

WADDINGTON CUSTOT

JOSEPH BEUYS

BIOGRAPHY

- 1921 Born in Krefeld, Germany
Moves to Kleve, an industrial town in the Lower Rhine
- 1940 Volunteers for the Wehrmacht and begins military training as a radio operator.
- 1944 Crashes his plane on the Crimean Front. He is found by a German search commando and taken to a military hospital. Beuys later tells a myth of being saved by Tatars who smear him in fat and wrap him in felt in order to keep warm
Awarded the Iron Cross 1st and 2nd class
- 1945 British forces capture his division and hold him prisoner for several months. He is released in August and returns home to Rindern
- 1947 Enrols in the Staatliche Kunstakademie Düsseldorf under Joseph Enseling (1886–1957), a former student of Auguste Rodin. In October/November, Beuys changes classes for new teacher Ewald Mataré (1886–1957)
- 1953 First solo show at the van der Grinten farm, Kranenburg, exhibiting a selection of 85 sculptures, woodcuts and drawings; touring to Von der Heydt Museum, Wuppertal
- 1954 Commissioned by collector Marie Louise von Mahlzahn to produce several pieces of furniture
- 1956 Seeks medical treatment in psychiatric clinics for severe depression following persistent artistic self-doubt, poverty and post-traumatic stress disorder after WWII
- 1957 Recovers on the farm of the van der Grinten family, Kranenburg
- 1958 Commissioned to create a war memorial for the community of Büderich, inaugurated on 16 May 1959
Begins a cycle of Ulysses drawings, having a deep interest in the writings of James Joyce, completed in 1961
- 1959 Marries Eva Wurmbach
- 1961 First exhibition of works from the van der Grinten collection at Städtisches Museum Haus Koekkoek, Kleve
Elected as professor of monumental sculpture at the Kunstakademie Düsseldorf
Birth of son, Boien Wenzel Bueys
- 1962 Befriends Nam June Paik, a professor at Kunstakademie Düsseldorf and member of international movement Fluxus, and George Maciunas, founder of Fluxus
- 1963 Initiates and participates in first Fluxus festival to take place in Dusseldorf, 'Festum Fluxorum—Fluxus. Musik und Antimusik. Das instrumentale Theater'. Beuys performs his first two public actions, 'Sibirische Symphonie 1. Satz' (Siberian Symphony, 1st Movement) and 'Komposition für 2 Musikanten' (Composition for 2 musicians)

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- 1964 Participates in documenta III, Kassel
Publishes 'Lebenslauf / werklauf' ('Life Course / Work Course') in the accompanying catalogue to *ACTION / AGIT- OP / DECOLLAGE / HAPPENING / EVENTS / ANTI-ART / L'AUTRISME / ART TOTAL / REFLUXUS*, organised by Technische Hochschule Aachen, a fictional biography in the form of an exhibition history, which would become the referential basis for his public persona. During his performance, Beuys is punched in the face by a student
Birth of daughter, Jessyka Beuys
- 1965 Performs seminal action, 'wie man dem toten Hasen die Bilder erklärt' ('How to Explain Pictures to a Dead Hare'), at Galerie Schmela, Dusseldorf. For three hours, Beuys, his head covered with gold leaf and honey, clasps a dead hare to his chest, whispering into the hare's ear
- 1967 Finds the 'Free Democratic State of EURASIA'
Finds the 'Deutsche Studenten Partei' ('German Student Party'). In mid-December, Beuys renames the party, 'Fluxus Zone West'
First museum exhibition, *Beuys* at Städtisches Museum Abteiberg Mönchengladbach, where he uses free-standing vitrines for the first time. Two-thirds of the work was bought by Karl Ströher, which formed the basis of the *Block Beuys* collection for which Beuys would continue to expand and modify
- 1968 Nine professors at the Kunstakademie Düsseldorf sign a mistrust manifest against Beuys. The commission of the ministry for education and culture (Kulturministerium) is charged with the examination of the possibility to dismiss Beuys from the Kunstakademie Düsseldorf
- 1969 Performs an opening concert with Christiansen at Berlin Akademie der Künste, which is interrupted by a group of vandalising students, who destroy the inventory in protest against the political message of the action, perceived as not sufficiently revolutionary
Protests against a newly introduced limit of the number of students admitted to the Kunstakademie Düsseldorf. His protest leads to an open conflict between Beuys and the directors of the academy, and the ministry of culture, and results in the closure of the academy for several weeks
- 1970 Finds 'Organisation der Nicht-Wähler, Freie Volksabstimmung' ('Organisation of Non-Voters-Free Referendum')
- 1971 Makes plans for Freie Internationale Hochschule für Kreativität (Free International Academy for Creativity)
Journalist Hans Emmerling produces a documentary on Beuys entitled *Joseph Beuys und seine Klasse. Beobachtungen. Gespräche (Joseph Beuys and Class: Observations. Discussions)*
Publishes an appeal protesting the exclusivity of art fairs in Cologne and Berlin, signed by internationally recognised artists, dealers, critics and museum directors
Finds 'Organisation für direkte Demokratie durch Volksabstimmung (freie Völkinitiative e.V.)', Dusseldorf
Finds 'Komitee für eine Freie Hochschule' ('Committee for a Free University')
- 1972 Installs the information office 'Büro für direkte Demokratie durch Volksabstimmung', during the 100 days of *documenta 5*, ending in a 'Abschiedsaktion' ('Farewell Action'), a boxing match on day 101 between Joseph Beuys and Abraham David Christian Moebuss
Dismissed from Kunstakademie Düsseldorf

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- 1974 First visit to the United States, tours a series of lectures entitled 'The Energy Plan for the Western Man'
Founds the *Freie Internationale Hochschule für Kreativität und Interdisziplinäre Forschung* (Free International University for Creativity and Interdisciplinary Research)
Stages longest action 'I Like America and America Likes Me' for the opening of the Manhattan gallery of art dealer, René Block
Participates at an "Oil Conference" organised by the Richard Demarco Gallery in Edinburgh, where he speaks about the effects of the discovery of oil off the Scottish Coast
Death of his mother, Johanna Beuys
Teaches as a guest professor at the Hochschule für Bildende Künste, Hamburg
- 1975 Suffers from a heart attack. His rehabilitation takes three months
- 1976 Receives honorary doctorate from the Nova Scotia College of Art & Design, Halifax, Canada
Represents the Federal Republic of Germany at *Venice Biennale XXXVII*
Runs for Bundestag elections as a candidate for Aktionsgemeinschaft unabhängiger (AUD, Active Society of Independent Germans)
- 1977 Awarded the Lichtwark-Preis of the Hamburger Kunsthalle
Exhibits 'Honigpumpe am Arbeitsplatz' ('Honey Pump at the Workplace, 1974/77') at *documenta 6*, Fridericianum Kassel
- 1978 Receives the Thorn-Prikker medal of honour of the city of Krefeld
Nominated as a full member of the Akademie der Künste, Berlin, Department Bildende Kunst
- 1979 Becomes a member of "sonstige politische Vereinigung" ("other political union"), a party that would become the Green Party. He is elected a candidate for the European Parliament
Awarded the Kaiserring Prize of the city of Goslar
Represents Germany at the *XV Sao Paulo International Biennial*
- 1979–80 Major retrospective of Beuys' work, the first and only during his lifetime, at Solomon R Guggenheim Museum, New York
- 1980 Participates in the founding meeting of the German Green Party in Karlsruhe
Participates at the Bundesparteitag (federal assembly) of the Green Party in Saarbrücken
Meeting between Beuys and Warhol at Lucio Amelio, Naples, on occasion of the exhibition *Joseph Beuys by Andy Warhol*, showing nine portraits Warhol made of Beuys
Participates at *Venice Biennale XXXVIII*
Founds the 'Forschungsinstitut Erweiterter Kunstbegriff', ('Research Institute for an Enlarged Notion of Art'), Kunstakademie Düsseldorf
Elected a member of honour of the Königliche Akademie der Freien Künste (Royal Academy of Fine Arts), Stockholm
- 1982 Sings for rock group BAP, 'Sonne statt Reagan' ('Sun not Reagan/Rain')
Plants the first group of trees of '7000 Eichen' ('7000 Oaks') at the opening of *documenta 7*, the last tree of which is planted at the opening of *documenta 8*
- 1985 Falls ill with interstitial pneumonia
- 1986 Awarded the Wilhelm-Lehmbruck Prize of the City of Duisburg

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Dies in Düsseldorf-Oberkassel, 23 January

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SELECTED SOLO EXHIBITIONS

- 1963 *Joseph Beuys Fluxus*, van der Grinten farmhouse, Kranenburg
- 1965 *Das Schweigen von Marcel Duchamp wirt überbewertet (The Silence of Marcel Duchamp Is Overrated)*, Landesstudio Nordrhein-Westfalen des Zweiten Deutschen Fernsehens (Seconomd German Television Studio), Dusseldorf
Joseph Beuys... Any Old Noose, Galerie Schmela, Düsseldorf
- 1966 ... mit *Braunkreuz*, Galerie René Block, Berlin
Eurasia Siberian Symphony 1963, Galerie René Block, Berlin
Handzeichnungen, Galerie nächst St. Stephan, Vienna
- 1967 *Fettraum (Fat Room)*, Galerie Franz Dahlem, Darmstadt
Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
- 1968 *Joseph Beuys Zeichnungen, Fettplastiken*, Wide White Space Gallery, Antwerp
schilderijen, objecten, tekeningen, Stedelijk Van Abbemuseum, Eindhoven
Haus der Kunst, Munich, organised by Galerie-Verein München at the Neue Pinakothek; touring to Kunstverein Hamburg, Hamburg; Neue Nationalgalerie, Berlin; Kunsthalle Düsseldorf, Düsseldorf; Kunstmuseum Basel, Basel
Raum 563 x 491 x 563, Fettecken und auseinandergerissene Luftpumpen, Künstlerhaus, Nürnberg
Zeichnungen-Objekte, Art Intermedia, Cologne
- 1969 *FOND III*, Galerie Schmela, Dusseldorf
Revolutionsklavier, Kunstakademie Düsseldorf, Düsseldorf
Konzerflüggeljom (Bereichjom), Galerie René Block, Berlin
Zeichnungen, kleine Objekte, Kunstmuseum Basel
- 1970 *Zeichnungen von Joseph Beuys aus der Sammlung van der Grinten*, Vleeshal van het Stadthuiste, Middelburg, organised by the Zeeuws Museum, Middelburg; touring to Museum Groningen, The Netherlands
Freiagsobjekt '1a gebratene Fischgräte, Daniel Spoerri, Eat Art Galerie, Düsseldorf
- 1971 *Voglio vedere le mie montagne (Show Me My Mountain)*, Stedelijk van Abbemuseum, Eindhoven
Galerie Schmela, Dusseldorf
Zeichnungen und Objekte, Galerie Art Intermedia, Cologne
Ciclo sull Opra di Joseph Beuys 1946-71, Modern Art Agency Lucio Amelio, Naples
Zeichnungen, Aquarelle, Gouachen, Galerie Thomas, Munich
- 1972 *Ausfegen*, Galerie René Block, Berlin
Arena-Dove Sarei Arrivato Se Fossi Stato Intelligente!, Lucio Amelio, Modern Art Gallery, Naples; touring to Galeria Attico, Rome
- 1973 *drawings 1947-72*, Ronald Feldman Fine Arts, New York; Touring to Dayton Gallery, Minneapolis
Gesammelte Editionen, Galerie Loehr, Frankfurt am Main
- 1974 *The Energy Plan for the Western Man*, New Institute of Social Research, New York; touring to Art Institute of Chicago; Minneapolis College of Art; Dayton Gallery, Minneapolis

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- The Secret Block for a Secret Person in Ireland*, organised by the Museum of Modern Art, Oxford; touring to National Gallery of Modern Art, Edinburgh; the Institute of Contemporary Art, London; the Municipal Gallery of Modern Art, Dublin; the Arts Council Gallery, Belfast; Kunstmuseum, Basel
Zeichnungen 1946–71, Museum Haus Lange, Krefeld
I Like America and America Likes Me, Galerie René Block, Manhattan, New York
Beuys at Forest Hill, Richard Demarco Gallery, Edinburgh
Tracce in Italia — Traces in Italy, Modern Art Agency, Naples; touring to Genoa; Luzerne
- 1975 *Lithographien und Holzchnitte*, Schellmann & Klüser, Munich
Hearth, Ronald Feldman Fine Arts, New York
beuys-sculpture—Richkräfte 1974, René Block Gallery, New York
Dokumentation zu Joseph Beuys, Bonnefantenmuseum/Limburgs Museum voor Kunst en Oudheden, Maastricht
Je/Nous – exposition d’art d’aujourd’hui, Musée d’Ixelles, Brussels, organised by Harald Szeeman and Isi Fiszman
Zeichnungen, Bilder, Plastiken, Objekte, Aktionsphotographien, Kunstverein Freiburg, Städtische Galerie im Schwarzen Kloster
- 1976 *Bits and Pieces*, Generative Art Gallery, London
Fond IV/4, Galerie Schmela, Dusseldorf
- 1977 *Kartoffelpflanzung*, Galerie René Block, Berlin
Documenta VI, Kassel
Handzeichnungen, Orangerie, Kassel
Multiplizierte Kunst, Städtisches Kunstmuseum Bonn, with participation of the Bonner Kunstverein; touring to Kunstverein Braunschweig, Braunschweig; Museum Folkwang, Essen; Kulturhuset, Stockholm; Neue Galerie am Landesmuseum Joanneum, Graz
- 1978 *Beuys — Tracce in Italia*, Museo Diego Aragona Pignatelli Cortes, Naples; touring to Palazzo Ducale, Genoa; Kunstmuseum Lucerne, Luzern
- 1978–79 *Zeichnungen und Objekte*, Kunstverien Bremerhaven; touring to Universitätsmuseum für Kunst und Kulturgeschichte, Marburg; Kunstverein Göttingen im Städtischen Museum
- 1979 *Kunst ist wenn man trotzdem lacht – Installationen, Raumkonzepte, 1. Basisraum Nasse Wäsche, 2. Unsichtbare Plastik 1971*, Edition Galerie Nächst St. Stephan, Vienna
Ja, jetzt brechen wir hier den Scheiss ab—Coyote II, Galerie René Block, Berlin
Zeichnungen and Objects, Mönchehaus Museum für Moderne Kunst, Goslar
From Berlin: Neues vom Kojoten, Ronald Feldman Gallery, New York
Heute arbeitet Beuys in der Galerie Schmela, Action a Galerie Schmela, Dusseldorf
- 1979–80 *Zeichnungen Tekeningen Drawings*, Museum Boymans–van Beuningen, Rotterdam; touring to Nationalgalerie Berlin; Kunsthalle Bielefeld; Wissenschaftszentrum Bonn
Solomon R Guggenheim, New York
- 1980 *Joseph Beuys–Sammlung Ulbricht–Multiplizierte Kunst 1965–80*, Wilhelm Hack-Museum, Ludwigshafen; touring to Kunstmuseum, Dusseldorf; Henie-Onstad Kunstsenter, Hovikodden
Zeichen und Mythen–Orte der Entfaltung, Bonner Kunstverein, Bonn
- 1981 *Joseph Beuys–Raum: 90.000,–DM*, Galerie Jöllenbeck, Cologne

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- Joseph Beuys Arbeiten in Münchner Sammlungen*, Städtische Galerie im Lenbachhaus, Munich
Women, works from the van der Grinten collection, Museum Commanderie van Sint Jan, Nijmegen; touring to Stadtparkasse Düsseldorf; Kunstverein Ulm; Kunstverein Heilbronn
Sammlung Ulbricht–Multiplizierte Kunst 1965–1980, Ständige Vertretung der Bundesrepublik Deutschland, Ostberlin; touring to Kunstmuseum Bonn
- 1982 *Joseph Beuys letzter Raum? Last space? Dernier espace?*, Galerie Liliane & Michel Durrand-Dessert, Paris; touring to Anthony D’Offay Gallery, London
Stripes from the house of the shaman, Australian National Gallery, Canberra
- 1983 *Drawings*, City Art Gallery, Leeds; Kettle’s Yard Gallery, Cambridge; the Victoria and Albert Museum, London; The Harvard University Art Museums, The Busch-Reisinger Museum, Cambridge, Massachusetts; the Guinness Visitors Centre, Dublin
12 Vitrines, Forms of the Sixties, Anthony D’Offay Gallery, London
Zeichnungen Dessins, Musée Cantonal des Beaux-Arts, Lausanne; touring to Kunstmuseum Winterthur; Musée des Beaux-Arts, Calais; Musée d’Art et d’Industrie, St. Eienne; Neue Galerie der Stadt Linz; Musée Cantini, Marseille; Sonja Henies og Niels Onstads Stiftelser, Oslo
Hinter dem Knochen wird gezählt / SCHMERZRAUM 1941–1983, Galerie Konrad Fischer, Düsseldorf
- 1984 *Difesa della natura*, Lucrezia de Dimizi
Block Beuys, (extension and reinstallation) Hessisches Landesmuseum, Darmstadt
An Exhibition Based on The Ulbricht Collection, The Seibu Museum of Art, Tokyo
Ölfarben 1949–1967, Kunsthalle Tübingen; touring to Kunstverein Hamburg; Stadtmuseum Ratingen; Kunsthaus Zurich
Menschenbild–Christusbild / 4. Ausstellung Joseph Beuys, Sankt Markus Nied, Frankfurt am Main
- 1985 *Kreuz + Zeichen, Religiöse Grundlagen im Werk von Joseph Beuys*, Suermondt-Ludwig-Museum, Aachen
Sculpture and Works on Paper, Anthony d’Offay Gallery, London
- 1985–86 *Dibujos*, Fundacion Caja de Pensiones, Sala de Exposiciones, Madrid; touring to Sara Hildénin Taidmuseo Tampere, Tampere; Städtisches Museum Abtei Berg, Mönchengladbach
Palazzo Regale, Museo di Capodimonte, Naples (in collaboration with Fondazione Amelio)
- 1986 Kunstmuseum Bern
Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich
- 1987 *Brennpunkt Düsseldorf: Joseph Beuys–Die Akademie–Der Allgemeine Aufbruch 1962–1987*, Kunstmuseum Düsseldorf; touring to Lijevalchs Konsthall; Centro Cultural de la Fondació Caixa de Pensions, Barcelona
- 1987–88 *Fond Sculptures, Codices Madrid Drawings (1974), and 7000 Oaks, a permanent installation furthering Beuys’ Documenta VII project*, Dia Art Foundation, New York
Bits and Pieces, Ronald Feldman Fine Arts, New York (originated at Richard Demarco Gallery, Edinburgh, assembled by Beuys for Caroline Tisdall)
- 1988 *Skulpturen und Objekte*, Martin-Gropius-Bau, West Berlin
The Secret Block for a Secret Person in Ireland (Zeichnungen), Martin-Gropius-Bau, West Berlin; touring to Kunsthalle Tübingen; Kunsthalle Bielefeld

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- 1990–91 *Work from the Dia Art Foundation*, The Menil Collection, Houston
Eine innere Mongolei: Dschingis Khan, Schamanen Aktrizen (Ölfarben, Wasserfarben und Bleistiftzeichnungen aus de Sammlung van der Grinten), Kestner Gesellschaft, Hannover; touring to Fundació Joan Miró, Barcelona; Bayerische Akademie der Schönen Künste, Munich; Kunstakademie des Kanton Thurgau, Kartause, Ittigen; The State Russian Museum, St Peersbur; Pushkin Museum of Fine Art, Moscow
Plastische Bilder 1947–1970, Galerie der Stadt Kronwestheim, Kronwestheim; touring to Hessisches Landesmuseum, Darmstadt
- 1991 *Manresa; Zeichnungen, Fotos Materialien zu einer FLUXUS-Demonstration; 25 Jahre MANRESA, 50o Jahre Ignatius*, Kunst-Station Sankt Peter, Cologne
Städtisches Museum Haus Koekkoek, Kleve
Brennpunkt 2, Düsseldorf 1970–1991, Die Siebziger Jahre, Entwürfe, Joseph Beuys zum 70. Geburtstag, Kunstmuseum Düsseldorf
- 1991–92 *Transit: Joseph Beuys: Plastische Arbeiten 1947–1977; Joseph Beuys: Zeichnungen 1947–1977; Joseph Beuys: Barraque d’Dull Odde: 1961–1967*, Kaiser Wilhelm Museum, Krefeld
Natur, Materie, Form, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 1992–94 *Arena—Where Would I Have Got If I Had Been Intelligent! (1970–1972)*, Dia Art Foundation, New York; touring to Öffentliche Kunstsammlung Basel
- 1993–94 *Thinking is Form: The Drawings of Joseph Beuys*, Museum of Modern Art, New York; The Museum of Contemporary Art, Los angeles; Philadelphia Museum of Art; The Art Institute of Chicago
The Revolution is Us, Tate Gallery, Liverpool
Kunsthau Zurich; touring to Museo nacional Cenro de arte Reina Sofía, Madrid; Centre Georges Pompidou, Paris
- 1997 *Multiples*, Walker Art Center, Minneapolis
- 1998 *Drawings after the Codices Madrid of Leonardo da Vinci, and Sculpture*, Dia Foundation for the Arts, New York
- 1999 *The Secret Block for the Secret Person in Ireland*, Royal Academy of Art, London
Doppelaggregat und Bergkönig: Two Major Sculptures in Bronze and Works on Paper, Michael Werner, New York; Cologne
- 2002–03 Guggenheim Bilbao, Bilbao
- 2003–04 *Just hit the mark: Works from the Speck-Collection*, Gagosian Galleries, Heddon Street, London; Madison Avenue, New York
- 2004–05 *Actions, Vitrines, Environments*, The Menil Collection, Houston; Tate Modern, London Ely House
- 2008–10 *Focus: Joseph Beuys*, Museum of Modern Art, New York
- 2010–12 *We are the revolution*, Mary Boone Gallery, New York

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Artist Rooms, Hunterian Museum & Art Gallery, Glasgow; touring to National Museum of Wales, Cardiff

2012 *Hirschdenkmaler*, Thaddaeus Ropac, Paris Marais

2013 *Iphigenie*, Thaddaeus Ropac, Paris Pantin

2013–14 *Zeichnung / Drawings*, Galerie Bastian, Berlin

2015 *Multiples from the Reinhard Schlegel Collection*, Mitchell-Innes & Nash, New York

2017 *Sculpture and Early Drawings*, Thaddaeus Ropac, London
Boxkampf für die direkte Demokratie, Waddington Custot, London

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SELECTED GROUP EXHIBITIONS

- 1963 *Nein De / Coll / Agen (Happening)*, Galerie Parnass, Wuppertal
Leben mit Pop. Demonstration für den kapitalistischen Realismus, Möbelhaus Bergen, Dusseldorf
- 1964 *documenta III*, Kassel
ACTION / AGIT- OP / DECOLLAGE / HAPPENING / EVENTS / ANTI-ART / L'AUTRISME / ART TOTAL / REFLUXUS, Technische Hochschule Aachen, Aachen
THE CHIEF, Galerie René, Berlin
- 1965 *24 Hours*, Galerie Parnass, Wuppertal, organised by Beuys, Charlotte Moormann, Nam June Paik, Ekhard Rahn, Tomas Schmit, Wolf Vostell
Infiltration-Homogen für Konzertflügel, der grösste Komponist der Gegenwart ist das Contergankind (Infiltration-Homogen for Grand Piano, the Greatest Contemporary Composer is the Thalidomide Child), Kunstakademie Düsseldorf
- 1966 *Experimentalforestillingen Tilstande*, Galerie 101, Copenhagen
- 1968 *documenta IV*, Kassel
Zweite Realität, Art Intermedia, Cologne
Cream Cheese, Dusseldorf
- 1969 *Blockade '69*, Galerie René Block, Berlin (performance located at Berlin Akademie der Künste)
Live in your Head. When Attitudes become Form: Works-Concepts-Processes-Situations-Information, Kunsthalle Bern; touring to Institute for Contemporary Arts, London
...oder sollen wir es värndern? (...Or Should We Change It?), Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach
Titus / Iphgenie, Theater am Turm, Frankfurt am Main, on occasion of experimenta 2, organised by the German Academy of the Performing Arts
Düsseldorfer Szene, Kunstmuseum Luzerne
- 1970 *Bildnerische Ausdrucksformen 1960–1970*, Hessisches Landesmuseum Darmstadt, Darmstadt
Strategy: Get Arts, Contemporary Art from Düsseldorf, organised by the Städtischen Kunsthalle Düsseldorf in collaboration with Richard Demarco Gallery, Edinburgh, exhibited at Edinburgh College of Art, on occasion of the Edinburgh Festival
Kunstakademie Düsseldorf, Dusseldorf
- 1971 *Collected Editions*, John Gibson Gallery, New York
- 1972 *Seven Exhibitions*, Tate Gallery, London; Whitechapel Gallery, London
Venice Biennale
documenta V
Amsterdam–Paris–Düsseldorf, Solomon R Guggenheim, New York
- 1973 *Collected Editions*, John Gibson Gallery, New York
- 1974 *Collected Editions II*, John Gibson Gallery, New York
Art into Society–Society into art, Institute of Contemporary Art, London
- 1976 *Mit/neben/gegen/ Joseph Beuys und die Künstler der ehemaligen und jetzigen Beuys-Klasse*, Frankfurter Kunstverein, Frankfurt am Main

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- 1977 *Skulptur '77*, Munster
- 1979 *International Biennale für Graphik und visuelle Kunst*, Vienna
- 1980 *Beuys–Burri*, Perugia
Kunst in Europa na '69, Museum for Hedendaagse Kunst, Ghent
Alternative Policies and the work of the FIU, Richard Demarco Gallery, Edinburgh
- 1980–82 *Stripes from the house of the shaman, 1964–1972 Words which can hear*, Anthony D'Offay Gallery, London; touring to Australian National Gallery, Canberra
- 1981 *Art allemande Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, Paris
Das Kapital Raum 1970–1977, Hallen für internationale neue Kunst, Zurich
documenta VII, Kassel
- 1982 *ZEITGEIST*, Martin-Gropius-Bau, Berlin
- 1983 *Der Hang zum Gesamtkunstwerk–Europäische Utopien seit 1800*, Kunsthau Zurich; touring to Kunsthalle Zürich; Kunstverein für die Rheinlande und Westfalen, Dusseldorf; Museum moderner Kunst, Vienna
- 1985 *7000 Eichen–34 Künstler stiften eine Arbeit für die Aktion von Joseph Beuys*, Kunsthalle Tübingen; touring to Kunsthalle Bielefeld; Orangerie, Kassel
- 1985–86 *German Art in the Twentieth Century, Painting and Sculpture 1905–1985*, Royal Academy of Arts, London; touring to Staatsgalerie Stuttgart
- 1986 *Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis*, Kunsthalle Basel
- 1987 *Beuys, Klein, Rothko: Transformation and Prophecy*, Anthony d'Offay Gallery, London; touring to Sala de la Fundación Caja de Pensiones, Madrid
Warhol/Beuys/Polke, Milwaukee Art Museum; touring to Contemporary Arts Museum, Houston
- 1990 *The End of the Twentieth Century*, Anthony d'Offay Gallery, London
- 1997 *Joseph Beuys and Wilhelm Lehmbruck*, Michael Werner, Cologne
- 2001 *Venice Biennale XXXXIX*
- 2004 *Drawings*, Gagosian Galleries, Heddon Street, London
- 2011 *Made in Italy*, Gagosian Galleries, Rome
- 2017 *Balula, Beuys, Klein, Nauman, West*, Museum Morsbroich, Leverkusen

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SELECTED PUBLIC COLLECTIONS

Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts
Froehlich Foundation, Stuttgart
Centre Georges Pompidou, Paris
Kröller-Müller Museum, Otterlo, The Netherlands
Kunstmuseum Basel
Museum am Ostwall, Boston
Museum of Fine Arts, Boston
Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart-Berlin (Joseph Beuys Medien-Archiv), Berlin
Scottish National Gallery of Modern Art, Edinburgh
Solomon R Guggenheim, New York
Speck-Collection, Cologne
Staatliche Museum Kassel
Stedelijk-Museum Voor Actuele Kunst, Ghent
Tate, London
Collection Van Abbemuseum, Eindhoven, The Netherlands