

# WADDINGTON CUSTOT

## PETER BLAKE

Born 25 June 1932 in Dartford, Kent.

Lives and works in London.

### SELECTED SOLO EXHIBITIONS

- 2022**            *Under Milk Wood*, Waddington Custot, London (*forthcoming*)
- 2021**            *Peter Blake at the Arts Club*, The Arts Club, London
- 2020**            *Peter Blake: Time Traveller*, Waddington Custot, London
- 2019**            *WG.101 Peter Blake: Joseph Cornell's Holiday*, Wetterling gallery, Stockholm
- 2018**            *The Alphabet Suites*, Bohun Gallery, Henley-on-Thames  
*A Life in Drawings and Watercolours*, Waddington Custot, London  
*Peter Blake Collages and Illustrations*, Glynn Vivian Art Gallery, Swansea
- 2017**            *Be Magnificent: Walthamstow School of Art 1957—1967*, William Morris Gallery, London  
Hicks Gallery, London
- 2016**            *Peter Blake's Grand Tour*, The Harley Gallery, Worksop, Nottinghamshire  
*Peter Blake: Alphabets, Letters and Numbers*, De La Warr Pavilion, East Sussex  
Porthminster Gallery, St Ives  
*Sir Peter Blake – Once Upon a Time*, Wetterling Gallery, Stockholm  
Galerie Claude Bernard, Paris
- 2015**            *Peter Blake: Portraits and People*, Waddington Custot Galleries, London
- 2014–13**        *Llareggub: Peter Blake illustrates Dylan Thomas's Under Milk Wood*, National  
Museum of Wales, Cardiff
- 2013**            *Peter Blake: Four Decades*, Chelsea Futurespace, London
- 2012**            *Blake's Artists and Other Collages*, Wetterling Gallery, Stockholm  
*Peter Blake and Pop Music*, Pallant House Gallery, Chichester  
*Peter Blake: Rock, Paper, Scissors*, Waddington Custot Galleries, London
- 2011**            *Peter Blake: World Tour*, Mary Ryan Gallery, New York  
*Peter Blake: A Museum for Myself*, The Holburne Museum, Bath
- 2010**            *Homage 10 × 5: Blake's Artists*, Waddington Galleries, London

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- 2009** *Peter Blake's Polaroids*, Opus Art, Newcastle upon Tyne  
Galerie Claude Bernard, Paris
- 2008** Galerie Thomas Levy, Hamburg; touring to Lorenzelli Arte, Milan
- 2007** *Peter Blake: A Retrospective*, Tate Liverpool; touring to Museo de Bellas Artes de Bilbao
- 2006** *With a Little Help*, Spring Fine Art, Design and Antiques Fair, London  
*Peter Blake: 1975–2005*, Bjorn Wetterling Gallery, Stockholm  
*Peter Blake: New Prints and Sculpture*, Harley Gallery, Welbeck
- 2005** *Peter Blake: 1–10 (Collages, Constructions, Drawings & Sculpture) & The Marcel Duchamp Paintings*, Waddington Galleries, London
- 2003** Artiscope, Brussels  
*Peter Blake: Commercial Art*, The London Institute Gallery, London  
*Peter Blake: Sculpture*, The London Institute Gallery, London
- 2002** *Sir Peter Blake / And Now We Are 70*, Paul Morris Gallery, New York
- 2001** *Peter Blake: Alphabet*, touring UK venues to 2009 (Hayward Touring exhibition)
- 2000** *Peter Blake: About Collage*, Tate Liverpool
- 1999** *A Cabinet of Curiosities from the Collections of Peter Blake*, Morley Gallery, London
- 1997–6** *Now We Are 64: Peter Blake at The National Gallery*, The National Gallery, London; touring to Whitworth Art Gallery, Manchester
- 1995** Galerie Claude Bernard, Paris
- 1992** Govinda Gallery, Washington, DC
- 1990** Waddington Galleries, London  
Wetterling Gallery, Gothenburg
- 1988** Nishimura Gallery, Tokyo
- 1987–6** Watermans Art Centre, Brentford, Middlesex; touring to Turnpike Gallery, Leigh
- 1984** Galerie Claude Bernard, Paris
- 1983** Tate Gallery, London; touring to Kestner Gesellschaft, Hanover (retrospective)

# WADDINGTON CUSTOT

- 1980** Galleria Documenta, Turin
- 1979** Bohun Gallery, Henley-on-Thames
- 1978** Waddington Graphics, London
- 1977** Waddington and Tooth Galleries, London
- 1974–3** Stedelijk Museum, Amsterdam; touring to Kunstverein Hamburg; Gemeentemuseum, Arnhem; Palais des Beaux-Arts, Brussels
- 1972** Waddington Galleries, London
- 1970** Ashgate Gallery, Farnham
- 1969** Leslie Waddington Prints, London  
Robert Fraser Gallery, London  
City Art Gallery, Bristol
- 1965** Robert Fraser Gallery, London
- 1962** Portal Gallery, London

## SELECTED GROUP EXHIBITIONS

- 2020** *The 70's/ Explosion of Colours*, Bernard Jacobson, London
- 2018** *POP! Art in a Changing Britain*, Pallant House Gallery, Chichester
- 2016** *POP ART HEROES: Pop, Pin-Ups & Politics*, Whitford Fine Art, London  
*Peter Blake Silkscreen Prints*, For Arts Sake, The Printmakers Gallery, London
- 2015** *A Strong Sweet Smell of Incense: A Portrait of Robert Fraser* (curated by Brian Clark), Pace Gallery, London  
*Magnificent Obsessions: The Artist as Collector*, Barbican Art Gallery, London  
*International Pop*, Walker Art Center, Minneapolis; touring to Dallas Museum of Art; Philadelphia Museum of Art
- 2015–14** *Pop to popism*, Art Gallery New South Wales, Sydney
- 2013** *Pop Imagery*, Waddington Custot Galleries, London  
*Pop Art Design*, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican

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Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie-Onstad Kunstsenter, Hovikodden, Norway

*When Britain Went Pop – British Pop Art: The Early Years*, organised by Christie's and Waddington Custot Galleries, Christie's Mayfair, London

*Pop Art to Britart: Modern Masters from the David Ross Collection*, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham

- 2012** *Parallelwelt Zirkus*, Kunsthalle Wien, Vienna  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Agnelli, Turin
- 2011** *Studies for an Exhibition*, David Roberts Art Foundation, London
- 2010** *Sculpture*, Waddington Galleries, London  
*The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler*, Galerie Levy, Hamburg
- 2009** *15th Autumn Exhibition*, Royal West of England Academy, Bristol
- 2008** *Peter Blake and John Wesley Tracings: From the 1960s On*, Fredericks & Freiser, New York  
*100 Years, 100 Artists, 100 Works of Art*, A Foundation, London  
*Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art*, Whitford Fine Art, London  
*L'usage de la parole*, Artiscope, Brussels
- 2008–7** *Pop Art 1956–1968*, Scuderie del Quirinale, Rome
- 2007** *All Tomorrow's Pictures*, Institute of Contemporary Arts, London  
*Pop Art Portraits*, National Portrait Gallery, London  
*Pop Art Is ...*, Gagosian Gallery, London  
*A Tribute to Sir Colin St John Wilson*, James Hyman Gallery, London  
*Looking Forward: Thirty Contemporary British Artists*, Agnew's, London  
*White Out*, The Fine Art Society, London  
*Sculpture*, Waddington Galleries, London
- 2006** *Good Vibrations: le arti visive e il rock*, Papesse Centro Arte Contemporanea, Siena  
*Modern British Art: The First 100 Years*, Pallant House Gallery, Chichester
- 2005** *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at The Leicester Galleries, London  
*British Pop*, Museo de Bellas Artes de Bilbao
- 2004** *Naked*, Royal West of England Academy, Bristol  
*An Artist's Choice: David Remfry Selects*, Bohun Gallery, Henley-on-Thames  
*Diamond Dust Volume One*, Edinburgh Printmakers, Edinburgh

# WADDINGTON CUSTOT

- Just what is it that makes British Pop art so different, so appealing?*, Yale Center for British Art, New Haven, Connecticut  
*Design and Artists Copyright Society (DACS): Twenty years*, The Mall Galleries, London  
*Pop Art UK: British Pop Art 1956–1972*, Palazzo Santa Margherita, Palazzina dei Giardini, Modena  
*Marilyn. Una vida de leyenda*, Reales Ataranzanes de Valencia; touring to Centro Cultural de la Villa Plaza de Colon, Madrid  
*Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery
- 2003** *Five in One: David Inshaw – Friends and Influences*, Royal West of England Academy, Bristol  
*Marilyn Monroe – Life of a Legend*, County Hall Gallery, London
- 2003–2** *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2002** *Transition: The London Art Scene in the Fifties*, Barbican Art Galleries, London  
*United Kingdom United States*, Waddington Galleries, London  
*British Pop Art*, Alan Cristea Gallery, London
- 2001** *Pop Art US / UK Connections, 1956–1966*, The Menil Collection, Houston  
*Les Années Pop*, Centre Pompidou, Paris  
*Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections*, Milton Keynes Gallery
- 2001–0** *The School of London and their friends: the collection of Elaine and Melvin Merians*, Yale Center for British Art, New Haven, Connecticut; touring to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York
- 2000** *Defining the Times*, Milton Keynes Gallery
- 1999** *Collage – The Pasted-Paper Revolution*, Crane Kalman Gallery, London  
*Best of British: 26 Paintings and The New Wing*, Pallant House Gallery, Chichester
- 1999–8** *Smakprov. Wetterling Gallery 1978–1998*, Wetterling Gallery, Stockholm  
*POP-TASTIC!*, Wolverhampton Art Gallery
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*British Figurative Art, Part 1: Painting, The Human Figure*, Flowers Gallery, London  
*The Pop '60s: Transatlantic Crossing*, Fundacio das Descobertas, Lisbon  
*Essence of Humour*, Crane Kalman, London
- 1996–5** *Marilyn Monroe*, Palazzo della Civiltà Italiana, Rome
- 1995** *Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard*

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*Hodgkin*, Waddington Galleries, London

*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo

- 1994** *Elvis + Marilyn: 2 × Immortal*, The Institute of Contemporary Art, Boston; touring United States
- 1993** *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1993–2** *Pop Art*, The Montreal Museum of Fine Arts
- 1992** *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
- 1992–1** *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig, Cologne; Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1991** *British Art from 1930*, Waddington Galleries, London  
*Five Artists*, Waddington Galleries, London
- 1990–89** *The Secret Garden: The Work of The Brotherhood of Ruralists*, Piccadilly Gallery, London  
*Picturing People*, National Gallery, Kuala Lumpur; touring to Museum of Art, Hong Kong; Empress Palace Gallery, Singapore (British Council exhibition)  
1990 *Three Ways*, Magyar Kepzomuveszeti, Budapest; touring to Istvankiraly, Szekesfehervar; Pecs, Hungary (Royal College of Art exhibition organised by British Council)  
*Masterpieces from the Arts Council Collection: 20th Century British Paintings*, Ueno Royal Museum, Tokyo
- 1989** *Works on Paper*, Waddington Galleries, London  
*Twentieth Century Works*, Waddington Galleries, London
- 1990–88** *The New British Painting*, The Contemporary Arts Center, Cincinnati, Ohio; touring to Chicago Public Library Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan
- 1988** *Mother and Child*, Lefevre Gallery, London  
*Contemporary Art Auctions*, St Peter's Church Hall, Portobello Road, London
- 1988–7** *Comic Iconoclasm*, Institute of Contemporary Arts, London; touring to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; and European tour
- 1987** *British Art in the 20th Century: The Modern Movement*, Royal Academy

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- of Arts, London  
*Pop Art USA – UK*, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama  
*London Group Exhibition*, Royal College of Art, London
- 1986** *Little and Large*, Waddington Galleries, London  
*Forty Years of Modern Art*, Tate Gallery, London  
*American / European Painting and Sculpture*, LA Louver Gallery, Los Angeles
- 1985** *Groups VIII*, Waddington Galleries, London  
*La vie et l'oeuvre de l'écrivain*, Galerie James Mayor, Paris  
*Royal College of Art Printmaking Appeal Fund Exhibition*, Barbican Art Gallery, London
- 1984** *Groups VII*, Waddington Galleries, London  
*Works on Paper*, Waddington Galleries, London  
*The Automobile and Culture*, Los Angeles Museum of Contemporary Art  
*Look People*, National Portrait Gallery, London  
*The Hard Won Image*, Tate Gallery, London
- 1983** *Landscape*, Whitworth Art Gallery, Manchester  
*Groups VI*, Waddington Galleries, London
- 1982** *Groups V*, Waddington Galleries, London  
*British Drawings and Watercolours*, China Art Gallery, Beijing; touring to Shanyang; Hong Kong (British Council exhibition)
- 1981** *Groups IV*, Waddington Galleries, London  
*The Ruralists*, Arnolfini Gallery, Bristol; touring to Birmingham; Glasgow; Camden Arts Centre, London  
*Six British Artists, Prints 1974–1981*, Waddington Graphics, London
- 1980** *Groups III*, Waddington Galleries, London  
*Fairies*, Brighton Museum and Art Gallery  
*Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists*, City Museum and Art Gallery, Bristol
- 1979** *Groups II*, Waddington Galleries, London  
*The Brotherhood of Ruralists*, Charleston Manor, Seaford, Sussex  
*The Brotherhood of Ruralists*, Gainsborough's House, Sudbury, Suffolk  
*This Knot of Life*, LA Louver Gallery, Los Angeles
- 1978** *Groups*, Waddington Galleries, London
- 1977** *Hayward Annual*, Hayward Gallery, London (Arts Council exhibition)  
*The Brotherhood of Ruralists*, Festival Gallery, Bath; touring to Edinburgh; Doncaster; Southampton

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*British Painting 1952–1977*, Royal Academy of Arts, London

- 1976** *Pop Art in England*, Kunstverein, Hamburg; touring to Munich; York Art Gallery  
*Arte Inglese Oggi 1960–76*, Palazzo Reale, Milan (British Council exhibition)  
*Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi*,  
Boymans-van Beuningen Museum, Rotterdam
- 1976–5** *European Painting in the 70s*, Los Angeles County Museum of Art; touring  
to St Louis Art Museum; Elvehjem Art Center, Madison, Wisconsin
- 1974** *Peter Blake* (with works by Jann Haworth), Festival Gallery, Bath  
*Peter Blake's Selection*, Festival Gallery, Bath  
*British Painting '74*, Hayward Gallery, London  
*Works on Paper*, Waddington Galleries, London
- 1973** *11 Englische Zeichner*, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle,  
Bremen; ICC, Antwerp  
*Earth Images*, Scottish National Gallery of Modern Art, Edinburgh (Scottish Arts  
Council exhibition)  
*Henry Moore to Gilbert and George: Modern British art from the Tate Gallery*,  
Palais des Beaux-Arts, Brussels
- 1971** *Works on Paper*, Waddington Galleries, London  
*Critic's Choice*, selected by Robert Melville, Arthur Tooth and Sons, London
- 1971–0** *New Multiple Art*, Whitechapel Art Gallery, London (Arts Council exhibition)
- 1970** *Works on Paper*, Waddington Galleries, London  
*Contemporary British Art*, National Museum of Modern Art, Tokyo  
*British Painting and Sculpture 1960–1970*, National Gallery of Art, Washington, DC  
*An Exhibition of Paintings, Drawings and Screenprints by Peter Blake and  
Graham Ovenden based on the theme of Lewis Carroll's Alice*, Waddington Galleries,  
London
- 1969** *Pop Art*, Hayward Gallery, London
- 1968** *Painting 1964–1967*, Hayward Gallery, London (Arts Council exhibition)  
*Britische Kunst heute*, Kunstverein, Hamburg  
*Three Blind Mice, de collecties: Visser, Peeters, Becht*, Stedelijk Van Abbemuseum,  
Eindhoven  
*The Obsessive Image 1960–1968*, Institute of Contemporary Arts, London  
*From Kitaj to Blake: non-abstract artists in Britain*, Bear Lane Gallery, Oxford
- 1968–7** *Three Painters: Peter Blake, Jim Dine, Richard Hamilton*, Midlands Arts Centre,  
Birmingham; touring to Arts Council Gallery, Cambridge



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- 1967** *British Drawings: The New Generation*, The Museum of Modern Art, New York  
*Work from 1956 to 1967 by Clive Barker, Peter Blake, Richard Hamilton, Jann Haworth and Le visage de l'homme dans l'art contemporain*, Musée Rath, Geneva  
*Jeunes Peintres Anglais*, Palais des Beaux-Arts, Brussels  
*Englische Kunst*, Galerie Bischofberger, Zurich  
*1967 Pittsburgh International*, Carnegie Institute, Pittsburgh  
*Convocation Exhibition*, Royal College of Art, London  
*Recent British Painting: Peter Stuyvesant Collection*, Tate Gallery, London  
*Homage to Marilyn Monroe*, Sidney Janis Gallery, New York
- 1966** *European Drawings*, Solomon R Guggenheim Museum, New York  
*Work in Progress*, Robert Fraser Gallery, London  
*Blake, Boshier, Caulfield, Hamilton, Paolozzi*, Studio Marconi, Milan  
*Irish Exhibition of Living Art*, National College of Art, Dublin
- 1965** *Peter Stuyvesant Foundation: a collection in the making*, Whitechapel Art Gallery, London  
*Pop Art: Nouveau Idealisme*, Palais des Beaux-Arts, Brussels  
*London: The New Scene*, Walker Art Center, Minneapolis; touring to The Washington Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston; Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto; The National Gallery of Canada, Ottawa
- 1964** *The New Image*, Arts Council of Northern Ireland, Belfast  
*6 Young Painters*, Blackburn Art Gallery; touring to Newcastle-upon-Tyne; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (Arts Council exhibition)  
*New painting 61-64*, Arts Council of Great Britain, London  
*British Painting from the Paris Biennale 1963*, Royal College of Art, London  
*Shakespeare Exhibition, 1954-1964*, Stratford-upon-Avon  
*Summer Exhibition 1964*, Robert Fraser Gallery, London  
*Pittsburgh International*, Carnegie Institute, Pittsburgh
- 1963** *Drawings by Artists of Two Generations*, Grabowsky Gallery, London  
*British Painting in the Sixties*, Whitechapel Art Gallery, London  
*Dunn International Exhibition*, Beaverbrook Art Gallery, Fredericton, New Brunswick; touring to Tate Gallery, London  
*Troisième Biennale de Paris*, Musée d'Art Moderne, Paris
- 1963-2** *British Art Today*, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Arts; Santa Barbara Museum of Art
- 1962** *British Painting Today and Yesterday*, Arthur Tooth and Sons, London  
*Towards Art?*, Royal College of Art, London  
*New Realists*, Sidney Janis Gallery, New York
- 1961** *Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve*, AIA Gallery, London

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*John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool

- 1960** *Theo Crosby: sculpture, Peter Blake: objects, John Latham: libraries*, Institute of Contemporary Arts, London  
*Grass by Tony Gifford, Gold by Peter Blake*, New Vision Centre, London  
*Peter Blake, Roddy Maude-Roxby, Ivor Abrahams*, Portal Gallery, London  
*The Mysterious Sign*, Institute of Contemporary Arts, London
- 1958** *Five Painters* (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London  
*The Guggenheim Painting Award 1958: British Section*, Whitechapel Art Gallery, London
- 1955** *Paintings by Tutors and Students at the RCA*, Exeter  
*The Observer Exhibition of Portraits of Children*, RWS Galleries, London  
*Daily Express Young Artists' Exhibition*, New Burlington Galleries, London
- 1954** *Royal Academy Summer Exhibition*, Royal Academy of Arts, London (and also in 1955, 1962, 1965, 1968, 1970, 1976, 1978, 1982–3, 1986, 1989, 1991–2005, 2018)

## SELECTED PUBLIC COLLECTIONS

Arts Council Collection  
Baltimore Museum of Art  
Bristol City Art Gallery  
British Council, London  
Calouste Gulbenkian Foundation, Lisbon  
Carnegie Museum of Art, Pittsburgh  
Cecil Higgins Art Gallery, Bedford  
Ferens Art Gallery, Hull Museums & Art Gallery  
Leeds City Art Gallery  
Museo de Bellas Artes de Bilbao  
Museum Boymans-Van Beuningen, Rotterdam  
Museum Ludwig, Cologne  
Museum Moderner Kunst, Vienna  
Museum of Modern Art, New York  
National Museums Wales  
Royal College of Art, London  
Sheffield City Art Galleries  
Sintra Museum of Modern Art, Portugal – The Berardo Collection  
Tate, London  
Thyssen-Bornemisza Collection  
Tullie House Museum and Art Gallery, Carlisle  
Victoria and Albert Museum, London

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Whitworth Art Gallery, Manchester  
Wolverhampton Art Gallery

## SELECTED BIBLIOGRAPHY

- 2022** Livingstone, Marco: *Peter Blake: One Man Show*, Lund Humphries, London
- 2021** Preston, Clare; Elliott, Patrick; Hockney, David; Rudd, Nathalie, *Peter Blake Collage*, Waddington Custot in partnership with Thames & Hudson, London
- 2011** Sturgis, Alexander: *Peter Blake: A Museum for Myself* (exhibition catalogue), The Holburne Museum  
Petry, Michael: *The Art of Not Making: The New Artist / Artisan Relationship*, Thames and Hudson, London  
*Paris Escapades*, Enitharmon Editions  
*Venice Fantasies*, Enitharmon Editions
- 2010** *Homage 10 x 5: Blake's Artists*, Waddington Galleries, London
- 2009** Livingstone, Marco: *Peter Blake: One Man Show*, Lund Humphries, London  
Peppiatt, Michael: *Peter Blake* (exhibition catalogue), Galerie Claude Bernard, Paris
- 2008** Fermon, An Jo: *Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art* (exhibition catalogue), Whitford Fine Art, London  
*Peter Blake Collages and Works on Paper 1956-2008* (exhibition catalogue), Levy Galerie, Hamburg  
Guadagnini, Walter: *Peter Blake: Collagen und Arbeiten auf Papier 1956-2008*, Levy Galerie, Hamburg, Kerber Art  
Fraser Jenkins, David: *Figure, Landscape, Still Life* (exhibition catalogue), Jonathan Clarke & Co, London  
Wetterling, Bjorn: *Wetterling Gallery presents The 30th Anniversary* (exhibition catalogue), Wetterling Gallery, Stockholm
- 2007** Gooding, Mel: *An Alphabet by Peter Blake* (exhibition catalogue), Paul Stolper, London  
Grunenberg, Christoph and Laurence Sillars (eds.): *Peter Blake a Retrospective*, Tate Publishing, London  
*Sculpture*, Waddington Galleries, London  
Nilsson, Bo: *Peter Blake: 1975-2005* (exhibition catalogue), Wetterling Gallery, Stockholm  
Agnew, Julian: *Looking Forward: Thirty Contemporary British Artists* (exhibition catalogue), Agnew's, London  
Moorhouse, Paul: *Pop Art Portraits* (exhibition catalogue), National Portrait Gallery Publications, London  
Guadagnini, Walter, Lorand Hegyi, Daniela Lancioni: *Pop Art 1956-1968* (exhibition catalogue), Scuderie del Quirinale, Rome and Silvana Editoriale
- Nilsson, Bo: *Peter Blake: 1975-2005* (exhibition catalogue), Wetterling Gallery, Stockholm
- 2006** Nahum, Peter: *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at the Leicester Galleries, London
- 2005**

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- Orr, Chris and Stephen Farthing (ed.): *Royal Academy Illustrated 2005*, Royal Academy of Arts, London  
Biggs, Lewis: *Peter Blake 1–10 (Collages, Constructions, Drawings & Sculpture) and the Marcel Duchamp Paintings*, Waddington Galleries, London  
Livingstone, Marco: *British Pop* (exhibition catalogue), Museu de Bellas Artes de Bilbao
- 2004** Stephens, Chris and Katherine Stout (eds.): *Art & the 60s: This was Tomorrow*, Tate Britain, London  
Jones, Allen and David Hockney (ed.): 'Royal Academy Illustrated 2004', The Royal Academy of Arts, London  
Sairally, Alexander: *Marilyn. Una vida de leyenda* (exhibition catalogue), Reales Ataranzanes de Valencia  
*Paintings, Sculpture and Works on Paper*, Waddington Galleries, London
- 2003** Turk, Gavin and Michael Benson: *Peter Blake Sculpture* (exhibition catalogue), The London Institute gallery, London  
Riley, Richard: *As Is When: A Boom in British Printmaking 1961–1972*, British Council, London  
de Cruz, Gemma (text) and Amanda Eliasch (photographs): *British Artists at Work*, Assouline, New York  
*Modern British Art*, Jonathon Clark Fine Art, London
- 2002** Wilding, Alison (ed.): *Royal Academy Illustrated 2002*, Royal Academy of Arts, London  
*United Kingdom United States* (exhibition catalogue), Waddington Galleries, London
- 2001** Harrison, Martin (intro.): *Transition, The London Art Scene in the Fifties* (exhibition catalogue), Barbican Art Galleries, London  
Blake, Peter (ed.): *Royal Academy Illustrated 2001*, Royal Academy of Arts, London  
Rifkin, Ned (fore.): *Pop Art U.S./U.K. Connections, 1956–1966* (exhibition catalogue), The Menil Collection in association with Hatje Cantz Publishers  
Francis, Mark (ed.): *Les Annees Pop 1956-1968* (exhibition catalogue), Centre Pompidou, Paris  
Melly, George and Louisa Buck: *The Colony Room Club 2001–A Space Oddity* (exhibition catalogue), A22 Projects, London
- 2000** Blake, Peter, Dawn Ades, Natalie Rudd (exhibition catalogue): *Peter Blake about collage*, Tate Gallery Publishing, Liverpool  
McCaughey, Patrick (intro.): 'Peter Blake', *The School of London and Their Friends* (exhibition catalogue), Yale Center for British Art, New Haven, Connecticut, pp.54–58
- 1999** Lambirth, Andrew (intro. & interview): *A cabinet of curiosities from the collection of Peter Blake* (exhibition catalogue), Morley Gallery, London
- 1998** Waldman, Diane (intro.): *Collage–The Pasted-Paper Revolution* (exhibition catalogue), Crane Kalman Gallery, London  
*Smakprov. Wetterling Gallery 1978–1998* (exhibition catalogue), Wetterling Gallery, Stockholm
- 1997** Mulder, Jorge and Rui Sanches (intro.): *Treasure Island* (exhibition catalogue), Calouste Gulbenkian Foundation, Lisbon  
Livingstone, Marco (edit.): *The Pop '60s: Transatlantic Crossing* (exhibition catalogue), Fundação das Descobertas (Lisbon), Centro Cultural de Belém  
Rhys-Jones, Griff (intro.): *Essence of Humour* (exhibition catalogue), Crane Kalman Gallery, London

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Collings, Matthew: *Blimey!*, 21 Publishing, Cambridge

- 1996**      Huntington-Whiteley, James: *Football* (exhibition catalogue), Gallery 27, London  
Capelo, Francisco (intro.): *The Berardo Collection*, Sintra Museum of Modern Art, Portugal  
Livingstone, Marco and Colin Wiggins (essays): *Now We Are 64: Peter Blake at the National Gallery*, National Gallery, London
- 1995**      Jacques, Alison (intro.): *Peter Blake, Patrick Caulfield, Howard Hodgkin: Paintings from the 60s and 70s* (exhibition catalogue), Waddington Galleries, London  
Livingstone, Marco (intro.): *Peter Blake* (exhibition catalogue), Galerie Claude Bernard, Paris Mercurio, Gianni and Stefano Petricca (ed.): *Marilyn Monroe: The Life, The Myth*, (exhibition catalogue), Rizzoli  
Kamon, Yasuo (fore.): *Revolution: Art of the Sixties from Warhol to Beuys* (exhibition catalogue), Museum of Contemporary Art, Tokyo
- 1994**      DePaoli, Geri (ed.): *Elvis + Marilyn: 2 x Immortal* (exhibition catalogue), The Institute of Contemporary Art, Boston, Rizzoli International Publications
- 1993-92**   Livingstone, Marco (ed.): *Pop Art* (exhibition catalogue), The Montreal Museum of Fine Arts
- 1992**      *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection* (exhibition catalogue), Arts Council & South Bank Publications  
*The Painter in Glass* (exhibition catalogue), Glynn Vivian Art Gallery, Swansea
- 1992-91**   Lores, Maite and Keith Patrick: *From Bacon to Now: The Outsider in British Figuration* (exhibition catalogue), Electa, pp.58-61,113
- 1991**      'Peter Blake', *Art London '91* (exhibition catalogue), April, p.3  
Livingstone, Marco: *Pop Art* (exhibition catalogue), Royal Academy of Arts, London  
Christopher, Ann (ed.): *Royal Academy Illustrated 1991* (exhibition catalogue), Royal Academy of Arts, London, p.45
- 1983**      Compton, Michael (intro.): *Peter Blake* (exhibition catalogue), Tate Gallery, London, pp.14-31  
Usherwood, Nicholas: *Peter Blake and the Ruralists* (exhibition catalogue), Tate Gallery, London, pp.31-34  
Melville, Robert: *The Durable Expendables of Peter Blake* (exhibition catalogue), Tate Gallery, London, pp.35-39
- 1981**      *The Tate Gallery 1978-80 (illustrated catalogue of acquisitions)*, Tate Gallery, London, pp.66-68  
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- 1980**      *The Tate Gallery 1978-80 (illustrated biennial report)*, Tate Gallery, London, pp.41-2
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