

WADDINGTON CUSTOT

PAUL FEELEY

Born 27 July 1910 in Des Moines, Iowa.

Died 10 June 1966 in New York.

SELECTED SOLO EXHIBITIONS

- 2025** *Paul Feeley: The shape of things*, Garth Greenan Gallery, New York, NY
- 2021** *Paul Feeley: Space Stands Still*, Waddington Custot, London, UK
- 2018** *Paul Feeley: The Other Side*, Garth Greenan Gallery, New York, NY
- 2016** *Paul Feeley: An Artist's Game with Jacks*, Garth Greenan Gallery, New York, NY
- 2014** *Imperfections by Chance: Paul Feeley Retrospective, 1954—1966*, Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH
- 2013** *Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio, TX
Paul Feeley: 1959—1962, Garth Greenan Gallery, New York, NY
- 2008** *Paul Feeley: Nine Paintings*, Matthew Marks Gallery, New York, NY
Paul Feeley: Bennington College – 75 Years of Arts Education, Bennington Museum, Bennington, VT
- 2007** *Paul Feeley: Paintings*, Lawrence Markey Gallery, San Antonio, TX
- 2005** *Paul Feeley: Paintings and Watercolors*, Jablonka Galerie, Cologne, DE
- 2002** *Paul Feeley: Painting and Sculpture*, Lawrence Markey Gallery and Matthew Marks Gallery, New York, NY
- 1999** *Paul Feeley: Paintings*, Lawrence Markey Gallery, New York, NY
- 1997** *Paul Feeley: Works on Paper*, Lawrence Markey Gallery, New York, NY
- 1976** *Paul Feeley*, André Emmerich Gallery, New York, NY
- 1975** *Paul Feeley: Paintings, First Show of These Paintings in This Country*, Betty Parsons Gallery, New York, NY
- 1973** *Paul Feeley*, Andrew Crispo Gallery, New York, NY
- 1971** *Paul Feeley: Drawings and Watercolors*, Betty Parsons Gallery, New York, NY

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- 1970** *Paul Feeley: A Selection from the Late 1950s*, Betty Parsons Gallery, New York, NY
- 1968** *Paul Feeley (1910—1966): A Memorial Exhibition*, Solomon R. Guggenheim Museum, New York
- 1966** *Paul Feeley*, Nicholas Wilder Gallery, Los Angeles, CA
Paul Feeley: Paintings and Sculpture Never Before Shown, Betty Parsons Gallery, New York, NY
- 1965** *Paul Feeley: Sculpture*, Betty Parsons Gallery, New York, NY
- 1964** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York, NY
Paul Feeley: Recent Paintings, Kasmin Gallery, London, UK
- 1963** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York, NY
- 1962** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York, NY
- 1960** *Paul Feeley: Paintings*, Betty Parsons Gallery, New York, NY
- 1958** *Paintings by Paul Feeley*, Tibor de Nagy Gallery, New York, NY
- 1957** *Paul Feeley*, Bennington College Art Gallery, Bennington, VT
- 1955** *Paul Feeley*, Tibor de Nagy Gallery, New York, NY
- 1953** *Paul Feeley*, Cummington School of the Arts, Cummington, MA
Paul Feeley, Milton College, Milton, PA
- 1951** *Paul Feeley*, Alexandre Rabow Galleries, San Francisco, CA
- 1950** *Paul Feeley*, Stanford Research Institute, Menlo Park, NJ

SELECTED GROUP EXHIBITIONS

- 2025** *The Shape of Colour*, Waddington Custot, London, UK
- 2024** *Beyond Surrealism*, Waddington Custot, London, UK
- 2019** *The Fullness of Color: 1960's Painting*, Solomon R. Guggenheim Museum, New York, NY
Dilexi Gallery: Disparate Ontologies, The Landing, Los Angeles, CA
- 2018** *Unpacking the Vault: Hidden Narratives in the Bennington Art Collection*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 2017** *Colour Is*, Waddington Custot, London, UK

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Aspects of Abstraction, Lisson Gallery, New York, NY
Vital Curiosity, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT

- 2016** *The Congregation*, Jack Hanley Gallery, New York, NY
- 2014** *Pop Abstraction*, Fredericks & Freiser and Garth Greenan Gallery, New York, NY
Starting Out: 9 Abstract Painters, 1958—1971, Tibor de Nagy Gallery, New York, NY
Contemporary Highlights: Abstraction and Form, Wadsworth Atheneum, Hartford, CT
A Drawing Show, Matthew Marks Gallery, New York, NY
Bennington Modernism, Bennington Museum, Bennington, VT
- 2010** *Color Fields*, Deutsche Guggenheim, Berlin, DE
- 2008** *Painting: Now and Forever Part II*, Matthew Marks Gallery, New York, NY
- 2001** *Kasmin's Sixties*, Paul Kasmin Gallery, New York, NY
Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, OR
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY
- 1999** *Shaping a Generation: The Art and Artists of Betty Parsons*, Heckscher Museum of Art, Huntington, NY
- 1998** *The Green Mountain Boys: Caro, Feeley, Noland, and Olitski at Bennington in the 1960s*, André Emmerich Gallery, New York, NY; Usdan Gallery, Bennington College, Bennington, VT
Painting: Now and Forever, Part I, Matthew Marks Gallery, New York, NY
- 1997** *Works on Paper*, Lawrence Markey Gallery, New York, NY
- 1991** *Stubborn Painting Now and Then*, Max Protetch Gallery, New York, NY
- 1988** *Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY
- 1987** *Fifty Years of Collecting: An Anniversary Selection*, Solomon R. Guggenheim Museum, New York, NY
- 1984** *Art as Personal Relation: The Collection of Lionel and Laura Nowak*, Usdan Gallery, Bennington College, Bennington, VT
- 1976** *Artists at Bennington: Visual Arts Faculty, 1932—1976*, Usdan Gallery, Bennington College, Bennington, VT
- 1974** *Drawings Old, Drawings New*, Parsons-Truman Gallery, New York, NY
- 1972** *Selections from the Betty Parsons Collection*, Montclair Art Museum, NJ
- 1971** *Recent Acquisitions: American*, Museum of Modern Art, New York, NY

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- 1968** *Betty Parsons' Personal Collection*, Finch College Museum of Art, New York, NY
Opening Exhibition, National Collection of Fine Arts, Washington D.C.
The Art of the Real: USA 1948—1968, Museum of Modern Art, New York, NY (1968); Grand Palais, Paris, FR (1968); Kunsthaus, Zürich, CH (1969); Tate Gallery, London, UK (1969)
- 1967** *Formen der Farbe*, Württembergischer Kunstverein, Stuttgart; Kunsthalle Bern, Bern, CH
The 1960s: Painting & Sculpture from the Museum Collection, Museum of Modern Art, New York, NY
Seven Decades: A Selection, Solomon R. Guggenheim Museum, New York, NY
Color, Image, Form, Detroit Institute of Arts, Detroit, MI
Artists/Bennington, Richard Gray Gallery, Chicago, IL
- 1966** *Multiplicity*, Institute of Contemporary Art, Boston, MA
Seven Decades, 1895—1966: Crosscurrents in Modern Art, Cordier & Eckstrom, Inc., New York, NY
Whence Op, Heckscher Museum of Art, Huntington, New York, NY
Systemic Painting, Solomon R. Guggenheim Museum, New York, NY
Pattern Art, Betty Parsons Gallery, New York, NY
Vormen van de Kleur, Stedelijk Museum, Amsterdam, NE
- 1965** *Optical Painting*, Philadelphia Art Alliance, Philadelphia, PA
Art of the 50's and 60's: Selections from the Richard Brown Baker Collection, Aldrich Museum of Contemporary Art, Ridgefield, CT
40 Key Artists of the Mid-20th Century: Paintings and Sculpture, Detroit Institute of Arts, MI
118 Show, Kasmin Gallery, London, UK
Artists Against Racism, Savage Gallery and Cassel Gallery, London, UK
Colorists, 1950—1965, San Francisco Museum of Art, San Francisco, CA
25 Paintings '65, Virginia Museum of Fine Arts, Richmond, VA
The Responsive Eye, Museum of Modern Art, New York, NY (1965); City Art Museum of St. Louis, MO (1965); Seattle Art Museum, WA (1965); Pasadena Art Museum, CA (1965); Baltimore Museum of Art, MD (1966)
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1964** *Dealer's Choice: An Exhibition of Contemporary Paintings, Drawings, and Prints*, Contemporary Arts Museum, Houston, TX
The Shaped Canvas, Solomon R. Guggenheim Museum, New York, NY
Art for Art Collectors, Toledo Museum of Art, OH
The Painter's Eye, Betty Parsons Gallery, New York, NY
American Painting III, Cincinnati Art Museum, OH
Seventy-Second Annual Exhibition, Sheldon Memorial Art Gallery, Lincoln, NJ
Post Painterly Abstraction, Los Angeles County Museum of Art, CA; Walker Art Center, Minneapolis, MN; Art Gallery of Toronto, CA
World House International 1964, World House Galleries, New York, NY
118 Show, Kasmin Gallery, London, UK
Color Dynamics, Katonah Gallery, Katonah, New York, NY
Paintings and Constructions of the 1960s Selected from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, RI

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American Drawings, Solomon R. Guggenheim Museum, New York, NY

- 1963** *New Experiments in Art*, De Cordova Museum, Lincoln, NJ
First Annual Retrospective Exhibition—The Art Dealers Association of America, Parke-Bernet Galleries, New York, NY
Forty-Six Works from New York, Dilexi Gallery, San Francisco, CA
- 1961** *Exhibition of Work by the Art Faculty*, Bennington College Art Gallery, Bennington, VT
64th American Exhibition: Paintings, Sculpture, Art Institute of Chicago, Chicago, IL
Painting and Sculpture, Wolfson Studio, Salt Point, New York, NY
A Selection of American Abstract Paintings 1948—1962, College of the Sacred Heart, Newton, MA
- 1959** *Group Show*, Section Eleven, New York, NY
- 1957** *Bennington College Art Faculty Exhibition*, Robert Hull Fleming Museum, Burlington, VT
- 1955** *Vanguard 1955: A Painter's Selection of New American Paintings*, Walker Art Center, Minneapolis, MN
- 1954** *Emerging Talent*, Kootz Gallery, New York, NY
- 1952** *Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, VT
- 1951** *Paintings: Ellwood Graham, Watercolors: Paul Feeley*, San Francisco Museum of Art, San Francisco, CA
Art Faculty Exhibition, Bennington College Art Gallery, Bennington, VT
- 1950** *Art Faculty Exhibition*, Bennington College Art Gallery, Bennington, VT
- 1949** *New England Painting and Sculpture*, 1949, Institute of Contemporary Art, Boston, MA

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Broad Art Museum, Michigan State University, East Lansing, MI
Carnegie Museum of Art, Pittsburgh, PA
Columbus Museum of Art, OH
Detroit Institute of Arts, MI
Fogg Museum, Harvard University, Cambridge, MA
High Museum of Art, Atlanta, FL
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Kemper Art Museum, Washington University, St. Louis, MO
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Museo de Arte Contemporáneo, Buenos Aires, AR
Museum of Modern Art, New York, NY

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National Gallery of Art, Washington D.C.
Neuberger Museum of Art, State University of New York, NY
Newark Museum, NJ
Portland Art Museum, Portland, OR
Smithsonian American Art Museum, Washington D.C.
Solomon R. Guggenheim Museum, New York, NY
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2021** *Paul Feeley: Space Stands Still*. London: Waddington Custot
- 2019** Gauthier, Michel. *Mohamed Melehi*. Paris: Skira
Nairne, Eleanor. *Lee Krasner: Living Colour*. London: Thames and Hudson
- 2018** Moyer, Carrie and Sarah Watson. *Stephen Mueller: Orchidaceous*. New York: Hunter College Art Galleries
Reed, Peter, ed., and Roy Silver-Kohn. *The Abby Aldrich Rockefeller Sculpture Garden at the Museum of Modern Art*. New York: Museum of Modern Art
- 2016** Franklin, Jamie. *Milton Avery's Vermont*. Bennington: Bennington Museum
- 2015** Dreishpoon, Douglas. *Imperfections by Chance: Paul Feeley Retrospective, 1954—1966*, London: Giles
- 2013** Garth Greenan Gallery. *Paul Feeley: 1959—1962*. New York: Garth Greenan Gallery
- 2010** Armstrong, Richard. *Color Fields*. Berlin: Deutsche Guggenheim
- 2007** Anfam, David. *Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art*. New York: Metropolitan Museum of Art
- 2005** Judd, Donald. *Donald Judd: Complete Writings, 1959—1975*. Halifax: Press of the Nova Scotia College of Art and Design
- 2002** *Paul Feeley: Painting and Sculpture*. New York: Lawrence Markey Gallery and Matthew Marks Gallery
- 2001** Wilkin, Karen and Bruce Guenther. *Clement Greenberg: A Critic's Collection*. Portland: Portland Art Museum
- 1988** *Fifty Years of Collecting: An Anniversary Selection*. New York: Solomon R. Guggenheim Museum
Willers, Karl. *Made in the Sixties*. New York: Whitney Museum of American Art

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- 1976** Tillim, Sidney and E.C. Goosen. *Artists at Bennington: 1932—1976*. Bennington: Bennington College
- 1970** *Paul Feeley: A Selection from the Late 1950s Paintings*. New York: Betty Parsons Gallery
- 1968** *Paul Feeley (1910—1966): A Memorial Exhibition*. New York: Solomon R. Guggenheim Museum
Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927—1966. Washington, D.C.: Smithsonian Institution
Goosen, E.C. *Betty Parsons' Personal Collection*. New York: Finch College Museum of Art
The Art of the Real: USA, 1948—1968. New York: Museum of Modern Art
- 1967** Baro, Gene. *Color, Image, Form*. Detroit: Detroit Institute of Arts
Honisch, Dieter. *Formen der Farbe*. Stuttgart: Württembergischer Kunstverein
- 1966** Beeren, W.A.L., and E. de Wilde. *Vormen van de Kleur*. Amsterdam: Stedelijk Museum
Alloway, Lawrence. *Systemic Painting*. New York: Solomon R. Guggenheim Museum
Pattern Art. New York: Betty Parsons Gallery
Whence Op. Huntington: Heckscher Museum of Art
Rannels, Molly. *Multiplicity*. Boston: Institute of Contemporary Art
Selz, Peter. *Seven Decades, 1895—1966: Crosscurrents in Modern Art*. New York: Cordier & Ekstrom
1965 Annual Exhibition of Contemporary American Painting. New York: Whitney Museum of Art
- 1965** *Art of the 50's and 60's: Selections from the Richard Brown Baker Collection*. Ridgefield, CT: Aldrich Museum of Contemporary Art
The Shaped Canvas. New York: Solomon R. Guggenheim Museum
Seitz, William. *The Responsive Eye*. New York: Museum of Modern Art
Ventura, Anita. *Colorists, 1950—1965*. San Francisco: San Francisco Museum of Art
- 1964** Alloway, Lawrence. *American Drawings*. New York: Solomon R. Guggenheim Museum
Greenberg, Clement. *Post Painterly Abstraction*. Los Angeles: Los Angeles County Museum of Art
Paintings and Constructions of the 1960s Selected from the Richard Brown Baker Collection. Providence: Museum of Art, Rhode Island School of Design
- 1963** Harithas, James. *New Experiments in Art*. Lincoln: De Cordova Museum
- 1961** Art Institute of Chicago. *64th American Exhibition: Paintings, Sculpture*. Chicago: Art Institute of Chicago
- 1955** Morris, Kyle. *Vanguard 1955: A Painter's Selection of New American Paintings*. Minneapolis: Walker Art Center