

WADDINGTON CUSTOT

BARRY FLANAGAN

Born 11 January 1941 in Prestatyn, Wales.

Died 31 August 2009 in Ibiza, Spain.

SELECTED SOLO EXHIBITIONS

- 2023** *Pataphysics and Play*, Kasmin, New York
Quand Barry rencontre Jarry (When Barry Met Jarry), Galerie Lelong, Paris
Imaginary Solutions, Galerie Max Hetzler, Berlin
- 2022** *A Walk By The Sea: Barry Flanagan in Knokke*, Knokke, Belgium
- 2021** *Barry Flanagan*, Von Bartha, Basel
- 2020** *Barry Flanagan*, Paul Kasmin, New York
Alchemy of the Theatre, Waddington Custot, London
- 2019** *Barry Flanagan*, IKON, Birmingham
Solutions Imaginaires, Galerie Lelong, Paris
- 2019–18** *Barry Flanagan*, Kröller-Müller Museum, Amsterdam
- 2018** *The Hare is Metaphor*, Paul Kasmin Gallery, New York
Prints 1967–2008, Chelsea Arts Club, London
- 2017** *Petits Bronzes*, Galerie Lelong, Paris
Light Pieces and Other Works, & Model, Leeds
Barry Flanagan's Works on Paper, New Art Centre, Wiltshire
- 2016** *Sand Girl*, Tate Britain, London
Animal, Vegetable, Mineral, Waddington Custot Galleries, London
- 2015** *one ton corner piece '67, 1967 and heap 3 '67/68, 1967/8*, Culliman Richards, London
- 2014** *Two Pataphysicians*, Waddington Custot Galleries, London
- 2013** *Flying Nessies*, Galerie Lelong, Paris
- 2012** *Siláns*, Dublin City Gallery The Hugh Lane, Dublin
Beyond Limits: Chatsworth House, Chatsworth House, Derbyshire
- 2011** *Early Works 1965–1982*, Tate Britain, London

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Built Like a Tree, Flows Like a River, Karsten Schubert, London

- 2010** *Oeuvres sur papier*, Galerie Lelong, Paris
Chevaux et compagnie, Galerie Lelong, Paris
Works 1966–2008, Waddington Galleries, London
Hommage à Barry Flanagan, Ecole d'Arts Plastiques, Châtellerault, France
- 2009** *Barry Flanagan*, Paul Kasmin Gallery at Park Avenue Armory, New York
Hare Coursed, New Art Centre, Roche Court, Salisbury, Wiltshire
- 2008** *Hares in the Garden*, Vero Beach Museum of Art, Florida
Sculptures 2001–2008, Waddington Galleries, London
- 2007** *Sculpture*, Paul Kasmin Gallery, New York
Barry Flanagan, Wetterling Gallery, Stockholm
Kunstraum Deutsche Bank, Salzburg, organised by Galerie Thaddaeus Ropac, Salzburg
- 2006** *Sculpture 1965–2005*, Irish Museum of Modern Art, Dublin, and Dublin City Gallery The Hugh Lane, with an installation of ten large scale sculptures on O'Connell Street and Parnell Square, Dublin
- 2005** *Barry Flanagan*, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium
- 2004** *Barry Flanagan*, Galerie Lelong, Paris
Linear Sculptures in Bronze and Stone Carvings, Waddington Galleries, London
Sculptures, Paul Kasmin Gallery, New York
- 2003** *Barry Flanagan at Narborough*, organised by Robert Sandelson, Narborough Hall, Norfolk
- 2002** *Barry Flanagan*, Galerie Thaddaeus Ropac, Salzburg
Plastik und Zeichnung – Sculpture et Dessin, Kunsthalle Recklinghausen, Germany; touring to Musée d'art moderne et d'art contemporain, Nice
- 2001** *Seeing Round Corners*, Waddington Galleries, London
- 2000** *Barry Flanagan*, Tate Liverpool
- 1999** *Barry Flanagan*, Galerie Xavier Hufkens, Brussels
- 1998** *Barry Flanagan*, Richard Gray Gallery, Chicago
New Sculpture, Galerie Thaddaeus Ropac, Salzburg
Sculptures and Ceramics, Galerie von Bartha, Basel
Barry Flanagan and Pataphysics, Crestet Centre d'Art, Valréas, France
Waddington Galleries and The Economist Plaza, London
- 1997** *Barry Flanagan*, Centre Cultural Tecla Sala, Barcelona
Skulpturen, Galerie Hans Mayer, Dusseldorf

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Bronzes, Dibuxos i Gravats, Edicions T Galeria D'Art, Barcelona

- 1996** *Sculpture in Grant Park*, Chicago; organised by Richard Gray Gallery, Chicago in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District
Galerie Durand-Dessert, Paris
Sculptura, Gallerie Karsten Greve, Milan
Estampes, Musée des Beaux-Arts de Caen
- 1996–95** *Barry Flanagan on Park Avenue*, 54th to 59th Street, New York; organised by The Avenue Association and The British Council in cooperation with Waddington Galleries, London
- 1995** *Barry Flanagan*, RHA (Royal Hibernian Academy), Gallagher Gallery, Dublin
Barry Flanagan, Galerie Thaddaeus Ropac, Salzburg
Recent Sculpture, University of Iowa Museum of Art, Iowa City
- 1994** *Barry Flanagan*, The Pace Gallery, New York
Skulpturen, Galerie Hans Mayer, Dusseldorf
Barry Flanagan, Waddington Galleries, London
Barry Flanagan, Richard Gray Gallery, Chicago
- 1994–93** *Barry Flanagan*, organised in collaboration with The British Council, Fundación “la Caixa”, Madrid; touring to Musée des Beaux-Arts de Nantes
- 1992** *Barry Flanagan*, Galerie Durand-Dessert, Paris
The Names of the Hare: Barry Flanagan Large Bronzes: 1983–1990, Yorkshire Sculpture Park, Wakefield
Barry Flanagan, Galerie Eric van de Weghe, Brussels
Barry Flanagan, Landau Fine Art, Montreal
- 1991** *Barry Flanagan*, Fuji Television Gallery, Tokyo
- 1990** *Barry Flanagan*, Waddington Galleries and The Economist Plaza, London
Barry Flanagan, The Pace Gallery, New York
- 1988** *Barry Flanagan*, Galerie Durand-Dessert, Paris
- 1988–87** *A Visual Invitation: Sculpture 1967–1987*, organised in collaboration with The British Council, Laing Art Gallery, Newcastle-upon-Tyne; touring to Museum of Contemporary Art, Belgrade; Museum of Contemporary Art, Zagreb; Modern Gallery, Ljubljana, Slovenia
- 1986** *Prints 1970–1983*, The Tate Gallery, London
- 1985** *Barry Flanagan*, Richard Gray Gallery, Chicago
Barry Flanagan, Waddington Galleries, London
Barry Flanagan, Fuji Television Gallery, Tokyo

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- 1984** *Barry Flanagan*, Galerie Karsten Greve, Cologne
Barry Flanagan Etchings and Linocuts, Waddington Graphics, London
Barry Flanagan, Nishimura Gallery, Tokyo
- 1983** *Stone Sculpture*, Waddington Galleries, London
Sculptures, British Council exhibition, Musée national d'art moderne, Centre Georges Pompidou, Paris
Recent Sculpture, The Pace Gallery, New York
Barry Flanagan, Centro d'arte contemporanea, Syracuse, Italy; touring to Certosa di San Giacomo, Capri
Drawings and Etchings, Catharina Gasthuis, Gouda, The Netherlands
- 1983–82** *Stone and Bronze Sculptures*, British Council exhibition, British Pavilion, XXXX Biennale di Venezia; touring to Museum Haus Esters, Krefeld; Whitechapel Art Gallery, London
1982 Galerie Durand-Dessert, Paris
- 1982–81** *Sixties and Seventies: Prints and drawings by Barry Flanagan*, Mostyn Art Gallery, Llandudno; touring in collaboration with the Welsh Arts Council, Oriel theatr Clwyd, Mold; Glynn Vivian Art Gallery and Museum, Swansea; John Hansard Gallery, Southampton; Institute of Contemporary Arts, London
- 1981** *Sculptures in Bronze 1980–1981*, Waddington Galleries, London
- 1980** *Barry Flanagan*, Galerie Durand-Dessert, Paris
Sculptures in Stone 1973–1979, Waddington Galleries, London
Barry Flanagan, New 57 Gallery, Edinburgh
- 1979** *Cure Snoots*, Art and Project, Amsterdam
- 1979–77** *Sculpture 1966–1976*, Van Abbemuseum, Eindhoven, The Netherlands; touring to Arnolfini Gallery, Bristol; in collaboration with the Arts Council of Great Britain, Serpentine Gallery, London, as *Sculpture 1965–78*
- 1977** *Light Pieces*, Art and Project, Amsterdam
Drawings, Ceramics, Etchings and Linocuts from the 'Loch Ness' series, Hester van Royen Gallery, London
Barry Flanagan, Apeldoorn Museum, Holland
- 1976** *Barry Flanagan*, Hester van Royen Gallery, London
Barry Flanagan, Centro de Arte y Comunicación, Buenos Aires
- 1975** *Barry Flanagan*, Hogarth Galleries, Sydney
Coil, Pinch and Squeeze Pots, Art and Project, Amsterdam
- 1974** *Projects: Barry Flanagan*, The Museum of Modern Art, New York
Exhibition of Small Works, Bluecoat Gallery, Liverpool
Drawing 1966–1974, Museum of Modern Art, Oxford

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Somethings Etruscan, Rowan Gallery, London
Disegni, Galleria dell'Ariete, Milan

1973 *Sculpture*, Rowan Gallery, London

1972 *Homework*, Rowan Gallery, London

1971 *Sculpture*, Rowan Gallery, London
Barry Flanagan, Galleria del Leone, Venice

1970 *Recent Work*, Rowan Gallery, London
Christo, Centro de Arte y Comunicación, Buenos Aires

1969 *Object Sculptures*, Museum Haus Lange, Krefeld, Germany
New Work, Fischbach Gallery, New York

1968 *Sculpture*, Rowan Gallery, London
Environment Skulpturen, Galerie Ricke, Kassel, Germany
Barry Flanagan, Galleria dell'Ariete, Milan
Barry Flanagan, Galleria Christian Stein, Turin

1966 *Sculpture*, Rowan Gallery, London

SELECTED GROUP EXHIBITIONS

2023 *Strike Fast, Dance Lightly: Artists on Boxing*, The Church at Sag Harbor, Sag Harbor, New York
Walk Through British Art, Tate Britain, London
A View from Tokyo: Between Man and Matter, Tate Modern, London
30 Years Carré D'Art, Carré d'Art-Musée d'art contemporain, Nîmes, France
Mayfair Sculpture Trail 2023, Waddington Custot, London

2022 *Hollow Earth: Art, Caves & The Subterranean Imaginary*, Nottingham Contemporary, Nottingham,
Open, Heidi Horten Collection, Vienna
Toucher Terre, Fondation Villa Datris, Li'sle-sur-la-Sorgue, France
A Lasting Truth is Change – Viewing the collection differently, Van Abbemuseum, Eindhoven,
Netherlands
The Printed Line, The Granary Gallery, Berwick-upon-Tweed, United Kingdom
Bestia – The Würth Collection's Bestiary, Museum Würth, France, Erstein, France

2021 *Double I*, Musée d'Art Moderne et Contemporain, Saint-Etienne, France
Table Pieces, Waddington Custot, London
By The Sea, Land Art, Performance, Minimal Art, Kunsthalle Wilhelmshaven, Germany

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Minimo – Minimal and Monumental Art, Château Saint-Maur, Cogolin, France
The Feuilleton: I will bear witness: Piggy-backing-from the Edicola Spoletto, and MACRO, Rome, Edicola Spoletto, Rome
Portable Sculpture, Henry Moore Institute, Leeds, United Kingdom

2020 *Defining Space*, Waddington Custot, London
Extrospection, Pi Artworks, London
Mayfair Sculpture Trail 2020, Waddington Custot, London
S-chanf 4 + 2, von Bartha S-chanf, S-Chanf, Switzerland

2019 *Tempus Fugit*, Cayon Gallery, Madrid
Kip Gresham, The Art of Collaboration, The Heong Gallery, Cambridge
The Weather Garden, Towner Art Gallery, Eastbourne
ARTZUID, Amsterdam Sculpture Biennial, Amsterdam
Negative Space: Trajectories of Sculpture, ZKM | Center for Art and Media, Karlsruhe, Germany
Sculpture in the Square, St. James's Square, London
The Printed Line, Dick Institute, Kilmarnock, United Kingdom
Dialectical Materialism: Aspects of British Sculpture since the 1960s, Karsten Schubert, London
Frieze Sculpture London, Regent's Park, London

2018 *Art & Jewelry*, Custot Gallery Dubai
The Revolutionary Suicide Mechanised Regiment Band, Part 2, Rob Tufnell Gallery, London
Enchanté, Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk
Archeologi, Villa Lontana, Rome
Animals & Us, Turner Contemporary, Margate
Acrobats, Mead Gallery, Warwick Arts Centre
Sculpture in the Square, St James's Square, London
The Sculpture Collections, Henry Moore Institute, Leeds

2018–17 *Kaleidoscope: Colour and Sequence in 1960s British Art*, Yorkshire Sculpture Park, Wakefield; touring to Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre, University of Warwick; Walker Art Gallery, National Museums Liverpool

2017 *Rodin, l'exposition du centenaire*, Grand Palais, Paris
That Continuous Thing: artists and the Ceramics Studio, 1920–Today, Tate St Ives, St Ives, Cornwall
Wirtschaftswerte/Museumswerte, Kunsthalle Düsseldorf, Dusseldorf

2016 *A Lesson in Sculpture by John Latham*, Henry Moore Institute, Leeds
Basquiat, Dubuffet, Soulages..., Fondation de l'Hermitage, Lausanne
Conceptual Art in Britain: 1964–1979, Tate Britain, London
Ein Loch im Meer, Württembergischer Kunstverein Stuttgart, Stuttgart
Enea Tree Museum, Rapperswil-Jona, Switzerland
In the Making: Ruskin, Creativity and Craftsmanship, Millennium Gallery, Sheffield

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Making it, Sculpture in Britain 1977–1986, City of Edinburgh Art Centre, Edinburgh
Nigel Greenwood Inc Ltd: running a picture gallery, Chelsea Space, London
Out There: Our Post-War Public Art, East Wing Galleries, Somerset House, London
Outside In: Art Inspired by the Landscape, Belsay Hall, Castle and Gardens, Northumberland
Seeing Round Corners, The Art of the Circle, Turner Contemporary, Margate, Kent
Stories in Sculpture: Selections from the Walker Art Center Collection, Denver Botanic Gardens, Denver
The Science of Imaginary Solutions, Breese Little, London
The Shift, Eight Years of Flat Time House, Flat Time House (FLHo), London
Autonomy, Gallery 46, London
Basquiat, Dubuffet, Soulages..., Fondation de l'Hermitage, Lausanne, Europe
Bestiarium: Sirène et Sourire, Espace d'Art François-Auguste, DucrosGrignan
City Sculpture Projects 1972, Henry Moore Institute, Leeds
Finding Ling-Ling's Head, Cookie Butcher Antwerp, Belgium
Flesh: Skin and Surface, York Art Gallery, York
Fortnum's X Frank, Fortnum & Mason, London
Frieze Sculpture, Regent's Park, London

2015

My Generation: A Festival of British Art in the 1960s, Studio 3 Gallery, University of Kent, Canterbury
Making It: Sculpture in Britain 1977–1986, Longside Gallery, Yorkshire Sculpture Park, Wakefield; touring to Mead Gallery, University of Warwick, Coventry; Edinburgh Art Centre
The Decorator and The Thief, Northern Gallery for Contemporary Art, Sunderland
Five Issues of Studio International, Raven Row, London
Palindromes, Flat Time House, London
Beyond Limits: The Landscape of British Sculpture 1950–2015, Chatsworth House, Chesterfield
In Peril on the Sea: Sailing Ships, Stormy Seas, Chelsea Space, London
One More Time. L'Exposition De Nos Expositions, Mamco, Geneva, Switzerland

2014

Celebrating Summertime, Beaux Arts, London
Two Pataphysicians: Flanagan Miró, Waddington Custot Galleries, London
Uncommon Ground: Land Art in Britain 1966–1979, Longside Gallery, Yorkshire Sculpture Park, Yorkshire and Mead Gallery, University of Warwick Arts Centre, Coventry
Art in Europe after 1968, SMAK, Gent, Belgium
Somewhat Abstract, Nottingham Contemporary

2013

Jardin des Plantes, FIAC, Paris
Uncommon Ground: Land Art in Britain 1966–1979, National Museum of Wales, Cardiff; touring to Southampton Art Gallery, Southampton; Mead Gallery, University of Warwick Arts Centre, Coventry
The New Situation – Art in London in the Sixties, Sotheby's, London
When Attitudes Become Form. Bern 1969/Venice 2013, Ca' Corner della Regina, Venice

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Uncommon Ground: Land Art in Britain 1966–1979, Southampton Art Gallery, Southampton
Kansai Collections, National Museum of Art, Osaka

- 2012** *Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos*, The Museum of Contemporary Art, Ibiza
New Art for a New Age: Optimism in Post-War British Abstraction, Leamington Spa Art Gallery and Museum, Leamington Spa, Warwickshire
Time out of Mind: Works from the IMMA Collection, IMMA National Concert Hall Earlsfort Terrace, Dublin
The Individual and the Organisation: Artist Placement Group 1966–79, Raven Row, London
- 2011** *Backbone: A Selection of Modern British Sculptors*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
Art in the Park, organised by Galerie Gmurzynska, Baur au Lac, Zurich
Modern British Sculpture, Royal Academy of Arts, London
Remembering Flanagan, Jesus College, Oxford University, Oxford
Beyond Limits, Sotheby's at Chatsworth: A Selling Exhibition, Chatsworth House
United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds
- 2011–10** *The Moderns. The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin
- 2010** *The Artist's House*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
Seven British Artists in Milan, 1965–1975, Austin/Desmond Fine Art, London
Summer Exhibition, Royal Academy of Arts, London
Aspects of Modern British Art, Austin/Desmond Fine Art, London
Sculpture, Waddington Galleries, London
- 2009–08** *Steve Brake 1944–2008: A Tribute*, Denbigh Library Art Gallery, Denbigh
- 2008** *Skulptur!*, Beck & Egging, Dusseldorf
Summer Exhibition, Royal Academy of Arts, London
The Secret Garden: An Exhibition of Sculpture, The Solomon Gallery at Iveagh Gardens, Dublin
New Generation Revisited, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
- 2008–07** *All for Art! Our Great Private Collectors Share Their Works*, Montreal Museum of Fine Arts, Montreal
- 2007** *Clay*, Bernard Jacobson Gallery, London
Summer Exhibition, Royal Academy of Arts, London
The Third Dimension, Whitechapel Art Gallery, London
The British Pavilion at the Venice Biennale, Whitechapel Gallery, London

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2007 BP British Art Displays 1500–2007, Tate Britain, London
Sculpture for Small Gardens, Solomon Gallery, Dublin
Blickachsen 6: Sculpture, Bad Homburg Kurpark, in collaboration with Yorkshire
Sculpture Park, Bad Homburg vor der Höhe, Germany
Sculpture in the Garden: a Celebration of the RBS Centenary, organised by the
University of Leicester, Harold Martin Botanic Garden, Oadby, Leicester

2007–06 *Do Not Feed: Animals in Art*, Galerie Thomas, Munich

2006 *GdB International 2006*, Galerie de Bellefeuille, Montreal
Between a Rock and a Hard Place: The Stone in Art, Kenny Schachter Rove, London
How to Improve the World: 60 Years of British Art, Hayward Gallery, London
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire
Sculpture Park

2006–05 *Art Report 2005: Diario de Mallorca*, Fundació ‘Sa Nostra’, Centre de Cultura ‘Sa
Nostra’, Palma de Mallorca
La peau est-ce qu’il y a de plus profond, Musée des Beaux-Arts de Valenciennes,
Valenciennes

2005 *Henry Moore: Epoche und Echo. Englische Bildhauerei im 20. Jahrhundert / Henry
Moore: Epoch and Echo. English Sculpture in the 20th Century*, Kunsthalle Würth,
Schwäbisch Hall, Germany
Summer Exhibition, Royal Academy of Arts, London
Fresh Air 2005, Quenington Old Rectory, Gloucestershire
40 Jahr Galerie Thomas, Nr 2, Galerie Thomas, Munich
Sculpture & Gardens, Clonlea Studios, Blackrock, in association with Solomon Gallery,
Dublin
A modernség talánya. Válogatás a párizsi Centre Pompidou Musée d’Art Moderne gyűjteményéből,
Ludwig Múzeum, Budapest
Literature – ‘Reading’ The Fine Arts, The Tokushima Modern Art Museum,
Tokushima, Japan

2005–04 *Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall,
Birmingham Museums and Art Gallery, Birmingham
*Architecture and Arts 1900/2004: A Century of Creative Projects in Building, Design,
Cinema, Painting, Sculpture*, Palazzo Ducale, Genoa and throughout the city
Boom Boom Cluster: The David & Liza Brown Bequest, Southampton City Art Gallery,
Southampton

2004 *A Vision of Modern Art: In memory of Dorothy Walker*, Irish Museum of Modern Art,
Dublin
Native Land: North Wales Artists and Landscape, 1979–2004, Oriel Mostyn Gallery,
Llandudno, Wales
Summer Exhibition, Royal Academy of Arts, London
Turning Points, 20th Century British Sculpture, Tehran Museum of Contemporary Art,

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Iran

Expander, Royal Academy of Arts, London

2003

From Object to Idea: 25 Years of British Sculpture from the Arts Council Collection, Huddersfield Art Gallery, West Yorkshire

The Stage of Drawing – Gesture and Act: Selected from the Tate Collection, The Drawing Center, New York; touring to Museum of Contemporary Art, Sydney
Glyndebourne Festival, Glyndebourne, East Sussex

Summer Exhibition, Royal Academy of Arts, London

2003–02

Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse

2002

Animal Fantastique au Donjon de Vez, Donjon de Vez, Vez, France

The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin

Europa in Beeld, Mybte & Realiteit: Den Haag Sculptuur 2002, Lange Voorhout, The Hague, The Netherlands

United Kingdom United States, Waddington Galleries, London

Summer Exhibition, Royal Academy of Arts, London

2001

FIELD DAY: Sculpture from Britain, organised in collaboration with The British Council, Taipei Fine Arts Museum, Taiwan

Nothing, Northern Gallery for Contemporary Art, Sunderland; touring to Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Centre for Contemporary Art, Malmö, Sweden

Summer Exhibition, Royal Academy of Arts, London

The Whitechapel Centenary Exhibition, Whitechapel Art Gallery, London

Breaking the Mold: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich

2001–00

Nijinsky (1889–1950), Musée d'Orsay, Paris

2000

Artworkers, Newlyn Art Gallery; touring to Oriel Mostyn Gallery, Llandudno, Wales; Ferens Art Gallery, Hull

Live in Your Head: Concept and Experiment in Britain 1965–75, Whitechapel Art Gallery, London

Summer Exhibition, Royal Academy of Arts, London

UBU in UK, Mayor Gallery, London

Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, des Moines, Iowa; touring to Tacoma Art Museum, Tacoma; Scottsdale Museum of Contemporary Art, Scottsdale; P.S.1 Contemporary Art Center, Long Island City; Fundacio 'La Caixa', Barcelona; Crocker Art Museum, Sacramento; Art Gallery at Hamilton, Ontario; Cleveland Center for Contemporary Art, Cleveland, Ohio

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- 1999** *RHA Annual Exhibition*, Royal Hibernian Academy, Dublin
Pierwalk Exhibition, Navy Pier, Chicago
Sculpture at Kells, Kells Priory, County Kilkenny, Ireland
Les Champs de la Sculpture 2000, organised by Les Musées de la Ville de Paris Champs Elysées, Paris
Das Tier in der Zeitgenössischen Kunst, Tierschutz verlag Zürich, Zurich
Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des Moines, Iowa, US
- 1999–98** *Richard Wentworth's Thinking Aloud*, national touring exhibition, organised by the Hayward Gallery, London, for the Arts Council of England, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester; Camden Arts Centre, London
- 1998** *Dix ans de commandes publiques*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg
New Displays: Epstein, Moore, Hepworth, Caro and Flanagan, Duveen Galleries, Tate Gallery, London
British Figurative Art: Part Two: Sculpture, Flowers East, London
Up to 2000, Southampton City Art Gallery
Colony Room Club 50th Anniversary Art Exhibition, A22 Projects, London
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Barely Made, Norwich Gallery, Norwich School of Art and Design
RHA Annual Exhibition, Royal Hibernian Academy, Dublin
Surrealism and After: The Gabrielle Keiller Collection, Scottish National Gallery of Modern Art, Edinburgh
KölnSkulptur 1, Skulpturenpark Köln, Gesellschaft der Freunde des Skulpturenarks Köln, Cologne
- 1996** *Un siècle de sculpture Anglaise*, Galerie nationale du Jeu de Paume, Paris
Summer Exhibition, Royal Academy of Arts, London
Sculpture in the Close, Jesus College, Cambridge
Made New, City Racing, London
- 1996–95** *Feminin-Masculin*, Musée national d'art moderne, Centre Georges Pompidou, Paris
- 1995** *Wasser & Wein: Zwei Dinge des Lebens*, Kunsthalle Krems, Austria
Here and Now, Serpentine Gallery, London
Of the Human Form, Waddington Galleries, London
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo
- 1994** Biennale Skulptuur '94, Amsterdam
- 1993** *Gravity and Grace: The Changing Condition of Sculpture 1965–1975*, Hayward Gallery, London
IVème Biennale de Sculpture Montecarlo, in collaboration with Marisa del Re Gallery,

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Monaco

Out of Sight, Out of Mind, Lisson Gallery, London

Summer Exhibition, Royal Academy of Arts, London

Art in the City, Barbican Sculpture Trail, London

1992

Roche Court Sculpture Garden, Nr Salisbury, Wiltshire

Sculpture, Waddington Galleries, London

Musée de Cambrai, France; touring to Tourcoing; Calais; Dunkerque; Arras

A Carnival of Animals, Central Milton Keynes Shopping Centre

Millfield British 20th Century Sculpture exhibition, Millfield School, Street, Somerset

Barry Flanagan and Marcel Floris, Museo de Arte Contemporáneo de Ibiza; touring to

Sala de Cultura, Sa Nostra, Palma

1992–91

From Art to Archaeology, South Bank Centre exhibition, touring to Towner Art Gallery,

Eastbourne; touring to Victoria Art Gallery, Bath; Tullie House, Carlisle; Mead Gallery,

University of Warwick Arts Centre, Coventry

1991

British Art from 1930, Waddington Galleries, London

Summer Exhibition, Royal Academy of Arts, London

The Face, Prema Arts Centre, Uley, Nr Dursley, Gloucestershire

The Pace Gallery, New York

Sculpture by the Spire/Salisbury Festival, Salisbury Cathedral Close and Courcoux &

Courcoux Gallery, Salisbury

IIIème Biennale de Sculpture Montecarlo, in collaboration with Marisa del Re Gallery,

Monaco

The 2nd Green Contemporary Art Sale, Smith's Galleries, London

The Discerning Eye, Mall Galleries, London

1991–90

For a Wider World: Sixty Works in the British Council Collection, British Council

exhibition ukrainian National Museum, Kiev

1991–89

Art Kites, Haus der Kunst, Munich; touring to Grande Halle de la Villette, Paris;

Kunstsammlung Nordrheinwestfalen, Dusseldorf; Central Art Museum, Moscow;

Deichtorhalle Hamburg, Hamburg; Gulbenkian Foundation, Lisbon; Musée des BeauxArts, Brussels;

Nationalgalerie, Berlin

1990

Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow

Summer Exhibition, Royal Academy of Arts, London

Art Conceptuel Formes Conceptuelles, Galerie de Poche & Galerie 1900/2000, Paris

1989

Public Art Works, Goldsmith's Gallery, London

Mote i Nord, Kunstnernes Hus, Oslo

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France

Twentieth Century Works, Waddington Galleries, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

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Sun, Moon & Stars, Trellisick Gallery, Cornwall
Sculpteurs Anglais du XXe Siècle, Artcurial, Paris

1989–88

Natures Mortes, Galerie Durand-Dessert, Paris
Art Kites, Miyagi Museum of Art, Japan; touring to Mie Prefectural Art Museum; Museum of Modern Art, Shiga; Himeji Museum of Art, Himeji, Honmachi; Museum of Modern Art, Gunma; Shizuoka Prefectural Museum of Art, Shizuoka; Museum of Modern Art, Nagoya; Hiroshima Museum of Modern Art, Hiroshima

1988

Royal Academy, Royal Academy of Arts, London
Starlit Waters: British Sculpture, An International Art 1968–1988, Tate Gallery, Liverpool
Sculpture in the Close, Jesus College, Cambridge
Out of Clay, City Art Gallery, Manchester
Sculptura - Carving from Carrara, Massa and Pietrasanta, Yorkshire Sculpture Park, Wakefield
1988: The World of Art Today, Milwaukee Art Museum, Wisconsin
Sculpture, Waddington Galleries, London
Britannica: Trente Ans de Sculpture, Musée des Beaux-Arts, Le Havre; touring to Musée de l'Evêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum Van Hedendaagse Kunst, Antwerp (here re-titled *British Sculpture 1960–1988*); Centre Régional d'Art Contemporain, Toulouse
The Self Portrait: A Modern View, organized by Artsite Gallery, Bath International Festival, touring to Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno

1988–87

The Quiet Revolution: British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow, Museum of Contemporary Art, Chicago; touring to San Francisco Museum of Modern Art; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC; Albright-Knox Art Gallery, Buffalo, New York
The Self-Portrait: A Modern View, organized for Bath International Festival, Artsite Gallery, Bath; touring to Durham Museum and Art Gallery, Durham; Ferens Art Gallery, Hull; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno, Wales
Fifty Years of Collecting, Solomon R Guggenheim Museum, New York
Biennale de Gravure, Musée d'Art Moderne, Liège, Belgium
Standing Sculpture, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art; touring to National Gallery of Art, Washington DC

1987

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts,

WADDINGTON CUSTOT

London; touring to Staatsgalerie Stuttgart, Stuttgart
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford; touring to Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw
Revelation for the Hands, Leeds City Art Gallery; touring to Mead Gallery, University of Warwick Arts Centre, Coventry
L'époque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977–1987, Musée national d'art moderne, Centre Georges Pompidou, Paris
The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Summer Exhibition, Royal Academy of Arts, London
Sculture di Passaggio '87, Villa Schiff-Giorgini, Montignoso, Italy
Century 87: Today's Art Face to Face with Amsterdam's Past, Beghijnhof Square, Amsterdam
The Vessel, Serpentine Gallery, London
Scultura 2e Edizione, Salone delle Terme, Acqui Terme, Italy
2D/3D – Art and Craft Designed for the Twentieth Century, Laing Art Gallery, Newcastle-upon-Tyne; touring to Northern Centre for Contemporary Art, Sunderland

1987–86

11 European Sculptors, Europolia 1986, Ospedale degli Innocenti, Florence
Contrariwise: Surrealism and Britain 1930–1986, Glynn Vivian Art Gallery, Swansea; touring to Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle-upon-Tyne; Mostyn Art Gallery, Llandudno, Wales

1986

Between Object and Image: Contemporary British Sculpture, Palacio de Velázquez, Madrid; touring to Fundació Caixa de Pensions, Barcelona; Museo de Bellos Artes, Bilbao
Naivety in Art, Setagaya Art Museum, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya
Summer Exhibition, Royal Academy of Arts, London
Falls the Shadow: Recent British and European Art – Hayward Annual 1986, Hayward Gallery, London
Robin Campbell: 1912–1985, Commemorative Exhibition, Smith's Galleries, London
Sonsbeek 86: International Sculpture Exhibition, Arnhem, The Netherlands
Some Famous Sons and Daughters, Rhyl Library Museum and Arts Centre, Rhyl, Clwyd, Wales
Europe/Amerika, Museum Ludwig, Cologne
Little and Large, Waddington Galleries, London
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco
Du Petit, Bibliothèque Municipale, Givors, France
Uno Sguardo, un regard de Bruno Cora sur les oeuvres du F.R.A.C. Rhône-Alpes, C.N.A.C., Grenoble, France
Europolia, Palais des Beaux-Arts, Brussels

1986–85

The British Show, organised in collaboration with the British Council, Art Gallery of Western Australia, Perth; touring to Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Hall, Melbourne; National Art

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Gallery, Wellington, New Zealand

20 Oeuvres de la collection Rhône-Alpes, Centre d'Art Contemporain, Geneva

Sculptures du F.R.A.C. Rhône-Alpes, Musée Sainte-Croix, Poitiers; touring to Centre

Culturel Theo Argence, Saint Priest; Musée Joseph Dechelette, Roanne

Summer Exhibition, Royal Academy of Arts, London

One City a Patron, Collins Gallery, Strathclyde University, Glasgow; touring to Dundee

Art Gallery; Perth Museum and Art Gallery; Maclaurin Art Gallery, Ayr; City of

Edinburgh Art Centre

Carnegie International, Carnegie Institute, Pittsburgh

Sculpture, Fondation Cartier Musée, Jouy-en-Josas, France

1985

Groups VIII, Waddington Galleries, London

Horses, Nicola Jacobs Gallery, London

Dialogue, Moderna Museet, Stockholm

Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania

Questions about Sculpture, Bolton Art Gallery

Three Decades of Contemporary Art: The Sixties, Annely Juda Fine Art/Juda Rowan Gallery, London

Beyond Appearances: Sculpture for the visually handicapped and sighted to share, Castle Museum, Nottingham; touring to Milton Keynes Exhibition Gallery; Wolverhampton

Art Gallery; Camarthen Museum; Oriel Theatre, Clwyd; Cooper Gallery, Barnsley

Sculptural Alternatives, Tate Gallery, London

Theme Music, Pietrasanta Fine Arts, New York

1985–84

The British Art Show: Old Allegiances and New Directions 1979–1984, Arts Council exhibition, Birmingham Museum and Art Gallery and Ikon Gallery; touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery

1984

Groups VII, Waddington Galleries, London

Liverpool International Garden Festival, Liverpool

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York

1965–1972 - when attitudes became form, Kettle's Yard, Cambridge; touring to Fruitmarket Gallery, Edinburgh

Qu'est-ce qu'un F.R.A.C.? 100 oeuvres de 75 artistes, Fondation Nationale des Arts Graphiques et Plastiques, Paris

Deux Régions en France: l'art international d'aujourd'hui, Palais des Beaux-Arts, Charleroi, Belgium

1984–83

Peter Moores Liverpool Project 7: As of Now, Walker Art Gallery, Liverpool

F.R.A.C. Rhône-Alpes, Acquisitions 1983, Maison des Expositions, Genas, France;

touring to Nouveau Musée, Villeurbanne; Centre d'Arts Plastiques, Ville-franche-surSaône, France

Drawing in Air: An Exhibition of Sculptors' Drawings 1882–1982, Ceolfrith Gallery, Sunderland Arts Centre; touring to Glynn Vivian Art Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds

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- 1983** *53–83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Arts, London
Costellazione, Galleria Giorgio Persano, Turin
New Art, Tate Gallery, London
ARS '83, Helsinki, Finland
Groups VI, Waddington Galleries, London
Wave Hill 1983: Bronze, Wave Hill, Bronx, New York
- 1983–82** *Inner Worlds*, Arts Council exhibition, E M Flint Gallery, Walsall; touring to Worcester City Art Gallery; Poole Art Centre; Mansfield Museum and Art Gallery; Harris Museum and Art Gallery, Preston; Wolverhampton Art Gallery; Quay Art Centre, Newport, Isle of Wight; Gardner Centre, Brighton; Derby Art Gallery
- 1982** *Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
British Drawings and Watercolours, China Art Gallery, Peking; touring to Shenyang; Hong Kong
Documenta 7, Kassel, Germany
Hayward Annual, Hayward Gallery, London
Zeitgeist: International Kunstausstellung, Martin-Gropius-Bau, Berlin
Arte Povera, Antiform, Musée d'art contemporain, Bordeaux
Sculpture, Waddington Galleries, London
- 1981** *Groups IV*, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London
Art and Sea, Institute of Contemporary Arts, London; touring to Arnolfini Gallery, Bristol
Sculpture for the Blind, Tate Gallery, London
A Mansion of Many Chambers: Beauty and other works, Arts Council exhibition; Cartwright Hall, Bradford; touring to Oldham Art Gallery; Gardner Centre Gallery, Brighton; The Minories, Colchester; Mappin Art Gallery, Sheffield; City Art Gallery, Worcester
British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951–80, Whitechapel Art Gallery, London
Contemporary Artists in Camden, Camden Arts Centre, London
- 1980** *Pier and Ocean*, Hayward Gallery, London; touring to Kröller-Müller Museum, Otterlo, The Netherlands
ROSC '80: The Poetry of Vision, University College, Dublin and National Gallery of Ireland, Dublin
Kunst In Europa na '68..., Museum van Hedendaagse Kunst, Ghent, Belgium
Europe '80, E.L.A.C., Lyon
Après le Classicisme, Musée d'Art et d'Industrie, St. Etienne, France
Occasional Pieces, Kettle's Yard, Cambridge
Gerry Schum, Museum Boijmans Van Beuninger, Rotterdam; touring to Kolnischer

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Kunstverein, Cologne; Museum Van Hedendaagse Kunst, Antwerp; Vancouver Art Gallery, Vancouver; A Space, Toronto

- 1979** *J.P.2 Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux-Arts, Brussels
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, Museum of Modern Art, New York
Sculptors' Drawings, Art at the Minories, Colchester
- 1978** *Made by Sculptors*, Stedelijk Museum, Amsterdam
Critic's Choice, selected by John McEwen, Institute of Contemporary Arts, London
- 1977** *Hayward Annual*, Hayward Gallery, London
Silver Jubilee Contemporary British Sculpture Exhibition, Battersea Park, London
Tolly Cobbold/Eastern Arts First National Exhibition, Fitzwilliam Museum, Cambridge; touring to Ipswich Museums, Ipswich; Graves Art Gallery, Sheffield; Camden Arts Centre, London
- 1976** *Arte inglese oggi 1960-76: Part 1*, Palazzo Reale, Milan
- 1975** *9è Biennale des Jeunes*, Paris
Britanniasta '75, Helsingin Taidehalli, Helsinki; touring to Alvar Aalto-Museo, Jyväskylä; Tampereen Taidemuseo, Tampere
XII Biennial de São Paulo: Contemporary British drawings, Parque Ibirapuera, São Paulo, Brazil
Sculpture, Robert Self Gallery, Newcastle-upon-Tyne; touring to Billingham Art Gallery
- 1974** *Within the Decade*, Solomon R. Guggenheim Museum, New York
Critic's Choice, selected by Marina Vaizey, Arthur Tooth & Sons, London
British Sculptors – Attitudes to Drawing, Ceolfrith Gallery, Sunderland Arts Centre
Sculpture Now: Dissolution or Redefinition?, Royal College of Art, London
- 1973** *Henry Moore to Gilbert & George – Modern Art from The Tate Gallery*, Palais des Beaux-Arts, Brussels
11 Englische Zeichner, British Council exhibition, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle Bremen, Bremen
- 1972** *The New Art*, Hayward Gallery, London
Drawing, Museum of Modern Art, Oxford
Contemporary Prints, Ulster Museum, Belfast
British Festival of Art, British Council exhibition, Henie-Onstad Foundation, Høvikodden, Norway
Peter Stuyvesant Sculpture in the City Project, Laundress Green, Cambridge
Strider, Institute of Contemporary Arts, London
- 1972-71** *Eight Individuals: Sculpture and drawings*, Arts Council exhibition, Derby Museum and Art Gallery; touring to Southampton City Art Gallery; Folkestone Arts Centre;

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Billingham Art Gallery; Graves Art Gallery, Sheffield

1971

The British avant-garde, New York Cultural Center, New York (in association with Fairleigh Dickinson University)

Wall Show, Lisson Gallery, London

Art Spectrum London, Alexandra Palace, London

INNO 70, Art & Economics, Hayward Gallery, London

XI São Paulo Bienal. Road Show: Nova Enquete Ingles, São Paulo, Brazil

1970

British Sculpture out of the Sixties, Institute of Contemporary Arts, London

Contemporary British Art, Museum of Modern Art, Tokyo

Tenth International Art Exhibition of Japan - Between Man and Matter (Tokyo Biennale), Tokyo Metropolitan Art Gallery; touring

Some Recent Art in Britain, Leeds City Art Gallery

String and Rope, Sidney Janis Gallery, New York

Information, Museum of Modern Art, New York

1969

Nine Young Artists: Theodoron Awards, Solomon R Guggenheim Museum, New York

6 At The Hayward, Hayward Gallery, London

Art in Process IV, Finch College Museum of Art, New York

John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool

Op losse Schroeven, Stedelijk Museum, Amsterdam

557, 087 Seattle: An exhibition organized by Lucy R Lippard, Seattle Art Museum, Seattle

When Attitudes Become Form, Kunsthalle Bern, Bern; touring to Kaiser Wilhelm Museum, Krefeld, Germany; Institute of Contemporary Arts, London

One Month, Seth Siegelaub, New York

Young British Artists: Six Painters, Six Sculptors, organized by the Museum of Modern Art, New York; touring to University of South Florida, Tampa, US; Colorado Springs Fine Art Center, Colorado; High Museum of Art, Atlanta; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Krannert Art Museum, Chicago; Hopkins Center, Dartmouth College, Hanover

1969–67

British Drawings: The New Generation, organized by the Museum of Modern Art, New York; touring to State University College, Oswego, New York; Wells College, Aurora, New York; Phillips Collection, Washington, DC; Municipal University of Omaha, Nebraska; Moorhead State College, Minnesota; State University of New York, Albany; University of Manitoba, Winnipeg; Saint Cloud State College, Minnesota; Edinboro State College, Pennsylvania; Kresge Art Center, Michigan State University, East Lansing; University of Georgia Museum of Art, Athens; State University College, Brockport, New York

1969–68

British Artists: Six Painters, Six Sculptors, organized by the Museum of Modern Art, New York; touring to State University of New York, Albany; Munson-Williams Proctor Institute, Utica; Herron Museum of Art, Indianapolis; University of Texas Art Museum, Austin; Colorado Springs Fine Arts Center; High Museum of Art, Atlanta; University of South Florida, Tampa; Krannert Art Museum, University of Illinois, Champaign; Hopkins

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Center, Dartmouth College, Hanover; Rose Art Museum, Brandeis University, Waltham, Massachusetts

Summer Exhibition, Rowan Gallery, London

1967

5è Biennale des Jeunes, Musée d'Art Moderne de la Ville de Paris, Paris

9th International Art Exhibition of Japan Tokyo Biennale, Tokyo Metropolitan Art Gallery, Tokyo; touring

Ventures, Arts Council Gallery, Cambridge; touring to Art Gallery, Oldham; New Metropole Arts Centre, Folkestone; Museum of Modern Art, Oxford; City Art Gallery, Birmingham; Round Tower, Portsmouth

19:45–21:55, September 9th 1967, Galerie Dorothea Loehr, Frankfurt-am-Main, Germany

Exhibition for Prize 4, Museum of Contemporary Art, Nagaoka, Japan

Tribute to Robert Fraser, Robert Fraser Gallery, London

1966

Young Contemporaries, Royal Society of British Artists Galleries, London

An Exhibition of Concrete/Spatial Poetry, Midland Group Gallery, Nottingham

New Dimensions: Exhibition of Sculpture, Camden Arts Centre, London

Sculpture in a Civic Setting, Camden Arts Centre, London

Barry Flanagan and John Latham, University College North Wales Art Festival, Bangor Art Gallery, Wales

Destruction in Art Symposium: Final Event, Mercury Theatre, London

Destruction in Art Symposium, Africa Centre, London

Group H, Drian Gallery, London

1965

Between Poetry and Painting, Institute of Contemporary Arts, London

2nd International Exhibition of Experimental Poetry, St Catherine's College, Oxford University, Oxford

Group H, Better Books, Charing Cross, London

London Group, Royal Society of British Artists Galleries, London

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney

Art Institute of Chicago, Chicago

Arts Council of England, London

AXA Equitable Center, New York

Ajuntament De Santa Eulària des Riu, Ibiza

Baltimore Museum of Art Sculpture Garden, Baltimore

The Berardo Collection, Sintra Museum of Modern Art, Lisbon

Beverly Hills City Council, Beverly Hills

Bibliothèque Nationale de France, Paris

WADDINGTON CUSTOT

Broadgate Development, London
Cafesjian Center for the Arts, Yerevan
Camden Borough Council, Camden, London
Centre Pompidou Málaga, Malaga
Centre Georges Pompidou, Paris
Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon
Château Smith Haut Lafitte, Bordeaux Martillac
Chatsworth House Trust, Chatsworth, Derbyshire
City of Douai, Douai, France
CODA Museum, Apeldoorn, The Netherlands
Columbus Museum of Art, Columbus, Ohio
Dublin City Gallery The Hugh Lane, Dublin
Dudmaston Estate, National Trust, Shropshire
Enea Tree Museum, Rapperswil-Jona, Switzerland
The European Centre for Contemporary Art Projects (CEAAC), Strasbourg
Falmouth Art Gallery, Falmouth, Cornwall
Fletcher King, Capability Green Business Park, Luton
Förderkreis für die Kunsthalle Mannheim, Mannheim
FRAC Rhône-Alpes, Villeurbanne, Lyon
Frederik Meijer Sculpture Park, Grand Rapids, Michigan
Fuchu City Public Collection, Tokyo
Fukuoka Art Museum, Fukuoka, Japan
Fundación Yannick y Ben Jakober, Fundación Museu Sa Bassa Blanca, Mallorca
Gateway Foundation, St Louis, Missouri
Government Art Collection, London
Greater Des Moines Public Art Foundation, Des Moines, Iowa
Groninger Museum, Groningen, The Netherlands
Hakone Open Air Museum, Fujisankei Communications Group, Hakone, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Irish Museum of Modern Art, Dublin
The Israel Museum, Jerusalem
Jesus College, Cambridge University, Cambridge
Kawakyu Company Hotel, Shirahama, Japan
Knokke Heist Local Council, Knokke-Heist, Belgium
Koriyama City Museum of Art, Fukushima
Kunsthau Zürich, Zurich
Leeds City Council, Leeds Art Gallery, Leeds
Leicestershire Education Authority Art Collection, Rawlins Community College, Leicester
Lille Métropole Musée d'art moderne d'art contemporain et d'art brut, Lille
Montreal Museum of Fine Arts, Montreal
Musées royaux des Beaux-Arts de Belgique, Brussels
Musée des Beaux-Arts de Calais, Calais
Museo de Arte Contemporáneo de Caracas, Caracas
Museu d'art Contemporani d'Eivissa, Ibiza
Museum Boijmans Van Beuningen, Rotterdam
Museum Frieder Burda, Baden-Baden

WADDINGTON CUSTOT

Museum of Modern Art, New York
Nancy A Nasher and David J Haemisegger Collection, Northpark Center, Dallas
National Gallery of Art and Sculpture Garden, Washington, DC
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa, Ontario
National Gallery of Victoria, Melbourne
National Museum Cardiff, National Museums and Galleries of Wales, Cardiff
New Arts Centre, Roche Court Sculpture Garden, Winterslow, Nr Salisbury, Wiltshire
Niigata Prefectural Museum of Modern Art, Niigata, Japan
Oppenheimer Collection, The Nerman Museum of Contemporary Art, Johnson County Community College, South Kansas City, Missouri
Osaka City Museum of Modern Art, Osaka
Palm Springs Art Museum, The Galen and the Faye Sarkowsky Sculpture Garden, California
Paris City Collection, Les Halles, Paris
Peggy Guggenheim Collection, Venice
Peterborough Sculpture Trust, Key Theatre, Peterborough
Rijksmuseum Kröller Müller, Otterlo, The Netherlands
Rijksmuseum Twenthe, Enschede, The Netherlands
San Francisco Museum of Modern Art, San Francisco
Scottish National Gallery of Modern Art, Edinburgh
Seavest Collection, United States
Setagaya Art Museum, Tokyo
Collection Société Générale, Paris
Solomon R Guggenheim Museum, New York
Southampton City Art Gallery, Southampton
Staatsgalerie Stuttgart, Stuttgart
Stedelijk Museum Voor Actuele Kunst, Amsterdam
Stedelijk Museum Voor Actuele Kunst, Ghent
Tate Collection, London
Tel Aviv Museum of Art, Tel Aviv
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Tokyo Metropolitan Art Museum, Tokyo
Toledo Museum of Art Sculpture Garden, Toledo
Ulster Museum, Belfast
University of Warwick Art Collection, Coventry
Utrecht Local Council Art Collection, Utrecht
Van Abbemuseum, Eindhoven, The Netherlands
Victoria and Albert Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis Sculpture Garden, Minneapolis

SELECTED BIBLIOGRAPHY

2018 *The Hare is Metaphor*, Paul Kasmin Gallery, New York
 The Order of Things, The Everyday Press, London

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Art & Jewelry, Custot Gallery, Dubai

- 2017** Preston, Clare (ed), *Barry Flanagan*, Waddington Custot, London
Tate Etc., Tate, London
- 2016** Melvin, Jo, Sarah Dobai, Tom McCarthy: *The Copyists*, L'Argent, The Forged Coupon, London:
The Everyday Press
Out there our Post-war public art, Historic England
Wilson, Andrew (ed), *Conceptual Art in Britain: 1964-1979*, Tate Enterprises, London
- 2015** Melvin, Jo (ed), *Fives Issues of Studio International*, Raven Row,
Charlesworth, J.J: 'Five Issues of Studio International' (review), *Art Monthly*, May
Blacksell, Ruth, 'Studio International', *Burlington Magazine*, June
Hammer, Martin (ed.): *My Generation: A Festival of British Art in the 1960s*, Canterbury:
University of Kent
Making It: Sculpture in Britain 1977-1985, Hayward Publishing, London
- 2014** *Two Pataphysicians: Flanagan Miró*, Waddington Custot, London
- 2013** *When Attitudes Become Form Bern 1969 / Venice 2013*, Milan: Progetto Prada Arte
Douglas, Caroline, Nicholas Alfrey, Joy Sleeman, Ben Tufnell: *Uncommon Ground: Land Art in Britain 1966-1979*, London: Hayward Publishing
Arnold, Diana, David Peters Corbett (eds.): *A companion to British Art 1600 to the Present*, Hoboken: Wiley-Blackwell
- 2012** *New Art for a New Age: Optimism in Post-War British Abstraction*, Leamington Spa: Leamington Spa Art Gallery and Museum
Melvin, Jo and Peregrin Cavendish: *Beyond Limits Sotheby's at Chatsworth: A Selling Exhibition*, Sotheby's London
Architectural Heritage: *Period Garden Statuary, Architectural Elements and Modern Sculpture*, Gloucestershire: Architectural Heritage
Hudek, Anthony and Alex Sainsbury: Apg Research Limited, London: Raven Row
Juncosa, Enrique and Richard McNeff: *Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos*, Ibiza: MACE Museu d'art contemporani d'Eivissa
Colgan, Marguerite, Rosy Wilson, Maureen Perkins, Elizabeth O'Carroll, Gerry Sheridan, Judy Russell: *Poems written in response to the exhibition Barry Flanagan: Siláns*, Dublin: The Dublin City Gallery, The Bealtaine Writers Group
McNeff, Richard: 'With Barry Flanagan: Travels through Time and Spain', Dublin: *The Lilliput Press*
- 2011** Flanagan Barry, Alistair Jackson and Rudy Leenders, Jo Melvin (ed.): 'Siláns 1964-1965', *Lethaby Press*
'British artist's work on show', *Coach & Bus Week*, 10 August, p.19
James, John: 'The Poet of Life Sculpture', Tate Etc., issue 23, Autumn, pp.44-49
Flanagan, Flan: "'That's My Dad'", *Tate Etc.*, issue 23, Autumn, pp.50-51
Levy, Paul, Andrew Dipper, Braco Dimitrijevic & Andy Holden: 'Meetings of Minds', *Tate Etc.*,

WADDINGTON CUSTOT

issue 23, Autumn, pp.52–55

Wilson, Simon: 'Running with the hares', *RA Magazine*, Autumn, p.33

Marchesa, Robin: *Barry Flanagan: Poet of the Building Site*, IMMA/Charta

Seppings, Belinda: 'Run rabbit run', *The Art Newspaper*, 1 September, p.72

McNeff, Richard: 'Barry Flanagan at Tate: hare today, but not gone tomorrow', *The Guardian*, 26 September

Campbell-Johnston, Rachel: 'A great leap into the unknown', *The Times*, 27 October, p.12

Luke, Ben: 'Sticks and Cones', *The Evening Standard*, 28 September, p.40

'Barry Flanagan: Early works 1965–1982, Tate Britain' (review), www.thisislondon.co.uk, 29 September

Wullschlager, Jackie: 'Harebrained omission', *The Financial Times*, 1–2 October, p.11

Cumming, Laura: 'Barry Flanagan: Early Works 1965–82', *The Observer Review*, 2 October, pp.40–41

Januszczak, Waldemar: 'Fundamentally Swiss', *The Sunday Times Culture*, 2 October, p.19

'Exhibition of the week: Barry Flanagan: Early Work 1965–82', *The Week*, 8 October, p.34

Dorment, Richard: 'A leap of the imagination', *The Telegraph*, 11 October, p.27

Prince, Mark: 'Barry Flanagan: Early Works 1965–1982', *Art Monthly*, November, pp.23–24

Melvin, Jo: *Barry Flanagan: Chevaux et compagnie*, Paris: Galerie Lelong

Wilson, Andrew, Clarrie Wallis and Jo Melvin (eds.): 'Barry Flanagan Early Works 1965–1982', *London: Tate Publishing*

'Running with the hares', *RA Magazine*, p.33

2010

Bishop, Sophie: 'Hare-raising sculpture', *Mayfair Times*, March, p.16

Wullschlager, Jackie: 'Barry Flanagan', *Financial Times*, 13 March, p.19

Lambirth, Andrew: 'Round the galleries', *The Spectator*, 27 March, p.46

Coomer, Martin: 'Reviews: Barry Flanagan', *TimeOut*, 8–14 April, p.37

Major, George: 'Recent contemporary shows', *The Burlington Magazine*, May, pp.345–347

'Hare today ... Academy unveils tribute to sculptor', *The Daily Telegraph*, 25 May, p.7

Chambers, Stephen (ed.): *Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition*, London: Royal Academy of Arts

Pantry, Lindsay: 'Animal magic at YSP', *Wakefield Express*, 17 December, p.34

Renfrew, Professor Lord: 'Obituaries: Barry Flanagan', *Jesus College Annual Report 2010*, pp.122–123

Merritt, Ray (ed.): *Shared Space*, The Joseph M. Cohen Collection, Cygnet Foundation *Sculpture* (exhibition catalogue), London: Waddington Galleries

Melvin, Jo: *Barry Flanagan: Works 1966–2008* (exhibition catalogue), London: Waddington Galleries

2009

Mills, Cece: 'Cece's Choice: Barry Flanagan', *The American*, May, p.38

'Five Best', *The Independent*, 26 May, p.17

Cooper, Emmanuel: 'Hare-raising sculptures in a pastoral setting', *Tribune*, 5 June, p.27

Wullschlager, Jackie: 'Barry Flanagan: Hare Coursed', *Financial Times: Life and Arts*, 13 June, p.17

Cooper, Emmanuel: 'Hare-raising sculptures in a pastoral setting', www.tribunemagazine.co.uk, 19 June

'Barry Flanagan: Hare Coursed', www.artrabbit.com, 19 June

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Campbell-Johnston, Rachel: 'Critic's choice', *The Times: Playlist*, 11–17 July, p.35
Ankerman, Karel: 'Relatie met', *Cultuur*, 29 August, p.10
Lampert, Catherine: 'Obituary: Barry Flanagan', *The Guardian*, 1 September
'Ibiza's Barry Flanagan: 1941–2009', *Ibiza Blog*, 1 September
Dunne, Aidan: 'Welsh-born Sculptor Barry Flanagan dies', *The Irish Times*, 2 September
'Obituaries: Barry Flanagan', *The Times*, 3 September, p.59
'Obituary: sculptor Barry Flanagan', *Liverpool Daily Post*, 3 September
Levy, Paul: 'Barry Flanagan: Sculptor known for his distinctive giant bronzes', *The Independent*, 4 September
'Comings & Goings: Sculptor Barry Flanagan Dies at Age 68', *www.artinfo.com*, 4 September
'Sculptor whose giant hares took over Dublin', *The Irish Times*, 5 September
Arnold, Bruce: 'The spirit of the hare bounds on: Barry Flanagan's death is a great loss to the art world', *www.independent.ie*, 5 September
Smith, Roberta: 'Barry Flanagan, British Sculptor of Sly Works, Dies at 68', *The New York Times*, 11 September
'Barry Flanagan: controversial sculptor who earned an international reputation for his massive bronzes of leaping hares', *The Daily Telegraph*, 15 September, p.35
Wilson, Andrew: 'Barry Flanagan 1941–2009', *Art Monthly*, 1 October, p.18
Stead, Peter: 'Postscript', *BBC Radio Wales*, 1 November
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Juncosa, Enrique and Sean Kissane (ed.): *Boulevard Magenta: Issue 4*, Irish Museum of Modern Art

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