

WADDINGTON CUSTOT

ALLAN D'ARCANGELO

Born in 1930 in Buffalo, New York. Died 1998 in Manhattan, New York.

SELECTED SOLO EXHIBITIONS

- 2023** *Allan D'Arcangelo: Some Propositions*, Garth Greenan Gallery, New York
- 2019** *Western New York Collects: Allan D'Arcangelo*, Castellani Art Museum of Niagara University, Niagara, New York
- 2018** *Allan D'Arcangelo: Pi in the Sky*, Waddington Custot, London
- 2017** *Allan D'Arcangelo: Without Sound, 1974–1982*, Garth Greenan Gallery, New York
- 2014** *Beyond Pop: Allan D'Arcangelo, Works from the Sixties*, Hollis Taggart Galleries, New York
- 2009** *Allan D'Arcangelo: Paintings 1962–1982*, Mitchell-Innes and Nash, New York
- 2005** *Allan D'Arcangelo, retrospettiva*, Palazzina dei Giardini, Modena
- 2000** *Allan D'Arcangelo: The Pop Years*, Beth Urdang Gallery, Boston
- 1991** *Allan D'Arcangelo: Paintings*, Jaffe Baker Gallery, Boca Raton, Florida
- 1984** *Recent Paintings*, Elizabeth Galasso Fine Art Leasing, Ossining, New York
- 1982** *Allan D'Arcangelo: Paintings 1978–1982*, Grace Borgenicht Gallery, New York
- 1979–80** *The American Landscape: Paintings by Allan D'Arcangelo*, Charles Burchfield Center, Buffalo, New York; touring to Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; University Art Gallery, State University of New York at Albany; Wichita Art Museum, Wichita, Kansas; Olean Public Library, Olean, New York
- 1979** *Allan D'Arcangelo*, Virginia Museum of Fine Arts, Richmond
- 1978** *D'Arcangelo: Paintings of the Early Sixties*, Neuberger Museum of Art, State University of New York at Purchase, New York
- 1977** *Allan D'Arcangelo, Drawings and Graphics*, Contemporary Art Forms, Encino, Los Angeles
Fiterman Gallery, Minneapolis

WADDINGTON CUSTOT

- 1975** *Recent Paintings by Allan D’Arcangelo*, Marlborough Gallery, New York
King Pitcher Gallery of Contemporary Art, Pittsburgh
- 1974** Schacht Fine Art Center, Russell Sage College, Troy, New York
Patricia Moore Gallery, Aspen, Colorado
Hokin Gallery, Chicago
- 1972** *Allan D’Arcangelo: Recent Paintings and Works on Paper*, Franklin Siden Gallery, Detroit
Elvehjem Art Center, University of Wisconsin, Madison
- 1971** *Allan D’Arcangelo: Paintings 1963–1970*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, in collaboration with Albright-Knox Art Gallery, Buffalo, New York; touring to Museum of Contemporary Art Chicago
Allan D’Arcangelo: Recent Work, Marlborough Gallery, New York
- 1970** Obelisk Gallery, Boston
Skylite Gallery, Wisconsin State University, Eau Claire, Wisconsin
- 1969** *Allan D’Arcangelo*, Gegenverkehr, Aachen, Germany
Fischbach Gallery, New York
Franklin Siden Gallery, Detroit
- 1968** *Allan D’Arcangelo: Recent Paintings*, Franklin Siden Gallery, Detroit
Galerie Yvon Lambert, Paris
- 1967** Fischbach Gallery, New York
Galerie Ricke, Kassel
Obelisk Gallery, Boston
Minami Gallery, Tokyo
Württembergischer Kunstverein, Stuttgart
- 1966** Dwan Gallery, Los Angeles
- 1965** *D’Arcangelo*, Galerie Ileana Sonnabend, Paris
Fischbach Gallery, New York
Galerie Müller, Stuttgart
Galerie Hans Neuendorf, Hamburg
Allan D’Arcangelo: Bilder und John Chamberlain: Plastiken, Galerie Rudolf Zwirner, Cologne
- 1964** Fischbach Gallery, New York
- 1963** Fischbach Gallery, New York
- 1961** *Allan D’Arcangelo*, Long Island University Galleries, Brooklyn, New York

WADDINGTON CUSTOT

1958 *Allan D'Arcangelo: Óleos y Dibujos*, Galerie Genova, Mexico City

SELECTED GROUP EXHIBITIONS

2024–2025 *Listen!*, RISD Museum, Providence, Rhode Island

2024 *Beyond Surrealism*, Waddington Custot, London

2022 *Passion and Patronage: Gifts from the Gerald Mead Collection*, Castellani Art Museum of Niagara University, New York

2021 *1972 Munich Olympics: Art and Propaganda*, Williams College Museum of Art, Williamstown, Massachusetts

2020 *Torque, Stress, Compression, Expansion*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas

As it Unfolds: Recent Acquisitions, MacKenzie Art Gallery, Regina, Saskatchewan, Canada

Good Vibrations: Sommer in der Pop-Art, Wilhelm-Hack-Museum, Ludwigshafen, Stadt am Rhein, Germany

Pop on Paper: From Warhol to Lichtenstein, Kulturforum, Berlin

2019–2022 *The Whitney's Collection: Selections from 1900 to 1965*, Whitney Museum of American Art, New York

2019–2020 *Skopje Resurgent*, Museum of Contemporary Art Skopje, Skopje, Macedonia

2019 *Boris Lurie and No!art*, Museum of Modern and Contemporary Art Koroška, Gallery Slovenj Gradec, Slovenia

2017–18 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, Whitney Museum of American Art, New York

Pop Art: Icons That Matter, Musée Maillol, Paris

Pop Unlimited, Staatsgalerie Stuttgart, Stuttgart

2017 *Pop 'n' Op*, Asheville Art Museum, North Carolina

2016–17 *From the Collection: 1960–1969*, Museum of Modern Art, New York

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

2015 *America Is Hard to See*, Whitney Museum of American Art, New York

2014 *Pop Abstraction*, Garth Greenan Gallery, New York

Bridging the Great Divide: Landscape from Tradition to New Media, Burchfield Penney Art Center, Buffalo, New York

WADDINGTON CUSTOT

- 2012–16** *Pop Art Design*, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie Onstad Kunstsenter, Høvikodden, Norway; Museum of Contemporary Art, Chicago
- 2012–13** *Sinister Pop*, Whitney Museum of American Art, New York
- 2011** *Highlights from the Permanent Collection*, Colby Museum of Art, Waterville, Maine
- 2007** *Pop Art at Princeton: Permanent and Promised*, Princeton University Art Museum, New Jersey
- 2004** *Pop Classics*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2001** *Pop Art: U.S./U.K. Connections, 1956–1966*, The Menil Collection, Houston
- 1999** *Sites/Sights of Passage: Art of the New Jersey Turnpike*, James Howe Gallery, Kean University, New Jersey
- 1998–99** *Pop Art: Selection from the Museum of Modern Art*, High Museum of Art, Atlanta
- 1998** *Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983–1998*, Butler Institute of American Art, Youngstown, Ohio
- 1997** *The Pop '60s: Transatlantic Crossing*, Centro Cultural de Belém, Lisbon
- 1991** *Pop Art*, Royal Academy of Arts, London
- 1988–89** *Drive!*, BMW Gallery, New York
- 1987** *Made in the USA: An Americanization in Modern Art. The 50's and 60's*, University Art Museum, University of California, Berkeley
American Pop Art, Dorsky Gallery, New York
The Artful Traveller, BMW Gallery, New York
Pop Art USA-UK: American and British Artists of the 60's in the 80's, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art, Funabashi; Sogo Museum of Art, Yokohama
Dallas Pop Art Americana alla Nuova Figurazione, Museum für Moderne Kunst Frankfurt, at Padiglione d'Arte Contemporanea, Milan
- 1986** *Art from the City University of New York: Approaches to Abstraction*, Shanghai Exhibition Hall, Shanghai
Pop Art and Image: The Artists' Choice, Artrain; touring North America
- 1985–86** *Inaugural Exhibition for the Frances and Sydney Lewis Wing*, Virginia Museum of Fine Arts, Richmond
- 1984–85** *Detroit Style, Automotive Form, 1925–1950*, Detroit Institute of Arts
A Toast to the N.E.A.: Works by Western New York Artists, Burchfield Art Center, Buffalo, New York

WADDINGTON CUSTOT

Automobile and Culture, Museum of Contemporary Art, Los Angeles

- 1984** *Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Champion International Corporation in Stamford, Connecticut
Buffalo's Waterfront: A Tribute to James Carey Evans III, Burchfield Art Center, Buffalo, New York
Night Lights, Dart Gallery, Chicago
- 1981** *Cities and Villages: Drawings and Paintings by Western New York Artists*, Charles Burchfield Center, Buffalo, New York
- 1980** *Printed Art: A View of Two Decades*, Museum of Modern Art, New York
- 1978** *Art and the Automobile*, Flint Institute of Arts, Flint, Michigan
Another Aspect of Pop Art, P.S.1 Contemporary Art Center, Institute for Art and Urban Resources, Long Island City, New York
- 1977–78** *Inaugural Exhibition*, Wichita Art Museum, Wichita, Kansas
- 1977** *Private Images: Photographs by Painters*, Los Angeles County Museum of Art, California
Photonotations II, Rosa Esman Gallery, New York
Brooklyn College Art Department: Past and Present, 1942–1977, Brooklyn College Art Department, City University of New York
Recent Gifts and Purchases, Solomon R Guggenheim Museum, New York
Fotos Aus Der Kunstszene New York, Kunsthalle Düsseldorf
Artists Salute Skowhegan, Kennedy Galleries, New York
Contemporary American Art, Minneapolis Institute of Art, Minnesota
- 1976–77** *In Praise of Space: The Landscape in American Art*, Westminster College, New Wilmington, Pennsylvania; touring to Corcoran Gallery of Art, Washington, DC
- 1976** *Urban Aesthetics*, Queens Museum, Flushing, New York
Works by Living American Artists: Western New York, Charles Burchfield Center, Buffalo, New York
Artists Celebrate the Bicentennial, National Gallery, Singapore
Bicentennial Banner Show, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
New York 1976, Riksställningar Museum, Stockholm
Artists with Skowhegan, Museum of Fine Arts, Boston
- 1975–77** *American Art since 1945: from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York; touring North America
- 1975–76** *Images of an Era: The American Poster 1945–75*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC; touring to Corcoran Gallery of Art, Washington, DC; Contemporary Arts Museum Houston, Texas; Museum of Science and Industry, Chicago; Grey Art Gallery, New York University, New York

WADDINGTON CUSTOT

- 1975** *Six Corporate Collectors: Western New York's New Art Patrons*, Charles Burchfield Center, Buffalo, New York
- 1974–75** *Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- 1974** *American Pop Art*, Whitney Museum of American Art, New York
Contemporary American Painting from the Lewis Collection, Delaware Art Museum, Wilmington, Delaware
- 1973–74** *Hommage à Picasso*, Kestner-Gesellschaft, Hannover
A Selection of Americana and European Paintings from the Richard Brown Baker Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1972** *Art in Process*, Finch College Museum of Art, New York
Painting and Sculpture Today 1972, Indianapolis Museum of Art
- 1971–72** *The Artist and the American Landscape*, AM Sachs Gallery, New York
- 1971** *20th Century Painting & Sculpture from the New York University Art Collection*, Hudson River Museum, Yonkers, New York
Collage of Indignation, Hundred Acres Gallery, New York
Inner Spaces/Outer Limits: Myths and Myth Makers, Lerner-Misrachi Gallery, New York
- 1970** *The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; touring to Institute for the Arts, Rice University, Houston; Akron Art Institute, Ohio
American Prints Today, Munson-Williams-Proctor Institute, Utica, New York
Painting and Sculpture Today, Indianapolis Museum of Art
Kunst der Sechziger Jahre, Wallraf-Richartz Museum, Cologne
American Painting: the 1960s, American Federation of Arts, New York
- 1969** *American Sculpture of the Sixties*, Grand Rapids Art Museum, Michigan
Superlimited: Boxes, Books and Things, Jewish Museum, New York
New Acquisitions, Whitney Museum of American Art, New York
Contemporary Art – Acquisitions 1966–1969, Albright-Knox Art Gallery, Buffalo, New York
Painting for City Walls, Museum of Modern Art, New York
Ikonen der Verkehrskultur, Zentrum für aktuelle Kunst – Gegenverkehr e.V., Aachen, Germany
- 1968–69** *Querschnitt*, Galerie Ricke, Cologne
- 1968** *American Paintings on the Market Today, Part V*, Cincinnati Art Museum, Ohio
L'Art Vivant 1965–1968, Fondation Maeght, St-Paul-de-Vence, France
Social Comment in America, Museum of Modern Art, New York
Beyond Literalism: An Exhibition of Painting and Sculpture by Allan D'Arcangelo, Charles Fahlen, Jack Krueger, Naoto Nakagawa, Frank Roth, William Schwedler, William Wiley, Moore College of Art and Design, Philadelphia

WADDINGTON CUSTOT

- 1967–68** *American Painting Now*, United States Pavilion at Expo 67, Montreal
Frank O'Hara / In Memory of My Feelings, Museum of Modern Art, New York
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Environment USA: 1957–1967, IX Bienal de São Paulo, Museu de Arte Moderna, Brazil; touring to Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1967** *Selections from the John G Powers Collection*, Larry Aldrich Museum, Ridgefield, Connecticut
Paintings: Studio 11, Württembergischer Kunstverein, Stuttgart
Formen der Farbe, Stedelijk Museum Amsterdam
Original Pop Art, Städtische Kunstaussstellung Gelsenkirchen, Gelsenkirchen, Germany
Color, Image, Form, Detroit Institute of Arts
Año Experiencias Visuales, Premio Internacional, Instituto Torcuato Di Tella, Buenos Aires
The 180 Beacon Collection of Contemporary Art, 180 Beacon Street, Boston
Protest and Hope: An exhibition of contemporary American Art, Wollman Hall, New School Art Center, New York
Highlights of the 1966–1967 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut
Contemporary Drawings, New York University, New York
Director's Choice, Walker Art Center, Minneapolis
Pop Art Americana: D'Arcangelo, Dine, Kelly, Lichtenstein, Oldenburg, Phillips, Ramos, Rosenquist, Segal, Warhol, Wesley, Wessermann, Galleria De' Foscherari, Bologna, Italy
- 1966–67** *The Watershed: Two Decades of American Painting*, National Museum of Modern Art, Tokyo; touring to National Museum of Modern Art, Kyoto; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Lalit Kala Akademi, New Delhi
New Forms, Stedelijk Museum Amsterdam; touring to Württembergischer Kunstverein, Stuttgart; Kunsthalle Bern
- 1966** *Contemporary Art USA*, Norfolk Museum of Arts and Sciences, Virginia
Games Without Rules, Fischbach Gallery, New York
Critic's Choice, Long Beach Museum of Art, Long Beach, California
11 Pop Artists: The New Image, Galerie Friedrich & Dahlem, Munich; touring to Galerie Neuendorf, Hamburg
The Harry N Abrams Collection, Jewish Museum, New York
Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles, Museum of Fine Arts, Boston
- 1965–67** *Pop and Op*, Virginia Museum of Fine Arts, Richmond; touring North America
- 1965–66** *Arakawa, Allan D'Arcangelo, Mark di Suvero, Robert Grosvenor, Anthony Magar, Neil Williams*, Dwan Gallery, Los Angeles
- 1965** *The Arena of Love*, Dwan Gallery, Los Angeles
Pop Art, Nouveau Réalisme, etc., Palais des Beaux-Arts, Brussels
The New American Realism, Worcester Art Museum, Worcester, Massachusetts
Pop Art and the American Tradition, Milwaukee Arts Center, Wisconsin

WADDINGTON CUSTOT

Northeastern Regional Exhibition of Art Across America, Institute of Contemporary Art, Boston
Pop Art Aus USA, Galerie Neuendorf, Hamburg

1964 *Sight and Sounds*, Cordier & Ekstrom Gallery, New York
Nieuwe Realisten, Gemeentemuseum Den Haag, The Hague, The Netherlands; touring to Akademie der Künste, Berlin
Pop, Etc., Museum des 20. Jahrhunderts, Vienna
American Landscape Painting, Museum of Modern Art, New York
Boxes, Dwan Gallery, Los Angeles

1963–64 *Toys by Artists*, Betty Parsons Gallery, New York

1963 *Pop Art USA*, Oakland Art Museum, California
The Popular Image, Institute of Contemporary Arts, London
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, New York
Three Centuries of Popular Imagery, Des Moines Art Center, Des Moines, Iowa
Popular Imagery, Sarah Lawrence College, Bronxville, New York
The Hard Center, Thibaut Gallery, New York
An American Viewpoint, Contemporary Arts Center, Cincinnati

1958 *Annual Exhibition*, Mexican-American Institute of Cultural Relations, Mexico City

WADDINGTON CUSTOT

SELECTED PUBLIC COLLECTIONS & COMMISSIONS

- 1970** Makes outdoor mural at 218 West 64th Street, New York, commissioned by City Walls Inc.
Commissioned to make a poster for 1972 Olympic Games, Munich
Commissioned by US Government Center Developers Corporation to make indoor mural in Bulfinch Building, Boston
- 1968** Commissioned to make List Art Poster for Lincoln Center Festival of Arts, New York
- 1964** Receives commission from Transportation and Travel Pavilion at the New York World's Fair, to make an outdoor mural

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Allentown Museum, Allentown, Pennsylvania
Anderson Gallery, University at Buffalo, State University of New York
Art Institute of Chicago
Asheville Art Museum, Asheville, North Carolina
Atlantic Richfield Company, New York
Boca Raton Museum of Art, Florida
Brooklyn Museum, New York
Burchfield Penney Art Center, State University College at Buffalo, New York
Butler Institute of American Art, Youngstown, Ohio
Canton Museum of Art, Canton, Ohio
Center for the Arts, Luther College, Decorah, Iowa
Centre Pompidou, Paris
Chazen Museum of Art, University of Wisconsin, Madison
Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Waterville, Maine
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Currier Museum of Art, Manchester, New Hampshire
Dallas Museum of Art
Denver Art Museum
Detroit Institute of Arts
De Young Museum, Fine Arts Museums of San Francisco
Fogg Museum, Harvard University, Cambridge, Massachusetts
Fred Jones Jr Museum of Art, University of Oklahoma, Norman
Gemeentemuseum Den Haag, The Hague, The Netherlands
General Electric Executive Office Building, New York
Georgia Museum of Art, University of Georgia, Athens
Godwin-Ternbach Museum, Queens College, City University of New York
Governor Nelson A Rockefeller Empire State Plaza Collection, Albany, New York
Grey Art Gallery, New York University Art Collection, New York

WADDINGTON CUSTOT

Herbert F Johnson Museum, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Indianapolis Museum of Art
Kunstverein in Hamburg
Kunstverein Hannover
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Metropolitan Museum of Art, New York
Musées royaux des Beaux-Arts de Belgique, Brussels
Museo d'Arte Moderna e Contemporanea, Casa Cavazzini, Udine, Italy
Museo La Tertulia, Cali, Colombia
Museum Ludwig, Cologne
Museum of Art and Archaeology, University of Missouri, Columbia
Museum of Contemporary Art, Skopje, Republic of Macedonia
Museum of Modern Art, New York
National Museum of Modern Art, Tokyo
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New Jersey State Museum, Trenton, New Jersey
New Orleans Museum of Art, Louisiana
New York State Council on the Arts, Albany, New York
Niigata Prefectural Museum of Modern Art, Nagaoka, Japan
NSU Art Museum, Fort Lauderdale, Florida
Palais des Beaux-Arts, Brussels, Belgium
Pensacola Museum of Art, University of West Florida
Pomona College Museum of Art, Claremont, California
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Smithsonian American Art Museum, Washington, DC
Solomon R Guggenheim Museum, New York
Städtische Museum Gelsenkirchen, Gelsenkirchen, Germany
Tate
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Wallraf-Richartz-Museum & Fondation Corboud, Cologne
Weatherspoon Art Museum, University of North Carolina at Greensboro
Weisman Art Museum, University of Minnesota, Minneapolis
Westfälischer Kunstverein, Munster
Whitney Museum of American Art, New York
Wichita Art Museum, Wichita, Kansas

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