

WADDINGTON CUSTOT

MARCH AVERY

Born 12 October 1932 in New York City.

Lives and works in New York City.

SELECTED SOLO EXHIBITIONS

- 2026** *March Avery: Form into Color*, Esther Schipper, Seoul
- 2025–2026** *March Avery: Saturation*, Larkin Erdmann, Zurich
- 2024** *March Avery: Quiet Inside*, BLUM Gallery, Los Angeles
- 2022** *March Avery: In the Studio*, Waddington Custot, London
March Avery: The Family, Blum & Poe, Tokyo
March Avery, Larkin Erdmann, Zurich
- 2020** *March Avery*, Blum & Poe, Los Angeles
- 2019** *March Avery '54*, Louise McCagg Gallery, New York
March Avery, Blum & Poe, New York
- 2004** Marin Price Galleries, Chevy Chase, Maryland
- 1987** Kendall Gallery, Wellfleet, Massachusetts
- 1997** Marguerite Oestreicher Gallery, New Orleans, Louisiana
- 1995** Hoorn-Ashby Gallery, New York
- 1994** *March Avery: Selected Works: 1974–1994*, Thomas J. Walsh Art Gallery, New York
Fay Gold Gallery, Atlanta, Georgia
- 1992** David Barnett Gallery, Milwaukee, Wisconsin

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- 1988** Bell Gallery, Woodstock, New York
Sena East Gallery, Santa Fe, New Mexico
- 1986** Armstrong Gallery, New York
- 1982** Visual Images Gallery, Wellfleet, Massachusetts
- 1982** *March Avery: Recent Paintings*, Summit Gallery, New York
- 1964** Fontana Gallery, Narberth, Pennsylvania
- 1957** Waverly Gallery, New York
Paul Kessler Gallery, Provincetown, Massachusetts
- 1972** *March Avery: Recent Paintings and Mixed Media*, Agra Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2026** *Going Upstate: The Avery Family in Woodstock*, Kleinert James Center, Woodstock Byrdcliffe Guild, Woodstock, New York
- 2025–2026** *Colour, Form and Composition: Milton Avery and His Influence on Contemporary Art*, Malta International Contemporary Art Space, Floriana, Malta
- 2025** *Observed and Imagined*, McClain Gallery, Houston, Texas
A Certain Form of Hell, Karma, Thomaston, Maine
- 2024** *A Particular Kind of Heaven*, Karma, Thomaston, Maine
- 2023** *In Care of the Historical Society of Woodstock: Selected Survey of Woodstock Art Colony Works on Paper*, Historical Society of Woodstock, Woodstock
“Pictures Girls Make”: Portraitures, Blum, Los Angeles
No Man’s Land, Shari Brownfield Fine Art, Jackson, Wyoming
Colour My World: Avery, Herbert, Khan, Taylor Graham, New York
- 2021** *March Avery & Elisabeth Kley*, Parts & Labor Beacon, Beacon, New York
Summer with the Averys: Milton/Sally/March, Bruce Museum, Greenwich, Connecticut
Avery, A Family Legacy—An Exhibition of Works by Milton, Sally Michel and March Avery, Jody Klotz

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Fine Art, Abilene, Texas

Mutter, Matter, Mother, Blum & Poe, Naz Virtual, online exhibition

Go Figure, Over the Influence, Central, Hong Kong

A Quest for Parity—Celebrating Women in Art, Jody Klotz Fine Art, Abilene, Texas

- 2019** *Self-Portraits*, The Project Room, Westbeth, New York
Summer with the Averys [Milton/Sally/March], Bruce Museum, Greenwich, Connecticut
Creative Couples of the Provincetown Art Colony: 1890-Present, Berta Walker Gallery, Provincetown and Wellfleet, Massachusetts
- 2018** *Women of the Research Studio: Past & Present*, Art & History Museums, Maitland, Florida
- 2016** *Long Island in the 1960s*, The Long Island Museum of American Art, Stony Brook, New York
- 2015** *Contemporary Art Preview, Friends Auction 2015*, David Zwirner, New York
Celebrating Our 75th Anniversary, Federation of Modern Painters & Sculptors, Sylvia Ward & Po Kim Gallery, New York
- 2010** *Art in Embassies*, Vienna, Austria
- 2007** *Just the Figure*, Walter Wickiser Gallery, Inc., New York
- 2006** US Mission to the OSCE, Vienna, Austria
- 1995** *Relatively Speaking: Mothers and Daughters in Art*, Sweet Briar College Art Gallery, Virginia; The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island; Rockford Museum of Art, Illinois; Rahr-West Museum, Manitowoc, Wisconsin; Hofstra Museum, Hofstra University, Hempstead, New York,
- 1991** *Twenty-five Women*, Woodstock Artists Association and Museum, New York
- 1989** *The Ladies Drawing Room*, Kendall Gallery, Wellfleet, Massachusetts
- 1986** *The Averys: Sally, March, Milton*, Work of Art Gallery, Saugerties, New York
- 1985** *The Avery Family: Milton Avery, Sally Michel, March Avery—An Exhibition of Paintings*, Saint Joseph College, West Hartford, Connecticut
- 1980s** *Avery: Milton—Works on Paper and March—Ceramics*, Bell Gallery, Woodstock, New York

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- 1975** *The Avery Family, Webb & Parsons*, Bedford Village, New York
- 1974** *Avery Family Exhibition*, Jarvis Gallery, Woodstock, New York
- 1972** *Jazz and Painting*, Louise E. Thorne Memorial Art Gallery, Keene State College, Keene, New Hampshire
The Milton Avery Family, Jarvis Gallery, Woodstock, New York
Sally Michel-March Avery, Fontana Gallery, Narberth, Pennsylvania
- 1971** *Paintings by Milton Avery and His Family*, Allentown Art Museum, Pennsylvania
- 1968** *The Milton Avery Family*, The New Britain Museum of American Art, Connecticut
- 1966** *Milton Avery and Family: 'An Album of a Contemporary Family of Artists'*, Gallery Reese Palley, Atlantic City, New Jersey
- 1963** *Avery Family Group Show*, The Rye Free Reading Room, Rye, New York
- 1962** *Milton Avery, Sally Michel, March Avery*, New Arts Gallery, Atlanta, Georgia

SELECTED BIBLIOGRAPHY

- 2024** Johanna Fateman, Lynne Tillman, and John Yau, *March Avery: A Life in Color*, Black Dog Press, London
- 2021** C. Rhinehardt, 'Art Observed: March Avery at Blum & Poe through January 9th, 2021', *Artobserved.com*, 7 January
Waqas Wajahat, 'Understanding Milton Avery: A Conversation with his daughter March Avery Cavanaugh and his grandson Sean Cavanaugh', in *Milton Avery*, (exhibition catalogue) Royal Academy of Arts, London
- 2020** Justin Kamp, 'March Avery Joined Blum & Poe's Artist Roster', *Artsy.net*, 16 October
'March Avery Now Represented by Blum & Poe', *ArtDaily.com*, October 2020
'March Avery at Blum & Poe', *Emergentmag.com*, December 2020
- 2019** Maika Pollack, 'Around New York: On Some of the Season's Best Shows', *Artnews online*, 24 May
Caroline Goldstein, 'On View: March Avery at Blum & Poe, New York', *Artnet news online*, 26 July
Andrea K. Scott, 'Goings on About Town: At the Galleries: March Avery', *The New Yorker*, 29 July, P.5
Joan Boykoff Baron and Reuben M. Baron, 'The Poetry of Sheer Loveliness': Milton Avery, Sally Michel and March Avery', *Art Critical* [blog], 31 August

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Eric Sutphin, 'March Avery's Paintings Turn Everyday Scenes into Dynamic Interactions of Colors and Shapes', *Art in America*, 9 September

Stephanie Guyet, 'I thought everybody was an artist: An interview with March Avery at her studio', New York, 19 October and 13 December 2018, in *Summer with the Averys [Milton/Sally/March]* (exhibition catalogue) Bruce Museum, Greenwich

2018 Richard Reep, 'A Woman's Place', *Orlando Weekly*, 17–23 January

2005 Magda Salvesen and Diane Cousineau, editors, 'March Avery: Daughter of Milton and Sally Avery', in *Artists' Estates: Reputations in Trust* (Rutgers University Press, 2005)

SELECTED PUBLIC COLLECTIONS

Art & History Museums, Maitland, Florida

Artists Association of Nantucket, Massachusetts

Brooklyn Museum, New York

William and Uytendaal Scott Memorial Study Collection of Works by Women Artists,

Bryn Mawr College Art & Archeology Collections, Pennsylvania

The Chrysler Museum, Norfolk, Virginia

The Farnsworth Art Museum, Rockland, Maine

The Long Island Museum of American Art, History & Carriages, Stony Brook, New York

Newark Museum, New Jersey

New Britain Museum of American Art, Connecticut

New Jersey State Museum, Trenton

Pennsylvania Academy of Fine Arts, Philadelphia

Philadelphia Museum of Art, Pennsylvania

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Vanderbilt University, Nashville, Tennessee

Woodstock Artists Association and Museum, New York

Woodstock Historical Society, New York