

WADDINGTON CUSTOT

IAN DAVENPORT

Born 8 July 1966 in Kent, United Kingdom

Lives and works in London

SELECTED SOLO EXHIBITIONS

- 2023** *Signal*, Custot Gallery, Dubai
- 2022** *Mirrors*, Luca Tommasi, Milan
Mirrors and Lights, Galerie Andres Thalmann, Zurich
- 2021** *Colour Explosion*, Haas & Gschwandtner, Salzburg
- 2020** *Chromatic*, Cristea Roberts, London
NEW WORK: Ian Davenport, Waddington Custot, online exhibition
Sequence, Kasmin Gallery, New York
- 2019** *Synesthesia*, Luca Tommasi, Milan
- 2018** *New Works on Paper*, Slewe Gallery, London
Horizons, Dallas Contemporary, Texas
New Works on Paper, Waddington Custot, London
- 2018-17** *Cascade*, Custot Gallery, Dubai
- 2017** *Melismatic*, Alan Cristea Gallery, London
- 2016** *Cadence*, Galerie Andres Thalmann, Zurich
Galleria Tega, Milan
Doubletake, Paul Kasmin Gallery, New York
- 2015** Pace Prints, New York
Dan Galeria, São Paulo
Galerie Flore, Brussels
Melismatic, Galerie Xippas, Geneva
- 2014** *Colourfall*, Waddington Custot Galleries, London
- 2013** *Colorfall*, Paul Kasmin Gallery, New York
- 2012** *Between the Lines*, Art Plural Gallery, Singapore

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- Galerie Andres Thalmann, Zurich
Reflex, Giacomo Guidi Arte Contemporanea, Rome
- 2011** *Pavillon des Arts et du Design*, Jardin des Tuileries, Paris, and Galerie Hopkins, Paris
Quick Slow Quick Quick Slow, Waddington Custot Galleries, London
Prismatic, Alan Cristea Gallery, London
- 2010** AllerArt Bludenz, Austria
Galerie Slewe, Amsterdam
- 2009** *Fabstraction*, Alan Cristea Gallery, London
Paul Kasmin Gallery, New York
Puddle Paintings, Waddington Galleries, London
- 2008** *Poured Lines*, Waddington Galleries, London
Gallery Hakgojae, Seoul, Korea
Ian Davenport & The Simpsons, Ingleby Gallery, Edinburgh
- 2006** *Ovals Arches Lines*, Alan Cristea Gallery, London
- 2005** Galerie Slewe, Amsterdam
Galerie Xippas, Paris
- 2004** Ikon Gallery, Birmingham
- 2003** Waddington Galleries, London
Ingleby Gallery, Edinburgh
- 2001** The Box Associati, Turin
Galerie Xippas, Paris
Galerie Slewe, Amsterdam
- 2000** Waddington Galleries, London
Tate Liverpool, Liverpool
- 1999** Dundee Contemporary Arts, Dundee, Scotland
Patrick De Brock Gallery, Knokke, Belgium
- 1998** Galerie Xippas, Paris
- 1997** Galerie Limmer, Cologne
Galleria Moncada, Rome
- 1996** *Statements*, Waddington Galleries, Art 27'96, Basel
Ridinghouse Editions, London

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Waddington Galleries, London

1994 Turner & Byrne Gallery, Dallas, Texas

1993 Waddington Galleries, London

1992 Galerie Ludwig, Krefeld, Germany
Galerie Michael Haas, Berlin
Galerie Limmer, Freiburg, Germany
Paul Kasmin Gallery, New York

1990 Waddington Galleries, London

SELECTED GROUP EXHIBITIONS

2023 *Modern and Contemporary*, Waddington Custot, London
Sediment, Slewe Gallery, Amsterdam

2022 *Summer Exhibition*, Carling Dalenson, Stockholm
Crazy, Chiostro Del Bramante, Rome

2021 *British Abstraction*, Gazelli Art House, London
Colourspace, Mucciaccia Gallery, London

2020 *Momentum*, Museum Voorlinden, Netherlands
Summer Exhibition, Royal Academy of Arts, London
Ian Davenport and Peter Monaghan, Gormleys Fine Art, Dublin
Summer Exhibition, Cristea Roberts, London
Colour in Motion, Addenbrooke's Hospital, Cambridge
Best of British - Modern and Contemporary Masterpieces, Private and Public, Jersey

2019 *The Interaction of Colour*, Cristea Roberts, London
Summer Exhibition, Royal Academy of Arts, London

2018 *Scorribanda*, Galleria Nazionale Arte Moderna, Rome
A misura d'uomo: Tribute to Leonardo, Luca Tommasi Arte Contemporanea, Milan
Summer Exhibition, Royal Academy, London

2017 *The World Meets Here*, Custot Gallery, Dubai
All Over, Galeries des Galeries, Galeries Lafayette, Paris
Pearls, The Bruce High Quality Foundation, Pippy Houldsworth Gallery, London
Colour Is, Waddington Custot, London

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- 2016** *Seeing Round Corners*, Turner Contemporary, Margate
Pool, The Studio Building, London
- 2015** *Right Now!*, Mission Gallery, Swansea
British Artists, Galerie Andres Thalmann, Zürich
Black Paintings, Charlie Smith, London
At First Light, Luca Tommasi: Arte Contemporanea, Milan
Autumn Group Show, Waddington Custot, London
- 2014** *Summer Exhibition*, Royal Academy, London
- 2014-13** *Hidden in Plain Sight: British Abstract Art from the Collection*, Plymouth City Museum and Art Gallery
- 2013** *Thirteen*, Alan Cristea Gallery, London
Linear Abstraction, Alan Cristea Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Once upon a time and what a very good time it was..., Ingleby Gallery, Edinburgh
- 2013-12** *Route 66: Ian Davenport / Alberto Di Fabio*, Luca Tommasi, Monza
- 2012** *Means Without Ends*, Pippy Houldsworth Gallery, London
Sweethearts, Pippy Houldsworth Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
The Materiality of Paint, The Fine Art Society, London
Duchamp and Cage: 100 Years Later, The Aldeburgh Beach Lookout, Suffolk
PiH Contemporaries 2012, Bonhams, London
- 2012-11** *Editions & Acquisitions*, Alan Cristea Gallery, London
UK and US Contemporary Artists, Galeria Pilar Serra, Madrid
- 2011** *Why Patterns?*, Slewe Gallery, Amsterdam
I Promise to Love You: Caldic Collection, Kunsthall Rotterdam
Lineage, Edinburgh Printmakers, Edinburgh
Gravity's Rainbow, Ingleby Gallery, Edinburgh
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 2011-10** *John Moores Contemporary Painting Prize 2010 Exhibition*, Walker Art Gallery, Liverpool
- 2010** *The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai
Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna

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Ian Davenport, Mark Francis, Peter Halley and Dan Walsh: Abstract Vision Now, Art + Art Gallery, Moscow
Derek Jarman Building, University of Kent, Canterbury
Art-curated by Michael Craig-Martin, Haas and Fuchs, Berlin
Save Us, Macclesfield Visual Arts Festival
John Moores Prize Paintings in Korea, Seongnam Art Centre, Korea
Abstraction and Structure with paintings by Ian Davenport, Katharina Grosse, Joanne Greenbaum, Frank Nitsche, Albrecht Schneider, Esther Stocker, Bernhard Knaus Fine Art, Frankfurt
Paintings in Hospitals: Colouring in the Clinical, Menier Gallery, London
Eleven, Alan Cristea Gallery, London
Summer Exhibition, Alan Cristea Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Process/Abstraction, Paul Kasmin Gallery, New York
CREAM (Damien Hirst & Contemporaries), KIASMA, Museum of Contemporary Art, Helsinki
FAST FOR FORWARD British Contemporary Art in Brazil, Espaço David Ford – Brazilian British Centre Galleries, Pinheiros, Brazil

2009 *Contemporary Prints: Including Lichtenstein*, Davenport, Opie, Alan Cristea Gallery, London
Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne
Setting the Pattern, Koraalberg Contemporary Art, Antwerp
Ian Davenport Michael Craig-Martin Julian Opie: Multiple, Galeria Estiarte, Madrid

2008 *Blitzkrieg Bop*, Man&Eve Gallery, London
20 at The Hospital Club, The Hospital Club Gallery, London
Weight Watchers, Galerie Xippas, Paris
New Gallery Editions, Alan Cristea Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
New Contemporary Art Displays, Tate Britain, London
Cover Versions, Ermenegildo Zegna, Milan (organized by Wallpaper* magazine)

2008-06 *Drawing Breath*, The Jerwood Drawing Prize–Special Exhibition, Wimbledon College of Art, London

2007 *Painting in the Noughties*, Regional Cultural Arts Centre, Letterkenny, Co. Donegal
The Jerwood Drawing Prize 2007, Jerwood Space, London
Turner Prize: A Retrospective 1984–2006, Tate Britain, London
New Space New Work, Alan Cristea Gallery, London
Between the Lines, Gallery Hakgojae, Seoul, Korea
A Summer Selection, Crane Kalman Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London

2007-06 *You'll Never Know: Drawing and Random Interference* (Hayward Gallery Touring exhibition), Harris Museum and Art Gallery, Preston; touring to Glynn Vivian Art Gallery, Swansea; Lowry, Salford; New Art Gallery, Walsall; Tullie House Museum,

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Carlisle

- 2006** *Passion for Paint*, National Gallery, London; Bristol's City Museum & Art Gallery, Bristol; Laing Art Gallery, Newcastle
Artists + Alchemists, Sherborne House, Sherborne, Dorset
Compilation 2, Rocket Gallery, London
How to Improve the World: British Art 1946—2006, Arts Council Collection, Hayward Gallery, London
Concrete Matters, Nieuwe Vide Gallery, Haarlem, The Netherlands
Thread, Ingleby Gallery, Edinburgh
Abstract Painting and the University of Warwick Art Collection, Mead Gallery, Warwick Arts Centre, Warwick
Monochromed, The Fine Art Society, London
Edition, Ingleby Gallery, Edinburgh
Royal Academy Summer Exhibition, Royal Academy of Arts, London
"The hardest thing to draw is a kiss." Wimbledon School of Art, London (curated by David Austen)
Compilation 3, Rocket Gallery, London
- 2005** *Who's Afraid of Red, Yellow, Blue?*, Ingleby Gallery, Edinburgh
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
Painting: London, Gallery Holly Snapp, Venice
Ian Davenport, Kaoru Tsunoda, Rachmaninoff's, London
Elements of Abstraction, Southampton City Art Gallery
- 2004** *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Other Times: Contemporary British Art, City Gallery, Prague (in association with the British Council)
Post Impact, Xippas Gallery, Athens
John Moores 23, Walker Art Gallery, Liverpool
- 2003** *Days Like These: Tate Triennial of Contemporary British Art*, Tate Britain, London
Blanc en Blanc, Galerie Xippas, Paris
Exodus: between promise and fulfilment, Kettle's Yard, Cambridge
Circular, Rocket Gallery, London
Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London
On, Xippas Gallery, Athens
- 2002** *In the Freud Museum*, Freud Museum, London
Prospects 2002 Contemporary Drawing Exhibition, Essor Project Space, London (sponsored by Pizza Express)
Super-Abstr-Action 2, Galerie No Code, Bologna
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London
Peintures - contrainte ou recette, Galerie du Cloître, Rennes (organised by L'École des Beaux-Arts, Rennes)
Slewe Galerie, Amsterdam
Abstraction, Ingleby Gallery, Edinburgh

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John Moores 22, Walker Art Gallery, Liverpool (part of the Liverpool Biennial 2002)
Jerwood Drawing Prize, University of Gloucestershire, Cheltenham; touring to other UK venues including
Jerwood Space, London
Berlin/London/Minimal, Galerie Markus Richter, Berlin
New Commissions, Alan Cristea Gallery, London
Colour—A Life of Its Own, Mücsarnok, Kunsthalle Budapest, Budapest, Hungary

2001 *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston
British Abstract Painting 2001, Flowers East, London
Jerwood Painting Prize, Jerwood Gallery, London; touring to Gallery of Modern Art, Glasgow
UBS Warburg Exhibition, UBS Warburg at Planit Arches, London

2000 *Surface*, An Tuireann, Isle of Skye, Scotland
Fact & Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy

1999 *Examining Pictures*, Whitechapel Art Gallery, London; touring to Museum of
Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles
A Line in Painting, Gallery Fine, London
John Moores Liverpool 21, Walker Art Gallery, Liverpool
Now Showing II, Houldsworth Fine Art, London
21 Years of SpaceX, SpaceX Gallery, Exeter

1998 *Elegant Austerity*, Waddington Galleries, London
Up to 2000, Southampton City Art Gallery
Roberto Caracciolo, Ian Davenport, Galleria Moncada, Rome

1998-96 *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford;
touring to The Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art
Gallery, Newcastle upon Tyne

1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington
Galleries, London
Finish, SpaceX Gallery, Exeter

1997-96 *Ace! Arts Council Collection new purchases*, South Bank Centre exhibition touring to Hatton Gallery,
Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery,
London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham;
Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol

1997-92 *New Voices: recent paintings from the British Council collection*, British Council exhibition: touring to
Centre de Conférences Albert Borschette, Brussels; EEC Presidency Exhibition, Brussels; Musée National
d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State
Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Santa Monica Contemporary Art Centre, Barcelona;

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Museo de Bellas Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid; Veronicas: Sala de Exposiciones, Murcia, Spain; Pescaderia Vieja: Sala de Arte, Jerez, Spain; Kulthurhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Romania; Art Halls of the Cultural Centre of the Municipality of Athens, Athens; Cultural Centre for the National Bank of Greece, Thessaloniki; The Russian Museum, St Petersburg; Kremlin Museum, Nizhnii Novgorod, Russia; Mirbachov Palace, Bratislava, Slovakia; Cultural Centre for the National Bank, Thessaloniki, Greece; The House of the Black Madonna, Czech Museum of Fine Arts, Prague; Museum of Modern Art, Skopje, Macedonia

- 1996** *Nuevas Abstracciones*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona
50 Jahre Kunst und Museumsverein Wuppertal, Kunsthalle Barmen, Wuppertal-Barmen, Germany
British Abstract Art Part 3: Works on Paper, Flowers East, London
- 1996-95** *Real Art—A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium; Leeds City Art Gallery
- 1995** *From Here*, Waddington Galleries and Karsten Schubert, London
30 Years of Northern Young Contemporaries, Whitworth Art Gallery, Manchester
- 1994** *Here and Now*, Serpentine Gallery, London
British Abstract Art Part 1: Painting, Flowers East, London
Summer 94, Paul Kasmin Gallery, New York
British Painting 1988—1994: a selection from stock, Richard Salmon Ltd, London
- 1992** *The Vertical Flatbed Picture Plane - En Valise*, Turner & Byrne Gallery, Dallas, Texas
Dumb Painting, Centraal Museum, Utrecht
L'Attico, Fabio Sargentini, Rome
Gifts to the Nation: Contemporary Art Society Purchases, Camden Arts Centre, London
- 1992-91** *Confrontaciones: Arte ultimo británico y español*, Instituto de la Juventud, Madrid (in collaboration with the British Council)
- 1991** *British Art from 1930*, Waddington Galleries, London
Metropolis Internationale Kunstausstellung, Martin-Gropius Bau, Berlin
Broken English, Serpentine Gallery, London
Ian Davenport, Stephen Ellis, James Nares, Paul Kasmin Gallery, New York
Abstraction, Waddington Galleries, London
Turner Prize Exhibition, Tate Gallery, London
New Displays, Tate Gallery, London
Galerie Fahnemann, Berlin
- 1991-90** *Carnet de Voyages - 1*, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France
- 1990** *The British Art Show*, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery; Hayward Gallery, London

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Painting Alone, Pace Gallery, New York

1989 *Current*, Swansea Arts Workshop (Old Seamen's Chapel), Swansea
West Norwood 1, West Norwood Railway Arches (7, 8, 9), London

1988 *Freeze*, Surrey Docks, London
Ian Davenport, Gary Hume, Michael Landy, Karsten Schubert Gallery, London

1985 *Young Contemporaries*, Whitworth Art Gallery, Manchester

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, Southbank Centre, London
Birmingham Museums Trust
Borusan Contemporary Art Collection, Istanbul
British Council Collection
Centre for Modern and Contemporary Art, La Spezia, Italy
Centre Pompidou, Paris
Contemporary Art Society, London
Dallas Museum of Art, Texas
FNAC Fonds National d'art contemporain, Puteaux, France
Government Art Collection, London
Jerwood Gallery, Hastings
National Museum Wales, National Museum Cardiff
Nuffield College, Oxford University
Paintings in Hospitals, UK
Plymouth City Council, Museum and Art Gallery
Southampton City Art Gallery
Tate, London
Unilever, London
University of Kent, Canterbury
Von der Heydt Museum, Wuppertal, Germany
Whitworth Art Gallery, Manchester

COMMISSIONS

2019 Creates digital art window display, covering 36 screens on the facade of Flannels department store, Oxford St, London
Collaborates with Dior to design artworks and a monumental three-storey staircase commission for their flagship store in Toronto

2018 Collaborates with Estée Lauder to develop their Pure Color Envy collection

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- 2017** Designs limited edition watch, Wide Acres of Time, in collaboration with Swiss watchmaker Swatch
Unveils 'Giardini Colourfall', a 48 metre masterpiece on display at The Swatch Pavilion
for the duration of the 57th Venice Biennale. It is one of the largest, site-specific installations ever produced
by Davenport, inspired by the chromatic palette of historical works by Gustav Klimt, Claude Monet and
Pietro Perugino
- 2016** Commissioned by Jelmoli to cover the façade of leading Swiss department store with a large piece of public
pop-up art during renovations, 11 February–May, Zurich
Commissioned by South London Gallery to create a series of hand-painted artist plates, with the porcelain
manufacturer Meissens
Collaborates with Dior for their Dior Lady Art project along with six other British and American artists.
Designed a Lady Dior bag and matching accessories which was launched at Art Basel Miami beach in
November
- 2014** First major outdoor commission in South East Asia, Colourcade: HANA 2014, HANA Building,
Singapore
- 2013** Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts
the bombardier Global 6000, in celebration of Spring and Easter
- 2012** Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's
Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and
Tate Modern, for the duration of the Olympic Games
- 2010** Commissioned by Wallpaper* Magazine to produce a mural with Maya Romanoff for their Wallpaper*
handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the
Wallpaper* Handmade issue published in July
- 2007** Commissioned by The New York Times to create an American Flag based on an environmentally friendly
theme, to be reproduced in their issue published on 15th April
'Poured Lines: QUBE Building', Tottenham Court Road, London (commissioned by Derwent London)
- 2006** 'Poured Lines: Southwark Street', Southwark Western Bridge, London (commissioned by Southwark
Council and Land Securities)
Commissioned by Wallpaper* magazine to create a limited-edition cover for their September issue as part
of their 10th-anniversary series
- 2004** Maths and Science Building, University of Warwick, commissioned by the university through its
involvement in the Contemporary Art Society's lottery-funded special collections project
- 1997** Banque Paribas, London (site-specific installation)

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SELECTED BIBLIOGRAPHY

- 2014** Filler, Martin and Michael Bracewell. *Ian Davenport*, Thames & Hudson, London
- 2012** Stanley, Michael. *Ian Davenport: Between the Lines*, Art Plural Gallery, Singapore
Henkes, Alice, *Ian Davenport: Recent Paintings, Works on Paper and Prints*, Galerie Andres Thalmann, Zurich
Barbero, Luca Massimo. *Ian Davenport: Reflex*, Giacomo Guidi Arte Contemporanea, Rome
Marelli, Marco Roberto. *Route 66: Ian Davenport / Alberto Di Fabio*, Luca Tommasi, Monza
- 2011** *Ian Davenport*, Galerie Hopkins, Paris
Stanley, Michael. *Ian Davenport: Quick Slow Quick Quick Slow*, Waddington Custot Galleries, London
Godfrey, Tony. *Ian Davenport: Prismatic*, Alan Cristea Gallery, London
- 2010** Chambers, Stephen (ed.), *Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition*, Royal Academy of Arts, London
Craig-Martin, Michael, *Art: curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin
- 2009** Luke, Ben, *Ian Davenport: Puddle Paintings*, Waddington Galleries, London
- 2008** Whitfield, Sarah, *Ian Davenport: Poured Lines*, Waddington Galleries, London
- 2007** *A Summer Selection*, Crane Kalman Gallery, London
- 2006** *Ian Davenport Ovals Arches Lines*, The Alan Cristea Gallery, London
Monochromed, The Fine Art Society, London
Wilding, Alison (ed.) and Tom Phillips, *Royal Academy Illustrated 2006*, Royal Academy of Arts, London
- 2004** Tan, Eugene, *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Other Times: Contemporary British Art, City Gallery, Prague (in association with the British Council)
Watkins, Jonathan and Tony Godfrey. *Ian Davenport*, Ikon Gallery, Birmingham
- 2003** *Days Like These: Tate Triennial of Contemporary British Art 2003*, Tate Publishing, London
Batchelor, David (in conversation with Ian Davenport), *Ian Davenport: New Paintings*, Waddington Galleries, London
Downey, Anthony (essay), *Exodus: between promise and fulfilment*, Kettle's Yard, Cambridge
Ian Davenport, Ingleby Gallery, Edinburgh
- 2002** Ryan, David (intro.) and Andrew Wilson (essay), *Talking Painting. Dialogues with 12 Contemporary Abstract Painters*, Routledge, London and New York, pp.23–42
Peintures—contrainte ou recette, L'Ecole des Beaux-Arts, Rennes

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- Livingstone, Marco (essay), *Jerwood Drawing Prize 2002*, Jerwood Space, London
Abstraction, Ingleby Gallery, Edinburgh
- 2001** Lynton, Norbert (essay), *Jerwood Painting Prize 2001*, Jerwood Gallery, London
Herbert, Martin (essay), *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston
- 2000** Bracewell, Michael (essay), *Ian Davenport: Large Scale Paintings*, Waddington Galleries, London
Bogh, Mikkel (essay), *Fact & Value*, Charlottenborg Udstillingsbygning, Copenhagen
- 1999** Watkins, Jonathan (intro.), *Ian Davenport Paintings*, Dundee Contemporary Arts, Dundee
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London
Robertson, Bryan (intro.), *A Line in Painting—Part One—British Art*, Gallery Fine, London
Cork, Richard (intro.), *John Moores 21: exhibition of contemporary painting*, Walker Art Center, Liverpool
- 1998** Symons, Sophie (intro.), *Elegant Austerity*, Waddington Galleries, London
Symons, Sophie (intro.), *Ian Davenport*, Galerie Xippas, Paris
- 1996** Juncosa, Enrique, Arthur C. Danto and Demetrio Paparoni (essays), *Nuevas abstracciones*, Museo Nacional
Centro de Arte Reina Sofía, Madrid/Museu d'Art Contemporani de Barcelona
Danto, Arthur C. and Enrique Juncosa (essays), *abstrakte Malerei heute/nuevas abstracciones*, Kunsthalle Bielefeld
Robson, Gavin, *Ace! Arts Council Collection new purchases*, South Bank Centre, London
Shone, Richard, 'Ian Davenport', *50 Jahre Kunst und Museumsverein Wuppertal*, Kunsthalle Barmen, Wuppertal-Barmen, Germany
Davenport, Ian (artist's statement), 'Statements: Waddington Galleries', Art 27'96, Basel
Maloney, Martin (intro.), *Ian Davenport New Paintings*, Waddington Galleries, London
Elliott, David (intro.), *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford (includes artist's statement)
- 1995** Wilson, Andrew (intro.), *From Here*, Waddington Galleries and Karsten Schubert, London
Simpson, Michael, *Northern Young Contemporaries*, Whitworth Art Gallery, Manchester
Muller, Brian (intro.), *Real Art—A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery
Searle, Adrian (intro.), *New Voices*, The British Council, London
- 1994** Robertson, Bryan (intro.), *British Abstract Art Part 1: Painting*, Flowers East, London
- 1992** *New Voices: New Works for the British Council Collection*, The British Council
Ian Davenport, Galerie Ludwig, Krefeld, Germany
- 1992-91** Confrontaciones, *Arte ultimo britanico y español*, Instituto de la Juventud, Madrid
- 1991** Graham-Dixon, Andrew, *Broken English*, Serpentine Gallery, London

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Metropolis, Martin-Gropius Bau, Berlin

Renton, Andrew and Liam Gillick (ed.), *Technique Anglaise: Current Trends in British Art*, Thames & Hudson, One-Off Press, London

1990

Rosenthal, Norman. *Ian Davenport*, Waddington Galleries, London

Crone, Rainer and David Moos. *Painting Alone*, Pace Gallery, New York

Davenport, Ian. 'Notes on Painting', The British Art Show 1990, Southbank Centre, London

1988

Jeffrey, Ian (intro.), 'Platonic Tropics', Freeze, Surrey Docks, London