Galerie Durand-Dessert, Paris  
*Scultura*, Gallerie Karsten Greve, Milan  
*Estampes*, Musée des Beaux-Arts de Caen
- 1996–95** *Barry Flanagan on Park Avenue*, 54th to 59th Street, New York; organised by The Avenue Association and The British Council in cooperation with Waddington Galleries, London
- 1995** *Barry Flanagan*, RHA (Royal Hibernian Academy), Gallagher Gallery, Dublin  
*Barry Flanagan*, Galerie Thaddaeus Ropac, Salzburg  
*Recent Sculpture*, University of Iowa Museum of Art, Iowa City

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- 1994** *Barry Flanagan*, The Pace Gallery, New York  
*Skulpturen*, Galerie Hans Mayer, Dusseldorf  
*Barry Flanagan*, Waddington Galleries, London  
*Barry Flanagan*, Richard Gray Gallery, Chicago
- 1994–93** *Barry Flanagan*, organised in collaboration with The British Council, Fundación “la Caixa”, Madrid; touring to Musée des Beaux-Arts de Nantes
- 1992** *Barry Flanagan*, Galerie Durand-Dessert, Paris  
*The Names of the Hare: Barry Flanagan Large Bronzes: 1983–1990*, Yorkshire Sculpture Park, Wakefield  
*Barry Flanagan*, Galerie Eric van de Weghe, Brussels  
*Barry Flanagan*, Landau Fine Art, Montreal
- 1991** *Barry Flanagan*, Fuji Television Gallery, Tokyo
- 1990** *Barry Flanagan*, Waddington Galleries and The Economist Plaza, London  
*Barry Flanagan*, The Pace Gallery, New York
- 1988** *Barry Flanagan*, Galerie Durand-Dessert, Paris
- 1988–87** *A Visual Invitation: Sculpture 1967–1987*, organised in collaboration with The British Council, Laing Art Gallery, Newcastle-upon-Tyne; touring to Museum of Contemporary Art, Belgrade; Museum of Contemporary Art, Zagreb; Modern Gallery, Ljubljana, Slovenia
- 1986** *Prints 1970–1983*, The Tate Gallery, London
- 1985** *Barry Flanagan*, Richard Gray Gallery, Chicago  
*Barry Flanagan*, Waddington Galleries, London  
*Barry Flanagan*, Fuji Television Gallery, Tokyo
- 1984** *Barry Flanagan*, Galerie Karsten Greve, Cologne  
*Barry Flanagan Etchings and Linocuts*, Waddington Graphics, London  
*Barry Flanagan*, Nishimura Gallery, Tokyo
- 1983** *Stone Sculpture*, Waddington Galleries, London  
*Sculptures*, British Council exhibition, Musée national d’art moderne, Centre Georges Pompidou, Paris  
*Recent Sculpture*, The Pace Gallery, New York  
*Barry Flanagan*, Centro d’arte contemporanea, Syracuse, Italy; touring to Certosa di San Giacomo, Capri  
*Drawings and Etchings*, Catharina Gasthuis, Gouda, The Netherlands
- 1983–82** *Stone and Bronze Sculptures*, British Council exhibition, British Pavilion, XXXX Biennale di Venezia; touring to Museum Haus Esters, Krefeld; Whitechapel Art Gallery, London  
1982 Galerie Durand-Dessert, Paris
- 1982–81** *Sixties and Seventies: Prints and drawings by Barry Flanagan*, Mostyn Art Gallery, Llandudno; touring in collaboration with the Welsh Arts Council, Oriel theatr Clwyd, Mold; Glynn Vivian Art Gallery and Museum, Swansea; John Hansard Gallery, Southampton; Institute of Contemporary Arts, London

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- 1981**      *Sculptures in Bronze 1980–1981*, Waddington Galleries, London
- 1980**      *Barry Flanagan*, Galerie Durand-Dessert, Paris  
*Sculptures in Stone 1973–1979*, Waddington Galleries, London  
*Barry Flanagan*, New 57 Gallery, Edinburgh
- 1979**      *Cure Snoots*, Art and Project, Amsterdam
- 1979–77**    *Sculpture 1966–1976*, Van Abbemuseum, Eindhoven, The Netherlands; touring to Arnolfini Gallery, Bristol; in collaboration with the Arts Council of Great Britain, Serpentine Gallery, London, as *Sculpture 1965–78*
- 1977**      *Light Pieces*, Art and Project, Amsterdam  
*Drawings, Ceramics, Etchings and Linocuts* from the ‘Loch Ness’ series, Hester van Royen Gallery, London  
*Barry Flanagan*, Apeldoorn Museum, Holland
- 1976**      *Barry Flanagan*, Hester van Royen Gallery, London  
*Barry Flanagan*, Centro de Arte y Comunicación, Buenos Aires
- 1975**      *Barry Flanagan*, Hogarth Galleries, Sydney  
*Coil, Pinch and Squeeze Pots*, Art and Project, Amsterdam
- 1974**      *Projects: Barry Flanagan*, The Museum of Modern Art, New York  
*Exhibition of Small Works*, Bluecoat Gallery, Liverpool  
*Drawing 1966–1974*, Museum of Modern Art, Oxford  
*Somethings Etruscan*, Rowan Gallery, London  
*Disegni*, Galleria dell’Ariete, Milan
- 1973**      *Sculpture*, Rowan Gallery, London
- 1972**      *Homework*, Rowan Gallery, London
- 1971**      *Sculpture*, Rowan Gallery, London  
*Barry Flanagan*, Galleria del Leone, Venice
- 1970**      *Recent Work*, Rowan Gallery, London  
*Christo*, Centro de Arte y Comunicación, Buenos Aires
- 1969**      *Object Sculptures*, Museum Haus Lange, Krefeld, Germany  
*New Work*, Fischbach Gallery, New York
- 1968**      *Sculpture*, Rowan Gallery, London  
*Environment Skulpturen*, Galerie Ricke, Kassel, Germany  
*Barry Flanagan*, Galleria dell’Ariete, Milan  
*Barry Flanagan*, Galleria Christian Stein, Turin
- 1966**      *Sculpture*, Rowan Gallery, London

## SELECTED GROUP EXHIBITIONS

# WADDINGTON CUSTOT

- 2019** *Tempus Fugit*, Cayon Gallery, Madrid  
*Kip Gresham, The Art of Collaboration*, The Heong Gallery, Cambridge  
*The Weather Garden*, Towner Art Gallery, Eastbourne  
*ARTZUID*, Amsterdam Sculpture Biennial, Amsterdam
- 2018** *Art & Jewelry*, Custot Gallery Dubai  
*The Revolutionary Suicide Mechanised Regiment Band, Part 2*, Rob Tufnell Gallery, London  
*Enchanté, Lieu d'Art et Action Contemporaine de Dunkerque*, Dunkirk  
*Archeologi*, Villa Lontana, Rome  
*Animals & Us*, Turner Contemporary, Margate  
*Acrobats*, Mead Gallery, Warwick Arts Centre  
*Sculpture in the Square*, St James's Square, London  
*The Sculpture Collections*, Henry Moore Institute, Leeds
- 2018–17** *Kaleidoscope: Colour and Sequence in 1960s British Art*, Yorkshire Sculpture Park, Wakefield; touring to Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre, University of Warwick; Walker Art Gallery, National Museums Liverpool
- 2017** *Rodin, l'exposition du centenaire*, Grand Palais, Paris  
*That Continuous Thing: artists and the Ceramics Studio, 1920–Today*, Tate St Ives, St Ives, Cornwall  
*Wirtschaftswerte/Museumswerte*, Kunsthalle Düsseldorf, Dusseldorf
- 2016** *A Lesson in Sculpture by John Latham*, Henry Moore Institute, Leeds  
*Basquiat, Dubuffet, Soulages...*, Fondation de l'Hermitage, Lausanne  
*Conceptual Art in Britain: 1964–1979*, Tate Britain, London  
*Ein Loch im Meer*, Württembergischer Kunstverein Stuttgart, Stuttgart  
Enea Tree Museum, Rapperswil-Jona, Switzerland  
*In the Making: Ruskin, Creativity and Craftsmanship*, Millennium Gallery, Sheffield  
*Making it, Sculpture in Britain 1977–1986*, City of Edinburgh Art Centre, Edinburgh  
*Nigel Greenwood Inc Ltd: running a picture gallery*, Chelsea Space, London  
*Out There: Our Post-War Public Art*, East Wing Galleries, Somerset House, London  
*Outside In: Art Inspired by the Landscape*, Belsay Hall, Castle and Gardens, Northumberland  
*Seeing Round Corners, The Art of the Circle*, Turner Contemporary, Margate, Kent  
*Stories in Sculpture: Selections from the Walker Art Center Collection*, Denver Botanic Gardens, Denver  
*The Science of Imaginary Solutions*, Breese Little, London  
*The Shift, Eight Years of Flat Time House, Flat Time House (FLHo)*, London  
*Autonomy*, Gallery 46, London  
*Basquiat, Dubuffet, Soulages...*, Fondation de l'Hermitage, Lausanne, Europe  
*Bestiarium: Sirène et Sourire*, Espace d'Art François-Auguste, DucrosGrignan  
*City Sculpture Projects 1972*, Henry Moore Institute, Leeds  
*Finding Ling-Ling's Head*, Cookie Butcher Antwerp, Belgium  
*Flesh: Skin and Surface*, York Art Gallery, York  
*Fortnum's X Frank*, Fortnum & Mason, London  
*Frieze Sculpture*, Regent's Park, London
- 2015** *My Generation: A Festival of British Art in the 1960s*, Studio 3 Gallery, University of Kent, Canterbury

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*Making It: Sculpture in Britain 1977–1986*, Longside Gallery, Yorkshire Sculpture Park, Wakefield; touring to Mead Gallery, University of Warwick, Coventry; Edinburgh Art Centre

*The Decorator and The Thief*, Northern Gallery for Contemporary Art, Sunderland  
*Five Issues of Studio International*, Raven Row, London

*Palindromes*, Flat Time House, London

*Beyond Limits: The Landscape of British Sculpture 1950–2015*, Chatsworth House, Chesterfield

*In Peril on the Sea: Sailing Ships, Stormy Seas*, Chelsea Space, London

*One More Time. L'Exposition De Nos Expositions*, Mamco, Geneva, Switzerland

**2014**

*Celebrating Summertime*, Beaux Arts, London

*Two Pataphysicians: Flanagan Miró*, Waddington Custot Galleries, London

*Uncommon Ground: Land Art in Britain 1966–1979*, Longside Gallery, Yorkshire

*Sculpture Park*, Yorkshire and Mead Gallery, University of Warwick Arts Centre, Coventry

*Art in Europe after 1968*, SMAK, Gent, Belgium

*Somewhat Abstract*, Nottingham Contemporary

**2013**

*Jardin des Plantes*, FIAC, Paris

*Uncommon Ground: Land Art in Britain 1966–1979*, National Museum of Wales, Cardiff; touring to Southampton Art Gallery, Southampton; Mead Gallery, University of Warwick Arts Centre, Coventry

*The New Situation – Art in London in the Sixties*, Sotheby's, London

*When Attitudes Become Form*. Bern 1969/Venice 2013, Ca' Corner della Regina, Venice

*Uncommon Ground: Land Art in Britain 1966–1979*, Southampton Art Gallery, Southampton

Kansai Collections, National Museum of Art, Osaka

**2012**

*Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos*, The Museum of Contemporary Art, Ibiza

*New Art for a New Age: Optimism in Post-War British Abstraction*, Leamington Spa Art Gallery and Museum, Leamington Spa, Warwickshire

*Time out of Mind: Works from the IMMA Collection*, IMMA National Concert Hall Earlsfort Terrace, Dublin

*The Individual and the Organisation: Artist Placement Group 1966–79*, Raven Row, London

**2011**

*Backbone: A Selection of Modern British Sculptors*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire

*Art in the Park*, organised by Galerie Gmurzynska, Baur au Lac, Zurich

*Modern British Sculpture*, Royal Academy of Arts, London

*Remembering Flanagan*, Jesus College, Oxford University, Oxford

*Beyond Limits*, Sotheby's at Chatsworth: A Selling Exhibition, Chatsworth House

*United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds

**2011–10**

*The Moderns. The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin

**2010**

*The Artist's House*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire

*Seven British Artists in Milan, 1965–1975*, Austin/Desmond Fine Art, London

*Summer Exhibition*, Royal Academy of Arts, London

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*Aspects of Modern British Art*, Austin/Desmond Fine Art, London  
*Sculpture*, Waddington Galleries, London

- 2009–08** *Steve Brake 1944–2008: A Tribute*, Denbigh Library Art Gallery, Denbigh
- 2008** *Skulptur!*, Beck & Eggling, Dusseldorf  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Secret Garden: An Exhibition of Sculpture*, The Solomon Gallery at Iveagh Gardens, Dublin  
*New Generation Revisited*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
- 2008–07** *All for Art! Our Great Private Collectors Share Their Works*, Montreal Museum of Fine Arts, Montreal
- 2007** *Clay*, Bernard Jacobson Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Third Dimension*, Whitechapel Art Gallery, London  
*The British Pavilion at the Venice Biennale*, Whitechapel Gallery, London  
*2007 BP British Art Displays 1500–2007*, Tate Britain, London  
*Sculpture for Small Gardens*, Solomon Gallery, Dublin  
*Blickachsen 6: Sculpture*, Bad Homburg Kurpark, in collaboration with Yorkshire  
*Sculpture Park*, Bad Homburg vor der Höhe, Germany  
*Sculpture in the Garden: a Celebration of the RBS Centenary*, organised by the University of Leicester, Harold Martin Botanic Garden, Oadby, Leicester
- 2007–06** *Do Not Feed: Animals in Art*, Galerie Thomas, Munich
- 2006** *GdB International 2006*, Galerie de Bellefeuille, Montreal  
*Between a Rock and a Hard Place: The Stone in Art*, Kenny Schachter Rove, London  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park
- 2006–05** *Art Report 2005: Diario de Mallorca*, Fundació ‘Sa Nostra’, Centre de Cultura ‘Sa Nostra’, Palma de Mallorca  
*La peau est-ce qu’il y a de plus profond*, Musée des Beaux-Arts de Valenciennes, Valenciennes
- 2005** *Henry Moore: Epoche und Echo. Englische Bildhauerei im 20. Jahrhundert / Henry Moore: Epoch and Echo. English Sculpture in the 20th Century*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Summer Exhibition*, Royal Academy of Arts, London  
*Fresh Air 2005*, Quenington Old Rectory, Gloucestershire  
*40 Jahr Galerie Thomas, Nr 2*, Galerie Thomas, Munich  
*Sculpture & Gardens, Clonlea Studios*, Blackrock, in association with Solomon Gallery, Dublin  
*A modernség talánya. Válogatás a párizsi Centre Pompidou Musée d’Art Moderne gyűjteményéből*, Ludwig Múzeum, Budapest  
*Literature – ‘Reading’ The Fine Arts*, The Tokushima Modern Art Museum, Tokushima, Japan
- 2005–04** *Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery, Birmingham

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*Architecture and Arts 1900/2004: A Century of Creative Projects in Building, Design, Cinema, Painting, Sculpture*, Palazzo Ducale, Genoa and throughout the city  
*Boom Boom Cluster: The David & Liza Brown Bequest*, Southampton City Art Gallery, Southampton

- 2004** *A Vision of Modern Art: In memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin  
*Native Land: North Wales Artists and Landscape, 1979–2004*, Oriel Mostyn Gallery, Llandudno, Wales  
*Summer Exhibition*, Royal Academy of Arts, London  
*Turning Points, 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Iran  
*Expander*, Royal Academy of Arts, London
- 2003** *From Object to Idea: 25 Years of British Sculpture from the Arts Council Collection*, Huddersfield Art Gallery, West Yorkshire  
*The Stage of Drawing – Gesture and Act: Selected from the Tate Collection*, The Drawing Center, New York; touring to Museum of Contemporary Art, Sydney  
Glyndebourne Festival, Glyndebourne, East Sussex  
*Summer Exhibition*, Royal Academy of Arts, London
- 2003–02** *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2002** *Animal Fantastique au Donjon de Vez*, Donjon de Vez, Vez, France  
*The Rowan Collection: Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin  
*Europa in Beeld, Myhte & Realiteit: Den Haag Sculptuur 2002*, Lange Voorhout, The Hague, The Netherlands  
*United Kingdom United States*, Waddington Galleries, London  
*Summer Exhibition*, Royal Academy of Arts, London
- 2001** *FIELD DAY: Sculpture from Britain*, organised in collaboration with The British Council, Taipei Fine Arts Museum, Taiwan  
*Nothing*, Northern Gallery for Contemporary Art, Sunderland; touring to Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Centre for Contemporary Art, Malmö, Sweden  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Whitechapel Centenary Exhibition*, Whitechapel Art Gallery, London  
*Breaking the Mold: 20th Century British Sculpture from Tate*, Norwich Castle Museum and Art Gallery, Norwich
- 2001–00** *Nijinsky (1889–1950)*, Musée d'Orsay, Paris
- 2000** *Artworkers*, Newlyn Art Gallery; touring to Oriel Mostyn Gallery, Llandudno, Wales; Ferens Art Gallery, Hull  
*Live in Your Head: Concept and Experiment in Britain 1965–75*, Whitechapel Art Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*UBU in UK*, Mayor Gallery, London  
*Almost Warm and Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, des Moines, Iowa; touring to Tacoma Art Museum, Tacoma; Scottsdale Museum of Contemporary Art, Scottsdale; P.S.1 Contemporary Art Center, Long Island City;



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Fundacio 'La Caixa', Barcelona; Crocker Art Museum, Sacramento; Art Gallery at Hamilton, Ontario; Cleveland Center for Contemporary Art, Cleveland, Ohio

- 1999** *RHA Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Pierwalk Exhibition*, Navy Pier, Chicago  
*Sculpture at Kells*, Kells Priory, County Kilkenny, Ireland  
*Les Champs de la Sculpture 2000*, organised by Les Musées de la Ville de Paris Champs Elysées, Paris  
*Das Tier in der Zeitgenössischen Kunst*, Tierschutz verlag Zürich, Zurich  
*Almost Warm and Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, Des Moines, Iowa, US
- 1999–98** *Richard Wentworth's Thinking Aloud*, national touring exhibition, organised by the Hayward Gallery, London, for the Arts Council of England, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester; Camden Arts Centre, London
- 1998** *Dix ans de commandes publiques*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg  
*New Displays: Epstein, Moore, Hepworth, Caro and Flanagan*, Duveen Galleries, Tate Gallery, London  
*British Figurative Art: Part Two: Sculpture*, Flowers East, London  
*Up to 2000*, Southampton City Art Gallery  
*Colony Room Club 50th Anniversary Art Exhibition*, A22 Projects, London
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*Barely Made*, Norwich Gallery, Norwich School of Art and Design  
*RHA Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Surrealism and After: The Gabrielle Keiller Collection*, Scottish National Gallery of Modern Art, Edinburgh  
*KölnSkulptur 1*, Skulpturenpark Köln, Gesellschaft der Freunde des Skulpturenparks Köln, Cologne
- 1996** *Un siècle de sculpture Anglaise*, Galerie nationale du Jeu de Paume, Paris  
*Summer Exhibition*, Royal Academy of Arts, London  
*Sculpture in the Close*, Jesus College, Cambridge  
*Made New*, City Racing, London
- 1996–95** *Feminin-Masculin*, Musée national d'art moderne, Centre Georges Pompidou, Paris
- 1995** *Wasser & Wein: Zwei Dinge des Lebens*, Kunsthalle Krems, Austria  
*Here and Now*, Serpentine Gallery, London  
*Of the Human Form*, Waddington Galleries, London  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo
- 1994** Biennale Skulptuur '94, Amsterdam
- 1993** *Gravity and Grace: The Changing Condition of Sculpture 1965–1975*, Hayward Gallery, London  
IVème Biennale de Sculpture Montecarlo, in collaboration with Marisa del Re Gallery, Monaco  
*Out of Sight, Out of Mind*, Lisson Gallery, London

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*Summer Exhibition*, Royal Academy of Arts, London  
*Art in the City*, Barbican Sculpture Trail, London

- 1992** *Roche Court Sculpture Garden*, Nr Salisbury, Wiltshire  
*Sculpture*, Waddington Galleries, London  
*Musée de Cambrai*, France; touring to Tourcoing; Calais; Dunkerque; Arras  
*A Carnival of Animals*, Central Milton Keynes Shopping Centre  
*Millfield British 20th Century Sculpture exhibition*, Millfield School, Street, Somerset  
*Barry Flanagan and Marcel Floris*, Museo de Arte Contemporáneo de Ibiza; touring to Sala de Cultura, Sa Nostra, Palma
- 1992–91** *From Art to Archaeology*, South Bank Centre exhibition, touring to Towner Art Gallery, Eastbourne; touring to Victoria Art Gallery, Bath; Tullie House, Carlisle; Mead Gallery, University of Warwick Arts Centre, Coventry
- 1991** *British Art from 1930*, Waddington Galleries, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Face*, Prema Arts Centre, Uley, Nr Dursley, Gloucestershire  
The Pace Gallery, New York  
*Sculpture by the Spire/Salisbury Festival*, Salisbury Cathedral Close and Courcoux & Courcoux Gallery, Salisbury  
*IIIème Biennale de Sculpture Montecarlo*, in collaboration with Marisa del Re Gallery, Monaco  
*The 2nd Green Contemporary Art Sale*, Smith's Galleries, London  
*The Discerning Eye*, Mall Galleries, London
- 1991–90** *For a Wider World: Sixty Works in the British Council Collection*, British Council exhibition ukrainian National Museum, Kiev
- 1991–89** *Art Kites*, Haus der Kunst, Munich; touring to Grande Halle de la Villette, Paris; Kunstsammlung Nordrheinwestfalen, Dusseldorf; Central Art Museum, Moscow; Deichtorhalle Hamburg, Hamburg; Gulbenkian Foundation, Lisbon; Musée des BeauxArts, Brussels; Nationalgalerie, Berlin
- 1990** *Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow  
*Summer Exhibition*, Royal Academy of Arts, London  
*Art Conceptuel Formes Conceptuelles*, Galerie de Poche & Galerie 1900/2000, Paris
- 1989** *Public Art Works*, Goldsmith's Gallery, London  
*Mote i Nord*, Kunstneres Hus, Oslo  
*Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Fréjus, France  
*Twentieth Century Works*, Waddington Galleries, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Sun, Moon & Stars*, Trelissick Gallery, Cornwall  
*Sculpteurs Anglais du XXe Siècle*, Artcurial, Paris
- 1989–88** *Natures Mortes*, Galerie Durand-Dessert, Paris  
*Art Kites*, Miyagi Museum of Art, Japan; touring to Mie Prefectural Art Museum; Museum of Modern Art, Shiga; Himeji Museum of Art, Himeji, Honmachi; Museum of Modern Art, Gunma; Shizuoka Prefectural Museum of Art, Shizuoka; Museum of Modern Art, Nagoya; Hiroshima Museum of Modern Art, Hiroshima

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1988

*Royal Academy*, Royal Academy of Arts, London  
*Starlit Waters: British Sculpture, An International Art 1968–1988*, Tate Gallery, Liverpool  
*Sculpture in the Close*, Jesus College, Cambridge  
*Out of Clay*, City Art Gallery, Manchester  
*Scultura - Carving from Carrara, Massa and Pietrasanta*, Yorkshire Sculpture Park, Wakefield  
*1988: The World of Art Today*, Milwaukee Art Museum, Wisconsin  
*Sculpture*, Waddington Galleries, London  
*Britannica: Trente Ans de Sculpture, Musée des Beaux-Arts*, Le Havre; touring to Musée de l'Évêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum Van Hedendaagse Kunst, Antwerp (here re-titled *British Sculpture 1960–1988*); Centre Régional d'Art Contemporain, Toulouse  
*The Self Portrait: A Modern View*, organized by Artsite Gallery, Bath International Festival, touring to Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno

1988–87

*The Quiet Revolution: British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow*, Museum of Contemporary Art, Chicago; touring to San Francisco Museum of Modern Art; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC; Albright-Knox Art Gallery, Buffalo, New York  
*The Self-Portrait: A Modern View*, organized for Bath International Festival, Artsite Gallery, Bath; touring to Durham Museum and Art Gallery, Durham; Ferens Art Gallery, Hull; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno, Wales  
*Fifty Years of Collecting*, Solomon R Guggenheim Museum, New York  
*Biennale de Gravure*, Musée d'Art Moderne, Liège, Belgium  
*Standing Sculpture*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin  
*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art; touring to National Gallery of Art, Washington DC

1987

*British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London; touring to Staatsgalerie Stuttgart, Stuttgart  
*Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford; touring to Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw  
*Revelation for the Hands*, Leeds City Art Gallery; touring to Mead Gallery, University of Warwick Arts Centre, Coventry  
*L'époque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977–1987*, Musée national d'art moderne, Centre Georges Pompidou, Paris  
*The Call of the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*Summer Exhibition*, Royal Academy of Arts, London  
*Sculture di Passaggio '87*, Villa Schiff-Giorgini, Montignoso, Italy  
*Century 87: Today's Art Face to Face with Amsterdam's Past*, Beghijnhof Square, Amsterdam  
*The Vessel*, Serpentine Gallery, London  
*Scultura 2e Edizione*, Salone delle Terme, Acqui Terme, Italy  
*2D/3D – Art and Craft Designed for the Twentieth Century*, Laing Art Gallery,

# WADDINGTON CUSTOT

Newcastle-upon-Tyne; touring to Northern Centre for Contemporary Art, Sunderland

**1987–86**

*11 European Sculptors, Europalia 1986*, Ospedale degli Innocenti, Florence  
*Contrariwise: Surrealism and Britain 1930–1986*, Glynn Vivian Art Gallery, Swansea;  
touring to Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle-upon-Tyne;  
Mostyn Art Gallery, Llandudno, Wales

**1986**

*Between Object and Image: Contemporary British Sculpture*, Palacio de Velázquez,  
Madrid; touring to Fundació Caixa de Pensions, Barcelona; Museo de Bellos Artes,  
Bilbao  
*Naivety in Art*, Setagaya Art Museum, Tokyo; touring to Tochigi Prefectural Museum of  
Fine Arts, Utsunomiya  
*Summer Exhibition*, Royal Academy of Arts, London  
*Falls the Shadow: Recent British and European Art – Hayward Annual 1986*, Hayward  
Gallery, London  
*Robin Campbell: 1912–1985*, Commemorative Exhibition, Smith’s Galleries, London  
*Sonsbeek 86: International Sculpture Exhibition*, Arnhem, The Netherlands  
*Some Famous Sons and Daughters*, Rhyl Library Museum and Arts Centre, Rhyl, Clwyd,  
Wales  
*Europe/Amerika*, Museum Ludwig, Cologne  
*Little and Large*, Waddington Galleries, London  
*Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco  
*Du Petit*, Bibliothèque Municipale, Givors, France  
*Uno Sguardo, un regard de Bruno Cora sur les oeuvres du F.R.A.C. Rhône-Alpes*,  
C.N.A.C., Grenoble, France  
*Europalia*, Palais des Beaux-Arts, Brussels

**1986–85**

*The British Show*, organised in collaboration with the British Council, Art Gallery of  
Western Australia, Perth; touring to Art Gallery of New South Wales, Sydney;  
Queensland Art Gallery, Brisbane; Royal Exhibition Hall, Melbourne; National Art  
Gallery, Wellington, New Zealand  
*20 Oeuvres de la collection Rhône-Alpes*, Centre d’Art Contemporain, Geneva  
*Sculptures du F.R.A.C. Rhône-Alpes*, Musée Sainte-Croix, Poitiers; touring to Centre  
*Culturel Theo Argence*, Saint Priest; Musée Joseph Dechelette, Roanne  
*Summer Exhibition*, Royal Academy of Arts, London  
*One City a Patron*, Collins Gallery, Strathclyde University, Glasgow; touring to Dundee  
Art Gallery; Perth Museum and Art Gallery; Maclaurin Art Gallery, Ayr; City of  
Edinburgh Art Centre  
*Carnegie International*, Carnegie Institute, Pittsburgh  
*Sculpture*, Fondation Cartier Musée, Jouy-en-Josas, France

**1985**

*Groups VIII*, Waddington Galleries, London  
*Horses*, Nicola Jacobs Gallery, London  
*Dialogue*, Moderna Museet, Stockholm  
*Carnegie International*, Carnegie Institute, Pittsburgh, Pennsylvania  
*Questions about Sculpture*, Bolton Art Gallery  
*Three Decades of Contemporary Art: The Sixties*, Annely Juda Fine Art/Juda Rowan  
Gallery, London  
*Beyond Appearances: Sculpture for the visually handicapped and sighted to share*, Castle  
Museum, Nottingham; touring to Milton Keynes Exhibition Gallery; Wolverhampton  
Art Gallery; Camarthen Museum; Oriel Theatre, Clwyd; Cooper Gallery, Barnsley  
Sculptural Alternatives, Tate Gallery, London  
*Theme Music*, Pietrasanta Fine Arts, New York

# WADDINGTON CUSTOT

- 1985–84** *The British Art Show: Old Allegiances and New Directions 1979–1984*, Arts Council exhibition, Birmingham Museum and Art Gallery and Ikon Gallery; touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
- 1984** *Groups VII*, Waddington Galleries, London  
*Liverpool International Garden Festival*, Liverpool  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York  
*1965–1972 - when attitudes became form*, Kettle's Yard, Cambridge; touring to Fruitmarket Gallery, Edinburgh  
*Qu'est-ce qu'un F.R.A.C.? 100 oeuvres de 75 artistes*, Fondation Nationale des Arts Graphiques et Plastiques, Paris  
*Deux Régions en France: l'art international d'aujourd'hui*, Palais des Beaux-Arts, Charleroi, Belgium
- 1984–83** *Peter Moores Liverpool Project 7: As of Now*, Walker Art Gallery, Liverpool  
*F.R.A.C. Rhône-Alpes, Acquisitions 1983*, Maison des Expositions, Genas, France; touring to Nouveau Musée, Villeurbanne; Centre d'Arts Plastiques, Ville-franche-surSaône, France  
*Drawing in Air: An Exhibition of Sculptors' Drawings 1882-1982*, Ceolfrith Gallery, Sunderland Arts Centre; touring to Glynn Vivian Art Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds
- 1983** *53–83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Arts, London  
*Costellazione*, Galleria Giorgio Persano, Turin  
*New Art*, Tate Gallery, London  
*ARS '83*, Helsinki, Finland  
*Groups VI*, Waddington Galleries, London  
*Wave Hill 1983: Bronze*, Wave Hill, Bronx, New York
- 1983–82** *Inner Worlds*, Arts Council exhibition, E M Flint Gallery, Walsall; touring to Worcester City Art Gallery; Poole Art Centre; Mansfield Museum and Art Gallery; Harris Museum and Art Gallery, Preston; Wolverhampton Art Gallery; Quay Art Centre, Newport, Isle of Wight; Gardner Centre, Brighton; Derby Art Gallery
- 1982** *Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo  
*British Drawings and Watercolours*, China Art Gallery, Peking; touring to Shenyang; Hong Kong  
*Documenta 7*, Kassel, Germany  
*Hayward Annual*, Hayward Gallery, London  
*Zeitgeist: International Kunstausstellung*, Martin-Gropius-Bau, Berlin  
*Arte Povera*, Antiform, Musée d'art contemporain, Bordeaux  
*Sculpture*, Waddington Galleries, London
- 1981** *Groups IV*, Waddington Galleries, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Art and Sea*, Institute of Contemporary Arts, London; touring to Arnolfini Gallery, Bristol  
*Sculpture for the Blind*, Tate Gallery, London  
*A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition;

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Cartwright Hall, Bradford; touring to Oldham Art Gallery; Gardner Centre Gallery, Brighton; The Minories, Colchester; Mappin Art Gallery, Sheffield; City Art Gallery, Worcester  
*British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951–80*, Whitechapel Art Gallery, London  
*Contemporary Artists in Camden*, Camden Arts Centre, London

- 1980** *Pier and Ocean*, Hayward Gallery, London; touring to Kröller-Müller Museum, Otterlo, The Netherlands  
*ROSC '80: The Poetry of Vision*, University College, Dublin and National Gallery of Ireland, Dublin  
*Kunst In Europa na '68...*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Europe '80*, E.L.A.C., Lyon  
*Après le Classicisme*, Musée d'Art et d'Industrie, St. Etienne, France  
*Occasional Pieces*, Kettle's Yard, Cambridge  
*Gerry Schum*, Museum Boijmans Van Beuninger, Rotterdam; touring to Kolnischer Kunstverein, Cologne; Museum Van Hedendaagse Kunst, Antwerp; Vancouver Art Gallery, Vancouver; A Space, Toronto
- 1979** *J.P.2 Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux-Arts, Brussels  
*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York  
*Sculptors' Drawings*, Art at the Minories, Colchester
- 1978** *Made by Sculptors*, Stedelijk Museum, Amsterdam  
*Critic's Choice*, selected by John McEwen, Institute of Contemporary Arts, London
- 1977** *Hayward Annual*, Hayward Gallery, London  
*Silver Jubilee Contemporary British Sculpture Exhibition*, Battersea Park, London  
*Tolly Cobbold/Eastern Arts First National Exhibition*, Fitzwilliam Museum, Cambridge; touring to Ipswich Museums, Ipswich; Graves Art Gallery, Sheffield; Camden Arts Centre, London
- 1976** *Arte inglese oggi 1960–76: Part I*, Palazzo Reale, Milan
- 1975** *9è Biennale des Jeunes*, Paris  
*Britanniasta '75*, Helsingin Taidehalli, Helsinki; touring to Alvar Aalto-Museo, Jyväskylä; Tampereen Taidemuseo, Tampere  
*XII Biennial de São Paulo: Contemporary British drawings*, Parque Ibirapuera, São Paulo, Brazil  
*Sculpture*, Robert Self Gallery, Newcastle-upon-Tyne; touring to Billingham Art Gallery
- 1974** *Within the Decade*, Solomon R Guggenheim Museum, New York  
*Critic's Choice*, selected by Marina Vaizey, Arthur Tooth & Sons, London  
*British Sculptors – Attitudes to Drawing*, Ceolfrith Gallery, Sunderland Arts Centre  
*Sculpture Now: Dissolution or Redefinition?*, Royal College of Art, London
- 1973** *Henry Moore to Gilbert & George – Modern Art from The Tate Gallery*, Palais des Beaux-Arts, Brussels  
*11 Englische Zeichner*, British Council exhibition, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle Bremen, Bremen
- 1972** *The New Art*, Hayward Gallery, London

# WADDINGTON CUSTOT

*Drawing*, Museum of Modern Art, Oxford  
*Contemporary Prints*, Ulster Museum, Belfast  
*British Festival of Art*, British Council exhibition, Henie-Onstad Foundation, Høvikodden, Norway  
*Peter Stuyvesant Sculpture in the City Project*, Laundress Green, Cambridge  
*Strider*, Institute of Contemporary Arts, London

- 1972–71** *Eight Individuals: Sculpture and drawings*, Arts Council exhibition, Derby Museum and Art Gallery; touring to Southampton City Art Gallery; Folkestone Arts Centre; Billingham Art Gallery; Graves Art Gallery, Sheffield
- 1971** *The British avant-garde*, New York Cultural Center, New York (in association with Fairleigh Dickinson University)  
*Wall Show*, Lisson Gallery, London  
*Art Spectrum London*, Alexandra Palace, London  
*INNO 70, Art & Economics*, Hayward Gallery, London  
*XI São Paulo Bienal. Road Show: Nova Enquete Inglesa*, São Paulo, Brazil
- 1970** *British Sculpture out of the Sixties*, Institute of Contemporary Arts, London  
*Contemporary British Art*, Museum of Modern Art, Tokyo  
*Tenth International Art Exhibition of Japan - Between Man and Matter (Tokyo Biennale)*, Tokyo Metropolitan Art Gallery; touring  
*Some Recent Art in Britain*, Leeds City Art Gallery  
*String and Rope*, Sidney Janis Gallery, New York  
*Information*, Museum of Modern Art, New York
- 1969** *Nine Young Artists: Theodoron Awards*, Solomon R Guggenheim Museum, New York  
*6 At The Hayward*, Hayward Gallery, London  
*Art in Process IV*, Finch College Museum of Art, New York  
*John Moores Liverpool Exhibition 7*, Walker Art Gallery, Liverpool  
*Op losse Schroeven*, Stedelijk Museum, Amsterdam  
*557, 087 Seattle: An exhibition organized by Lucy R Lippard*, Seattle Art Museum, Seattle  
*When Attitudes Become Form*, Kunsthalle Bern, Bern; touring to Kaiser Wilhelm Museum, Krefeld, Germany; Institute of Contemporary Arts, London  
*One Month*, Seth Siegelau, New York  
*Young British Artists: Six Painters, Six Sculptors*, organized by the Museum of Modern Art, New York; touring to University of South Florida, Tampa, US; Colorado Springs Fine Art Center, Colorado; High Museum of Art, Atlanta; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Krannert Art Museum, Chicago; Hopkins Center, Dartmouth College, Hanover
- 1969–67** *British Drawings: The New Generation*, organized by the Museum of Modern Art, New York; touring to State University College, Oswego, New York; Wells College, Aurora, New York; Phillips Collection, Washington, DC; Municipal University of Omaha, Nebraska; Moorhead State College, Minnesota; State University of New York, Albany; University of Manitoba, Winnipeg; Saint Cloud State College, Minnesota; Edinboro State College, Pennsylvania; Kresge Art Center, Michigan State University, East Lansing; University of Georgia Museum of Art, Athens; State University College, Brockport, New York
- 1969–68** *British Artists: Six Painters, Six Sculptors*, organized by the Museum of Modern Art, New York; touring to State University of New York, Albany; Munson-Williams Proctor Institute, Utica; Herron Museum of Art, Indianapolis; University of Texas Art Museum, Austin;

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Colorado Springs Fine Arts Center; High Museum of Art, Atlanta; University of South Florida, Tampa; Krannert Art Museum, University of Illinois, Champaign; Hopkins Center, Dartmouth College, Hanover; Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Summer Exhibition*, Rowan Gallery, London

**1967** *5è Biennale des Jeunes*, Musée d'Art Moderne de la Ville de Paris, Paris  
*9th International Art Exhibition of Japan* *Tokyo Biennale*, Tokyo Metropolitan Art Gallery, Tokyo; touring  
*Ventures*, Arts Council Gallery, Cambridge; touring to Art Gallery, Oldham; New Metropole Arts Centre, Folkestone; Museum of Modern Art, Oxford; City Art Gallery, Birmingham; Round Tower, Portsmouth  
*19:45–21:55, September 9th 1967*, Galerie Dorothea Loehr, Frankfurt-am-Main, Germany  
*Exhibition for Prize 4*, Museum of Contemporary Art, Nagaoka, Japan  
*Tribute to Robert Fraser*, Robert Fraser Gallery, London

**1966** *Young Contemporaries*, Royal Society of British Artists Galleries, London  
*An Exhibition of Concrete/Spatial Poetry*, Midland Group Gallery, Nottingham  
*New Dimensions: Exhibition of Sculpture*, Camden Arts Centre, London  
*Sculpture in a Civic Setting*, Camden Arts Centre, London  
*Barry Flanagan and John Latham*, University College North Wales Art Festival, Bangor Art Gallery, Wales  
*Destruction in Art Symposium: Final Event*, Mercury Theatre, London  
*Destruction in Art Symposium*, Africa Centre, London  
*Group H*, Drian Gallery, London

**1965** *Between Poetry and Painting*, Institute of Contemporary Arts, London  
*2nd International Exhibition of Experimental Poetry*, St Catherine's College, Oxford University, Oxford  
*Group H*, Better Books, Charing Cross, London  
*London Group*, Royal Society of British Artists Galleries, London

## SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Institute of Chicago, Chicago  
Arts Council of England, London  
AXA Equitable Center, New York  
Ajuntament De Santa Eulària des Riu, Ibiza  
Baltimore Museum of Art Sculpture Garden, Baltimore  
The Berardo Collection, Sintra Museum of Modern Art, Lisbon  
Beverly Hills City Council, Beverly Hills  
Bibliothèque Nationale de France, Paris  
Broadgate Development, London  
Cafesjian Center for the Arts, Yerevan  
Camden Borough Council, Camden, London  
Centre Pompidou Málaga, Malaga  
Centre Georges Pompidou, Paris



# WADDINGTON CUSTOT

Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon  
Château Smith Haut Lafitte, Bordeaux Martillac  
Chatsworth House Trust, Chatsworth, Derbyshire  
City of Douai, Douai, France  
CODA Museum, Apeldoorn, The Netherlands  
Columbus Museum of Art, Columbus, Ohio  
Dublin City Gallery The Hugh Lane, Dublin  
Dudmaston Estate, National Trust, Shropshire  
Enea Tree Museum, Rapperswil-Jona, Switzerland  
The European Centre for Contemporary Art Projects (CEAAC), Strasbourg  
Falmouth Art Gallery, Falmouth, Cornwall  
Fletcher King, Capability Green Business Park, Luton  
Förderkreis für die Kunsthalle Mannheim, Mannheim  
FRAC Rhône-Alpes, Villeurbanne, Lyon  
Frederik Meijer Sculpture Park, Grand Rapids, Michigan  
Fuchu City Public Collection, Tokyo  
Fukuoka Art Museum, Fukuoka, Japan  
Fundación Yannick y Ben Jakober, Fundación Museu Sa Bassa Blanca, Mallorca  
Gateway Foundation, St Louis, Missouri  
Government Art Collection, London  
Greater Des Moines Public Art Foundation, Des Moines, Iowa  
Groninger Museum, Groningen, The Netherlands  
Hakone Open Air Museum, Fujisankei Communications Group, Hakone, Japan  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Irish Museum of Modern Art, Dublin  
The Israel Museum, Jerusalem  
Jesus College, Cambridge University, Cambridge  
Kawakyu Company Hotel, Shirahama, Japan  
Knokke Heist Local Council, Knokke-Heist, Belgium  
Koriyama City Museum of Art, Fukushima  
Kunsthau Zürich, Zurich  
Leeds City Council, Leeds Art Gallery, Leeds  
Leicestershire Education Authority Art Collection, Rawlins Community College, Leicester  
Lille Métropole Musée d'art moderne d'art contemporain et d'art brut, Lille  
Montreal Museum of Fine Arts, Montreal  
Musées royaux des Beaux-Arts de Belgique, Brussels  
Musée des Beaux-Arts de Calais, Calais  
Museo de Arte Contemporáneo de Caracas, Caracas  
Museu d'art Contemporani d'Eivissa, Ibiza  
Museum Boijmans Van Beuningen, Rotterdam  
Museum Frieder Burda, Baden-Baden  
Museum of Modern Art, New York  
Nancy A Nasher and David J Haemisegger Collection, Northpark Center, Dallas  
National Gallery of Art and Sculpture Garden, Washington, DC  
National Gallery of Australia, Canberra  
National Gallery of Canada, Ottawa, Ontario  
National Gallery of Victoria, Melbourne  
National Museum Cardiff, National Museums and Galleries of Wales, Cardiff  
New Arts Centre, Roche Court Sculpture Garden, Winterslow, Nr Salisbury, Wiltshire  
Niigata Prefectural Museum of Modern Art, Niigata, Japan  
Oppenheimer Collection, The Nerman Museum of Contemporary Art, Johnson County Community College,  
South Kansas City, Missouri  
Osaka City Museum of Modern Art, Osaka

# WADDINGTON CUSTOT

Palm Springs Art Museum, The Galen and the Faye Sarkowsky Sculpture Garden, California  
Paris City Collection, Les Halles, Paris  
Peggy Guggenheim Collection, Venice  
Peterborough Sculpture Trust, Key Theatre, Peterborough  
Rijksmuseum Kröller Müller, Otterlo, The Netherlands  
Rijksmuseum Twenthe, Enschede, The Netherlands  
San Francisco Museum of Modern Art, San Francisco  
Scottish National Gallery of Modern Art, Edinburgh  
Seavest Collection, United States  
Setagaya Art Museum, Tokyo  
Collection Société Générale, Paris  
Solomon R Guggenheim Museum, New York  
Southampton City Art Gallery, Southampton  
Staatsgalerie Stuttgart, Stuttgart  
Stedelijk Museum Voor Actuele Kunst, Amsterdam  
Stedelijk Museum Voor Actuele Kunst, Ghent  
Tate Collection, London  
Tel Aviv Museum of Art, Tel Aviv  
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
Tokyo Metropolitan Art Museum, Tokyo  
Toledo Museum of Art Sculpture Garden, Toledo  
Ulster Museum, Belfast  
University of Warwick Art Collection, Coventry  
Utrecht Local Council Art Collection, Utrecht  
Van Abbemuseum, Eindhoven, The Netherlands  
Victoria and Albert Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis Sculpture Garden, Minneapolis

## SELECTED BIBLIOGRAPHY

- 2018**      *The Hare is Metaphor*, Paul Kasmin Gallery, New York  
              *The Order of Things*, The Everyday Press, London  
              *Art & Jewelry*, Custot Gallery, Dubai
- 2017**      Preston, Clare (ed), *Barry Flanagan*, Waddington Custot, London  
              Tate Etc., Tate, London
- 2016**      Melvin, Jo, Sarah Dobai, Tom McCarthy: *The Copyists*, L'Argent, The Forged Coupon, London:  
              *The Everyday Press*  
              Out there our Post-war public art, Historic England  
              Wilson, Andrew (ed), *Conceptual Art in Britain: 1964-1979*, Tate Enterprises, London
- 2015**      Melvin, Jo (ed), *Fives Issues of Studio International*, Raven Row,  
              Charlesworth, J.J.: 'Five Issues of Studio International' (review), *Art Monthly*, May  
              Blacksell, Ruth, 'Studio International', *Burlington Magazine*, June  
              Hammer, Martin (ed.): *My Generation: A Festival of British Art in the 1960s*, Canterbury:  
              University of Kent  
              *Making It: Sculpture in Britain 1977–1985*, Hayward Publishing, London
- 2014**      *Two Pataphysicians: Flanagan Miró*, Waddington Custot, London

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- 2013** *When Attitudes Become Form Bern 1969 / Venice 2013*, Milan: Progetto Prada Arte  
Douglas, Caroline, Nicholas Alfrey, Joy Sleeman, Ben Tufnell: *Uncommon Ground: Land Art in Britain 1966–1979*, London: Hayward Publishing  
Arnold, Diana, David Peters Corbett (eds.): *A companion to British Art 1600 to the Present*, Hoboken: Wiley-Blackwell
- 2012** *New Art for a New Age: Optimism in Post-War British Abstraction*, Leamington Spa: Leamington Spa Art Gallery and Museum  
Melvin, Jo and Peregrin Cavendish: *Beyond Limits Sotheby's at Chatsworth: A Selling Exhibition*, Sotheby's London  
Architectural Heritage: *Period Garden Statuary, Architectural Elements and Modern Sculpture*, Gloucestershire: Architectural Heritage  
Hudek, Anthony and Alex Sainsbury: Apg Research Limited, London: Raven Row  
Juncosa, Enrique and Richard McNeff: *Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos*, Ibiza: MACE Museu d'art contemporani d'Eivissa  
Colgan, Marguerite, Rosy Wilson, Maureen Perkins, Elizabeth O'Carroll, Gerry Sheridan, Judy Russell: *Poems written in response to the exhibition Barry Flanagan: Silâns, Dublin*: The Dublin City Gallery, The Bealtaine Writers Group  
McNeff, Richard: 'With Barry Flanagan: Travels through Time and Spain', Dublin: *The Lilliput Press*
- 2011** Flanagan Barry, Alistair Jackson and Rudy Leenders, Jo Melvin (ed.): 'Silâns 1964–1965', *Lethaby Press*  
'British artist's work on show', *Coach & Bus Week*, 10 August, p.19  
James, John: 'The Poet of Life Sculpture', *Tate Etc.*, issue 23, Autumn, pp.44–49  
Flanagan, Flan: "'That's My Dad'", *Tate Etc.*, issue 23, Autumn, pp.50–51  
Levy, Paul, Andrew Dipper, Braco Dimitrijevic & Andy Holden: 'Meetings of Minds', *Tate Etc.*, issue 23, Autumn, pp.52–55  
Wilson, Simon: 'Running with the hares', *RA Magazine*, Autumn, p.33  
Marchesa, Robin: *Barry Flanagan: Poet of the Building Site*, IMMA/Charta  
Seppings, Belinda: 'Run rabbit run', *The Art Newspaper*, 1 September, p.72  
McNeff, Richard: 'Barry Flanagan at Tate: hare today, but not gone tomorrow', *The Guardian*, 26 September  
Campbell-Johnston, Rachel: 'A great leap into the unknown', *The Times*, 27 October, p.12  
Luke, Ben: 'Sticks and Cones', *The Evening Standard*, 28 September, p.40  
'Barry Flanagan: Early works 1965–1982, Tate Britain' (review), [www.thisislondon.co.uk](http://www.thisislondon.co.uk), 29 September  
Wullschlager, Jackie: 'Harebrained omission', *The Financial Times*, 1–2 October, p.11  
Cumming, Laura: 'Barry Flanagan: Early Works 1965–82', *The Observer Review*, 2 October, pp.40–41  
Januszczak, Waldemar: 'Fundamentally Swiss', *The Sunday Times Culture*, 2 October, p.19  
'Exhibition of the week: Barry Flanagan: Early Work 1965–82', *The Week*, 8 October, p.34  
Dorment, Richard: 'A leap of the imagination', *The Telegraph*, 11 October, p.27  
Prince, Mark: 'Barry Flanagan: Early Works 1965–1982', *Art Monthly*, November, pp.23–24  
Melvin, Jo: *Barry Flanagan: Chevaux et compagnie*, Paris: Galerie Lelong  
Wilson, Andrew, Clarrie Wallis and Jo Melvin (eds.): 'Barry Flanagan Early Works 1965–1982', London: *Tate Publishing*  
'Running with the hares', *RA Magazine*, p.33
- 2010** Bishop, Sophie: 'Hare-raising sculpture', *Mayfair Times*, March, p.16  
Wullschlager, Jackie: 'Barry Flanagan', *Financial Times*, 13 March, p.19  
Lambirth, Andrew: 'Round the galleries', *The Spectator*, 27 March, p.46  
Coomer, Martin: 'Reviews: Barry Flanagan', *TimeOut*, 8–14 April, p.37

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Major, George: 'Recent contemporary shows', *The Burlington Magazine*, May, pp.345–347  
'Hare today ... Academy unveils tribute to sculptor', *The Daily Telegraph*, 25 May, p.7  
Chambers, Stephen (ed.): *Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition*, London: Royal Academy of Arts  
Pantry, Lindsay: 'Animal magic at YSP', *Wakefield Express*, 17 December, p.34  
Renfrew, Professor Lord: 'Obituaries: Barry Flanagan', *Jesus College Annual Report 2010*, pp.122–123  
Merritt, Ray (ed.): *Shared Space*, The Joseph M. Cohen Collection, Cygnet Foundation  
*Sculpture* (exhibition catalogue), London: Waddington Galleries  
Melvin, Jo: *Barry Flanagan: Works 1966–2008* (exhibition catalogue), London: Waddington Galleries

## 2009

Mills, Cece: 'Cece's Choice: Barry Flanagan', *The American*, May, p.38  
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Cooper, Emmanuel: 'Hare-raising sculptures in a pastoral setting', *Tribune*, 5 June, p.27  
Wullschlager, Jackie: 'Barry Flanagan: Hare Coursed', *Financial Times: Life and Arts*, 13 June, p.17  
Cooper, Emmanuel: 'Hare-raising sculptures in a pastoral setting', [www.tribunemagazine.co.uk](http://www.tribunemagazine.co.uk), 19 June  
'Barry Flanagan: Hare Coursed', [www.artrabbit.com](http://www.artrabbit.com), 19 June  
Campbell-Johnston, Rachel: 'Critic's choice', *The Times: Playlist*, 11–17 July, p.35  
Ankerman, Karel: 'Relatie met', *Cultuur*, 29 August, p.10  
Lampert, Catherine: 'Obituary: Barry Flanagan', *The Guardian*, 1 September  
'Ibiza's Barry Flanagan: 1941–2009', *Ibiza Blog*, 1 September  
Dunne, Aidan: 'Welsh-born Sculptor Barry Flanagan dies', *The Irish Times*, 2 September  
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