

# WADDINGTON CUSTOT

## PABLO REINOSO

### BIOGRAPHY

- 1955** Born in Buenos Aires, Argentina
- 1968** Travels to Paris and encounters the work of sculptor Auguste Rodin
- 1976** Participates in *Premio Marcelo De Ridder* at the Museo Nacional de Bellas Artes, Buenos Aires
- 1978** Moves to Paris and wins a scholarship to study marble sculpting in Carrara, Tuscany
- 1982** Participates in the *XII Paris Biennale* at the Musée d'Art moderne de la Ville de Paris
- 1990** Begins work on his seminal 'breathing sculptures', which are made from parachute silk
- 2002** His site-specific installation *Ashes to Ashes* is shown at the Casa de Américas, Madrid
- 2004** Begins work on his iconic *Thonet* series
- 2009** Is presented in the Museo de Arte Latinoamericano, Buenos Aires
- 2011** Participates in *Beyond Limits* at Chatsworth, UK
- 2015** Solo exhibition, *Un monde renversé*, at the Maison de l'Amérique latine, Paris
- 2016** *Only Childrens Bench* and *We Watch You Too Bench* are installed on the Riverwalk, London
- 2018** *Le Cercle* is publicly installed in the Jardin des Tuileries, Paris
- 2019** Participates in *Glasstress* at the Fondation Berengo, Venice
- Lives and works in Paris

### SELECTED SOLO EXHIBITIONS

- 2020** *Pablo Reinoso*, Waddington Custot, London
- 2019** *Supernature*, curated by Jérôme Sans, Polygone Riviera, Cannes
- 2018** *L'Arche*, Petit Palais, Paris  
*Le Cercle*, Jardin des Tuileries, Paris

# WADDINGTON CUSTOT

- 2015** *Un monde renversé*, curated by Jérôme Sans, Maison de l'Amérique latine, Paris
- 2014** Galerie Xippas, Geneva
- 2013** *Living sculptures*, One Central, Macau  
Xippas Arte Contemporaneo, Punta del Este
- 2012** Xippas Arte Contemporaneo, Punta del Este  
*Pablo Reinoso: A Solo Exhibition*, Art Plural Gallery, Singapore  
Maison Particulière, Brussels  
Fundación YPF, Arte en la Torre, Buenos Aires
- 2009** Museo de Arte Latinoamericano, MALBA, Buenos Aires  
*Installation Bamboo Light System*, School Gallery, Paris
- 2008** Carpenters Workshop Gallery, London
- 2007** *Thoncteando*, Galeria Ruth Benzacar, Buenos Aires
- 2006** *Nuages d'ombre*, Instituto Cervantes, Paris  
*Conspirations*, Galerie Pièce Unique, Paris  
*Conspirations 2*, Galerie Variations, Paris
- 2004** Poltrona Frau, Paris
- 2003** *L'air Reinoso*, Centre d'art André Malraux, Colmar  
*Cocina y comedor*, Galería de Arte Ruth Benzacar, Buenos Aires  
*Ashes to ashes*, Casa de América, Madrid
- 2002** *L'Observé*, Galeries Lafayette, Paris  
*Ashes to ashes*, Casa de América, Madrid
- 2001** *The Living room II*, Espace d'art Yvonamor Palix, Paris  
*OEuvres récentes 2000 – 2001*, Arsenal, Soissons  
Fundación YPF, Arte en la Torre, Buenos Aires
- 1999** Galería Gianni Giacobbi, Palma de Mallorca
- 1998** Maison des Arts, Malakoff  
Palais des Congrès, Barcelona  
*Alegoría*, Hillside Gallery, Art Front Gallery, Tokyo
- 1996** Galería de Arte Ruth Benzacar, Buenos Aires  
Centre Culturel Borges, Buenos Aires  
Musee National d'Art Moderne de Bahia, Salvador

# WADDINGTON CUSTOT

- 1995** Centro Cultural Borges, Buenos Aires, Argentina
- 1994** Galería Fernando Quintana, Bogota
- 1992** Centro Cultural Recoleta, Buenos Aires
- 1991** *Découvertes*, Galerie Carlhian, Paris
- 1990** Galerie Fred Lanzenberg, Brussels
- 1988** Galerie Levy, Hamburg
- 1987** Galería Sur, Punta del Este
- 1979** Galería Arte Múltiple, Buenos Aires
- 1975** Galería Van Riel, Buenos Aires

## SELECTED GROUP EXHIBITIONS

- 2019** *Disegno Neobarroco*, Museo Franz Mayer, Mexico City  
*Echoing Trees*, Galerie Xippas, Paris  
*Springbreak*, Custot Gallery Dubai, Dubai  
*Glasstress*, Fondation Berengo, Venice  
*Air du Design*, curated by Chris Meplon, Centre d'innovation et de design, Grand-Hornu, Belgium  
*Estivales*, Ville de Sceaux, France  
*Bienalsur*, 'Desde El Otro Lado', curated by Diana B. Wechsler, Buenos Aires  
*Disruptions*, Art Basel Cities, Buenos Aires
- 2018** *De Calder à Koons, bijoux d'artistes - La collection idéale de Diane Venet*, Musée des arts décoratifs, Paris
- 2016** *Random x*, Xippas Arte Contemporaneo, Punta del Este  
*The world meets here*, Custot Gallery, Dubai  
*Trip*, Xippas Gallery, Montevideo, Uruguay
- 2015** *From Earth and Metal: Contemporary Sculptures*, Art Plural Gallery, Singapore  
*My Buenos Aires*, Maison Rouge – Fondation Antoine de Galbert, Paris
- 2014** *L'or par Claude Lévêque et Pablo Reinoso*, galerie miniMASTERPIECE, Paris  
*SHOEtting Stars: Shoes in Art and Design*, Kunst Haus, Vienna  
*Beyond Magic*, Ruth Benzacar @ Xippas, curated by Albertine de Galbert, Paris

# WADDINGTON CUSTOT

*SITTING-LYING-SWINGING: Furniture from Thonet*, Grassi Museum, Leipzig  
*Entre le ciel et la terre. Douze regards sur Le Greco, 400 ans après sa mort*, Musée de sculpture de Valladolid, Madrid  
*A Book Between Two Stools*, Boghossian Foundation, Brussels

**2013** *Against the Grain*, Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida  
Aménagement des bords de Saône, Public Commission, Lyon  
*Strong Appearance! Experimental shoe design*, Grassi Museum, Leipzig  
*Against the Grain*, Museum of Arts and Design, New York

**2012** *Against the Grain*, Mint Museum, Charlotte, North Carolina  
*Festival des Jardins*, Château de Chaumont-sur-Loire, Chaumont-sur-Loire

**2011** *Beyond Limits*, Chatsworth, UK

**2010** Museum für Kunst und Gewerbe, Hamburg  
*Sudeley Castle*, Carpenters Workshop Gallery, London

**2009** Musée de l'Hospice Saint Roch, Tilt, Issoudun, France  
*Thonetando* (film), Centre Pompidou, Paris  
Museo Reina Sofia, Madrid  
*Thoneteando* (film), Festival à Reijkjavik, Iceland

**2008** *I'll Show you how to dance*, Blanca Li, Museo de Arte Contemporáneo de Castilla y León, Leon  
*Matières à Cultiver*, VIA, Paris  
*Second Life*, Museum of Arts and Design, New York  
*The Face of Lace*, Musea Brugge, Bruges  
*Design Référence Paris*, Musée du Guandong, Guangzhou  
*Design Référence Paris, 1933*, Shanghai  
KunstWerke, *Thoneteando* (film), Berlin  
Design London, Carpenters Workshop Gallery, London

**2007** *Tropico, Prêt-à-Thonet*, Museo de Arte Moderno de Buenos Aires, Buenos Aires  
Centre d'art André Malraux, Colmar  
*Existencias*, Museo de Arte Contemporáneo de Castilla y León, Leon

**2006** *Cuerpo diseñado*, Centro Cultural de la Recoleta, Buenos Aires

**2005** *50e Anniversaire du Salon de Montrouge*, Montrouge

**2004** *Gonflables! Inflables, Gonfiabili, Aufgeblasen*, Lille 2004, Centre de Tri, Lille  
*El final del eclipse*, Museo de Arte y Salas de la Fundación Telefónica, Lima  
*Rencontre A3*, Foire Saint Germain, Place Saint Sulpice, Paris  
*El final del eclipse*, Salas de la Fundación Telefónica, Santiago  
*El final del eclipse*, Museo Nacional de Bellas Artes, Buenos Aires

# WADDINGTON CUSTOT

- 2003** *El final del eclipse*, MARCO, Monterrey, Mexico  
*Rencontre A3*, Foire Saint Germain, Place Saint Sulpice, Paris  
*L'enjeu du jeu*, Espace d'art Yvonamor Palix, Paris
- 2002** *El final del eclipse*, Museo de Arte Moderno, Mexico City  
*La force de l'esprit*, Espace Pierre Cardin, Paris  
*El final del eclipse*, Sala Abrantes, Colegio Fonseca, Salamanca  
*Organic/Mechanic*, John Michael Kohloer Arts Center, Sheboygan, Wisconsin  
*El final del eclipse*, Museo de Arte Extremeño e Iberoamericano (MEIAC), Badajoz  
*Multiplunic*, Salon Maison et Objet, Villepinte
- 2001** Arte contemporáneo internacional, Museo de Arte Moderno, Mexico City  
*El final del eclipse*, Diputación de Granada, Granada  
*Puerta Real*, Granada, Instituto de América, Santa Fe de Granada, Granada  
*El final del eclipse*, Fundación Telefónica, Madrid
- 2000** *Escenarios domésticos*, Koldo Mixtelena, San Sebastian  
*Paris pour escale*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris  
*Blow Up*, Vitra Design Museum, Berlin  
*Le corps morcelé*, Fondation d'Art Contemporain D. et F. Guerlain, Les Mesnuls, France  
*Echigo-Tsumari Art Triennial 2000*, Tokamachi Information Center, Tokamachi  
*Air-Air*, Grimaldi Forum, Monaco  
*The 100 Smiles of the Mona Lisa*, Hiroshima Prefectural Art Museum, Hiroshima  
*Air on forme*, Musée des Arts Décoratifs de Lausanne, Lausanne  
*Continental Shift*, Ludwig Forum, Aix-la-Chapelle  
*The 100 Smiles of the Mona Lisa*, Shizuoka Prefectural Museum of Art, Shizuoka  
*The 100 Smiles of the Mona Lisa*, Metropolitan Art Museum, Tokyo
- 1999** *The Balloon Art Festival, HOT AIR*, Granship, Shizuoka, Japan  
*The Garden of Forking Paths*, Nordjyllands Kunstmuseum, Aalborg  
*The Garden of Forking Paths*, Helsinki City Art Museum, Helsinki
- 1998** *The Garden of Forking Paths*, Edsvik Konst & Kultur, Stockholm  
*The Garden of Forking Paths*, Kunstforeningen, Copenhagen
- 1996** *Bienal de Pontevedra*, Pontevedra,
- 1995** *Sur Invitation*, Centre Culturel de Montrouge, Montrouge
- 1994** *Objets d'artistes*, Musée d'Art Moderne, Paris
- 1993** *La Biennale di Venezia*, Venice
- 1992** *Cross-cultural Currents: Contemporary Latin American Art*, Edinburgh College of Art, Edinburgh
- 1990** Centre Georges Pompidou, Paris

# WADDINGTON CUSTOT

- 1987** *Avant-Première 89*, Grande Halle de la Villette, Paris
- 1984** Museo Nacional de Arte Moderno, Buenos Aires
- 1983** *Anthologie de la Biennale de Paris*, Musée Sara Hilden, Tampere
- 1982** *XII Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris
- 1976** *Premio Marcelo De Ridder*, Museo Nacional de Bellas Artes, Buenos Aires

## PUBLIC INSTALLATIONS

- 2019** *Busan Infinity Line*, Busan  
*The Ark*, Lincoln Square, Lodha Developers UK Carrey Street, London
- 2018** *Aires de Buenos Aires*, Plaza Ramón Cárcano, Buenos Aires  
*Pause Lapin*, in collaboration with Florence de Ponthaud, Musée de Cluny, Paris
- 2017** *Lignes de Vie*, Maternité de la Clinique Rhéna, Strasbourg
- 2016** *Entre(s)actos*, Centro Cultural Kirchner, Buenos Aires  
*Racines de France*, Palais de l'Elysée, Paris  
*Banc-Serpentin*, Ambassade de France en Argentine, Buenos Aires  
*Only Childrens Bench* and *We Watch You Too Bench*, Riverwalk, London
- 2015** *Rencontre Alsacienne*, Ecole Alsacienne, Paris  
*Banc d'amarrage* and *Twin Bench*, Polygonne Riviera, Cannes
- 2014** *Fauteuils Croco de Ville*, Bordeaux
- 2013** *Nouages*, Quai Gillet, Lyon
- 2012** Château de Chaumont, Chaumont-sur-Loire
- 2011** Hôtel du Marc, Reims
- 2010** *Gloriette Lebanon*, Beirut
- 2009** Façade du Collège Hôtel, Lyon
- 2001** *Banc*, Fukuroi Art City Project, Fukuroi
- 2000** *Paysage d'eau*, D.I.T.G., Tours

# WADDINGTON CUSTOT

- 1997**            *Mémorial*, Colegio Nacional de Buenos Aires, Buenos Aires
- 1995**            *Table d'orientation*, Collège R. Doisneau, Montrouge, Paris
- 1994**            *The Potato harvester*, Faret Tachikawa, Tokyo
- 1991**            *Rodin-belvédère*, Issy-les-Moulineaux, Paris

## SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, Buenos Aires  
Fonds national d'art contemporain, Paris  
Museum of Modern Art, Sao Paulo  
MACRO, Rosario, Argentina  
MUSAC, Leon  
Malba, Buenos Aires

## SELECTED BIBLIOGRAPHY

*Pablo Reinoso*, Waddington Custot, London, 2020  
*Pablo Reinoso: Monograph*, Continents Editions, 2017