JOSEF ALBERS

Biography

1888 Born 19 March, in Bottrop, a small industrial city in the Ruhr district, Germany

1902–05 Attends the Präparandenschule (preparatory teachers’ training school) in Langenhorst

1905–08 Attends the Lehrerseminar (teachers’ training college) in Buren where he receives his teacher’s certificate

1908 Visits museums in Munich and the Folkwang Museum in Hagen where he sees paintings by Cézanne and Matisse for the first time

1908–13 Teaches elementary school for the Westphalian regional educational system

1913–15 Attends the Königliche Kunstschule, Berlin, where he studies art education and receives his certificate to teach. Frequent Berlin’s state museums and galleries

1916–19 Attends the Kunstgewerbeschule, Essen, while teaching in Bottrop’s public schools. Studies with Jan Thorn-Prikker, a stained glass artisan and drawing instructor. Begins making work in stained glass, as well as lithographs and blockprints, a selection of which are exhibited at the Goltz Gallery, Munich, in 1918

1919–20 Attends the Königliche Bayerische Akademie der Bildenden Kunst in Munich where he studies drawing with Franz Stuck and painting technique with Max Dörner

1920 Attends the Bauhaus in Weimar, enrolling in the Preliminary Course while pursuing his own work with stained glass

1922 Promoted to the position of ‘journeyman’, he reorganises the Bauhaus glass workshop. Designs and executes stained glass windows, and develops single-pane glass compositions. Around this time, he designs windows and furniture for Walter Gropius, the founding director of the Bauhaus

1923 Invited by Gropius to conduct the Preliminary Course in material and design at the Bauhaus.

1924 Publishes his first essay in a special Bauhaus issue of the Hamburg periodical, Junge Menschen

1925 Marries Anneliese Fleischmann, a student of weaving at the Bauhaus. Travels in Italy. Moves with the Bauhaus to Dessau and is appointed Bauhaus master. Develops his sandblasted glass paintings

1926–27 Designs glass and metal containers and begins his work in typography

1929 Shows twenty glass paintings in an exhibition of Bauhaus masters (Kandinsky, Klee, etc.) in Zurich and Basel. Designs an armchair for mass production which can be taken apart and packed flat.

1930 Continues teaching under the new director of the Bauhaus, Ludwig Mies van der Rohe, and becomes the assistant director.

1932 Moves with the Bauhaus to Berlin. Has first solo show at the Bauhaus: an exhibition of his work in glass from 1920–32. Continues to teach basic design as well as courses in freehand drawing and lettering.

1933 Closing down of the Bauhaus by the faculty members after the Gestapo padlocks its doors in June. In November, at the suggestion of Philip Johnson and others, Josef and Anni Albers move to the United States to take charge of art education at the newly-founded Black Mountain College in North Carolina.

1935 Makes first of fourteen visits to Mexico.

1936–40 Gives lectures and seminars at Graduate School of Design, Harvard University.

1936–41 Exhibits widely in American galleries showing glass paintings from the Bauhaus period and new oil paintings.

1939 Becomes a United States citizen.

1940–41 Takes a sabbatical year in New Mexico and and Mexico. Teaches Basic Design and Colour at Harvard for the spring semester and summer session.

1947 Spends sabbatical year painting in Mexico.

1949 Leaves Black Mountain College. Appointed visiting professor at Cincinnati Art Academy and at Pratt Institute, New York, where he teaches colour courses.

1950 Begins *Homages to the Square* series that was to occupy him for the next 25 years. Appointed Head of Department of Design at Yale University.

1953–54 Lectures in Department of Architecture, Universidad Católica, Santiago, Chile (summer), and at Institute of Technology, Lima, Peru (summer). Appointed visiting professor at Hochschule für Gestaltung, Ulm, West Germany (winter).

1956 His first retrospective exhibition is held at Yale University Art Gallery.
1958 Retires as Chairman of Yale University Art School, but retains his post as Visiting Critic until 1960. Awarded Konrad von Soest Prize, Landesverband Westfalen-Lippe, West Germany

1959 Awarded Ford Foundation fellowship

1962 Awarded Graham Foundation fellowship (Chicago) and Honorary Doctorate in Fine Arts from Yale

1965 Gives lecture series at Trinity College, Hartford, Connecticut (later published as Search Versus Re-Search)

1967 Receives Carnegie Institute award for painting at Pittsburgh International Exhibition

1968 Receives Grand Prix, Third Bienal Americana de Grabado, Santiago, Chile, and Grand Prix for painting, State of Nordrhein-Westfalen, West Germany

1970 Moves from New Haven to Orange, Connecticut. Made honorary citizen of his native town Bottrop, West Germany

1971 Thirteen paintings and fifty-eight prints by Albers given to the Metropolitan Museum of Art, New York, on the occasion of his retrospective exhibition there, the first such show given to a major living artist

1976 Dies 25 March in New Haven, Connecticut
Selected Exhibitions

1918   Galerie Goltz, Munich
1932   Bauhaus, Berlin
1936   Periódico “El Nacional”, Mexico City
       New Art Circle, J.B. Neumann, New York
1938   New Art Circle, J.B. Neumann, New York
       Artists’ Gallery, New York
1939   Philadelphia Art Alliance
1940   San Francisco Museum of Art
1941   Nierendorf Gallery, New York
       School of the Museum of Fine Arts, Boston
1942   Baltimore Museum of Art
       University Art Museum, Albuquerque, New Mexico
       Museum of New Mexico, Santa Fe
1944   Mint Museum of Art, Charlotte, North Carolina
1945   New Art Circle, J.B. Neumann, New York
1946   Egan Gallery, New York
1947   California Palace of the Legion of Honor, San Francisco
1948   Cranbrook Academy, Bloomfield Hills, Michigan
1949   Egan Gallery, New York
       Sidney Janis Gallery, New York
       Cincinnati Art Museum
       Museum of Fine Arts, Richmond, Virginia
       Yale University Art Gallery, New Haven, Connecticut
1950   Hite Art Institute, University of Louisville, Kentucky
1951   Contemporary Art Society, Sydney, Australia
1952   Sidney Janis Gallery, New York
1953   Josef & Anni Albers: Paintings, Tapestries & Woven Textiles, Wadsworth Athenaeum,
       Hartford, Connecticut (catalogue)
       San Francisco Museum of Art
1954  Academy of Art, Honolulu

1955  Massachusetts Institute of Technology, Cambridge, Massachusetts
      Sidney Janis Gallery, New York

1956  Yale University Art Gallery, New Haven, Connecticut

1957  Museum der Stadt, Ulm, Germany
      Karl–Ernst–Osthaus–Museum, Hagen, Germany
      Staatliche Werkkunstschule / Kunstsammlung Kassel, Germany
      Galerie Denis René, Paris

1958  Kunstverein Münster, Westfalen, Germany
      Kunstverein Freiburg im Breisgau, Germany
      Sidney Janis Gallery, New York

1959  Landesmuseum Münster, Germany
      Museum am Ostwall, Dortmund, Germany
      Sidney Janis Gallery, New York

1961  Galerie Suzanne Bollag, Zurich
      Gimpel Fils, London
      Stedelijk Museum, Amsterdam
      Sidney Janis Gallery, New York

1962  Pace Gallery, Boston
      North Carolina Museum of Art, Raleigh, North Carolina

1963  Galerie Hybler, Copenhagen
      Kunsthau Hamburg, Germany
      Museum Folkwang Essen, Germany
      Sidney Janis Gallery, New York
      Dallas Museum of Fine Arts, Dallas, Texas

1964  Galerie Buren, Stockholm
      San Francisco Museum of Art
      Homage to the Square, Sidney Janis Gallery, New York
      Wilhelm–Morgner–Haus, Soest–Westfalen, Germany

1964–1967  Josef Albers: Homage to the Square, Travelling exhibition sponsored by the
            International Council, The Museum of Modern Art, New York; travelling to Galeria
            Mendoza, Caracas; Centro de Artes y Letras, Montevideo; Instituto Torcuato di Tella,
            Buenos Aires; Instituto de Arte Contemporánea, Lima; Instituto Brasil–Estados Unidos,
            Rio de Janeiro; Museu de Arte Contemporânea, São Paolo; Casa de Cultura
            Ecuadoreana, Guayaquil; Ecuadorean–American Cultural Center, Quito; Bi–National
            Center, Bogota; Museo de Arte Contemporáneo, Santiago; Museo de Arte y Ciencias
            y Arte, Universidad Nacional Autónoma de Mexico, Mexico City; United States
            itinerary: Dulin Gallery of Art, Knoxville; Huntington Galleries, Huntington, West Virginia;
            The Rochester Memorial Art Gallery, New York; State University College, Oswego,
New York; Atlanta Art Association Museum; Marion Koogler McNay Art Institute, San Antonio; George Thomas Hunter Gallery of Art, Chattanooga; Walker Art Center, Minneapolis; Madison Art Center, Wisconsin; Virginia Museum of Fine arts, Richmond; Wichita Art Museum, Kansas

1965
Galeria Toninelli, Milan
Galerie Gimpel & Hanover, Zurich
Trinity College, Hartford, Connecticut

1965–1966
*Josef Albers*, Contemporary Arts Center, Cincinnati; travelling throughout the United States

1966
*Josef Albers: White Line Squares*, Los Angeles County Museum of Art (catalogue)
Galeria de Arte Mexicano, Mexico City

1967
Galerie Wilbrand, Münster, Germany

1968
Sidney Janis Gallery, New York

1968–1969
Galerie Denise René, Paris
*Albers*, Landesmuseum für Kunst und Kulturgeschichte Münster, Germany; travelling to Kunsthalle Basel; Overbeck-Gesellschaft, Lübeck, Germany; Badischer Kunstverein, Karlsruhe, Germany; Rheinisches Landesmuseum, Bonn; Deutsche Gesellschaft für Bildende Kunst, Berlin (catalogue)

1969
Galerie Thomas, Munich

1970
Städtische Kunsthalle, Dusseldorf
Sidney Janis Gallery, New York

1971
Princeton University Art Museum
The Metropolitan Museum of Art, New York
Landesmuseum Münster

1972
Pollock Gallery, Toronto

1973
York University, Downsview, Ontario
Gestner-Gesellschaft, Hanover
*Albers*, Galerie Beyeler, Basel
Galerie Gmurzynska, Cologne
*Albers*, Galerie Melki, Paris (exhibition catalogue)

1977
The American Academy and Institute of Arts and Letters (memorial exhibition), New York
1978 Yale University Art Gallery, New Haven, Connecticut (exhibition of gift of paintings by Anni Albers and The Josef Albers Foundation)

1980 Galerie Christel, Stockholm

1981 Moderne Galerie, Bottrop, Germany
Montclair Art Museum, Montclair, New York

1983 Goethe House, New York
Inaugural Exhibition, The Josef Albers Museum, Bottrop, Germany

1984 Sidney Janis Gallery, New York

1985 Margo Leavin Gallery, Los Angeles
*Josef Albers: Homage to the Square*, Gimpel Fils, London

1986 Sidney Janis Gallery, New York
Satani Gallery, Tokyo
Totah Gallery, Milan

1987 Galerie Hans Strelow, Dusseldorf
Galerie Denise René, Paris
Galerie Theo, Madrid

1987–1989 *The Photographs of Josef Albers*, exhibition organized by the American Federation of Arts, New York, travelling to seven American museums


1989 Sidney Janis Gallery, New York
*Josef Albers*, The Mayor Gallery, London; travelling to Galerie Karsten Greve, Cologne

1989–1990 *Anni and Josef Albers*, Villa Stuck, Munich; travelling to Josef Albers Museum, Bottrop

1991–1994 *Josef Albers: Works on Paper*, J.B. Speed Museum, Louisville, Kentucky; travelling to Columbia Museum of Art, South Carolina; Huntsville Museum of Art, Alabama; Bakersfield Museum of Art, California; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Knoxville Museum of Art, Tennessee; Amos Anderson Art Museum, Helsinki; Museum Konstruktiv, Zurich; Museum fur Konkrete Kunst, Ingolstadt; Sala de Exposiciones Rekalde, Bilbao; Josef Albers Museum, Bottrop

1991–1993 *Josef Albers at Marfa*, Chinati Foundation, Marfa, Texas; Joseloff Gallery, University of Hartford; Bennington College, Vermont; Parrish Museum, Southampton, New York

1992 *Josef Albers*, Galerie Tokoro, Tokyo

1993  
Albers: The 48” x 48” Homage to the Square, Sidney Janis Gallery, New York (catalogue)


1994  
Josef Albers (A touring exhibition arranged by the South Bank Centre, London), The Irish Museum of Modern Art, Dublin; travelling to Mead Gallery Arts Centre, Coventry; Museum of Modern Art, Oxford; Norwich Gallery, Norfolk Institute of Art, Norfolk

Travelled to: Palazzo delle Esposizioni, Rome; IVAM Center Julio Gonzalez, Valencia; Josef Albers Museum, Quadrat, Bottrop, Germany; Solomon R. Guggenheim Museum, New York; Smith College Museum of Art, Northampton, Massachusetts (catalogue)

1995  
André Emmerich Gallery, New York
Galerie Nächst St. Stephan, Vienna

1996  
André Emmerich Gallery, New York
Galerie Karsten Greve, Cologne


1997  
Homage to the Square, Galerie Denise René, Paris

1998  
Bauhaus-Archiv, Museum für Gestaltung, Berlin
Danese, New York

Josef Albers Werke auf papier, Kunstmuseum, Bonn; travelling to Staatliches Museum, Schwerin; Stiftung Bauhaus, Dessau; Ulmer Museum, Ulm, Germany

1999  
Josef Albers, Xavier Hufkens, Brussels

2001  
Josef Albers: Denn Kunst Sieht uns An, Kunst Museum Bayreuth; travelling to Kunsthaus Kaufbeuren, Germany
Bauhaus, Dessau, Chicago, New York, Folkwang Museum, Essen, Germany
Josef Albers. Homage to the Square Paintings / Photographs (1928–1938), Waddington Galleries, London
Minimalismos, un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid

2001–2001 Abstraction: The Amerindian Paradigm, Palais des Beaux–Arts, Brussels; IVAM Institut Valencia d’Art Modern, Spain

2002 Josef Albers. Werke aus Sechsjahrzehnten, Museum Kloster Bentlage, Germany
Josef Albers: Rencontres de deux Amis, Galerie Denise Rene, Paris
Josef Albers, Centre Georges Pompidou, Musée National d’Art Moderne, Paris
Josef Albers. Formulation Articulation, Niigata City Art Museum, Japan

Bauhaus Furniture, A Legend Reviewed, Bauhaus-Archiv, Berlin
Josef Albers: Homage to Color, PaceWildenstein, New York
Black Mountain College: Experiment in Art, Museo Nacional Centro de Arte Reina Sofia, Madrid

Barbara Krakow Gallery, Boston
Josef Albers: Small Paintings, Waddington Galleries, London (catalogue)


2005 Josef Albers: Homage to the Square–A Retrospective, Museo Morandi, Bologna, Italy
Josef Albers: The Development of an Image, Alan Cristea Gallery, London
Josef Albers: Screen Prints, The Ropewalk, North Lincolnshire, United Kingdom; travelling to Wednesbury Museum and Art Gallery, Wednesbury, United Kingdom

Josef Albers, Chinati Foundation, Marfa, Texas

2006–2007 Albers and Moholy-Nagy: from the Bauhaus to the New World, Tate Modern, London; travelling to Kunsthalle Bielefeld, Germany; Whitney Museum of American Art, New York

2006–2009 Anni and Josef Albers: Latin American Journeys (Viajes por Latinoamérica), Museo Nacional Centro de Arte Reina Sofia, Madrid; travelling to: Josef Albers Museum Quadrat, Bottrop; Museo de Arte de Lima; Antiguo Colegio de San Ildefonso, Mexico City; Museu Oscar Niemeyer, Curitiba, Brazil; Pinacoteca do Estado de São Paulo (catalogue)

2007 Josef Albers / Donald Judd: Form and Color, PaceWildenstein, New York (catalogue)
2007–2008  
*Homenaje al Cuadrado*, Josef Albers, Casa Luis Barragan, Mexico City

2008  
*Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin*, Dunn & Brown Contemporary, Dallas  
*Color, Material, Space: Donald Judd and Josef Albers*, Josef Albers Museum, Quadrat Bottrop, Germany  
*Le Vitraux de Josef Albers, Lumière et Couleur au Bauhaus (1920–1933)*, Musée départemental Matisse, Palais Fénelon, Le Cateau-Cambrésis, France  
*Sculpting Time*, Sperone Westwater, New York (catalogue)

2009  
*Color and Light: Josef Albers Homage to the Square*, Instituto Tomie Ohtake, São Paulo  
*Josef Albers: Paintings*, Waddington Galleries, London (catalogue)

2010  
*Josef Albers: Innovation and Inspiration*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Josef Albers: Formulation: Articulation*, 1972, Peter Blum, New York  
*Josef Albers: Minimal Means, Maximum Effect*, Kaohsiung Museum of Fine Art, Taiwan (catalogue)

2010–2011  
*Painting On Paper: Josef Albers In America*, Pinakothek der Moderne, Munich; travelling to Josef Albers Museum, Quadrat, Germany; Louisiana Museum of Modern Art, Humlebæk; Kunstmuseum Basel; Kupferstichkabinett, Berlin; Musée Nationale d’Art Moderne, Centre Pompidou, Paris; Centro de Arte Moderna, Gulbenkian Museum, Lisbon; Morgan Library and Museum (catalogue)

2011  
*Louisiana on Paper: Josef Albers*, Louisiana Museum of Modern Art, Humlebæk, Denmark  

2011–2012  
*Josef Albers*, Galleria Civica di Modena (Catalogue; text by Marco Pierini)

2012  
*The Sacred Modernist. Josef Albers as a Catholic Artist*, The Lewis Glucksman Gallery, University College Cork, Ireland (catalogue)  
*Bauhaus: Art as Life*, Barbican Centre, London

2012–2013  
*Window to the World. From Dürer to Mondrian and Beyond*, Museo Cantonale d’Arte and Museo d’Arte, Lugano; travelling to Fondation de l’Hermitage, Lausanne  
*Inventing Abstraction*, Museum of Modern Art, New York

2013  
*Josef Albers, Art as Experience: The Teaching Methods of a Bauhaus Master*, Pinacoteca Comunale, Citta di Castello, Italy  
*Josef Albers: Spirituality and Rigor*, Galleria nazionale dell’Umbria, Perugia, Italy  
*Lumineux Dynamique! Luminous Dynamic! Space and Vision in Art from Today Back to 1913*, Grand Palais, Paris  
*Vues d’en haut*, Centre Pompidou Metz, France  
Color Acting: Abstraction Since 1950, Museum of Fine Arts, St. Petersburg, Florida

2013–2014
Josef Albers: Sublime Optics, Fondazione Stelline, Milan
Learning to See: Josef Albers as a Teacher, from the Bauhaus to Yale, Accademia di Brera, Milan; travelling to Josef Albers Museum Quadrat, Bottrop, Germany
Decorum, Musée d’Art Moderne de la Ville de Paris
Matrix–Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Germany
Art and Textiles from the Bauhaus to the Present, Kunsthalle Bielefeld, Germany

2014
Josef Albers. Minimal Means, Maximum Effect, Fundación Juan March, Madrid; travelling to Henie Onstad Art Centre, Hovikodden, Norway
Josef Albers: Prints and Drawings; travelling to Fundación Juan March, Madrid; travelling to Fundación Juan March, Cuenca
Josef Albers, Fundació Pilar i Joan Miró, Mallorca
Form through Colour: Josef Albers, Anni Albers and Gary Hume, Somerset House, London
Selected Public Collections

- Albright-Knox Art Gallery, Buffalo, New York
- Asheville Art Museum, North Carolina
- Australian National Gallery, Canberra, Australia
- British Museum, London, England
- Brooklyn Museum, New York
- Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts
- Crystal Bridges Museum of American Art, Bentonville, Arkansas
- Dallas Museum of Fine Arts, Texas
- Davidson College, North Carolina
- Detroit Institute of Arts, Michigan
- Discovery Museum, Bridgeport, Connecticut
- Haenggi Foundation, Johannesburg
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- The Israel Museum, Jerusalem
- IVAM, Valencia, Spain
- The Jewish Museum, New York
- John Adams Institute, Amsterdam, The Netherlands
- Joseloff Gallery, West Hartford, Connecticut
- Kunsthau Zurich, Zurich, Switzerland
- Kunstmuseum Hannover, Hannover, Germany
- Los Angeles County Museum of Art, Los Angeles, California
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Musée National d'Art Moderne, Centre Georges-Pompidou, Paris
- Museo de Arte Contemporaneo de Caracas, Venezuela
- Museu Coleção Berardo, Lisbon
- Museum of Fine Arts, Houston, Texas
- Modern Art Museum, Fort Worth, Texas
- The Museum of Modern Art, New York
- Neue nationalgalerie, Berlin
- New Milwaukee Art Center, Wisconsin
- Oregon Art Institute, Portland
- Peabody Museum of Natural History, Yale University, New Haven, Connecticut
- Peggy Guggenheim Collection, Venice
- Rijksmuseum Kroller-Müller, Otterlo, The Netherlands
- San Francisco Museum of Modern Art, California
- Smith College Museum of Art, Northampton, Massachusetts
- Solomon R. Guggenheim Museum, New York
- Städel Museum, Frankfurt am Main
- Stedelijk Museum, Amsterdam
- Tate Modern, London
- Tel Aviv Museum of Art, Israel
- Weatherspoon Art Museum, The University of North Carolina at Greensboro
- Wadsworth Atheneum, Hartford, Connecticut
- Yale University Art Gallery, New Haven, Connecticut
- York University, Downsview, Toronto
Selected Bibliography


"Jubiläumsvorträge des Bauhauses: Vortrag Josef Albers, 'Werklehre des Bauhauses. "' Volksblatt Dessau, 29 January


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1958 Bill, Max. 'Josef Albers' Werk 45 (April): 135–138
Grohmann, Will. 'Zum 70. Geburtstag von Josef Albers' Frankfurter Allgemeine Zeitung, 19 March
Gomringer, Eugene. 'Abstrakte Kompositionen auf opakem Glas: Die Glasbilder von Josef Albers' Glaswelt (Stuttgart) 17 (November): 14–15
Gomringer, Eugene. 'Josef Albers, zum 70. Geburtstag' Neue Zürcher–Zeitung, 19 March


1963 Ashton, Dore. 'Albers and the Indispensable Precision' Studio (June): 253
Judd, Donald. 'Interaction of Color' (exhibition review). Arts Magazine (November): 67, 73–75

1964 Robbins, Daniel and Eugenia. 'Josef Albers: Art is Looking at Us' Studio International 167, no. 850: 54–57

1965 Rickey, George. 'Scandale de succès' Art International 9 (May): 16–23
Staber, Margit. 'Farbe und Linie–Kunst und Erziehung: Zum Werk von Josef Albers' Neue Grafik, no. 17/18 (February): 54–69, 140–142 (in English, French and German)
1966  

1967  
Hildebrandt, Hans. 'Josef Albers' *Das Kunstwerk* (August–September)  

1968  
*Albers* (exhibition catalogue). Münster: Landesmuseum für Kunst und Kulturgeschichte  
Gomringer, Eugene. *Josef Albers*. New York: George Wittenborn Inc. (German edition, Starnberg: Josef Keller Verlag, with additional texts by Clara Diament de Sujo, Will Grohmann, Norbert Lynton, Michel Seuphor and the artist)  
Clay, Jean. 'Albers: Josef's Coats of Many Colours' *Réalités* (March): 64–69 (English edition, August)  
Clay, Jean. 'Albers. Trois Étapes d’une logique' *RHobo* (Paris), Spring: 10–14

1969  

1970  

1971  

1972  
Rowell, Margit. 'On Albers’ Color’ *Artforum* 10 (January): 26–37

1973  


1983 Luck, Manfred. Josef Albers Bibliographie. Bottrop, Germany: City of Bottrop


1987 Harris, Mary Emma. The Arts at Black Mountain College. Cambridge, Massachusetts: MIT Press


1992  
**Ansichtssachen.** Bochum, Germany: Gallery m: illustrated  
Tokyo: Galerie Tokoro  

1993  
**Albers: The 48” x 48” Homage to the Square** (exhibition catalogue). New York: Sidney Janis Gallery  
Newman, Sasha, and Leslie Baier (eds.), **Yale Collects Yale.** Text by Nicholas Fox Weber. New Haven: Yale University Art Gallery  

1994  
**Josef Albers.** Texts by Michael Craig-Martin, Paul Overy, and Nicholas Fox Weber. London: The South Bank Centre  

1996  
**Josef Albers: Autonomous Color.** Texts by Mitsuhiko Hoshi, Fujio Maeda, and Nicholas Fox Weber. Fukushima, Japan: Center for Contemporary Graphic Art and Tyler Graphics Archive Collection  

1997  

1998  
**Kandinsky-Albers: Une correspondance des années trente.** Paris: Musée National d’art Moderne and Centre Georges Pompidou  

1999  
Corzo, Miguel Angel, ed. **Mortality Immortality?: The Legacy of 20th Century Art.** Los Angeles: The Getty Conservation Institute

2000  
**Josef Albers: Denn Kunst sieht uns an.** Texts by Marina von Assel, Juergen Wissman and Eugen Gomringer. Bayreuth, Germany: Kunstmuseum Bayreuth
Wick, Rainer K. Teaching at the Bauhaus. Ostfildern-Ruit, Germany: Hatje Cantz Verlag

2001

2002

2003

2004
Josef Albers: Small Paintings. London: Waddington Galleries

2005
Cohen, David. 'Arts & Letters–Gallery Going: When the Rule Ruled' (exhibition review). New York Sun, 3 March
Harris, Jane. 'The ruling class: Seeking the poetic potential of neutral signs' (exhibition review). New York Village Voice, 16–22 March: 8
Morgan, Robert C. 'Reviews: Logical Conclusions, PaceWildenstein, New York' (exhibition review). tema celeste 110 (July–August): 69

2006
Borchardt-Hume, Achim, ed. *Albers and Moholy-Nagy: From the Bauhaus to the New World.* London: Tate Publishing
Horowitz, Frederick A. and Brenda Danilowitz. *Josef Albers: To Open Eyes.* London: Phaidon Press Limited
Lewis, Michael J. *American Art and Architecture.* London: Thames and Hudson
Danilowitz, Brenda. 'Josef Albers: To Open Eyes' *Chinati Foundation Newsletter* 11 (October): 44–56, illustrated
De Kooning, Elaine. 'Albers Paints a Picture' *Art News.* 49 (November 1950): 40–43, 57–58
Judd, Donald. 'Donald Judd on Josef Albers' *Chinati Foundation Newsletter* 11 (October 2006): 57–69, illustrated
Smith, Roberta. 'On the Path of Two Giants, Voyagers in Modernism' (Whitney Museum exhibition review). *The New York Times*, 3 November

**2007**

*Anni y Josef Albers: Viajes por Latinoamérica* (exhibition catalogue). Madrid: Museo Nacional Centro de Arte Reina Sofia


Blake, Robin. 'Strict Modernist with a Softer Side' (Waddington Galleries exhibition review). *Financial Times*, 9 March: 10, illustrated

**2008**


**2009**


*Homage to the Square: Josef Albers*. Mexico City: Casa Luis Barragan, illustrated


Kennedy, Brian P. and Emily Schubert Burke (eds.). *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, New Hampshire: Hood Museum of Art, Dartmouth College: 46, illustrated


Weber, Nicholas Fox. 'Seeing the Bauhaus through a Ketchup Bottle' *Art News* (October): 118–121, illustrated

**2010**

*50 Years at Pace* (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery: illustrated


*Chefs-d’œuvres?* (exhibition catalogue). France: Centre Pompidou-Metz, France: 120, illustrated

Masterworks of the 20th and 21st Centuries. Texts by Anette Kruszynski, Maria Müller and Julia Hagenberg. Düsseldorf: Kunstmümlung Nordrhein-Westfalen: 107, illustrated

2011

Bertrand Goldberg: Architecture of Invention. Chicago: The Art Institute: 100, illustrated
Josef Albers (exhibition catalogue). Texts by Josef Albers, Marco Pierini, Nicholas Fox Weber, and Oliver Weber. Milan and Modena: Silvana Editoriale; Galleria Civica di Modena
Plates, Blocks and Stones: Five Centuries of International Prints (exhibition catalogue). Perth, Australia: Art Gallery of Western Australia: 16, illustrated
Liesbrock, Heinz and Michael Sernff (eds.). Painting On Paper: Josef Albers in America (exhibition catalogue). Ostfildern: Hatje Cantz Verlag

2012

Bird, Michael. 100 Ideas That Changed Art. London: Laurence King Publishing Ltd.: 73, illustrated
Davidson Collects: 100 Writers Respond to Art. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College: 38–39, illustrated


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2013

Fox Weber, Nicholas and Fabio De Chirico, Josef Albers: Spirituality and Rigour. Milan: Silvana
Fox Weber, Nicholas and Samuele Boncompagni, Josef Albers: Spirituality and Rigour. Milan: Silvana

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2014

Lambirth, Andrew. ‘Square Dance’ The Spectator, 24 May

‘Joseph Albers: Black and White’ (Exhibition Review) Time Out, 20 May

Jones, Jonathan. ‘Past perfect: why the best modern art shows its primitive roots’ The Guardian, 6 May

Swengley, Nicole. ‘Josef Albers: Black and White show, Monochrome wonders at London’ s Waddington Custot Galleries’ (Exhibition Review) FT How To Spend It, 6 May