

WADDINGTON CUSTOT

PETER BLAKE

Born 25 June 1932 in Dartford, Kent.

Lives and works in London.

SELECTED SOLO EXHIBITIONS

- 2022** *Dos Pés à Cabeça*, Museu Coleção Berardo, Lisbon
Under Milk Wood, Waddington Custot, London
- 2021** *Peter Blake at the Arts Club*, The Arts Club, London
- 2020** *Peter Blake: Time Traveller*, Waddington Custot, London
- 2019** *WG.101 Peter Blake: Joseph Cornell's Holiday*, Wetterling gallery, Stockholm
- 2018** *The Alphabet Suites*, Bohun Gallery, Henley-on-Thames
A Life in Drawings and Watercolours, Waddington Custot, London
Peter Blake Collages and Illustrations, Glynn Vivian Art Gallery, Swansea
- 2017** *Be Magnificent: Walthamstow School of Art 1957–1967*, William Morris Gallery, London
Hicks Gallery, London
- 2016** *Peter Blake's Grand Tour*, The Harley Gallery, Worksop, Nottinghamshire
Peter Blake: Alphabets, Letters and Numbers, De La Warr Pavilion, East Sussex
Porthminster Gallery, St Ives
Sir Peter Blake – Once Upon a Time, Wetterling Gallery, Stockholm
Galerie Claude Bernard, Paris
- 2015** *Peter Blake: Portraits and People*, Waddington Custot Galleries, London
- 2014–13** *Llareggub: Peter Blake illustrates Dylan Thomas's Under Milk Wood*, National
Museum of Wales, Cardiff
- 2013** *Peter Blake: Four Decades*, Chelsea Futurespace, London
- 2012** *Blake's Artists and Other Collages*, Wetterling Gallery, Stockholm
Peter Blake and Pop Music, Pallant House Gallery, Chichester
Peter Blake: Rock, Paper, Scissors, Waddington Custot Galleries, London
- 2011** *Peter Blake: World Tour*, Mary Ryan Gallery, New York
Peter Blake: A Museum for Myself, The Holburne Museum, Bath

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- 2010** *Homage 10 × 5: Blake's Artists*, Waddington Galleries, London
- 2009** *Peter Blake's Polaroids*, Opus Art, Newcastle upon Tyne
Galerie Claude Bernard, Paris
- 2008** Galerie Thomas Levy, Hamburg; touring to Lorenzelli Arte, Milan
- 2007** *Peter Blake: A Retrospective*, Tate Liverpool; touring to Museo de Bellas Artes de Bilbao
- 2006** *With a Little Help*, Spring Fine Art, Design and Antiques Fair, London
Peter Blake: 1975–2005, Bjorn Wetterling Gallery, Stockholm
Peter Blake: New Prints and Sculpture, Harley Gallery, Welbeck
- 2005** *Peter Blake: 1–10 (Collages, Constructions, Drawings & Sculpture) & The Marcel Duchamp Paintings*, Waddington Galleries, London
- 2003** Artiscope, Brussels
Peter Blake: Commercial Art, The London Institute Gallery, London
Peter Blake: Sculpture, The London Institute Gallery, London
- 2002** *Sir Peter Blake / And Now We Are 70*, Paul Morris Gallery, New York
- 2001** *Peter Blake: Alphabet*, touring UK venues to 2009 (Hayward Touring exhibition)
- 2000** *Peter Blake: About Collage*, Tate Liverpool
- 1999** *A Cabinet of Curiosities from the Collections of Peter Blake*, Morley Gallery, London
- 1997–6** *Now We Are 64: Peter Blake at The National Gallery*, The National Gallery, London; touring to Whitworth Art Gallery, Manchester
- 1995** Galerie Claude Bernard, Paris
- 1992** Govinda Gallery, Washington, DC
- 1990** Waddington Galleries, London
Wetterling Gallery, Gothenburg
- 1988** Nishimura Gallery, Tokyo
- 1987–6** Watermans Art Centre, Brentford, Middlesex; touring to Turnpike Gallery, Leigh
- 1984** Galerie Claude Bernard, Paris
- 1983** Tate Gallery, London; touring to Kestner Gesellschaft, Hanover (retrospective)

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- 1980** Galleria Documenta, Turin
- 1979** Bohun Gallery, Henley-on-Thames
- 1978** Waddington Graphics, London
- 1977** Waddington and Tooth Galleries, London
- 1974–3** Stedelijk Museum, Amsterdam; touring to Kunstverein Hamburg; Gemeentemuseum, Arnhem; Palais des Beaux-Arts, Brussels
- 1972** Waddington Galleries, London
- 1970** Ashgate Gallery, Farnham
- 1969** Leslie Waddington Prints, London
Robert Fraser Gallery, London
City Art Gallery, Bristol
- 1965** Robert Fraser Gallery, London
- 1962** Portal Gallery, London

SELECTED GROUP EXHIBITIONS

- 2020** *The 70's/ Explosion of Colours*, Bernard Jacobson, London
- 2018** *POP! Art in a Changing Britain*, Pallant House Gallery, Chichester
- 2016** *POP ART HEROES: Pop, Pin-Ups & Politics*, Whitford Fine Art, London
Peter Blake Silkscreen Prints, For Arts Sake, The Printmakers Gallery, London
- 2015** *A Strong Sweet Smell of Incense: A Portrait of Robert Fraser* (curated by Brian Clark), Pace Gallery, London
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London
International Pop, Walker Art Center, Minneapolis; touring to Dallas Museum of Art; Philadelphia Museum of Art
- 2015–14** *Pop to popism*, Art Gallery New South Wales, Sydney
- 2013** *Pop Imagery*, Waddington Custot Galleries, London

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Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie-Onstad Kunstsenter, Hovikodden, Norway

When Britain Went Pop – British Pop Art: The Early Years, organised by Christie's and Waddington Custot Galleries, Christie's Mayfair, London

Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham

- 2012** *Parallelwelt Zirkus*, Kunsthalle Wien, Vienna
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Agnelli, Turin
- 2011** *Studies for an Exhibition*, David Roberts Art Foundation, London
- 2010** *Sculpture*, Waddington Galleries, London
The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler, Galerie Levy, Hamburg
- 2009** *15th Autumn Exhibition*, Royal West of England Academy, Bristol
- 2008** *Peter Blake and John Wesley Tracings: From the 1960s On*, Fredericks & Freiser, New York
100 Years, 100 Artists, 100 Works of Art, A Foundation, London
Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art, Whitford Fine Art, London
L'usage de la parole, Artiscope, Brussels
- 2008–7** *Pop Art 1956–1968*, Scuderie del Quirinale, Rome
- 2007** *All Tomorrow's Pictures*, Institute of Contemporary Arts, London
Pop Art Portraits, National Portrait Gallery, London
Pop Art Is ..., Gagosian Gallery, London
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London
Looking Forward: Thirty Contemporary British Artists, Agnew's, London
White Out, The Fine Art Society, London
Sculpture, Waddington Galleries, London
- 2006** *Good Vibrations: le arti visive e il rock*, Papesse Centro Arte Contemporanea, Siena
Modern British Art: The First 100 Years, Pallant House Gallery, Chichester
- 2005** *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at The Leicester Galleries, London
British Pop, Museo de Bellas Artes de Bilbao
- 2004** *Naked*, Royal West of England Academy, Bristol

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- An Artist's Choice: David Remfry Selects*, Bohun Gallery, Henley-on-Thames
Diamond Dust Volume One, Edinburgh Printmakers, Edinburgh
Just what is it that makes British Pop art so different, so appealing?, Yale Center for British Art, New Haven, Connecticut
Design and Artists Copyright Society (DACS): Twenty years, The Mall Galleries, London
Pop Art UK: British Pop Art 1956–1972, Palazzo Santa Margherita, Palazzina dei Giardini, Modena
Marilyn. Una vida de leyenda, Reales Ataranzanes de Valencia; touring to Centro Cultural de la Villa Plaza de Colon, Madrid
Art and the 60s: This Was Tomorrow, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery
- 2003** *Five in One: David Inshaw – Friends and Influences*, Royal West of England Academy, Bristol
Marilyn Monroe – Life of a Legend, County Hall Gallery, London
- 2003–2** *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2002** *Transition: The London Art Scene in the Fifties*, Barbican Art Galleries, London
United Kingdom United States, Waddington Galleries, London
British Pop Art, Alan Cristea Gallery, London
- 2001** *Pop Art US / UK Connections, 1956–1966*, The Menil Collection, Houston
Les Années Pop, Centre Pompidou, Paris
Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections, Milton Keynes Gallery
- 2001–0** *The School of London and their friends: the collection of Elaine and Melvin Merians*, Yale Center for British Art, New Haven, Connecticut; touring to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York
- 2000** *Defining the Times*, Milton Keynes Gallery
- 1999** *Collage – The Pasted-Paper Revolution*, Crane Kalman Gallery, London
Best of British: 26 Paintings and The New Wing, Pallant House Gallery, Chichester
- 1999–8** *Smakprov. Wetterling Gallery 1978–1998*, Wetterling Gallery, Stockholm
POP-TASTIC!, Wolverhampton Art Gallery
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
British Figurative Art, Part 1: Painting, The Human Figure, Flowers Gallery, London
The Pop '60s: Transatlantic Crossing, Fundacio das Descobertas, Lisbon
Essence of Humour, Crane Kalman, London
- 1996–5** *Marilyn Monroe*, Palazzo della Civiltà Italiana, Rome

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- 1995** *Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo
- 1994** *Elvis + Marilyn: 2 × Immortal*, The Institute of Contemporary Art, Boston; touring United States
- 1993** *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1993–2** *Pop Art*, The Montreal Museum of Fine Arts
- 1992** *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
- 1992–1** *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig, Cologne; Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1991** *British Art from 1930*, Waddington Galleries, London
Five Artists, Waddington Galleries, London
- 1990–89** *The Secret Garden: The Work of The Brotherhood of Ruralists*, Piccadilly Gallery, London
Picturing People, National Gallery, Kuala Lumpur; touring to Museum of Art, Hong Kong; Empress Palace Gallery, Singapore (British Council exhibition)
1990 *Three Ways*, Magyar Kepzomuveszeti, Budapest; touring to Istvankiraly, Szekessehervar; Pecf, Hungary (Royal College of Art exhibition organised by British Council)
Masterpieces from the Arts Council Collection: 20th Century British Paintings, Ueno Royal Museum, Tokyo
- 1989** *Works on Paper*, Waddington Galleries, London
Twentieth Century Works, Waddington Galleries, London
- 1990–88** *The New British Painting*, The Contemporary Arts Center, Cincinnati, Ohio; touring to Chicago Public Library Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan
- 1988** *Mother and Child*, Lefevre Gallery, London
Contemporary Art Auctions, St Peter's Church Hall, Portobello Road, London
- 1988–7** *Comic Iconoclasm*, Institute of Contemporary Arts, London; touring to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; and European tour

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- 1987** *British Art in the 20th Century: The Modern Movement*, Royal Academy of Arts, London
Pop Art USA – UK, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama
London Group Exhibition, Royal College of Art, London
- 1986** *Little and Large*, Waddington Galleries, London
Forty Years of Modern Art, Tate Gallery, London
American / European Painting and Sculpture, LA Louver Gallery, Los Angeles
- 1985** *Groups VIII*, Waddington Galleries, London
La vie et l'oeuvre de l'écrivain, Galerie James Mayor, Paris
Royal College of Art Printmaking Appeal Fund Exhibition, Barbican Art Gallery, London
- 1984** *Groups VII*, Waddington Galleries, London
Works on Paper, Waddington Galleries, London
The Automobile and Culture, Los Angeles Museum of Contemporary Art
Look People, National Portrait Gallery, London
The Hard Won Image, Tate Gallery, London
- 1983** *Landscape*, Whitworth Art Gallery, Manchester
Groups VI, Waddington Galleries, London
- 1982** *Groups V*, Waddington Galleries, London
British Drawings and Watercolours, China Art Gallery, Beijing; touring to Shanyang; Hong Kong (British Council exhibition)
- 1981** *Groups IV*, Waddington Galleries, London
The Ruralists, Arnolfini Gallery, Bristol; touring to Birmingham; Glasgow; Camden Arts Centre, London
Six British Artists, Prints 1974–1981, Waddington Graphics, London
- 1980** *Groups III*, Waddington Galleries, London
Fairies, Brighton Museum and Art Gallery
Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists, City Museum and Art Gallery, Bristol
- 1979** *Groups II*, Waddington Galleries, London
The Brotherhood of Ruralists, Charleston Manor, Seaford, Sussex
The Brotherhood of Ruralists, Gainsborough's House, Sudbury, Suffolk
This Knot of Life, LA Louver Gallery, Los Angeles
- 1978** *Groups*, Waddington Galleries, London
- 1977** *Hayward Annual*, Hayward Gallery, London (Arts Council exhibition)

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The Brotherhood of Ruralists, Festival Gallery, Bath; touring to Edinburgh;
Doncaster; Southampton
British Painting 1952–1977, Royal Academy of Arts, London

- 1976** *Pop Art in England*, Kunstverein, Hamburg; touring to Munich; York Art Gallery
Arte Inglese Oggi 1960–76, Palazzo Reale, Milan (British Council exhibition)
Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi,
Boymans-van Beuningen Museum, Rotterdam
- 1976–5** *European Painting in the 70s*, Los Angeles County Museum of Art; touring
to St Louis Art Museum; Elvehjem Art Center, Madison, Wisconsin
- 1974** *Peter Blake* (with works by Jann Haworth), Festival Gallery, Bath
Peter Blake's Selection, Festival Gallery, Bath
British Painting '74, Hayward Gallery, London
Works on Paper, Waddington Galleries, London
- 1973** *11 Englische Zeichner*, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle,
Bremen; ICC, Antwerp
Earth Images, Scottish National Gallery of Modern Art, Edinburgh (Scottish Arts
Council exhibition)
Henry Moore to Gilbert and George: Modern British art from the Tate Gallery,
Palais des Beaux-Arts, Brussels
- 1971** *Works on Paper*, Waddington Galleries, London
Critic's Choice, selected by Robert Melville, Arthur Tooth and Sons, London
- 1971–0** *New Multiple Art*, Whitechapel Art Gallery, London (Arts Council exhibition)
- 1970** *Works on Paper*, Waddington Galleries, London
Contemporary British Art, National Museum of Modern Art, Tokyo
British Painting and Sculpture 1960–1970, National Gallery of Art, Washington, DC
*An Exhibition of Paintings, Drawings and Screenprints by Peter Blake and
Graham Ovenden based on the theme of Lewis Carroll's Alice*, Waddington Galleries,
London
- 1969** *Pop Art*, Hayward Gallery, London
- 1968** *Painting 1964–1967*, Hayward Gallery, London (Arts Council exhibition)
Britische Kunst heute, Kunstverein, Hamburg
Three Blind Mice, de collecties: Visser, Peeters, Becht, Stedelijk Van Abbemuseum,
Eindhoven
The Obsessive Image 1960–1968, Institute of Contemporary Arts, London
From Kitaj to Blake: non-abstract artists in Britain, Bear Lane Gallery, Oxford
- 1968–7** *Three Painters: Peter Blake, Jim Dine, Richard Hamilton*, Midlands Arts Centre,

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Birmingham; touring to Arts Council Gallery, Cambridge

- 1967** *British Drawings: The New Generation*, The Museum of Modern Art, New York
Work from 1956 to 1967 by Clive Barker, Peter Blake, Richard Hamilton, Jann Haworth and Le visage de l'homme dans l'art contemporain, Musée Rath, Geneva
Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels
Englische Kunst, Galerie Bischofberger, Zurich
1967 Pittsburgh International, Carnegie Institute, Pittsburgh
Convocation Exhibition, Royal College of Art, London
Recent British Painting: Peter Stuyvesant Collection, Tate Gallery, London
Homage to Marilyn Monroe, Sidney Janis Gallery, New York
- 1966** *European Drawings*, Solomon R Guggenheim Museum, New York
Work in Progress, Robert Fraser Gallery, London
Blake, Boshier, Caulfield, Hamilton, Paolozzi, Studio Marconi, Milan
Irish Exhibition of Living Art, National College of Art, Dublin
- 1965** *Peter Stuyvesant Foundation: a collection in the making*, Whitechapel Art Gallery, London
Pop Art: Nouveau Idealisme, Palais des Beaux-Arts, Brussels
London: The New Scene, Walker Art Center, Minneapolis; touring to The Washington Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston; Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto; The National Gallery of Canada, Ottawa
- 1964** *The New Image*, Arts Council of Northern Ireland, Belfast
6 Young Painters, Blackburn Art Gallery; touring to Newcastle-upon-Tyne; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (Arts Council exhibition)
New painting 61-64, Arts Council of Great Britain, London
British Painting from the Paris Biennale 1963, Royal College of Art, London
Shakespeare Exhibition, 1954-1964, Stratford-upon-Avon
Summer Exhibition 1964, Robert Fraser Gallery, London
Pittsburgh International, Carnegie Institute, Pittsburgh
- 1963** *Drawings by Artists of Two Generations*, Grabowsky Gallery, London
British Painting in the Sixties, Whitechapel Art Gallery, London
Dunn International Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick; touring to Tate Gallery, London
Troisième Biennale de Paris, Musée d'Art Moderne, Paris
- 1963-2** *British Art Today*, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Arts; Santa Barbara Museum of Art
- 1962** *British Painting Today and Yesterday*, Arthur Tooth and Sons, London
Towards Art?, Royal College of Art, London
New Realists, Sidney Janis Gallery, New York

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- 1961** *Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve*, AIA Gallery, London
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool
- 1960** *Theo Crosby: sculpture, Peter Blake: objects, John Latham: libraries*, Institute of Contemporary Arts, London
Grass by Tony Gifford, Gold by Peter Blake, New Vision Centre, London
Peter Blake, Roddy Maude-Roxby, Ivor Abrahams, Portal Gallery, London
The Mysterious Sign, Institute of Contemporary Arts, London
- 1958** *Five Painters* (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London
The Guggenheim Painting Award 1958: British Section, Whitechapel Art Gallery, London
- 1955** *Paintings by Tutors and Students at the RCA*, Exeter
The Observer Exhibition of Portraits of Children, RWS Galleries, London
Daily Express Young Artists' Exhibition, New Burlington Galleries, London
- 1954** *Royal Academy Summer Exhibition*, Royal Academy of Arts, London (and also in 1955, 1962, 1965, 1968, 1970, 1976, 1978, 1982–3, 1986, 1989, 1991–2005, 2018)

SELECTED PUBLIC COLLECTIONS

Arts Council Collection
Baltimore Museum of Art
Bristol City Art Gallery
British Council, London
Calouste Gulbenkian Foundation, Lisbon
Carnegie Museum of Art, Pittsburgh
Cecil Higgins Art Gallery, Bedford
Ferens Art Gallery, Hull Museums & Art Gallery
Leeds City Art Gallery
Museo de Bellas Artes de Bilbao
Museum Boymans-Van Beuningen, Rotterdam
Museum Ludwig, Cologne
Museum Moderner Kunst, Vienna
Museum of Modern Art, New York
National Museums Wales
Royal College of Art, London
Sheffield City Art Galleries
Sintra Museum of Modern Art, Portugal – The Berardo Collection
Tate, London

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Thyssen-Bornemisza Collection
Tullie House Museum and Art Gallery, Carlisle
Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery

SELECTED BIBLIOGRAPHY

- 2022**
- Livingstone, Marco: *Peter Blake: One Man Show*, Lund Humphries, London
- ‘Glastonbury founder made Patron on Radstock Museum, immortalised at National Portrait Gallery’, *Museum + Heritage*, 27 June 2022 [online]
- ‘Sir Peter Blake portrait of Glastonbury founder Michael Eavis unveiled’, *Somerset County Gazette*, 26 June 2022 [online]
- ‘Michael Eavis says portrait is an ‘achievement for a dairy farmer from Somerset’’, Ellie Lorizzo and Connie Evans, *Belfast Telegraph*, 26 June 2022 [online]
- ‘Michael Eavis says portrait is an ‘achievement for a dairy farmer from Somerset’’, Ellie Lorizzo and Connie Evans, *Irish Independent*, 26 June 2022 [online]
- ‘Prose-Poetry Goes Pop’, Arts Life & Arts, Jackie Wullschlager, *The Financial Times*, 26 June 2022
- ‘Sir Peter Blake Portrait of Glastonbury founder Michael Eavis Unveiled’, *Irvine Times*, 25 June 2022 [online]
- ‘New portrait of Glastonbury Festival Founder Michael Eavis Unveiled’, Alannah Francis, *i News*, 25 June 2022 [online]
- ‘Peter Blake’s Under Milk Wood drawings marry Pop Art pep with dreamy poetry’, Jackie Wullschlager, *The Financial Times*, 24 June 2022 [online]
- ‘Peter Blake, Great British Pop Artist, to Pop Up at Mayfair Art Weekend 2022’, Michael Irwin, *Occula*, 20 June 2022, [online]
- ‘The Beatles ? I was a fan of the Beach Boys !: Peter Blake at 90’, Jonathan Jones, *The Guardian*, 15 June 2022
- ‘Art Show of the Week: Peter Blake: Under Milk Wood’, Lee Cassassell, *Sphere*, 13 June 2022 [online]
- ‘Peter Blake gets Llareggub, the Boyle Family go fishing and Kent catches new stars—the week in art’, Jonathan Jones, *Guardian Week in Art*, 10 June 2022 [online]
- ‘I’m not appropriate any more’: Peter Blake at 90’, Cover Story, Lucy Davies, *The Daily Telegraph*, 4 June 2022
- 2021**
- ‘Exhibition diary’, *World of Interiors*, June 2021 [online]
- ‘Artist’s Palate: Peter Blake Beans on Toast’, *Wallpaper*, July 2021
- ‘Until 12 August: Peter Blake: Time Traveller’, *GQ Magazine*, July 2021 [Online]
- ‘PIECE BY PIECE Uncovering seven decades of Peter Blake’s vibrant collages’, *Harper’s Bazaar*, July 2021 [online]
- ‘THE GODFATHER’, Lifestyle Art, *Prestige Hong Kong*, July 2021
- ‘Art PARTY Get thee once again to galleries and museums, anywhere in the world’, Arimeta Diop, *Vanity Fair*, June–July 2021
- ‘Art Shows to visit this Summer’, Timothy James, *News Block*, 22 July 2021 [online]

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- 'Art Shows to Visit This Summer From L.A. to London and in between', Arimeta Diop, *Vanity Fair*, 22 July 2021
- 'The Top 6 West End Gallery Exhibitions to see in London this Summer', *FAD Magazine*, 18 July 2021
- 'Art exhibitions in London and around the UK this weekend', Harriet Lloyd-Smith, *Wallpaper**, 18 July 2021 [online]
- 'Sticking Power, Peter Blake King of Collage: A Cut Above', Martin Gayford, *Apollo Magazine*, June 2021
- 'Mayfair Art Weekend Opens with over 40 exhibitions of Art', *Art Daily*, 26 June 2021
- 'New book and exhibition dedicated to Peter Blake's Collage', *Pauline Boty*, 26 June 2021 [online]
- 'Mayfair Art Weekend and Sculpture Trail 2021 at Cork Street', *Cork Street Galleries*, 25 June 2021
- 'Inside pop art star Peter Blake's studio of curiosities' Harriet Lloyd-Smith, *Wallpaper**, 25 June 2021 [online]
- 'This new Peter Blake Exhibition Reveals Just How Experimental He's Been', *GQ Magazine*, 24 June 2021
- '57 years in the making', Rob Harris, *i weekend*, 19 June 2021
- 'Time Travelling With Peter Blake (and Marilyn)', *The Marilyn Report*, 18 June 2021
- 'Peter Blake Clearly had fun with these jolly and inventive collages', Alastair Smart, *The Telegraph*, 18 June 2021
- 'June's book bag: from Peter Blake's collages to artist's solutions to the climate emergency', Gareth Harris, *The Art Newspaper*, 10 June 2021
- 'How Peter Blake became Britain's Preeminent Pop Art Star', *Art in America*, 14 May 2021
- 'Forget Concepts, Just Get A Sketchbook Out, Say Top UK Artists', Dalya Alberge, *The Observer*, 9 May 2021
- May 2021
- 'Essential Art Books', *Elephant Magazine*, 3 May 2021
- Preston, Clare; Elliott, Patrick; Hockney, David; Rudd, Nathalie, *Peter Blake Collage*, Waddington Custot in partnership with Thames & Hudson, London
- 2020**
- 'Art Industry News: Turner Prize Winner Grayson Perry is Now Giving Free Art Lessons to Aspiring Artists during Lockdown + Other Stories', *Artnet News*, 26 March 2020
- 'A Rainbow of Hope As London Stands Together', *Evening Standard*, 25 March 2020
- 2011**
- Sturgis, Alexander: *Peter Blake: A Museum for Myself* (exhibition catalogue), The Holburne Museum
- Petry, Michael: *The Art of Not Making: The New Artist / Artisan Relationship*, Thames and Hudson, London
- Paris Escapades*, Enitharmon Editions
- Venice Fantasies*, Enitharmon Editions
- 2010**
- Homage 10 x 5: Blake's Artists*, Waddington Galleries, London
- 2009**
- Livingstone, Marco: *Peter Blake: One Man Show*, Lund Humphries, London
- Peppiatt, Michael: *Peter Blake* (exhibition catalogue), Galerie Claude Bernard, Paris
- 2008**
- Fermon, An Jo: *Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art* (exhibition catalogue), Whitford Fine Art, London

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- Peter Blake Collages and Works on Paper 1956-2008* (exhibition catalogue), Levy Galerie, Hamburg
Guadagnini, Walter: *Peter Blake: Collagen und Arbeiten auf Papier 1956-2008*, Levy Galerie, Hamburg, Kerber Art
Fraser Jenkins, David: *Figure, Landscape, Still Life* (exhibition catalogue), Jonathan Clarke & Co, London
Wetterling, Bjorn: *Wetterling Gallery presents The 30th Anniversary* (exhibition catalogue), Wetterling Gallery, Stockholm
- 2007** Gooding, Mel: *An Alphabet by Peter Blake* (exhibition catalogue), Paul Stolper, London
Grunenberg, Christoph and Laurence Sillars (eds.): *Peter Blake a Retrospective*, Tate Publishing, London
Sculpture, Waddington Galleries, London
Nilsson, Bo: *Peter Blake: 1975-2005* (exhibition catalogue), Wetterling Gallery, Stockholm
Agnew, Julian: *Looking Forward: Thirty Contemporary British Artists* (exhibition catalogue), Agnew's, London
Moorhouse, Paul: *Pop Art Portraits* (exhibition catalogue), National Portrait Gallery Publications, London
Guadagnini, Walter, Lorand Hegyi, Daniela Lancioni: *Pop Art 1956-1968* (exhibition catalogue), Scuderie del Quirinale, Rome and Silvana Editoriale
- 2006** Nilsson, Bo: *Peter Blake: 1975-2005* (exhibition catalogue), Wetterling Gallery, Stockholm
- 2005** Nahum, Peter: *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at the Leicester Galleries, London
Orr, Chris and Stephen Farthing (ed.): *Royal Academy Illustrated 2005*, Royal Academy of Arts, London
Biggs, Lewis: *Peter Blake 1-10 (Collages, Constructions, Drawings & Sculpture) and the Marcel Duchamp Paintings*, Waddington Galleries, London
Livingstone, Marco: *British Pop* (exhibition catalogue), Museu de Bellas Artes de Bilbao
- 2004** Stephens, Chris and Katherine Stout (eds.): *Art & the 60s: This was Tomorrow*, Tate Britain, London
Jones, Allen and David Hockney (ed.): 'Royal Academy Illustrated 2004', The Royal Academy of Arts, London
Sairally, Alexander: *Marilyn. Una vida de leyenda* (exhibition catalogue), Reales Ataranzanes de Valencia
Paintings, Sculpture and Works on Paper, Waddington Galleries, London
- 2003** Turk, Gavin and Michael Benson: *Peter Blake Sculpture* (exhibition catalogue), The London Institute gallery, London
Riley, Richard: *As Is When: A Boom in British Printmaking 1961-1972*, British Council, London
de Cruz, Gemma (text) and Amanda Eliasch (photographs): *British Artists at Work*, Assouline, New York
Modern British Art, Jonathon Clark Fine Art, London
- 2002** Wilding, Alison (ed.): *Royal Academy Illustrated 2002*, Royal Academy of Arts, London
United Kingdom United States (exhibition catalogue), Waddington Galleries, London
- 2001** Harrison, Martin (intro.): *Transition, The London Art Scene in the Fifties* (exhibition catalogue), Barbican Art Galleries, London
Blake, Peter (ed.): *Royal Academy Illustrated 2001*, Royal Academy of Arts, London

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- Rifkin, Ned (fore.): *Pop Art U.S./U.K. Connections, 1956–1966* (exhibition catalogue), The Menil Collection in association with Hatje Cantz Publishers
- Francis, Mark (ed.): *Les Années Pop 1956-1968* (exhibition catalogue), Centre Pompidou, Paris
- Melly, George and Louisa Buck: *The Colony Room Club 2001–A Space Oddity* (exhibition catalogue), A22 Projects, London
- 2000** Blake, Peter, Dawn Ades, Natalie Rudd (exhibition catalogue): *Peter Blake about collage*, Tate Gallery Publishing, Liverpool
- McCaughey, Patrick (intro.): 'Peter Blake', *The School of London and Their Friends* (exhibition catalogue), Yale Center for British Art, New Haven, Connecticut, pp.54–58
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- 1998** Waldman, Diane (intro.): *Collage–The Pasted-Paper Revolution* (exhibition catalogue), Crane Kalman Gallery, London
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