

WADDINGTON CUSTOT

PATRICK CAULFIELD

Born in 1936 in London. Died in 2005 in London.

SELECTED SOLO EXHIBITIONS

- | | |
|-------------|---|
| 2025 | Bernard Jacobson Gallery, London |
| 2023 | <i>Pass the Peas</i> , Josh Lilley, London |
| 2019 | <i>Morning, Noon and Night</i> , Waddington Custot, London |
| 2016 | <i>Stillness & Drama</i> , the Approach, London |
| 2014 | <i>Patrick Caulfield</i> , Abbot Hall Art Gallery, Kendal, Cumbria
<i>Patrick Caulfield</i> , Between Bridges, Berlin |
| 2013 | Tate Britain, London
Waddington Custot, London
<i>Prints 1964–1999</i> , Alan Cristea Gallery, London |
| 2010 | Dovecot Studios, Edinburgh |
| 2009 | Pallant House Gallery, Chichester
Alan Cristea Gallery, London |
| 2008 | Waddington Galleries, London |
| 2006 | Tate Liverpool |
| 2005 | Alan Cristea Gallery, London |
| 2004 | The Gallery at Manor Place, West Sussex
Goldmark Gallery, Rutland
Pallant House Gallery, Chichester |
| 2002 | Waddington Galleries, London |
| 2001 | Pallant House, Chichester
Galerie Papillon Fiat, Paris |
| 1999 | Alan Cristea Gallery, London
Hayward Gallery, London; touring to Musée National d'Histoire et d'Art, Luxembourg; Calouste Gulbenkian Foundation, Lisbon; Yale Center for British Art, New Haven, Connecticut |

WADDINGTON CUSTOT

1998	Sho Gallery, London Waddington Galleries, London
1997	Waddington Galleries, London
1996	Galerie Claudine Papillon, Paris
1994	Bodilly Galleries, Cambridge
1993	Galerie Claudine Papillon, Paris
1992–93	Serpentine Gallery, London
1991–92	Kilburn Tricycle Gallery, London
1990	Music Theatre Gallery, London
1989–90	Calouste Gulbenkian Foundation, Lisbon
1989	Waddington Galleries, London; touring to Tony Shafrazi Gallery, New York
1988	Cleveland Gallery, Middlesbrough
1985–87	Museu Nacional de Belas Artes, Rio de Janeiro; touring to Federal University Espirito Santo, Vitoria, Brazil; University of Campinas, Brazil; Museum of Sao Paulo; Palacio das Artes, Belos Horizonte, Brazil; Sociedade Brasileira Cultura Inglesa, Londrina; Cultural Foundation of Curitiba, Brazil; Cultural Foundation of Santa Catarina, Florianopolis, Brazil; Institute of Arts of Federal University of Rio Grande do Sul, Porto Alegre, Brazil; Museo Nacional de Artes Plasticas y Visuales, Montevideo, Uruguay; Instituto Cultural de Las Condes, Santiago, Chile; Sala Vina, Vina del Mar, Chile; Museo de Bellas Artes, Concepcion, Chile
1985	Waddington Galleries, London
1983	Arnolfini Gallery, Bristol
1982	Nishimura Gallery, Tokyo
1981	Walker Art Gallery, Liverpool; touring to Tate Gallery, London Waddington Galleries, London
1980	I.A.C., Basel Tolarno Galleries, Melbourne Hughes Gallery, Brisbane; touring to Mona Gallery, Melbourne Gardner Centre for the Arts, University of Sussex, Brighton (Welsh Arts Council print exhibition); touring to Midland Group, Nottingham; Oriel, Cardiff
1979	Waddington Galleries, London

WADDINGTON CUSTOT

1978	Tate Gallery, London
1977	Tortue Gallery, Santa Monica, California; touring to Phoenix Art Museum, Arizona
1976	Arnolfini Gallery, Bristol
1975	Waddington Galleries, London Scottish Arts Council Gallery, Edinburgh Bluecoat Gallery, Liverpool
1974	O.K. Harris Works of Art, New York
1973	Europalia, Brussels Waddington Galleries, London D.M. Gallery, London
1972	Sweeney Reed Galleries, Victoria, Australia
1971	Waddington Galleries, London D.M. Gallery, London
1969	Leslie Waddington Gallery, London
1968	Robert Elkon Gallery, New York
1967	Robert Fraser Gallery, London Studio Marconi, Milan
1966	Robert Elkon Gallery, New York
1965	Robert Fraser Gallery, London

SELECTED GROUP EXHIBITIONS

2025	<i>The Way Forward: Derek Boshier and the Sixties</i> , Gazelli Art House, London
2024	<i>Beyond Surrealism</i> , Waddington Custot, London <i>Painter-Colleagues: Patrick Caulfield and Howard Hodgkin</i> , Hazlitt Holland-Hibbert, London
2023	<i>Modern & Contemporary</i> , Waddington Custot, London
2022	<i>Object / Subject: The Art of Still Life</i> , Bernard Jacobson Gallery, London
2019	<i>Hill & Park</i> , Frestonian Gallery, London

WADDINGTON CUSTOT

Some of the artists I have worked for, Bernard Jacobson Gallery, London
Modern Mavericks, Dellasposa, London

2013 Abbot Hall Art Gallery

2012 *The Space Between*, Karsten Schubert, London

2011–12 *The Mystery of Appearance: Conversations Between Ten British Post-War Painters*, Haunch of Venison, London

2010–11 *The Moderns: The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin

2010 *Swinging Chelsea*, Andipa Gallery, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
The Independent Eye: Contemporary British Art From the Collection of Samuel and Gabrielle Lurie, Yale Center for British Art, New Haven, Connecticut

2009 *British Council Collection: Passports*, Whitechapel Gallery, London

2007 *Pop Art Portraits*, National Portrait Gallery, London
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London
Pop Art 1956-1968, Scuderie del Quirinale, Rome

2006 *Summer Exhibition*, Royal Academy of Arts, London
Modern British Art, The First 100 Years, Pallant House Gallery, Chichester
How to Improve the World, 60 years of British Art, Arts Council Collection, Hayward Gallery, London (touring)

2005 *British Pop*, Museo de Bellas Artes de Bilbao
Patrick Caulfield, The British Library and Tristram Shandy, The Old Granary Gallery, Shady Hall, York

2004 *Pop Art UK: British Pop Art 1956–1972*, Palazzo Santa Margherita, Palazzina dei Giardini, Modena (Galleria Civica di Modena)
Art and the 60s: This Was Tomorrow, Tate Britain, London touring to Gas Hall, Birmingham Museums and Art Gallery

2002–2003 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
Saved! 100 Years of the National Art Collections Fund, Hayward Gallery, London

2002 *United Kingdom United States*, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London

2001 *The Whitechapel Centenary Exhibition*, Whitechapel Art Gallery, London
Pop Art U.S./U.K. Connections, 1956–1966, The Menil Collection, Houston
Les Années Pop 1956–1968, Centre Pompidou, Paris

WADDINGTON CUSTOT

Verbal inter visual: Linking Worlds of Art and Poetry, Lethaby Galleries, Central Saint Martins College of Art and Design, London

My Generation/Fluid, Wolverhampton Art Gallery

Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections, Milton Keynes Gallery

Less is More, Large Works on a Small Scale, Pallant House Gallery, Chichester

- 2000** *Blue: borrowed and new*, The New Art Gallery, Walsall
Best of British: 26 Paintings and The New Wing, Pallant House Gallery, Chichester
- 1999–2000** *45–99: A personal view of British painting and sculpture by Bryan Robertson*, Kettle's Yard, Cambridge; touring to City Art Gallery, Leicester
Encounters–New Art from Old, National Gallery, London
- 1998–99** *Thinking Aloud*, curated by Richard Wentworth, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester; Camden Arts Centre, London
POP-TASTIC, Wolverhampton Art Gallery
- 1998** *Colony Room Club 50th Anniversary Art Exhibition*, A22 Projects, London
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Within these Walls, Kettle's Yard, Cambridge
The Pop '60s: Transatlantic Crossing, Fundação das Descobertas, Lisbon
- 1995–96** *Small is Beautiful Part 13: Food and Drink*, Flowers East, London
- 1995** *Paintings from the 60's and 70's: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London
Jerwood Painting Prize, Royal Scottish Academy, Edinburgh; touring to the Royal Academy of Arts, London
- 1994** *Here and Now*, Serpentine Gallery, London
Peter Greenham Memorial Exhibition, Friends' Room, Royal Academy of Arts, London
- 1993** *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1992–93** *Pop Art*, The Montreal Museum of Fine Art
- 1992** *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
Ten British Painters of the Twentieth Century, Music Theatre Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 1991–92** *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig at Kunsthalle Köln; Centro de Arte Reina Sofia, Madrid

WADDINGTON CUSTOT

- 1991** *British Art from 1930*, Waddington Galleries, London
The Absent Presence, Graves Art Gallery, Sheffield; touring to Geffrye Museum, London
Works for the Stage, Music Theatre Gallery, London
Not Pop/What the Others Were Doing, Bernard Jacobson Gallery, London
Five Artists, Waddington Galleries, London
Contemporary Master Graphics, Lamont Gallery, London
The 2nd Green Contemporary Art Sale, Smith's Galleries, London
Art & Dance, Ferens Art Gallery, Hull
- 1990–91** *For a Wider World: Sixty Works in the British Council Collection*, Ukrainian National Museum, Kiev
- 1990** *Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow
The 1990 Contemporary British Painters Exhibition, Business Design Centre, London
- 1989** *Sun, Moon, Stars*, Trelissick Gallery, Truro, Cornwall
- 1988–89** *100 Years of Art in Britain*, Leeds City Art Gallery
- 1988** *Exhibition Road*, 150th Anniversary Exhibition, Royal College of Art, London
Bridge, University of Lethbridge, Calgary, Alberta
Walia, Memorial Exhibition, Chelsea School of Art Gallery, London
- 1987** *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London
Pop Art U.S.A. – U.K.: American and British artists of the 60s in the 80s, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama
The Turner Prize, Tate Gallery, London
2D/3D - Art and Craft Made and Designed for the Twentieth Century, Laing Art Gallery, Newcastle upon Tyne; touring to Northern Centre for Contemporary Art, Sunderland
Black & White, Nicola Jacobs Gallery, London
- 1986** *Forty Years of Modern Art 1945–1985*, Tate Gallery, London
The Artist's Eye, National Gallery, London
Little and Large, Waddington Galleries, London
- 1985** *Groups VIII*, Waddington Galleries, London
18 Bienal de São Paulo, Brazil, organised by the British Council (with Stuart Brisley, John Davies and Paula Rego)
The Irresistible Object: Still Life 1600–1985, Leeds City Art Gallery
- 1984** *Groups VII*, Waddington Galleries, London
British Artist's Books 1970–83, Atlantis Gallery, London
The Proper Study, Lalit Kala Akademi, New Delhi; touring to Jehangir Nicholson Museum of Modern Art, Bombay
Works on Paper, Waddington Galleries, London

WADDINGTON CUSTOT

- 1983** *Groups VI*, Waddington Galleries, London
- 1982** *Aspects of British Art Today*, Tokyo Metropolitan Art Museum; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
Groups V, Waddington Galleries, London
- 1981** *Groups IV*, Waddington Galleries, London
- 1980** *1980 Hayward Annual*, Hayward Gallery, London
Groups III, Waddington Galleries, London
Kelpra Studio: The Rose and Chris Prater Gift, Tate Gallery, London
- 1979** *Groups II*, Waddington Galleries, London
Understanding Prints, Waddington Graphics, London
- 1978** *John Moores Liverpool Exhibition 11*, Walker Art Gallery, Liverpool
Groups, Waddington Galleries, London
- 1977** *New Prints: Patrick Caulfield, Bernard Cohen, Kenneth Martin, John Walker*, Waddington and Tooth Graphics, London
1977 Hayward Annual, Hayward Gallery, London
- 1976** *Arte Inglese Oggi*, Palazzo Reale, Milan
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 1975** *Britanniasta 75*, Taidehalli, Helsinki, Finland; touring to Alvar Aalto-Museo, Jyväskylä; Tampereen taidemuseo, Tampere
Body and Soul: Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool
- 1974** *British Painting '74*, Hayward Gallery, London
- 1973** *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris
- 1972** *Caulfield, Hodgkin, Moon*, Galerie Stadler, Paris
Fourteen BIG Prints, Bernard Jacobson Gallery, London
- 1971** *Junge Engländer: Monroe, Hoyland, Tucker, Caulfield, Smith*, Kunststudio Westfalen, Bielefeld, Germany
Patrick Caulfield, Ivon Hitchens, John Hoyland, Bear Lane Gallery, Oxford
- 1969** *Marks on a Canvas*, Museum am Ostwall, Dortmund
Pop Art, Hayward Gallery, London
John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool
12 Britische Artisten, Künstlerhaus Galerie, Vienna
House Exhibition, Waddington Galleries, London

WADDINGTON CUSTOT

- 1968** *Junge Generation Grossbritannien*, Akademie der Künste, Berlin
The Obsessive Image, Institute of Contemporary Arts, London
Painting 1964–67, Hayward Gallery, London
X Mostra Internazionale di Bianco e Nero, Lugano
Painted in Britain, I.C.A. Exhibition, New York
- 1967** *Jeunes Peintres Anglais*, Palais des Beaux-Arts, Brussels
Drawing Towards Painting 2, Arts Council Gallery, London; tours Britain
9 Bienal de São Paulo, Brazil
5 Biennale des Jeunes Artistes, Musée d'Art Moderne, Paris
1st Edinburgh Open 100 Exhibition, Edinburgh
Recent British Painting, Peter Stuyvesant Foundation Collection, Tate Gallery, London
- 1966** *Robert Fraser Gallery at Studio Marconi*, Studio Marconi, Milan
Recent Still Life, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 1965** *4 Biennale, Salon de la Jeune Peinture*, Musée d'Art Moderne, Paris; awarded Prix des Jeunes Artistes
Saison de la Nouvelle Peinture Anglaise – Patrick Caulfield/Derek Boshier, Galerie Aujourd'hui, Brussels
- 1964** *The New Generation*, Whitechapel Art Gallery, London
- 1963** *Young Contemporaries*, R.B.A. Galleries, London
- 1962** *Young Contemporaries*, R.B.A. Galleries, London
- 1961** *Young Contemporaries*, R.B.A. Galleries, London

SELECTED PUBLIC COLLECTIONS

Harry N. Abrams Collection, New York
Art Gallery of Western Australia, Perth
Arts Council Collection, South Bank Centre, London
Birmingham Museum and Art Gallery
British Council
Calouste Gulbenkian Foundation, Lisbon
Dallas Museum of Art
Delaware Art Museum, Wilmington
Department for Culture, Media and Sport (The Government Art Collection), London
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Kunsthalle Bielefeld, Germany
Manchester Art Gallery
Musée National d'Histoire et d'Art, Luxembourg
Museo Nacional Centro de Arte Reina Sofía, Madrid

WADDINGTON CUSTOT

Museums and Galleries of Northern Ireland
National Galleries of Scotland, Edinburgh
National Gallery of Australia, Canberra
National Museums and Galleries on Merseyside, Liverpool
National Museums of Wales, Cardiff
Norwich Castle Museum and Art Gallery
Pallant House Gallery, Chichester
Peter Stuyvesant Foundation, London
Royal Academy of Arts, London
Royal College of Art Collection, London
Sintra Museum of Modern Art (The Berardo Collection), Portugal
Tate, London
Tochigi Prefectural Museum of Fine Arts, Japan
University of Lethbridge Art Gallery, Alberta, Canada
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Walker Art Gallery, Liverpool
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery

SELECTED BIBLIOGRAPHY

- 2023** Marks, Thomas: 'Fine dining with Patrick Caulfield', *Apollo*, June
Gerlis, Melanie: 'Patrick Caulfield prints reveal unseen images', *Financial Times*, 6 April
Frankel, Eddy: 'Patrick Caulfield: "Pass The Peas" (review)', *Time Out*, 18 May
- 2013** Wilson, Simon: 'The persistence of painting', *RA*, summer
'A bright summer for Caulfield', *Mayfair Times*, June
Lambirth, Andrew: 'Master of pictorial logic', *The Spectator*, 22 June
Hamilton, Adrian: 'Patrick Caulfield: Review', *The Independent*, 12 June
Wallis, Clarrie. *Patrick Caulfield* (British Artist series), London: Tate Publishing
Livingstone, Marci and Lo Iacono, Amanda' *'When Britain Went Pop, British Pop Art: The Early Years*, Waddington Custot
Livingstone, Marco, 'Pop Imagery' Essay, Waddington Custot
- 2010** May, Susan: *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Juncosa, Enrique and Christina Kennedy (ed.): *The Moderns: The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin
- 2009** Denny, Alicia: 'Between the Lines', *Chichester The Audience*, issue two, March/April, pp.54–55
'Patrick Caulfield: Between the Lines', *Sussex Life*, April
'Here you can read *Between The Lines* of an iconic artist', *Chichester Observer*, 9 April
Mead, Andrew: 'Exhibition', *AJ*, 16 April, p.44
RC, 'Patrick Caulfield', *The Guardian Guide*, 28 March–3 April, p.39
Lubbock, Tom: 'Serenely secular', *The Independent*, 14 April, pp.14–15

WADDINGTON CUSTOT

'Patrick Caulfield: Between the Lines', www.mandblive.com, 11 June

'Patrick Caulfield at Pallant House Gallery', www.artistsandmakers.com, 7 July

Feaver, Dorothy: 'Patrick Caulfield: View Inside a Cave, 1965', *British Council Collection: Passports*, British Council, London

2007

Cordey, Carol: 'ArtScene', *Canary Wharf City life*, January, issue 19

'Works in progress', *Mayfair Times*, December, p.18

Wullschlager, Jackie: 'Don't Miss: Patrick Caulfield', *Financial Times*, 8/9 December, p.18

Moorhouse, Paul: *Pop Art Portraits* (exhibition catalogue), National Portrait Gallery Publications, London

Patrick Caulfield Paintings (exhibition catalogue), Waddington Galleries, London

Guadagnini, Walter, Lorand Hegyi, Daniela Lancioni: *Pop Art 1956-1968* (exhibition catalogue), Silvana Editoriale, Rome

2006

Burn, Gordon: 'Paint the town red', *Guardian*, 21 January, p.12-13

Graham-Dixon, Andrew: 'Art: Patrick Caulfield', 'Seven', *Sunday Telegraph*, 5 February, p.24-25

Bishop, Sophie: 'King of pop', *Mayfair Times*, February, p.14-15

Whitfield, Sarah: 'Patrick Caulfield: sketchbook drawings for "Still life: spring fashion"', *The Burlington Magazine*, CXLVIII, March, pp.203-205

Herrman, Daniel and Lisa Black: "The Royal Academy of Arts Summer Exhibition: The world's largest open submission contemporary art exhibition opens this month and the RA take the opportunity to pay a posthumous tribute to two time-honoured Royal Academicians, Sir Eduardo Paolozzi and Sir Patrick Caulfield", *Art of England*, June, pp.10-12

'Royal Academy show loves life', *Mayfair Times*, June, p.12

Riley, Richard: 'Two of a Kind: Patrick Caulfield', *RA*, no. 91, summer, pp.50-51

Bredin, Lucinda: 'A room of my own', *Bonhams Magazine*, autumn, no. 8, pp.34-37

Archer, Michael, Marjorie Allthorpe-Gayton, Roger Malbert: *How to Improve the World, 60 years of British Art, the Arts Council Collection* (exhibition catalogue), Hayward Gallery, London

2005

Marlow, Tim: 'Painter of Paradox', *RA Magazine*, Autumn, p.65-66

'Obituaries: Patrick Caulfield', *The Daily Telegraph*, 30 September, p.29

'Patrick Caulfield', *Yorkshire Post*, 1 October, p.10

Vulliamy, Ed: 'Deceptively Simple, truly original', *The Guardian*, 1 October, p.9

Searle, Adrian: 'Appreciation. Making an ashtray sing', *The Guardian*, 1 October, p.9

Livingstone, Marco: 'Patrick Caulfield: Masterful painter of rich, complex and poetic subtlety', *The Independent*, 1 October, p.42-43

Jury, Louise: 'Patrick Caulfield, Pop Art pioneer, dies at age of 69', *The Independent*, 1 October, p.3

'Obituaries: Patrick Caulfield', *The Times*, 1 October, p.70-71

Feaver, William: "Patrick Caulfield", *The Guardian*, 3 October, p.28

Carrier, Dan: 'Obituary: Patrick Caulfield', *Camden New Journal*, 6 October, p.4

Carrier, Dan: 'Wonderful artist and a nice man to know', *Camden New Journal*, 13 October, p.6

Gadelrab, Roisin: 'Memories of Patrick the artist', *Camden New Journal*, 13 October

Carrier, Dan: 'Wonderful artist and a nice man to know', *Islington Tribunal*, 14 October

Feaver, William: 'Patrick Caulfield', *The Guardian Weekly*, 14 October, p.31

Ebony, David: 'Patrick Caulfield 1936-2005', *Art in America*, November, p.198

'Patrick Caulfield 1936-2005', *Art Monthly*, November, p.17

Cork, Richard: 'Academy: Obituaries: Patrick Caulfield', *RA*, Winter, p.87

WADDINGTON CUSTOT

Lawson, Thomas and Katherine Lewis: 'Waiting, Thinking, Drinking: A Conversation about Patrick Caulfield's Interiors', *Afterall: A Journal of Art. Context and Enquiry*, no. 12, p.18–27
Bracewell, Michael: 'Patrick Caulfield', *Afterall*, no. 12, p.29–34
Livingstone, Marco: *British Pop*, Museo de Bellas Artes de Bilbao
Delaney, Barry (editor): *A Celebration of 20 Years of The Groucho Club*, The Groucho Club, London

2003

'Take-Off: Aficionados', *High Life*, February, p.24
Beechy, James: 'Exhibition Reviews', *Burlington Magazine*, February, p.111–112
'Object of the week', *The Daily Telegraph*, 15 September
Buck, Louisa: 'The armchair revolutionary', *RA Magazine*, winter, p.44–45

2002

'Patrick Caulfield', *The Art Newspaper*, No. 130, November, p.15
Russell Taylor, John: 'Patrick Caulfield', *T2, The Times*, 16 November
Lloyd, James: 'Watch this space...', *West End Extra*, 22 November
Holmes, Pernilla: 'Still Changing After All These Years', *Art & Auction*, December, p.136
'Art & Antiques', *Mayfair Times*, December, p. 20–21
Packer, William: 'The greatest of balancing acts', *Financial Times*, 10 December, p.14
Livingstone, Marco, *United Kingdom United States*, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London

2000

Graham-Dixon, Andrew: 'In the picture: Fish and Sandwich (1984) by Patrick Caulfield', *The Sunday Telegraph Magazine*, 14 May 2000
Graham-Dixon, Andrew: 'The Art of Success', *Vogue*, May, p.176–193
Edge, Simon: 'New lessons from the old Masters', *Daily Express*, 10 June
Morley, Simon: 'Close encounters', *Tate Magazine*, Summer 2000, p.58
Caulfield, Patrick: 'Inspirations: Patrick Caulfield reflects on some of the works that have inspired him', *Artquarterly*, Winter 2000, p.80
'Encounters–New Art from Old' (exhibition catalogue), National Gallery, London

1999

Gayford, Martin: 'World of Interiors' (interview), *The Daily Telegraph*, 23 January, p.A1
Murphy, Dominic: 'House master' (interview), *The Guardian Weekend*, 30 January, pp.42–43, 45
Grant, Simon: 'Patrick Caulfield', *The Guardian Guide*, 30 January–5 February, p.8
Barber, Lynn: 'Interior motives' (interview), *The Observer Magazine*, 31 January, pp.10–11, 13–14
Cork, Richard: 'Potted history of urban man', *The Times*, 9 February, p.33
Bussel, David: 'Happy Hour', *Frieze*, issue 45, March–April, pp.68–73
Withers, Rachel: 'Patrick Caulfield: Hayward Gallery, London', *Artforum International*, April, p.118
G.S.: 'Interior landscape', *Tate Magazine*, Spring, p.12
Morrison, Paul: 'Bonjour Monsieur Caulfield', *Contemporary Visual Arts*, issue 22, pp.26–32
Lynton, Norbert: 'Patrick Caulfield', *The Burlington Magazine*, August, pp.501–502
Murphy, Dominic: 'House master', *The Guardian*, 30 January, p.42
Barber, Lynn: 'Interior motives', *The Observer*, 31 January, p.11
Burton, Jane: 'The moody hues', *metro*, p.24
Benjamin, Marina: 'Fantasy on the home front', *Evening Standard*, 4 February
Levy, Paul: 'Portraits of Missing Persons', *Wall Street Journal* (Europe), 5 February, p.13

WADDINGTON CUSTOT

Cumming, Laura: 'Quiche terrain', *The Observer*, 7 February
Walker, Lucrezia: 'Galleries', *The Tablet*, 20 February, p.272
Russel Taylor, John: 'The Big Show: Patrick Caulfield', *Times Metro*, 27 February
Coldwell, Paul: 'Patrick Caulfield', *Galleries*, February, p.17
Ward, Ossian: 'Patrick Caulfield exhibits his places and spaces', *The Art Newspaper*, no.89, February, p.16
Hall, James: 'Contours of a crime scene', *Times Literary Supplement*, 5 March
Reyntiens, Patrick: 'Proof of the power of really good painting', *Catholic Herald*, 19 February, p.7
Lubbock, Tom: 'Cool, calm, disconnected', *The Independent*, 9 February, p.10
Allison, John: 'Music to watch paintings by', *The Times*
Vincent, David: 'Uniquely bold - and beautiful ...', *Express & Star*, 27 March
Moon, Mick: 'A history in outline', *Academy News, Royal Academy Magazine*
Bennett, Dirk: 'Im ewigen Sturz gefangen', *Antiquitäten-Zeitung*, no.5, p.176
Dutt, Robin: 'Close-up on Caulfield', *The Observer*
Winters, Edward: 'Between the Acts', *Modern Painters*, Spring, p.42
Musgrave, David: 'Painting Lab', *Art Monthly*, no.4/99, April, p.33
Livingstone, Marco (intro.): Patrick Caulfield (exhibition catalogue), The British Council and Hayward Gallery, London (includes interview with Bryan Robertson)
Robertson, Bryan: *45-99 a personal view of British painting and sculpture by Bryan Robertson* (exhibition catalogue), Kettle's Yard, Cambridge
Gooding, Mel (intro.): *Patrick Caulfield. The Complete Prints 1964-1999* (exhibition catalogue), Alan Cristea Gallery, London

1998

'A brush with genius: Dan Hays on Patrick Caulfield's Stained Glass Window', *The Guardian*, 24 March, p.10
Grant, Simon: 'Patrick Caulfield: Waddington Galleries', *The Guardian Guide*, 16-22 May
Feaver, William: 'Let there be light', *The Observer*, 24 May
McEwen, John: 'Light in a corner of the bar', *The Sunday Telegraph*, 31 May
Packer, William: 'Age shall not wither the artists', *The Financial Times*, 9 June
Lambirth, Andrew: 'Quiet exuberance', *The Spectator*, 13 June
Buck, Louisa: 'Artists' Colony', *The Times Magazine*, 12 September, pp.32-37
Windsor, John: 'The Independent Collector: Patrick Caulfield', *The Independent*, 8 December, p.10
Moon, Mick: 'A history in outline', *Royal Academy Magazine*, no 61, winter 98, pp.79-81
Maloney, Martin: *Patrick Caulfield* (exhibition catalogue), Waddington Galleries, London
Groom, Nick (essay): *Richard Wentworth's Thinking Aloud* (exhibition catalogue), Hayward Gallery Publishing, London

1997

Talbot, Linda: 'High and lows of alcoholic night', *Ham & High*, 4 April
Craddock, Sacha: 'Around the galleries: Patrick Caulfield', *The Times*, 8 April, p.33
Packer, William: 'So ordinary, but so strange', *Financial Times*, 8 April, p.17
Herbert, Martin: 'Patrick Caulfield: Waddingtons', *Time Out*, 9-16 April, p.45
McEwen, John: 'English in all but name', *The Sunday Telegraph*, 13 April
Lambirth, Andrew: 'Patrick Caulfield: Waddington Galleries', *What's On in London*, 16-23 April, p.17
Graham-Dixon, Andrew: 'Sandwich board', *The Independent*, 17 April, p.18
Feaver, William: 'A woman of substance...', *The Observer*, 20 April
Lambirth, Andrew: 'The essential formalist', *RA Magazine*, no.54, Spring, pp.22-23

WADDINGTON CUSTOT

Cohen, David: 'Painting in London: through thick and thin', *ArtNet*
(<http://www.artnet.com/magazine/features/cohen/cohen5-5-97.html>)
Gooding, Mel and Gautier Deblonde: 'The art of noise', *The Independent Magazine*, 4 May, pp.10–16
Patrick, Keith: 'Patrick Caulfield–New Paintings', *Contemporary Visual Arts*, issue 15, p.77
Prager, Carol Z.: 'Patrick Caulfield at Waddington', *Art in America*, December, p.103
Mulder, Jorge and Rui Sanches (intro.): *Treasure Island* (exhibition catalogue), Calouste Gulbenkian Foundation, Lisbon, pp.168–169
Livingstone, Marco (intro.): *Patrick Caulfield: New Paintings* (exhibition catalogue), Waddington Galleries, London
Button, Virginia: *The Turner Prize*, Tate Gallery Publishing, London
Livingstone, Marco (edit.): *The Pop '60s: Transatlantic Crossing* (exhibition catalogue), Fundação das Descobertas/Centro Cultural de Belém, Lisbon

1996

'Artist's accolade', *Ham & High*, 5 January, p.17
Fitch, Rodney: 'Patrick Caulfield', *ex*, edition one, The London Institute
Capelo, Francisco (intro.): The Berardo Collection, Sintra Museum of Modern Art, Portugal; includes essay by Marco Livingstone, 'Pop Art, Nouveau Réalisme, and Related Developments', pp.35–64
Bonn, Sally: *L'Art en Angleterre 1945–1995*, Nouvelles Editions Françaises, Paris

1995

Lambirth, Andrew: 'Peter Blake, Patrick Caulfield, Howard Hodgkin: Paintings from the 60's and 70's', *What's On in London*, 15–22 March
Levy, Paul: 'Mysteries From Cotan to de Kooning', *The Wall Street Journal*, 17 March
Robertson, Allen: 'Out of the studio, onto the stage', *The Times*, 25 April
Craine, Debra: 'Stretched between two texts', *The Times*, 29 April
Crisp, Clement: 'More butchery than ballet', *The Financial Times*, 1 May
Bredin, Lucinda: 'Fine Art: Patrick Caulfield', *The Sunday Telegraph*, 25 June
Robertson, Bryan: 'A bright light on the canvas', *The Sunday Telegraph*, 17 September
'First prize', *Broadway Ham & High*, 29 September
Norris, Geoffrey: *Rhapsody*, Firsttext/Steptext, La Ronde, Rhapsody (programme), Jacques, Alison (intro.): *Peter Blake, Patrick Caulfield, Howard Hodgkin: Paintings from the 60's and 70's* (exhibition catalogue), Waddington Galleries, London
The Royal Ballet, The Royal Opera House, London
De Peuter, Patricia (intro.): *Swinging Sixties/Sparkling Nineties* (exhibition catalogue), Bank Brussels Lambert and Crédit Européen Luxembourg, pp.120-121

1993

Hensher, Philip: 'Soaring spirit of suburbia', *The Guardian*, 5 January
Lambirth, Andrew: 'Looking back...four retrospectives', *Galleries Magazine*, January, vol.X, no.8
Gooding, Mel: 'Patrick Caulfield', *Art Monthly*, February, no.163, pp.13 & 15
Shone, Richard: *Burlington Magazine* (review), March, pp.228–229
Melly, George: 'Pop Record', *Art Review*, April, pp.34–38
Patrick, Keith: 'Patrick Caulfield' (interview), *Art Line International Art News*, Summer, pp.9–13
Mellor, David: *The Sixties Art Scene in London* (exhibition catalogue), Barbican Art Gallery, London, Phaidon

WADDINGTON CUSTOT

- 1992-93** Livingstone, Marco: *Pop Art* (exhibition catalogue), The Montreal Museum of Fine Art
- 1992** 'British Pop Art as Amusement Machine', *Bijutsu Techno* (Japan), vol.44, no.651, March, p.48
Berryman, Larry: 'Ready, Steady, Go' (review), *Arts Review*, April, vol.XLIV, pp.112–113
'Caulfield, Aitchison' (review), *Art in America*, Summer
'Juan Gris', Patrick Caulfield, Paul Bonaventura and John Golding in conversation', *Modern Painters*, Autumn, vol.5, no.3, pp.18–23
'Acrylic Painting: Visual Philosopher', *The Sunday Times Magazine*, 20 September, p.51
Lillington, David: 'Light Motifs', *Time Out*, November 25 to December 2, pp.18–19
Harvey, William: 'mugtrees and imagination', *City Limits*, 26 November–3 December
Cork, Richard: 'Attractive, but uneasy on the eye', *The Times*, 27 November
Hilton, Tim: 'Out of the cul-de-sac, into the self', *The Independent on Sunday*, 29 November
McEwen, John: 'Proof that there is still life in the still life', *The Sunday Telegraph*, 29 November, p.xiv
Bevan, Roger: 'Pop artist Caulfield's pool of lights', *The Art Newspaper*, no.22, November
Hardy, William (interview): 'Scene in outline', *Tatler*, November, p.36
Graham-Dixon, Andrew (interview): 'Semi-Detached', *Vogue*, November, pp.182–5
Graham-Dixon, Andrew: 'False finish', *The Independent*, 1 December, p.16
Kent, Sarah: 'Hyper space' (preview), *Time Out*, 2–9 December
Feaver, William: 'The moon or Guinness', *The Observer*, 6 December
Packer, William: 'Survivors of the Pop-Art phase', *The Financial Times*, 8 December
Dorment, Richard: 'Playing games with style', *The Daily Telegraph*, 9 December
Sewell, Brian: 'Stale pantomime of foolish fond old men', *The Evening Standard*, 10 December
Talbot, Linda: 'A pop artist who dares to court unpopularity', *Ham & High*, 11 December, p.42
Lee, David: 'In Profile: Patrick Caulfield', *Art Review*, December, vol.XLIV, pp.46–47
Lambirth, Andrew: *RA Magazine* (review), no.37, Winter
Compton, Michael: 'Pop Art in Britain', *Art and Design*, no.24
Livingstone, Marco: 'Patrick Caulfield: A Text for Silent Pictures', *Patrick Caulfield, Paintings 1963–1992* (exhibition catalogue), Serpentine Gallery in conjunction with Academy Editions
Rose, Andrea (intro.): *The British Council: Catalogue of Works of Art*, The British Council, Manchester
Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection (exhibition catalogue), Royal Festival Hall, Arts Council and South Bank Centre, London
- 1991** Morgan, Stuart: 'Europop (Le Pop Art n'est pas né au pays de l'Oncle Sam)', *Beaux Arts*, September, no.93, pp.76–81
Lambirth, Andrew: 'Thirty Years On', *RA Magazine*, Number 32, Autumn, pp.32–38
'Patrick puts the pop in painting', *The Pinner & Stanmore Observer*, 19 December
Livingstone, Marco: *Pop Art* (exhibition catalogue), Royal Academy of Arts, London
- 1990** Burn, Emma: 'Patrick Caulfield at the Music Theatre Gallery', *Art Review*, 4 May, p.230
- 1989** McEwen, John: 'Light Years Ahead', *The Independent Magazine*, 2 September, pp.54–57
Wakely, Shelagh: 'Patrick Caulfield, Waddington's', *Time Out*, 13–20 September

WADDINGTON CUSTOT

Feaver, William: 'Blue local with no pub furniture', *The Observer*, 17 September
Burr, James: 'Around The Galleries', *Apollo*, September, pp.207–208
Russell, John: 'Patrick Caulfield', *The New York Times*, 13 October
Fallon, Brian: 'Painter of the pop age', *The Irish Times*, 18 October
Gooding, Mel: 'A Light on Things: Patrick Caulfield', *Art Monthly*, October
Feaver, William: 'London: Patrick Caulfield', *ARTnews*, December, p.175
Robertson, Bryan (intro.): *Patrick Caulfield: Serigrafías* (exhibition catalogue), Calouste Gulbenkian Foundation, Lisbon
Hicks, Alistair: *New British Art in the Saatchi Collection*, Thames & Hudson, London

1988 Morris, Ann: 'The Experts' Expert: The discerning palette', *The Observer Magazine*, 15 May

1986 Checkland, Sarah Jane: 'An artist with a quixotic eye', *The Times*, 31 May
De Espada, Roberto: 'Mundo refinado y poético de Caulfield', *El Dia*, 4 September
'Mas de 60,000 Personas en Muestra del Ermitage que Exhibe el Museo Nacional', *El Pais*, 6 September
M.D.A: 'Un artista con un lenguaje sin tiempo', *La Mañana*, 7 September
Haber, Alicia: 'Cantan Los Objetos', *El Pais*, 7 September
Roubaud, Elisa: 'Color, Humor, Virtuosismo', *El Pais*, 9 September
Peluffo, Gabriel: 'El discreto encanto de la serigrafía', *Brecha*, 12 September
'Caulfield y Grandes del Renacimiento', *El Diario*, 12 September
Haber, Alicia: 'Naturalezas No Tan Muertas', *El Pais*, 14 September
Mitchellmore, Ros: 'Patrick Caulfield: A touch of realism', *The Artist's and Illustrator's Magazine*, no.1, October, pp.10-15
McEwen, John (intro.): *The Artist's Eye: Patrick Caulfield* (exhibition catalogue), The National Gallery, London

1985 Burr, James: 'Round the Galleries: Paint for Paint's Sake', *Apollo*, January
Hicks, Alistair: 'Patrick Caulfield', *Mercury*, March/April
Vaizey, Marina: 'The dishes of the day', *The Sunday Times*, 7 April
Kent, Sarah: *Time Out* (review), 11 April
Feaver, William: 'Soft touches, hard covers', *The Observer*, 14 April
Russell Taylor, John: 'Lack of inhibition fit to make the earth tremble', *The Times*, 16 April
Kent, Sarah: 'Waddington - Patrick Caulfield', *Time Out*, 18 April
Packer, William: 'Win or Lose, it's the best', *The Financial Times*, 23 April
Burr, James: 'Round the Galleries: The Ugly Face of Power', *Apollo*, April
Spurling, John: 'Adults only', *New Statesman*, 19 May
Patrick Caulfield (exhibition catalogue), Waddington Galleries, London
McEwen, John: 'Patrick Caulfield', *18 Bienal de São Paulo* (exhibition catalogue), The British Council

1984 Burr, James: 'Round the Galleries: The Most Revealing Things We Do', *Apollo*, April
'Party Game', *About the House* (Magazine of the Friends of Covent Garden), Christmas, pp.46–47

1983 Biggs, Lewis: 'Patrick Caulfield: Prints', *Arnolfini Magazine* (Bristol), March
'Patrick Caulfield', *Edge* (Japan), 11 October

WADDINGTON CUSTOT

- 1982** Rose, Andrea: 'Air on a G-Plan: Patrick Caulfield at Mid-Term', *London Magazine*, vol.21, no.11, February
Okada, Takahiko: *Patrick Caulfield, 1969–1981* (exhibition catalogue), Nishimura Gallery, Tokyo
- 1981–82** McEwen, John: *Art Monthly* (review), December/January
Livingstone, Marco: 'Patrick Caulfield', *Patrick Caulfield, Paintings 1963–81* (exhibition catalogue), Tate Gallery, London, and Walker Art Gallery, Liverpool
- 1981** Livingstone, Marco (interview): *Aspects*, no.15, Summer
Feaver, William: 'Rich entertainments', *The Observer Magazine*, 25 October
Bumpus, Judith (interview): 'Patrick Caulfield talks to Judith Bumpus', *The Connoisseur*, October
Packer, William: 'Scotland the Brave', *The Financial Times*, 3 November
Russell Taylor, John: 'More about life than mere pictures' (review), *The Times*, 3 November
Berthoud, Roger (interview): 'Where next for Caulfield?', *The Times*, 4 November
McEwen, John: 'Man of Irony', *The Spectator*, 7 November
Shepherd, Michael: 'Two at the Tate', *The Sunday Telegraph*, 15 November
'The Shock of the Familiar', *Over 21*, November
Shepherd, Michael: 'Wry Whiskey', *What's On in London*, 11 December
Abrams, Mike: 'Patrick Caulfield: The Ineluctable Modality of the Spiritual', *Artscribe*, December
Baker, Steve: 'Patrick Caulfield at the Walker Art Gallery, Liverpool', *Artscribe*, no.31, pp.50–51
Robertson, Bryan (intro.): *Patrick Caulfield: Prints 1964–81* (exhibition catalogue), Waddington Galleries, London
- 1980** 'Hangovers and gunfighters', *The Australian*, 19 February
Hyman, Timothy: 'Caulfield's Laforgue', *Artscribe*, August, pp.16–20
Patrick Caulfield: *The Complete Graphics 1964–80* (exhibition catalogue), Oriel, Cardiff
Massie, Rebecca: *The Lewis Contemporary Art Fund Collection*, Virginia Museum of Fine Arts, Richmond
- 1979** Caulfield, Patrick: 'Painting Today: a questionnaire', *London Magazine*, April/May
Packer, William: 'Patrick Caulfield and Others', *The Financial Times*, 3 July
WJ: 'Art', *The Guardian*, 14 July
Feaver, William: 'The Seal of Approval', *The Observer*, 15 July
Blakeston, Oswald: 'Patrick Caulfield/Waddington II', *Arts Review*, 20 July
Shepherd, Michael: 'Out of the ordinary', *What's On in London*, 20 July
Kent, Sarah: 'Caulfield/Waddington', *Time Out*, 20–26 July
McEwen, John: 'Caulfield', *The Spectator*, 21 July
Shepherd, Michael: 'Some Common Touches', *The Sunday Telegraph*, 22 July
Burr, James: 'A Talent in English Painting', *Apollo*, July, p.74
Crichton, Fenella: 'London: Patrick Caulfield–Waddington', *Art and Artists*, September, p.38
Quantrill, Malcolm: 'London: Spring–Summer', *Art International*, September, p.73
Gilmour, Pat: 'Screenprint', *Understanding Prints: A Contemporary Guide*, Waddington Galleries, London
Patrick Caulfield, *Recent Paintings*, Waddington Galleries, London

WADDINGTON CUSTOT

- 1978** Simmons, Rosemary: 'Patrick Caulfield Prints/Tate Gallery, London', *Arts Review*, 27 October, p.578
- 1977** Oliver, G: 'Et après Bacon?', *Connaissance des Arts*, June, pp.96–103
Whittet, G.S: 'Patrick Caulfield', *Contemporary Artists*, St. James Press, London
Patrick Caulfield Print Retrospective: Complete Works 1964–1976 (exhibition catalogue), Tortue Gallery, Santa Monica, California
Shone, Richard: *The Century of Change: British Painting since 1900*, Phaidon Press, Oxford
- 1976** 'Patrick Caulfield', *ARTnews* (review), February, p.101
Crichton, Fenella: 'Patrick Caulfield at Waddington's', *Art International*, February/March, pp.45–46
Adams, Clive: 'Pop/Progressive', *Arnolfini Magazine* (Bristol), 17 February–2 April
Morris, Lynda: 'Hodgkin and Caulfield', *The Listener*, 1 April
Feaver, William: 'Artist's view', *The Observer Magazine*, 8 August
Lynton, Norbert: 'Patrick Caulfield', *Arte Inglese Oggi 1960–76* (exhibition catalogue), Palazzo Reale, Milan
- 1975** Gilbert-Rolfe, Jeremy: *Artforum* (review), January, pp.73–74
Derfner, Phyllis: *Art in America* (review), January/February, p.86 (extract reprinted in *Arte inglese oggi* (exhibition catalogue), Palazzo Reale, Milan, 1976)
Ingham, Margo: 'Patrick Caulfield/Bluecoat Gallery, Liverpool', *Arts Review*, 24 January
Feaver, William: 'Still and Quiet; Patrick Caulfield', *The Observer*, 30 November
Overy, Paul: 'What has Britain given to modern art?', *The Times*, 2 December
Vaizey, Marina: 'Discoveries', *The Sunday Times* (review), 7 December
Blakeston, Oswald: 'Caulfield', *Arts Review*, 12 December
McEwen, John: 'Live Style', *The Spectator*, 13 December
Packer, William: 'Patrick Caulfield', *The Financial Times*, 15 December (reprinted in *Arnolfini Magazine*, 17 February)
Cork, Richard: 'What the geometry man and traditional Pat have in common', *The Evening Standard*, 18 December
Melville, Robert: 'In our time', *The New Statesman* (review), 19 December
Patrick Caulfield: *Recent Paintings* (exhibition catalogue), Waddington Galleries, London
Lynton, Norbert: Patrick Caulfield: *Paintings and Prints* (exhibition catalogue), Scottish Arts Council Gallery, Edinburgh
- 1974** Packer, William: *Art and Artists* (review), January, pp.39–40
Cochrane, Candy: 'Patrick Caulfield/Atmosphere', *Arts Review*, 19 April
Loring, John: 'Comic Strip Pop', *Arts Magazine*, New York, September, pp.48–50
'Patrick Caulfield', *Arts* (review), December, p.12
- 1973** Russell, John: 'Marriage of Equals', *The Sunday Times*, 29 April
Smart, Richard: 'Patrick Caulfield/Waddington', *Arts Review*, 5 May
'Caulfield's impressive production', *ARTnews* (review), Summer, p.86
Hobhouse, Janet: 'Patrick Caulfield "Print Retrospective" at the Waddington Gallery', *Sudio International*, July/August, p.45
Cochrane, Candy: 'Patrick Caulfield/D.M.Gallery', *Arts Review*, 15 December

WADDINGTON CUSTOT

Reise, Barbara: 'Patrick Caulfield Prints', *Studio International*, December, p.227
Laforge, Jules: *The Poems of Jules Laforge* (a book containing 12 poems by Jules Laforge and 22 screenprints by Patrick Caulfield), Petersburg Press, London

- 1972** Croydon, Blanche: 'Patrick Caulfield/Exe Gallery, Exeter', *Arts Review*, 15 January
Feaver, William: *Art International* (review), 20 February
Melville, Robert: 'The Religion of Art', *Architectural Review*, March, pp.87–88
Pluchart, François: 'Constantes et diversités britanniques', *Combat* (Paris), 27 March
Warnod, Jeanine: 'Les Arts: Mercredi, Rive Gauche', *Le Figaro*, 29 March
Breerette, Geneviève: 'Les Arts', *Le Monde*, 29 March
Wolfram, Eddie: 'Look and See', *Arts Review*, 8 April
Reichardt, Jasia: 'Caulfield's pictorial theatre', *Architectural Design*, April, p.204
Patrick Caulfield: Paintings and Prints (exhibition catalogue), Sweeney Reed Galleries, Victoria, Australia
- 1971** Russell, John: 'Faces of England', *The Sunday Times*, 5 December
Brett, Guy: 'How Professional', *The Times*, 14 December
Gilmour, Pat: 'Patrick Caulfield/D.M.Gallery and Waddington', *Arts Review*, 18 December
Gosling, Nigel: 'Dandy with a Difference', *The Observer*, 19 December
Ebeling, Rago T: *Junge Engländer: Monro, Hoyland, Tucker, Caulfield, Smith* (exhibition catalogue), *Kunststudio Westfalen*, Bielefeld, Germany
Finch, Christopher: 'Patrick Caulfield', *Penguin New Art 2*, Penguin Books, London
- 1970** Thomas, R: 'Graphics: Chris Prater', *Art and Artists*, July, pp.46–47
Burr, James: *Apollo* (review), September, p.225
Tall, William: 'New Art From the Laboratory', *Detroit Free Press*, 13 September
- 1969** Lynton, Norbert: 'Patrick Caulfield exhibition', *The Guardian*, 10 January
Thomas, Robert: 'Graphics', *Art and Artists*, January, p.57
Kenedy, R.C.: 'London Letter', *Art International*, March, p.47
Brett, Guy: 'A painted window in Cork Street', *The Times*, 20 October
Lynton, Norbert: 'Caulfield', *The Guardian*, 22 October
Wright, Barbara: 'Patrick Caulfield/Waddington Gallery', *Arts Review*, 25 October
Mullaly, Terence: '2 views of inanimate objects', *The Daily Telegraph*, 30 October
Denvir, Bernard: 'London Letter', *Art International*, December, p.69
Finch, Christopher: 'Patrick Caulfield', *Image as Language*, Penguin Books, Middlesex
Seymour, Anne: *Marks on a Canvas* (exhibition catalogue), Museum des 20. Jahrhunderts, Vienna
- 1968** Melville, Robert: *Architectural Review* (review), April, p.294
'Patrick Caulfield' (review), *Arts*, June/Summer, p.64
'Patrick Caulfield' (review), *ARTnews*, September, p.11
- 1967** Finch, Christopher: 'Spotlight on Patrick Caulfield', *Vogue*, May, pp.112–114
Caulfield, Patrick: 'Why do artists make prints?', *Studio International* (supplement), June
'Patrick Caulfield' (review), *Domus*, August, p.39
Glazebrook, Mark: 'Pop-Kinky/Pop-Classical', *London Magazine*, September, pp.62–67
Lynton, Norbert: 'Caulfield Exhibition', *The Guardian*, 6 December
Brett, Guy: 'Caulfield's New Paintings', *The Times*, 7 December

WADDINGTON CUSTOT

Robertson, Bryan: 'Custom Built', *The Spectator*, 8 December
Paintings by Patrick Caulfield (exhibition catalogue), Robert Fraser Gallery, London

- 1966** Finch, Christopher: 'The Paintings of Patrick Caulfield', *Art International*, January, pp.47–49
Finch, Christopher: 'From Illusion to Allusion', *Art and Artists*, April, pp.20–22
'Patrick Caulfield' (review), *Arts*, May, p.62
'Patrick Caulfield' (review), *ARTnews*, May, p.15

- 1965** Burr, James: *Apollo* (review), January, p.55
Russell, John: *The Sunday Times* (review), 31 January
Russell, John: *ARTnews* (review), March, p.25
Rykwert, Joseph: *Domus* (review), March, p.55
Amaya, Mario: 'Pop as Art', *Studio Vista*, p.115