JIANG QIONG ER

Born 1976 in Shanghai, China.

Lives and works in Paris.

selected solo exhibitions

| **2025** | *Guardians of Time,* Waddington Custot, London |
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| **2024** | *Guardians of Time*, The Guimet Museum, Paris  *GUARDIANS OF TIME: XII Calls*, West Bund International Art & Design Fair, Shanghai |

selected group exhibitions

| **2024** | *Nature, the Muse!*, Maison & Objet Design Factory, Hong Kong, curated by Jiang Qiong Er  *Jeux de Mains*, for Comité Colbert, Zhang Yuan W4, Shanghai, curated by Jiang Qiong Er |
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awards and grants

| **2023** | Won DFA ‘World’s Most Outstanding Chinese Designer’ by the Hong Kong Design Centre |
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| **2023** | Awarded ‘Cavaliere dell’ Ordine della stella della Solidarietà Italiana’ |
| **2016** | Awarded ‘Chevalier dans l’Ordre National du Mérite de la République Française’ |
| **2014** | Honoured as part of France’s ‘Cinquantenaire des Relations Franco-Chinoises “50 years, 50 people”’ |
| **2013** | Awarded ‘Chevalier dans l’Ordre des Arts et des Lettres de la République Française’ |
| **2012** | SHANG XIA was awarded one of the World’s Top 100 Most Valuable Luxury Brands by the World Luxury Association (WLA) |
| **2011** | Selected as one of ‘Forbes 25 Most Influential Chinese in Global Fashion and Lifestyle’ |
| **2010** | Creation ‘Bridge’ teaware won EDIDA 2010 Best Tableware Design |
| **2008** | ELLE DECORATION International Awards, Best Fabric Design of the Year |

selected public collections

The British Museum, London

The Victoria and Albert Museum, London

Permanent collection of UNESCO, Paris

The Guimet Museum, Paris

Museum of Applied Arts & Sciences, Sydney

Shanghai Museum East

selected bibliography

| **2024** | Fraysse, Bertrand, ‘Jiang Qiong Er: Asie majeure,’ *Challenges*, no. 855, 12 December 2024Starr, Nina, ‘A Dance with Time,’ *Design Anthology Asia Pacific Edition*, no. 39, September–October 2024Duyck, Alexandre, ‘Le talent jusqu’au bout des doigts,’ *T – Le magazine du Temps, Humanités–Art contemporain*, 21 September 2024Guillot, Claire, Sylvie Kerviel, and Emmanuelle Lequeux, ‘Huit musées ou fondations à visiter à l’écart de la foule pendant les JO,’ *Le Monde*, 6 August 2024Védrenne, Élisabeth, ‘Jiang Qiong Er: l’élégance franco-chinoise,’ *Connaissance des Arts*, July–August 2024‘Jiang Qiong Er. Gardiens du Temps. Musée Guimet,’ *Connaissance des Arts, hors-série,* no. 1065, Paris, Connaissance des arts, July 2024Doridou-Heim, Anne, ‘Résonances asiatiques,’ *La Gazette Drouot,* 31 May 2024Régnier, Philippe, ‘Maître des horloges et gardiens du temps,’ *The Art Newspaper France*, 6 May 2024 |
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| **2022** | Fiell, Charlotte, Jiang Qiong Er and Peter Fiell. *Essensualism: Shang Xia and the Craft Spirit of Chinese Design*, Laurence King, London |