

WADDINGTON CUSTOT

PAUL FEELEY

Born on 27 July 1910, in Des Moines, Iowa.

Dies in June 1966 in New York.

SELECTED SOLO EXHIBITIONS

- 2020** *Paul Feeley*, Kayne Griffin Corcoran, Los Angeles
- 2018** *Paul Feeley: The Other Side*, Garth Greenan Gallery, New York
- 2016** *Paul Feeley: An Artist's Game with Jacks*, Garth Greenan Gallery, New York
- 2014** *Imperfections by Chance: Paul Feeley Retrospective, 1954–1966*, Albright-Knox Art Gallery, Buffalo and Columbus Museum of Art, Columbus
- 2013** *Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio,
Paul Feeley: 1959–1962, Garth Greenan Gallery, New York
- 2008** *Paul Feeley: Nine Paintings*, Matthew Marks Gallery, New York
Paul Feeley: Bennington College, 75 Years of Arts Education, Bennington Museum, Bennington
- 2007** *Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio
- 2005** *Paul Feeley: Paintings and Watercolors*, Jablonka Galerie, Cologne
- 2002** *Paul Feeley: Painting and Sculpture*, Lawrence Markey Gallery and Matthew Marks Gallery, New York
- 1999** *Paul Feeley: Paintings*, Lawrence Markey Gallery, New York
- 1997** *Paul Feeley: Works on Paper*, Lawrence Markey Gallery, New York
- 1976** *Paul Feeley*, André Emmerich Gallery, New York
- 1975** *Paul Feeley: Paintings, First Show of These Paintings in This Country*, Betty Parsons Gallery, New York
- 1973** *Paul Feeley*, Andrew Crispo Gallery, New York
- 1971** *Paul Feeley: Drawings and Watercolors*, Betty Parsons Gallery, New York
- 1970** *Paul Feeley: A Selection from the Late 1950s Paintings*, Betty Parsons Gallery, New York

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- 1968** *Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927–1966*, New Gallery, Bennington College, Bennington, Vermont, 1968; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, 1969; Akron Art Institute, 1969; Saginaw Art Museum, Saginaw, Michigan, 1969; University Center, University of Tennessee, Knoxville, 1969; Munson-Williams-Proctor Arts Institute, Utica, New York, 1970; Hunter Gallery of Art, Chattanooga, Tennessee, 1970; University Gallery, University of Minnesota, 1970; Museum of Art, University of Iowa, Iowa City, 1970; Santa Barbara Museum of Art, 1970; University Art Museum, University of New Mexico, Albuquerque, 1971; Kutztown State College, Kutztown, Pennsylvania, 1971
Paul Feeley (1910–1966): A Memorial Exhibition, Solomon R. Guggenheim Museum, New York
- 1966** *Paul Feeley*, Nicholas Wilder Gallery, Los Angeles
Paul Feeley: Paintings and Sculpture Never Before Shown, Betty Parsons Gallery, New York
- 1965** *Paul Feeley: Sculpture*, Betty Parsons Gallery, New York
- 1964** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York
Paul Feeley: Recent Paintings, Kasmin Gallery, London
- 1963** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York
- 1962** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York
- 1960** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York
- 1958** *Paintings by Paul Feeley*, Tibor de Nagy Gallery, New York
- 1957** *Paul Feeley*, Bennington College Art Gallery, Bennington
- 1955** *Paul Feeley*, Tibor de Nagy Gallery, New York
- 1953** *Paul Feeley*, Cummington School of the Arts, Cummington
Paul Feeley, Milton College, Milton
- 1951** *Paul Feeley*, Alexandre Rabow Galleries, San Francisco
- 1950** *Paul Feeley*, Stanford Research Institute, Menlo Park

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SELECTED GROUP EXHIBITIONS

- 2019** *The Fullness of Color: 1960's Painting*, Solomon R. Guggenheim Museum, New York
Disparate Ontologies, Dilexi Gallery, The Landing, Los Angeles
- 2018** *Unpacking the Vault: Hidden Narratives in the Bennington Art Collection*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington
- 2017** *Colour Is*, Waddington Custot, London
Aspects of Abstraction, Lisson Gallery, New York
Vital Curiosity, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington
- 2016** *The Congregation*, Jack Hanley Gallery, New York
- 2014** *Pop Abstraction*, Fredericks & Freiser and Garth Greenan Gallery, New York
Starting Out: 9 Abstract Painters, 1958–1971, Tibor de Nagy Gallery, New York
Contemporary Highlights: Abstraction and Form, Wadsworth Atheneum, Hartford
A Drawing Show, Matthew Marks Gallery, New York
Bennington Modernism, Bennington Museum, Bennington
- 2010** *Color Fields*, Deutsche Guggenheim, Berlin
- 2008** *Painting: Now and Forever, Part II*, Matthew Marks Gallery, New York
- 2001** *Kasmin's Sixties*, Paul Kasmin Gallery, New York
Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York
- 1999** *Shaping a Generation: The Art and Artists of Betty Parsons*, Heckscher Museum of Art, Huntington
- 1998** *The Green Mountain Boys: Caro, Feeley, Noland, and Olitski at Bennington in the 1960s*, André Emmerich Gallery, New York, 1998; Usdan Gallery, Bennington College, Bennington
Painting: Now and Forever, Part I, Matthew Marks Gallery, New York
- 1997** *Works on Paper*, Lawrence Markey Gallery, New York
- 1991** *Stubborn Painting, Now and Then*, Max Protetch Gallery, New York
- 1988** *Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York
- 1987** *Fifty Years of Collecting: An Anniversary Selection*, Solomon R. Guggenheim Museum, New York
- 1984** *Art as Personal Relation: The Novak Collection*, Suzanne Lemberg Usdan Gallery, Bennington College

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- 1976** *Artists at Bennington: Arts Faculty 1932– 1976*, Suzanne Lemberg Usdan Gallery, Bennington College
- 1974** *Drawings Old, Drawings New*, Parsons-Truman Gallery, New York
- 1972** *Selections from the Betty Parsons Collection*, Montclair Art Museum, New Jersey
- 1971** *Recent Acquisitions: American*, Museum of Modern Art, New York
- 1968** *Betty Parsons' Personal Collection*, Finch College Museum of Art, New York
Opening Exhibition, National Collection of Fine Arts, Washington
The Art of the Real: USA, 1948—1968, Museum of Modern Art, New York, NY, 1968; Grand Palais, Paris, 1968; Kunsthaus, Zürich, 1969; Tate Gallery, London, 1969
- 1967** *Formen der Farbe*, Württembergischer Kunstverein, Stuttgart, February 17–March 26; Kunsthalle Bern, Bern
The 1960s: Painting & Sculpture from the Museum Collection, Museum of Modern Art, New York
Seven Decades: A Selection, Solomon R. Guggenheim Museum, New York
Color, Image, Form, Detroit Institute of Arts, Detroit
Artists/Bennington, Richard Gray Gallery, Chicago
- 1966** *Multiplicity*, Institute of Contemporary Art, Boston
Seven Decades, 1895—1966: Crosscurrents in Modern Art, Cordier & Eckstrom, Inc., New York
Whence Op, Heckscher Museum of Art, Huntington, New York
Systemic Painting, Solomon R. Guggenheim Museum, New York
Pattern Art, Betty Parsons Gallery, New York
Vormen van de Kleur, Stedelijk Museum, Amsterdam
- 1965** *Optical Painting*, Philadelphia Art Alliance, Philadelphia
Art of the 50's and 60's: Selections from the Richard Brown Baker Collection, Aldrich Museum of Contemporary Art, Ridgefield
40 Key Artists of the Mid-20th Century: Paintings and Sculpture, Detroit Institute of Arts, Detroit
MI 118 Show, Kasmin Gallery, London
Artists Against Racism, Savage Gallery and Cassel Gallery, London
Colorists, 1950–1965, San Francisco Museum of Art, San Francisco
25 Paintings '65, Virginia Museum of Fine Arts, Richmond
The Responsive Eye, Museum of Modern Art, New York, 1965; City Art Museum of St. Louis, 1965; Seattle Art Museum, 1965; Pasadena Art Museum, 1965; Baltimore Museum of Art, 1966
1965 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
- 1964** *Dealer's Choice: An Exhibition of Contemporary Paintings, Drawings, and Prints*, Contemporary Arts Museum, Houston
The Shaped Canvas, Solomon R. Guggenheim Museum, New York
Art for Art Collectors, Toledo Museum of Art, Ohio
The Painter's Eye, Betty Parsons Gallery, New York
American Painting III, Cincinnati Art Museum, Ohio

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Seventy-Second Annual Exhibition, Sheldon Memorial Art Gallery, Lincoln
Post Painterly Abstraction, Los Angeles County Museum of Art, CA; Walker Art Center, Minneapolis, MN; Art Gallery of Toronto
World House International, 1964, World House Galleries, New York
118 Show, Kasmin Gallery, London
Color Dynamics, Katonah Gallery, Katonah, New York
Paintings and Constructions of the 1960s Selected from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence
American Drawings, Solomon R. Guggenheim Museum, New York

- 1963** *New Experiments in Art*, De Cordova Museum, Lincoln
First Annual Retrospective Exhibition—The Art Dealers Association of America, Parke-Bernet Galleries, New York
Forty-Six Works from New York, Dilexi Gallery, San Francisco
- 1961** *Exhibition of Work by the Art Faculty*, Bennington College Art Gallery, Bennington
64th American Exhibition: Paintings, Sculpture, Art Institute of Chicago, Chicago
Painting and Sculpture, Wolfson Studio, Salt Point, New York
A Selection of American Abstract Paintings, 1942–1962, Newton College of the Sacred Heart, Newton
- 1959** *Group Show*, Section Eleven, New York
- 1957** *Bennington College Art Faculty Exhibition*, Robert Hull Fleming Museum, Burlington
- 1955** *Vanguard 1955: A Painter's Selection of New American Paintings*, Walker Art Center, Minneapolis
- 1954** *Emerging Talent*, Kootz Gallery, New York
- 1952** *Art Faculty Exhibition*, Bennington College Art Gallery, Bennington
- 1951** *Paintings by Ellwood Graham, Watercolors by Paul Feeley*, San Francisco Museum of Art, San Francisco
Art Faculty Exhibition, Bennington College Art Gallery, Bennington
- 1950** *Art Faculty Exhibition*, Bennington College Art Gallery, Bennington
- 1949** *New England Painting and Sculpture, 1949*, Institute of Contemporary Art, Boston

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo

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Broad Art Museum, Michigan State University, East Lansing
Carnegie Museum of Art, Pittsburgh
Columbus Museum of Art, Ohio
Detroit Institute of Arts
Fogg Museum, Harvard University, Cambridge, Massachusetts
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington
Kemper Art Museum, Washington University, St. Louis
McNay Art Museum, San Antonio
Metropolitan Museum of Art, New York
Museo de Arte Contemporáneo, Buenos Aires
Museum of Modern Art, New York
National Gallery of Art, Washington
Neuberger Museum of Art, State University of New York, New York
Newark Museum, New Jersey
Portland Art Museum, Portland, Oregon
Smithsonian American Art Museum, Washington
Solomon R. Guggenheim Museum, New York
Wadsworth Atheneum, Hartford, Connecticut
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

SELECTED BIBLIOGRAPHY

- 2019** Nairne, Eleanor. *Lee Krasner: Living Colour*. London: Thames and Hudson
- 2018** Moyer, Carrie and Sarah Watson. *Stephen Mueller: Orchidaceous*. New York: Hunter College Art
Reed, Peter, ed., and Roy Silver-Kohn. *The Abby Aldrich Rockefeller Sculpture Garden at the Museum of
Modern Art*. New York: Museum of Modern Art
- 2016** Franklin, Jamie. *Milton Avery's Vermont*. Bennington: Bennington Museum
- 2015** Dreishpoon, Douglas. *Imperfections by Chance: Paul Feeley Retrospective, 1954—1966*. London: Giles
- 2013** *Paul Feeley: 1959—1962*. New York: Garth Greenan Gallery
- 2010** Armstrong, Richard. *Color Fields*. Berlin: Deutsche Guggenheim
- 2007** Anfam, David. *Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman
Collection in The Metropolitan Museum of Art*. New York: Metropolitan Museum of Art
- 2005** *Donald Judd: Complete Writings, 1959—1975*. Halifax: Nova Scotia College of Art and Design

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- 2002** *Paul Feeley: Painting and Sculpture*. New York: Lawrence Markey Gallery and Matthew Marks Gallery
- 2001** Wilkin, Karen, and Bruce Guenther. *Clement Greenberg: A Critic's Collection*. Portland, OR: Portland Art Museum
- 1988** *Fifty Years of Collecting: An Anniversary Selection*. New York: Solomon R. Guggenheim Museum
Willers, Karl. *Made in the Sixties*. New York: Whitney Museum of American Art
- 1976** Tillim, Sidney. *Artists at Bennington: Visual Arts Faculty, 1932–1976*. Bennington: Bennington College
- 1970** *Paul Feeley: A Selection from the Late 1950s Paintings*. New York: Betty Parsons Gallery
- 1968** *Paul Feeley (1910–1966): A Memorial Exhibition*. New York: Solomon R. Guggenheim Museum
Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927–1966. Washington, DC: Smithsonian Institution
Goosen, E.C. *Betty Parsons' Personal Collection*. New York: Finch College Museum of Art
The Art of the Real: USA, 1948—1968. New York: Museum of Modern Art
- 1967** Baro, Gene. *Color, Image, Form*. Detroit: Detroit Institute of Arts
Honisch, Dieter. *Formen der Farbe*. Stuttgart: Württembergischer Kunstverein
- 1966** Beeren, W.A.L., and E. de Wilde. *Vormen van de Kleur*. Amsterdam: Stedelijk Museum
Alloway, Lawrence. *Systemic Painting*. New York: Solomon R. Guggenheim Museum
Pattern Art. New York: Betty Parsons Gallery
Whence Op. Huntington, NY: Heckscher Museum of Art
Rannells, Molly. *Multiplicity*. Boston: Institute of Contemporary Art
Selz, Peter. *Seven Decades, 1895—1966: Crosscurrents in Modern Art*. New York: Cordier & Eckstrom
1965 Annual Exhibition of Contemporary American Painting. New York: Whitney Museum of Art
- 1965** *Art of the 50's and 60's: Richard Brown Baker Collection*. Ridgefield: Aldrich Museum of Art
The Shaped Canvas. New York: Solomon R. Guggenheim Museum
Seitz, William. *The Responsive Eye*. New York: Museum of Modern Art
Ventura, Anita. *Colorists, 1950—1965*. San Francisco: San Francisco Museum of Art
- 1964** Alloway, Lawrence. *American Drawings*. New York: Solomon R. Guggenheim Museum
Greenberg, Clement. *Post Painterly Abstraction*. Los Angeles: Los Angeles County Museum of Art
Paintings and Constructions of the 1960s Selected from the Richard Brown Baker Collection. Providence: Museum of Art, Rhode Island School of Design
- 1963** Harithas, James. *New Experiments in Art*. Lincoln, MA: De Cordova Museum
- 1961** *64th American Exhibition: Paintings, Sculpture*. Chicago: Art Institute of Chicago
- 1955** Morris, Kyle. *Vanguard 1955: A Painter's Selection of New American Paintings*. Minneapolis: Walker Art Center