

WADDINGTON CUSTOT

LUCAS SAMARAS

SELECTED SOLO EXHIBITIONS

- 1955 Rutgers University, New Brunswick, New Jersey
- 1958 Rutgers University, New Brunswick, New Jersey
- 1959 Reuben Gallery, New York
- 1961 *Dinners, Liquid Aluminium Pieces, Pastels, and Plasters*, Green Gallery, New York
- 1962 *Pastels*, Sun Gallery, Provincetown, Massachusetts
- 1964 *Bedroom (Room #1), Boxes, Plastics*, Green Gallery, New York
Boxes, Wall Pieces, Dwan Gallery, Los Angeles
- 1966 *Mirrored Room, Transformations, Boxes, Skull Drawings*, The Pace Gallery, New York
- 1968 *Transformations, Mirrored Room, Mirrored Staircase, Cut-paper Drawings, Pastels, Inks and Acrylic paintings, Book*, The Pace Gallery, New York
- 1969 *Original art for "book"*, Sachs Print Gallery, The Museum of Modern Art, New York
Pastels, Boxes, Room #3, and Cut-paper Drawings, Galerie der Spiegel, Cologne
- 1970 *Chair Transformations*, The Pace Gallery, New York
Room #3, Kunstverein Museum, Hannover
- 1971 *Auto-Polaroids*, The Pace Gallery, New York
Stiff Boxes, The Pace Gallery, New York
Retrospective of Boxes, Museum of Contemporary Art, Chicago
Mixed Show, Phyllis Kind Gallery, Chicago
- 1972 *Chicken Wire Boxes*, The Pace Gallery, New York
- 1972–1973 *Retrospective*, Whitney Museum of American Art, New York
- 1974 *Photo-Transformations*, The Pace Gallery, New York
- 1975 *Samaras 1974*, The Museum of Modern Art, New York
Makler Gallery, Philadelphia
Samaras and Some Others, The Pace Gallery, New York
Photo-Transformations, California State University, Long Beach, University Art Museum
- 1976 *Photo-Transformations*, North Dakota Museum of Art, University of North Dakota, Grand Forks; travelling to: University Art Galleries at Wright State University, Dayton, Ohio; Institute of

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Contemporary Art, Boston; Seattle Art Museum Pavilion, Seattle; Gallery of Alberta College of Art, Calgary, Canada

Himself and Other Objects, Margo Leavin Gallery, Los Angeles

- 1976–1977 *Phantasmata (Photo-Transformations)*, The Pace Gallery, New York
- 1977 *Photo-Transformations*, Zabriskie Gallery, Paris; travelling to Walker Art Center, Minneapolis
- 1978 *Reconstructions*, The Pace Gallery, New York
The Mayor Gallery, London
Reconstructions, Akron Art Museum, Akron, Ohio
Jean Bernier Gallery, Athens
- 1979 *Reconstructions*, Richard Gray Gallery, Chicago
- 1979–1980 *Reconstructions*, The Pace Gallery, New York
- 1980–1981 *Reconstructions, Photo-Transformations*, The Pace Gallery, Columbus, Ohio
8" x 10" Sitzings, The Pace Gallery, New York
Reconstructions, Margo Leavin Gallery, Los Angeles
- 1981–1982 Galerie Watari, Tokyo
- 1981–1983 *Samaras Pastels*, Denver Art Museum, Denver; travelling to: Lowe Art Museum, University of Miami, Coral Gables, Florida; Madison Art Center, Madison, Wisconsin; Walker Art Center, Minneapolis, Minnesota; Portland Art Museum, Portland, Oregon; Art Museum of South Texas, Corpus Christi, Texas; Institute of Contemporary Art, Boston
New Sculpture and Pastels, Richard Gray Gallery, Chicago
- 1982 *Pastels and Bronze Sculptures*, The Pace Gallery, New York
- 1983 Jean Bernier Gallery, Athens
- 1983–1984 *Photos Polaroid Photographs, 1969–1983*, Polaroid retrospective, organised by the Polaroid International Collection; travelling to: Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Musée d'Art et d'Histoire, Fribourg, Switzerland; Frankfurter Kunstverein, Frankfurt; International Center of Photography, New York; Center for Creative Photography, University of Arizona, Tucson; Phoenix Art Museum, Phoenix; Krannert Art Museum, Champaign, Illinois; Lowe Art Museum, University of Miami, Coral Gables, Florida; Serpentine Gallery, London; Kennedy Gallery, Cambridge, Massachusetts; Photographic Research Center, Boston; Museum of Photographic Arts, San Diego
- 1984 *Bronze Chairs and Ink Wash Heads*, The Pace Gallery, New York
Pastels, a Retrospective, Wildenstein, New York
Panoramas, Pace/MacGill Gallery, New York
- 1985 *Recent Paintings*, The Pace Gallery, New York

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- 1986 *Panoramas*, Pace/MacGill Gallery, New York
Paintings, Jean Bernier Gallery, Athens
The Mayor Gallery, London
- 1987 *Chairs and Drawings*, The Pace Gallery, New York
- 1988 *Boxes and Mirrored Cell*, The Pace Gallery, New York
Figures and Still Life, Pace/MacGill Gallery, New York
- 1988-1989 *Objects and Subjects: 1969–1986*, Denver Art Museum, Denver; travelling to: the National Museum of American Art, Washington, D.C.; The High Museum of Art, Atlanta; The Center for the Fine Arts, Miami; Virginia Museum of Fine Arts, Richmond, Virginia; Museum of Fine Arts, Boston
- 1990 Waddington Galleries, London
- 1991 *Recent Works*, Hokin Gallery Inc., Bay Harbor Islands, Florida.
Pace/MacGill Gallery, New York
Galerie Renos Xippas, Paris
Slices of Abstraction, Slivers of Passion and/or Mere Decor, The Pace Gallery, New York
- 1991-1992 *Self: 1961–1991*, Yokohama Museum of Art, Yokohama; travelling to: Hiroshima City Museum of Contemporary Art, Hiroshima
- 1992 *The Photographs of Lucas Samaras: Selections from a Recent Gift*, The Museum of Modern Art, New York
- 1993 *Pastels*, The Pace Gallery, New York
- 1994 *Cubes, Pragmata and Trapezoids*, PaceWildenstein, New York
- 1995 Gallery Seomi, Seoul, South Korea
- 1996 *Kiss Kill—Perverted Geometry—Inedibles—Self-Absorption*, PaceWildenstein, New York
Photo-Transformations 1973–1976, PaceWildenstein, New York
- 1996–1997 *Pastels*, PaceWildenstein, Los Angeles
- 1997 *Photo-Transformations 1973-1976*, Galerie Xippas, Paris
Photo-Transformations, PaceWildenstein, Los Angeles
- 1998–1999 *Gold*, PaceWildenstein, New York
- 1999 *Reconstructions*, Jay Grimm, New York
- 2000 *Sittings 1978–1980*, Galerie Xippas, Paris
- 2001–2002 *Paint*, PaceWildenstein, New York

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- 2002 *Mutations*, Galerie Xippas, Paris
- 2003–2004 *Photofictions*, PaceWildenstein, New York
The Unrepentant Ego, Whitney Museum of American Art, New York
- 2004 *Photofictions*, Waddington Galleries, London
- 2005 *PhotoFlicks (iMovies) and PhotoFictions (A to Z)*, PaceWildenstein, New York
- 2006 *iMovies*, PaceWildenstein, New York
- 2007 Stephen Friedman Gallery, London
- 2009 *Paraxena: Lucus Samaras*, 53rd International Art Exhibition, La Biennale di Venezia (representing Greece)
- 2010 *Polaroids from the 70's*, Peder Lund, Oslo, Norway
- 2011 *Photoworks*, Rosenwald-Wolf Gallery University of the Arts, Philadelphia
- 2012 *XYZ*, Pace Gallery, New York
- 2013 *Pastels*, Craig F.Starr Gallery, New York
- 2014 *Offerings from a Restless Soul*, The Metropolitan Museum of Art, New York

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SELECTED GROUP EXHIBITIONS

- 1959 Hansa Gallery, New York
Reuben Gallery, New York
- 1960 *New Forms, New Media, Part II*, Martha Jackson Gallery, New York
- 1961 Green Gallery, New York
The Art of Assemblage, The Museum of Modern Art, New York
- 1962 Dallas Museum of Art, Texas
San Francisco Museum of Modern Art, San Francisco
Green Gallery, New York
New Acquisitions, The Museum of Modern Art, New York
Lettering by Hand, The Museum of Modern Art, New York
American Figure Painting, Finch College Museum, New York
- 1963 Green Gallery, New York
28th Biennial Exhibition, The Corcoran Gallery of Art, Washington, DC
Ten-Man Show, Preston Gallery, New York
Drawings, Washington Gallery of Modern Art
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo
46 Works from New York, Dilexi Gallery, San Francisco
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Bianchini Gallery, New York
Boxes, Dwan Gallery, Los Angeles
Sculpture Annual, Whitney Museum of American Art, New York
- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York
Contemporary Erotica, Van Bovenkamp Gallery, New York
The Richard Brown Baker Collection, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Young America 1965, Whitney Museum of American Art, New York.
Pop and Op, Sidney Janis Gallery, New York
Sculpture from The List Family Collection, New School for Social Research Art Center, New York
Contemporary Wall Sculpture and Boxes, Museum of Art, Rhode Island School of Design, Providence.
- 1966 *Contemporary American Sculpture, Selections*, Whitney Museum of American Art, New York
The Object Transformed, The Museum of Modern Art, New York
The Harry N. Abrams Collection, The Jewish Museum, New York
Eight Sculptures: The Ambiguous Image, Walker Art Center, Minneapolis
- 1967 *Highlights of the '66–67 Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
L.A.-N.Y. Drawings of the 60's, University of Colorado Art Galleries, Boulder

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American Sculpture of the 60's (Corridor #1), Los Angeles County Museum of Art, Los Angeles
Mixed Masters, University of St. Thomas, Houston, Texas
Sculpture: A Generation of Innovation, The Art Institute of Chicago
7 for 67, The Saint Louis Art Museum, Missouri
The 180 Beacon Collection of Contemporary Art, Boston

- 1968 *The Obsessive Image*, Institute of Contemporary Art, London
Dada, Surrealism, and Their Heritage, The Museum of Modern Art, New York
Documenta 4, Kassel, Germany.
Untitled, San Francisco Museum of Modern Art
Sculpture Annual, Whitney Museum of American Art, New York
- 1969 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York
Drawings, Fort Worth Art Museum, Texas
One Man's Choice, Dallas Museum of Art, Texas
1970 String & Rope, Sidney Janis Gallery, New York
American Art Since 1960, The Art Museum, Princeton University, New Jersey
Exhibition of Living American Art, Fondation Maeght, Saint Paul-de-Vence, France
Sculpture Annual, Whitney Museum of American Art, New York
- 1970–1971 *The Mind's Eye*, Philadelphia Museum of Art
- 1971 *Rosc 71*, Dublin, Ireland.
- 1971–1972 *Recent Painting and Sculpture*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York
- 1972 *Documenta 5*, Kassel, West Germany
- 1974 *The Twentieth Century: 35 American Artists*, Whitney Museum of American Art, New York
71st American Exhibition, The Art Institute of Chicago
Monumenta, Newport, RI
- 1975 Hayward Gallery, Arts Council of Great Britain, London
Bodyworks, Museum of Contemporary Art, Chicago
Photo-Transformations (organized by Polaroid Corporation), International Center of Photography, New York; traveling exhibition
- 1976 *Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York
- 1977 *Contemporary Color Photography*, Indiana University Art Museum, Bloomington
Documenta 6, Kassel, West Germany
A View of a Decade, Museum of Contemporary Art, Chicago
The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Group Exhibition, The Pace Gallery, New York

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- 1978 *Manipulative Photography*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo; travelling to: Newport Harbor Art Museum, California; Oakland Museum; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christi; Krannert Museum, University of Illinois, Champaign
- 1979 *The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Photographic Surrealism, The New Gallery, Cleveland, Ohio
East Side-West Side: New York Photography, Roanoke College, Roanoke, Virginia
Self as Subject/A Direction in Contemporary Photography, University Art Galleries, University of New Hampshire, Durham
Sculptor's Photos, The Hunter Gallery, Hunter College, New York
Exploration of a Medium, photographic exhibition organized by Polaroid Corporation. Chiesa, Isola San Giorgio, Venice; travelling internationally through 1989
- 1980 *Drawings: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
American Drawing in Black and White, The Brooklyn Museum, New York
Drawings: The Pluralist Decade, Venice Biennale, U.S. Pavilion; travelling to museums in Spain, Portugal, and Norway until June, 1981.
Invented Images, University Art Museum, Santa Barbara, California
Ten American Artists From The Pace Gallery, Wildenstein, London
- 1981–1982 *Artists' Photographers*, SVC/Fine Arts Gallery, University of South Florida, Tampa
- 1982 *Artist Photographers*, Thorpe Intermedia Gallery, Sparkhill, New York
Art Grec contemporain, Palais des Beaux-Arts, Brussels
Recent Color, San Francisco Museum of Modern Art
- 1983 *Arranged Image Photography*, Boise Gallery of Art, Idaho
Anxious Interiors, Laguna Art Museum, Laguna Beach, California
Invention and Allegory, Daniel Wolf Gallery, New York
- 1983–1984 *Sculpture: The Tradition in Sculpture*, Nassau County Museum of Fine Art, Roslyn Harbor, New York
- 1984 *BLAM: The Explosion of Pop, Minimalism, and Performance, 1958-1964*, Whitney Museum of American Art, New York
Investigations, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Pieces Sewn, Jamaica Art Center, Jamaica, New York
36th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Viewpoint: the Artist as Photographer, The Summit Art Center, New Jersey
Flower as Image in Contemporary Art, Wave Hill, New York
- 1985 *Offset: A Survey of Artists' Books*, University Gallery, University of Massachusetts at Amherst
37th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

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Forty Years of Sculpture, Solomon R. Guggenheim Museum, New York
Not Just Black and White, Organization of Independent Artists, The City Gallery, New York
Painting as Landscape, Baxter Art Gallery, California Institute of Technology, Pasadena

- 1985–1986 *Big Portraits*, Jeffrey Hoffeld & Co., New York
75th American Exhibitions, The Art Institute of Chicago
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
- 1986 *Reality Remade*, Kent Fine Art, New York
- 1988 *Recent American Pastels*, Christian A Johnson Memorial Gallery, Middlebury College, Vermont
Contemporary Artist Self Portraits', Salina Art Center, Salina, Kansas
Alternative Image 3: Visual Paradox, Kohler Art Center, Sheboygan, Wisconsin
First Person Singular: Self Portrait Photographs, High Museum of Art, Atlanta
Contemporary Masters, Richard Green Gallery, Los Angeles
Contemporary Art from New York, Ho-Am Art Hall, Seoul, Korea; traveled to Seibu Museum, Tokyo
American Baroque, Holly Solomon Gallery, New York
- 1988–19 *89Enigmatic Objects; Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York
Identity; Representations of the Self, The Whitney Museum Downtown at Federal Reserve Plaza, New York
- 1989 *Art; What thou Eat*, Edith C. Blum Art Institute, Bard College
Vanishing Presence, Walker Art Center, Minneapolis
Tools as Art; The Hechinger Collection, National Building Museum, Washington
Boite Alertes; 1989, Renée Fotouhi Fine Art, New York
Big little Sculpture, Plymouth State College Art Gallery, Plymouth, New Hampshire; travelling to New Britain Museum of American Art, New Britain, Connecticut; Middlebury College, Middlebury, Vermont; St. Paul's School, Art Center in Hargate, Concord, New Hampshire
The Face, The Arkansas Arts Center
The Linear Image; American Master Works on Paper, Marisa del Re Gallery, New York
Drawings of the Eighties, Arts Club of Chicago
Human Concern/Personal Torment Revisited, Phyllis Kind Gallery, New York
Framing Four Decades: The University Art Museum Celebrates The Collections 1949–1989, The University Art Museum, California State University, Long Beach
- 1990 *Photographic Treasures from the National Portrait Gallery Collection*, National Portrait Gallery, Washington
Hellenikon, City Gallery, New York City Department of Cultural Affairs, New York
Portrait of an American Gallery, Galerie Isy Brachot, Brussels
Large-Scale Works by Gallery Artists, The Pace Gallery, New York
Exposed, Vivian Horan Fine Art, New York
42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

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- 1990–1991 *Contemporary Illustrated Books: Word and Image, 1967–1988*, Independent Curators Incorporated, New York; exhibited at Franklin Furnace Archive, Inc., New York, January 12–February 28, 1990; Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5–June 3, 1990; The University of Iowa Museum of Art, Iowa City, February 8–April 7, 1991
- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum
Aspects of Collage, Guild Hall Museum, East Hampton, New York
Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe
Photography 1980 to 1990, Ginny Williams Gallery, Denver/Aspen
Portraits on Paper, Robert Miller, New York
Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel, The Pace Gallery, New York
Small Sculpture in an Inner Space, Bellas Artes, Santa Fe
The Chair: From Artifact to Object, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, North Carolina
- 1991–1992 *Sculptors' Drawings*, Bellas Artes, Santa Fe
- 1992 *Arte Americana 1930–1970*, Lingotto, S.r.l., Turin, Italy
The Endowed Chair, Franklin Parrasch Gallery, New York
Masquerade (Body Double), Postmasters Gallery, New York
Summer group exhibition, The Pace Gallery, New York
Sculpture, Waddington Galleries, London
Mixed Media, Bellas Artes, Santa Fe
- 1993 *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas
International Critics' Choice, The Mitchell Museum at Cedarhurst, Mount Vernon, Illinois
Manhattan Breeze - Five Contemporary Artists, Takashimaya, Tokyo; travelled to Osaka, Kyoto, and Yokohama
- 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, New York
Transparency and Metaphor, California Crafts Museum, San Francisco
30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
White Works, PaceWildenstein, New York
- 1994–1995 *Worlds in a Box*, City Art Centre, Edinburgh; travelled to Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich; Whitechapel Art Gallery, London
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
Bloom, Cristinerose Gallery, New York
- 1995 *Summer 1995*, PaceWildenstein, New York
Summer Academy 2, PaceWildenstein, New York

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- 47th Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters, New York
Of the Human Form, Waddington Galleries, London
- 1996 *Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York
Twentieth American Sculpture, Part IV, The White House Sculpture Garden, Washington, D.C.
Pastels by Ten Contemporary Artists, DC Moore Gallery, New York
48th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York
- 1997 *Inside*, Henry Art Gallery, University of Washington, Seattle
The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach
A Survey of Twentieth Century Sculpture, David Klein Gallery, Birmingham, Michigan
The Pop '60s: Transatlantic Crossing, Fundacao das Descobertas/Centro Cultural de Belem, Lisbon
- 1997–1998 *Winter Group Show*, PaceWildenstein, New York
Winter Group Show, PaceWildenstein, New York
- 1998 *Sculpture*, PaceWildenstein, Los Angeles
- 1999 *Off Limits: Rutgers University and the Avant-Garde, 1957–1963*, The Newark Museum, Newark, New Jersey
House of Sculpture, Modern Art Museum of Fort Worth, Texas
Summer '99, PaceWildenstein, New York
- 1999–2000 *Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, New York
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
- 2000 *Summer 2000*, PaceWildenstein, New York
Monte Carlo International Sculpture Festival: Contemporary American Sculpture, Monte Carlo, Monaco
American Art Today, The Art Museum, Florida International University, Miami
- 2000–2001 *About Collage*, Tate Gallery, Liverpool
- 2001 *Self Made Men*, DC Moore Gallery, New York
Summer In The City, PaceWildenstein, New York
- 2001–2002 *Heritage of Genius: Master Quilts Past and Present*, exhibition in three locations: *Quilts Now: Old Medium Modern Message*, Condé Nast Building, Times Square; *Ecstatic Geometries: Quilts from the 20th Century*, 1155 Avenue of the Americas; and *Quilts Beyond the Rules*, 1133 Avenue of the Americas, New York
The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, Arizona.
Companion exhibition: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Arizona

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- 2002 *American Academy of Arts and Letters Invitational of Painting and Sculpture*, American Academy of Arts and Letters, New York
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York
- 2002–2003 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York
- 2003 *A Happening Place*, The Gershman Y, Jewish Community Centers of Greater Philadelphia
Me, Myself and I: Looking at Portraiture, CRG Gallery, New York
Summer Travels, PaceWildenstein, New York
- 2003–2004 *Global Village: The 1960s*, Montréal Museum of Fine Arts
- 2005–2007 *Summer of Love: Art of the Psychedelic Era*, Tate Liverpool, Liverpool; travelling to: Schirn Kunsthalle Frankfurt; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York
- 2008 *A Mind at Play*, Art Institute of Chicago, Chicago
- 2009 *Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Rauschenberg, Warhol*, Whitney Museum of American Art, New York
In Focus: Making a Scene, J. Paul Getty Museum, Los Angeles
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2010 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York
Icon Effigy, Pace Primitive, New York
Pastiche, Pace Gallery, New York
- 2011 *Staging Action: Performance in Photography since 1960*, The Museum of Modern Art, New York
Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York
- 2012 *Happenings: New York, 1958–1963*, Pace Gallery, New York
Futures, Artiscope, Brussels, Belgium
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2013 *Color Rush: 75 Years of Color Photography in America*, Milwaukee Art Museum, Milwaukee
Displaced Visions: Émigré Photographers of the 20th Century, Israel Museum, Jerusalem, Israel
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie
- 2014 *Multi Panel*, Pace/MacGill Gallery, New York
What Is a Photograph? International Center of Photography, New York
Grounded, Pace Gallery, New York

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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
American Academy of Arts and Letters, New York, New York
The Art Institute of Chicago, Chicago, Illinois
The Art Museum, Princeton University, Princeton, New Jersey
Australian National Gallery, Canberra, Australia
Dallas Museum of Art, Dallas, Texas
Denver Art Museum, Denver, Colorado
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fort Wayne Museum of Art, Fort Wayne, Indiana
Hara Museum of Contemporary Art, Tokyo, Japan
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts, Honolulu, Hawaii
Indiana University Art Museum, Bloomington, Indiana
International Polaroid Collection, Polaroid Corporation, Cambridge, Massachusetts
Los Angeles County Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York, New York
The Minneapolis Institute of Arts, Minneapolis, Minnesota
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles, California
The Museum of Modern Art, New York, New York
National Bank of Greece, Athens, Greece
National Gallery of Art, Washington, D.C.
The Newark Museum, Newark, New Jersey
New Orleans Museum of Art, New Orleans, Louisiana
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
The Prudential Insurance Company of America, Newark, New Jersey
The Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Solomon R. Guggenheim Museum, New York, New York
Tate Gallery, London
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York

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CHRONOLOGY OF MEDIA

- 1957 Pastels and oils.
- 1958 Abstract oil paintings.
- 1959 Small plaster figures, ink drawings, pastels, oils.
- 1960 Boxes, assemblages, pastels.
- 1961 Dinners, sculptural floor piece and wall pieces, pastels, liquid aluminium, jewels, boxes
- 1962 Pin pieces, pastels, jewels, food pieces, *Box #1*; begins numerical cataloguing of boxes
- 1964 Bedroom (*Room #1*), plastic shapes.
- 1965 Jeweled pieces, X-ray pieces, leaning chairs.
- 1966 *Mirrored Room*, colored pencil drawings, eyeglasses, transformation sculpture.
- 1967 Photos used inside boxes, cut-paper drawings, *Mirrored Corridor*.
- 1968 *Book*, acrylics, completes *Box #77*.
- 1969 16-mm film *Self* with Kim Levin, chair transformations, auto-Polaroids.
- 1970 Chair transformations.
- 1971 Stiff boxes (Cor-Ten steel).
- 1972 Chicken wire boxes, hanging wool wall pieces.
- 1973 Splits, SX-70 Polaroids, paintings.
- 1974 Pastels.
- 1975 Painted plaster pieces, *Red Room with Green Figures*.
- 1976 Fabric reconstructions.
- 1978 8 x 10" still lifes and sittings, fabric reconstructions; completes *Box #106*.
- 1979 Fabric reconstructions.
- 1980 Clay figures.
- 1981 Bronze figures, bronze table.

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- 1983 Panoramas.
- 1984 Paintings.
- 1986 Dot drawings, wire hanger chairs.
- 1988 Boxes, *Mirrored Cell*.
- 1989 Wire hanger chairs, stick chairs.
- 1990 Polaroids, wire hanger chairs.
- 1991 Mosaic paintings.
- 1993 Pragmata
- 1994 Cubes, trapezoids

MIRRORED STRUCTURES

Room #2, 1966

8' x 10' x 8'

Albright-Knox Art Gallery, Buffalo, New York

Corridor, 1967

8' x 8'6" x 7'9"

Los Angeles County Museum, Los Angeles

Stairway, 1968

9' x 4' x 4'

Wadsworth Atheneum, Hartford, Connecticut

Room #3, 1968

9' x 9' x 9'

Saatchi Collection, London

Corridor, 1970

7'6" x 50' x 3'6"

Denver Museum of Art, Denver, Colorado

Mirrored Cell, 1969-88

8' x 12' x 12'

The National Gallery of Art, Washington

Mirror Corner, 1990

12' x 16' x 8'

PaceWildenstein, New York

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- 1963 *Mixed Media and Pop Art*. Buffalo, New York: Albright-Knox Art Gallery, 1963. Exhibition catalogue.
- 1964 *1964 Annual Exhibition of Contemporary American Sculpture*. New York: Whitney Museum of American Art, 1964. Exhibition catalogue.
Recent American Drawing. Introduction by Thomas H. Garver. Waltham, Massachusetts: Rose Art Museum, Brandeis University, 1964. Exhibition catalogue.
- 1965 *Eleven from the Reuben Gallery*. Edited by Alice Hildreth, text by Lawrence Alloway. New York: Solomon R. Guggenheim Museum, 1965. Exhibition catalogue.
Young America 1965: Thirty American Artists Under Thirty-Five. Foreword by Lloyd Goodrich. New York: Whitney Museum of American Art, 1965. Exhibition catalogue.
- 1966 *Samaras: Selected Works 1960-1966*. New York: Pace Gallery Publications, 1966. Exhibition catalogue.
- 1970 *Lucas Samaras: Chair Transformations*. New York: Pace Gallery Publications, 1970. Exhibition catalogue.
- 1971 Samaras, Lucas. *Samaras Album*. New York: Whitney Museum of American Art and Pace Editions, 1971. Exhibition catalogue.
Seigfried, John C. *Lucas Samaras' Boxes*. Chicago: Museum of Contemporary Art, 1971. Exhibition catalogue.
- 1972 *Lucas Samaras*. Edited, with foreword, by Robert Doty; text by Lucas Samaras. New York: Whitney Museum of American Art, 1972. Exhibition catalogue.
- 1973 Hunter, Sam and John Jacobs. *American Art of the Twentieth Century*. New York: Harry N. Abrams, Inc., 1973.
- 1974 Samaras, Lucas. *Photo-Transformations*. New York: The Pace Gallery, 1974. Exhibition catalogue.
- 1975 Beaton, Cecil, and Gail Buckland. *The Magic Image*. Boston: Little, Brown & Company, 1975.
Glimcher, Arnold B. *Lucas Samaras: Photo-Transformations*. Edited by Constance Glenn, New York: California State University, Long Beach, and E. P. Dutton, 1975. Exhibition catalogue.
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- 1976 Haskell, Barbara. *Two Hundred Years of American Sculpture*. New York: Whitney Museum of American Art, 1976. Exhibition catalogue.

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- McCabe, Cynthia. *The Golden Door: Artist-Immigrants of America, 1876-1976*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1976. Exhibition catalogue.
- Samaras, Lucas. *Phantasmata: Photo-Transformations*. New York: The Pace Gallery, 1976. Exhibition catalogue.
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