

WADDINGTON CUSTOT

HAIM STEINBACH

BIOGRAPHY

- 1944 Born Rechovot, Israel
- 1957 Moves to USA
- 1962 Becomes a US citizen
- 1962-68 Attends Pratt Institute, Brooklyn, New York for his BFA
- 1965-66 Studies at Université d'Aix Marseille, France
- 1971-73 Attends Yale University, New Haven, Connecticut, for his MFA
- Lives and works in Brooklyn, New York and San Diego, California

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SOLO EXHIBITIONS

- 1969 Panoras Gallery, New York
- 1973 Yale Art & Architecture Gallery, Yale University, New Haven
- 1974 Johnson Gallery, Middlebury College, Middlebury
- 1975 Carlo Lamagna Gallery, New York
- 1979 *Display #7*, Artists Space, New York
- 1980 *Changing Displays*, installation Fashion Moda, Bronx, New York
- 1981 Washington Projects for the Arts, Washington, D.C., collaboration with Johanna Boyce, dance performance, slides and music
Design for a Yogurt Bar installation, Berkshire Community College, Pittsfield
- 1982 Concord Gallery, New York
- 1983 *Social Conquest* installation, collaboration with Julie Wachtel, Graduate Center Mall, City University, New York
- 1985 Cable Gallery, New York
- 1986 Washington Projects for the Arts, Washington, D.C.
Jay Gorney Modern Art, New York
- 1987 Lia Rumma Gallery, Naples
Rhona Hoffman Gallery, Chicago
Sonnabend Gallery, New York
- 1988 Recent Work, Capc, Musee d'Art Contemporain, Bordeaux
Jay Gorney Modern Art, New York
Coat of Arms, Gruppo GFT-Moda Italia, Pier 88, New York
- 1989 Margo Leavin Gallery, Los Angeles
Galerie Yvon Lambert, Paris
Galerie Roger Pailhas, Marseille
- 1990 *More or Less*, Sonnabend Gallery, New York
- 1991 Rhona Hoffman Gallery, Chicago
Jay Gorney Modern Art, New York
Galerie Yvon Lambert, Paris
Galerie Faust, Geneva (with Julie Wachtel)
- 1992 one Five, Antwerp

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- no rocks allowed*, Witte de With, Centre for Contemporary Art, Rotterdam
- 1993 Sonnabend Gallery, New York
Galerie Philomene Magers, Cologne
Achim Kubinsky, Cologne
Osmosis, Guggenheim Museum (with Ettore Spalletti)
- 1994 Galerie Yvon Lambert, Paris
Galerie Hubert Winter, Vienna
Ritter Kunsthalle, Klagenfurt, Austria
- 1995 *Strenesse Group, The Show: Spring Summer Collection 1996*, Strenesse Group
Showroom, Milan
Castello di Rivoli Museo d'Arte Contemporanea, Torino
- 1996 Lia Rumma Gallery, Naples
Winnipeg Art Gallery, Winnipeg
Strenesse Group Fall Winter Collection 1996, Strenesse Group Showroom, Milan
Art Gallery of York University, Toronto
- 1997 Museum Moderner Kunst Stiftung Ludwig, Vienna
Camera Oscura Gallery, San Casciano (with Gwen Smith)
American Still Life and Other Stories, Sonnabend Gallery, NY
- 1998 Mala Galerija, Moderna Galerija Ljubjana, Slovenia
Galleria di Franca Mancini, Pesaro
Galerie Albrecht, Munich
Galerie & Edition Artelier, Graz (with Joseph Kosuth)
John Hansard Gallery, University of Southampton, Southampton
- 1999 Fondazione Antonio Ratti, Como
Achim Kubinski Gallery, Berlin
Haifa Museum, Haifa (with Joseph Kosuth)
- 2000 *North, East, South, West*, Haus der Kunst, Munich
North, East, South, West, Neuer Berliner Kunstverein, Berlin
Hyperspace, Brussels
- 2001 Central, Hong Kong (with Joseph Kosuth)
Search Group Project, Search Investment Group Limited, Cheung Kong Center
Postmodern Americans; a selection, The Menil Collection, Houston; curated by Walter Hopps
Massimo Minini, Brescia
The Box, Turin
- 2002 Galerie Hubert Winter, Vienna
- 2003 Galerie Roger Pailhas, Marseille

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- 2004 *20th Anniversary Show*, Castello di Rivoli, Rivoli/Turin (Haim Steinbach solo showcase)
Sonnabend Gallery, New York
Gimpel Fils, London
GBE (Modern), New York
- 2005 *Haim Steinbach/MATRIX 217*, UC Berkeley Art Museum and Pacific Film Archive
- 2006 Akira Ikeda Gallery, Berlin
Akira Ikeda Gallery, Tauro
- 2007 Vistamare, Benedetta Spalletti, Pescara
Sonnabend, New York
Galleria Lia Rumma, Milan
- 2008 *The Effect: Haim Steinbach*, Waddington Galleries, London
- 2009 Galerie Almine Rech, Paris
- 2011 *creature*, Tanya Bonakdar Gallery, New York
- 2012 *navy legacy*, Galerie Laurent Godin, Paris
Season 5: Haim Steinbach, The Artist's Institute, New York
- 2013 *Collections*, Lia Rumma, Milan
once again the world is flat, CCS Bard Hessel Museum, Annandale-on-Hudson
White Cube, London
Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
- 2014 The Menil Collection, Houston
once again the world is flat, Kunsthalle Zürich, Zurich
once again the world is flat, Serpentine Gallery, London
- 2016 *Haim Steinbach*, Tanya Bonakdar Gallery, New York

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SELECTED GROUP EXHIBITIONS

- 1971 *Graduate Painters*, Yale Art & Architecture Gallery, Yale University, New Haven, Connecticut
- 1972 *Eight from Yale*, Norfolk Gallery, Norfolk, Connecticut
- 1973 Silvermine Guild of Artists, Connecticut, curated by Marcia Tucker
- 1974 Dartmouth College, Hanover, New Hampshire
- 1978 Johnson Museum, Cornell University, Ithaca, New York
- 1979 Cornell University Faculty Exhibition (Display #5, installation), Johnson Museum, Cornell University, Ithaca, New York
Memorial Art Gallery, University of Rochester, Rochester, New York
- 1981 *Colab's A More Store: Christmas Show*, White Columns, New York
Ecological Issues, Hunter College, New York
The Ninth Street Survival Show, P.S. 122, New York
Washington Projects for the Arts (collaboration with Johanna Boyce), Washington, D.C.
- 1982 Benefit for Planned Parenthood, Semaphore Gallery, New York
Colab's A More Store: Christmas Show, Barbara Gladstone Gallery, New York
Holiday Show, A.I.R. Gallery, New York
Invitational: Laurie Anderson, Scott Burton, Wolfgang Laib, Martin Puryear, Haim Steinbach, (red cross installation), Bell Gallery, List Art Center, Brown University, Providence, RI (brochure)
The Shit Show, Kwok Gallery, New York
- 1983 *Colab's A More Store*, Jack Tilton Gallery, New York
CAPS Fellowships Recipients, 1983 Sculpture, City Gallery, New York
Hundreds of Drawings, Artists Space, New York
Inside/Out, Bronx River Restoration Art Center, Bronx, New York; curated by Ann Philbin
Newspace, L.E.S.S. at P.S. 122, New York
Objects, Structures, Artifice; American Sculpture 1970 - 1983, SVC Fine Arts Gallery, University of South Florida, Tampa, FL, and Center Gallery, Bucknell University, Lewisburg, PA; curated by Michael Klein (cat.)
Phenomenal Projects, Planet-Mapping of the Body, (window installation), Ten on Eight, New York
Preparing for War, Terminal New York Show, Brooklyn, New York
Subculture, Group Material installation in New York subways, New York
- 1984 *Objectivity*, Hallwalls, Buffalo, New York
- 1986 *Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston
Damaged Goods: Desire and The Economy of The Object, New Museum of Contemporary Art, New York

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- 1988 *The Binational, American Art of the Late 80's*, Institute of Contemporary Art, Boston; touring to Museum of Fine Arts, Boston; Kunstverein für die Rheinlande und Westfalen, Dusseldorf
- 1989 *A Forest of Signs*, Museum of Contemporary Art, Los Angeles
Horn of Plenty, Stedelijk Museum, Amsterdam
- 1990 *Art et Publicité*, Centre Pompidou, Paris
- 1991 *Metropolis*, Martin Gropius Bau, Berlin
- 1992 *Documenta IX*, Kassel
The Ninth Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1993 *Viaggio Verso Cittera, XLV Esposizione Internazionale D'Arte*, Venice Biennale
- 1994 *Même si c'est la nuit*, CAPC Musée d'art contemporain, Bordeaux
- 1995 *Still Leben*, Nationalmuseum, Stockholm
- 1996 *NowHere (Walking and Thinking and Walking)*, Louisiana Museum of Art, Humlebæk, Denmark
- 1997 *XLVII Esposizione Internazionale d'Arte*, Venice Biennale
- 1998 *Fast Forward*, Kunstverein, Hamburg
- 1999 *Heaven*, Kunsthalle Düsseldorf, Dusseldorf
Over the Edges: The Corners of Gent, Stedelijk Museum voor Actuele Kunst, Ghent
- 2000 *Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon*, Lyon
DINGE: in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich
- 2001 *Postmodern Americans; a selection*, The Menil Collection, Houston
- 2002 *American Atelier*, Galleria d'Arte Moderna di Bologna (curated by Renato Barilli)
Big Brown Bag, Gavin Brown Enterprise GBE (Modern), New York
Conceptes de L'Espace, selected works of the Museum Moderner Kunst Stiftung Ludwig Wien, Fundació Joan Miró, Barcelona
From Pop to Now; Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, New York; touring to Wexner Center for the Arts at Ohio State University, Columbus; Milwaukee Art Museum, Milwaukee (2003) (curated by Charles Stainback) (catalogue)
Group Show, Sonnabend Gallery, New York
Jeux Dans Le Miroir, works from the Frac-collection Aquitaine, Antenne IUFM, Mont-de-Marsan, France

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L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain, Musée de Grenoble, France
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago (curated by James W. Alsdorf and Elizabeth Smith)
The Lenore & Burton Gold Collection of 20th Century Art, Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Markers, Orensanz Foundation, Center for the Arts, New York
Maximum Sensations, Mitchell Museum, Mount Vernon, Illinois
Shopping, Schirn Kunsthalle, Frankfurt; touring to Tate Liverpool, Liverpool (curated by Max Hollein and Christoph Grunenberg)
Surface to Surface, Mary Boone Gallery, New York (curated by Max Henry)
toys II, Kagan Martos Gallery, New York

2003

After Shock; the Legacy of the Readymade in Post-War and American Art, Dickinson Gallery, New York (curated by Frances Naumann)
Artists' Gifts, Museum of Contemporary Art, Los Angeles (curated by Anne Goldstein)
Breaking God's Heart, 38 Langham Street, London (curated by Glenn Brown)
Concrete Art, Graz 2003 – Cultural Capital of Europe, Graz (curated by Edelbert Köb)
Definitively Provisional, Whitechapel Project Space, London (curated by Cecilia Canziani and Kristine Haugaard Nielsen)
False Innocence, Fundació Joan Miró, Barcelona (curated by David G. Torres)
Grazie, Schloss Dyck, Jüchen, Germany (curated by Jan Hoet)
Group Show, Sonnabend Gallery, New York
Group Show, Home of Rob Pruitt and Jonathan Horowitz, Fleischmanns, New York (curated by R. Pruitt and J. Horowitz)
L'Air du Temps, Bloomberg SPACE, London (curated by David Risley et. al.)
Living with Duchamp, The Tang Museum, Skidmore College, Saratoga Springs (curated by Ian Barry)
Never Mind Your Step, Kunsthalle Palazzo, Liestal, Basel (curated by John Armleder and Team 404)
Pop Thru Out, Arario Gallery, Chungchungnam-do, Korea (curated by Mary Dinaburg)
Private/Corporate I: DaimlerChrysler Collection, Ileana Sonnabend Collection, DaimlerChrysler, Berlin (catalogue)
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown Enterprise/GBE (Modern), New York (curated by Gavin Brown)

2004

Brillant(e), Kunst Meran/Merano Arte, Merano, Italy (curated by Anne Schloen, Hannes Gamper and Matthias Schönweger)
Domestic Archeology: Boston and Beyond, The Rose Art Museum of Brandeis University, Waltham, Massachusetts (curated by Raphaela Platow)
East Village USA, New Museum of Contemporary Art, New York (curated by Dan Cameron)
Future Noir, Gorney Bravin and Lee, New York
Intra – Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France (curated by Gilbert Perlein)
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens (curated by Dan Cameron, Jeffrey Deitch, Massimiliano Gioni, Alison M. Gingeras and Nancy Spector)

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None of the Above, Swiss Institute of Contemporary Art, New York (curated by John Armleder)
Pioneering Spirits: modern and contemporary art from area collections, Scottsdale Museum of Art, Arizona
Rubell Family Collection, Miami (catalogue)
Specific Objects, Museum of Contemporary Art San Diego, San Diego (curated by Stephanie Hanor)
Suburban House Kit, Deitch Projects, New York (curated by Jeffrey Deitch)
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, New York (curated by Marc and Livia Straus)
Visions of America, Contemporary Art from the Essl Collection and the Sonnabend Collection, Essl Collection, Vienna (curated by Barbara Steffen)
20th Anniversary Show, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli/Turin (Haim Steinbach solo showcase)

2005

Chronos, Centre CeSAC-Associazione Marcovalso, Caraglio, Cuneo, Italy
Coleccion de Arte Contemporaneo Fundacion "la Caixa", Museo De Bella Artes, Bilbao, Spain
Flashback: Eine Revision der Kunst, Museum für Gegenwartskunst Basel (curated by Philipp Kaiser)
Good Titles for Bad Books, Kevin Bruk Gallery, Miami (curated by Matthew Brannon)
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York (curated by Barbaralee Diamonstein-Spielvogel)
Minimalism and After IV (New Acquisitions), Sammlung Daimler Chrysler Contemporary, Berlin
Reverse Engineers, Carnegie Art Center, North Tonawanda, New York (curated by Julia Dzwonkowski)
The Sonnabend Collection, Museo d'Arte Contemporanea Donnaregina, Naples (curated by Mario Codognato and Eduardo Cicelyn)
Threshold, Max Wigram Gallery, London

2006

busy going crazy, Collection Sylvio Perstein, La Maison Rouge, Paris
Contemporary Sculpture, Zwirner & Wirth, New York (catalogue)
Czeslaw Milosz/To Allen Ginsberg, Dvir Gallery, Tel Aviv
Faster! Bigger! Better!, ZKM/Museum für Neue Kunst, Karlsruhe, Germany
Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna, Austrian Cultural Forum, New York (curated by Peter Pakesch and Inge Scholz-Strasser) (catalogue)
In the Darkest Hour, There May Be Light, Serpentine Gallery, London (curated by Damien Hirst) (catalogue)
Making and Finding, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, New York (curated by Katy Siegel)
Matter Grey, Galerie Almine Rech, Paris (curated by Joseph Kosuth)
memento mori, Mireille Mosler, Ltd., New York
Our Marvelous Ambition, Vilma Gold, London
The Gold Standard, P.S.1, New York (curated by Walead Beshty and Robert Nickas)
Unique, Mitchell, Innes & Nash, New York
60th Anniversary Show, Gimpel Fils, London (curated by Des Hughes)

2007

Basel Art Fair, Almine Rech Gallery (curated by Anselm Reyle)
Living in the Material World – "Things" in Art of the 20th Century and Beyond, The National Art Center, Tokyo

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not like you remembered (Louise Lawler, Thomas Locher, Haim Steinbach), Galerie Six Friedrich Lisa Ungar, Munich
plug, Sister Gallery, Los Angeles (curated by Art Design Office)
The Happiness of Objects, Sculpture Center, ueens, New York (curated by Sarina asta)
ersameling Roger en Hilda Matthys-Colle, Museum Dhondt-Dhaenens, Deurle, Belgium

2008

Art Focus, Jerusalem; curated by Ami Barak
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium; curated by Robert Nickas
Espèces D'espace – The Eighties First Part, Magasin, Grenoble, curated by Yves Aupetitallot (cat.)
Every Revolution is a Roll of the Dice, Ballroom, Marfa, Texas; organized by Bob Nickas
John Armleder, Oliver Mosset, Haim Steinbach, Nicole Klagsbrun, New York
The Object is the Mirror (Part II), Wilkinson, London; curated by Max Henry
Nina in Position, Artists Space; curated by Jeffrey Uslip
Peep, Glimpses of the Last 4 Decades from the Kerry Stokes Collection, TarraWarra Museum of Art, Healesville, Victoria & Art Galery of Western Australia, Perth (cat.)
Pretty Ugly, Gavin Brown Enterprises and Maccarone, curated by Alison Gingeras
Ready Made, Yvon Lambert, Paris
(RED) Auction, Gagosian Gallery; curated by Damien Hirst
Re-Designed, Lia Rumma, Milano
The Hands of Art, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium (cat.)
The Return of Religion and Other Myths: The Art of Iconoclasm, basis voor actuele kunst, Utrecht, Netherlands; curated by Sven Lütticken (cat.)
The Station, Miami, Florida; curated by Shamim Momin and Nate Lowman
Something is Happening, Site Sppecific Projects, The University of California San Diego
Totally Rad: New York in the 80s, Paul Kasmin Gallery; New York

2009

Collectors XXIV, Museum of Contemporary Art San Diego, La Jolla; curated by Stephanie Hanor
Contructivism, Galerie Almine Rech, Bruxelles; curated by Olivier Renauldclément
Deeply, Madly, Howard House Contemporary Art, Seattle; curated by Robert Yoder
Lichtzwang, Dvir Gallery, Tel Aviv; curated by Dvir
Plastic Culture, Harris Museum and Art Gallery, Market Square, Preston; curated by Richard Smith
N'importe quoi, Museum of Contemproary Art, Lyon; curated by Olivier Vadrot and Vincent Pécoil
2010 Bambaataa, aliceday, Brussels; curated by Der Kommissare François Curlet
Courant d'art au rayon de la quincaillerie paresseuse, L'observatoire du BVH, Paris
Christmas Show, Galerie Laurent Godin, Paris
Double Up Double Up, Quint Contemporary Art, San Diego
Sculpture, Waddington Galleries, London
Selections from the MCA Collection, Museum of Contemporary Art Chicago; co-organized by Julie Rodrigues Widhom, Pamela Alper, and Diana Nawi
SPACE, MAXXI – Museo nazionale delle arti del XXI secoio, Rome; curated by Bartolomeo Pietromarchi and Gabi Scardi (cat.)

2011

Coup Double, Frac Aquitaine, Bordeaux; organized by Claire Jacquet
If You Lived Here, You'd Be Home By Now, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York

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Ileana Sonnabend: Un Ritratto Italiano, Peggy Guggenheim Collection, Venice; curated by Antonio Homem & Philip Rylands (cat.)
L'Invention de l'œuvre. Rodin et les ambassadeurs, Musée Rodin à Paris; (cat.)
Mike Kelley, David LaChapelle, Sherrie Levine, Andreas Slominski, Haim Stienbach, Jablonka Galerie, Berlin
Noli me tangere, The Collection Vanmoerkerke, Belgium; curated by Jan Hoet
Postmodernism: Style and Subversion, Victoria and Albert Museum, London
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, organized by Ali Subotnick and Corrina Peipon
Shelf Ramp Wedge Bridge/1, Fitzroy Gallery, New York; curated by Jeffrey Uslip
Things are Queer – Highlights from the UniCredit Collection, Marta Herford, Herford
The Shape We're In, Zabludowicz Collection, London
Volume!, Mesue d'Art Contempoani de Barcelona, Barcelona
you, your sun and shadow, Anderson Gallery, Virginia Commonwealth University, Virginia; curated by Michael Jones McKean

- 2012 *An Architect's Dream*, Curator's Office, Washington D.C.; curated by Todd Levin
Dogma, Metro Pictures, New York; curated by Gianni Jetzer Grand And Opening Open, Stedelijk Museum, Amsterdam
Painting in Space – An Exhibition to Benefit CCS Bard, Luhring Augustine, New York; curated by Tom Eccles and Johanna Burton
Paris Triennale: Intense Proximity, Palais de Tokyo, Paris
This Will Have Been: Art, Love & Politics in the 1980s, MCA Chicago; curated by Helen Molesworth (cat.)
Zoologie, Museum of Contemporary Art, Montreal
Once Removed, Yale University Art Gallery, New Haven
Rumba & Baba au Rhum, Laurent Godin, Paris
The Very Large Array, Museum of Contemporary Art San Diego, La Jolla
Funny, The Flag Art Foundation, New York
- 2013 *Surrealism and the Object*, Centre Georges Pompidou, curated by Didier Ottinger, Beaubourg
Book Machine, Nouveau Festival, Centre Pompidou, curated by onestar press, Paris
Novecento mai visto, Museo di Santa Giulia, Brescia
- 2014 *The Bigger Picture: Art from 1990*, Tanya Bondakdar Gallery, New York
Take it or Leave it: Institution, Image, Ideology, Hammer Museum, Los Angeles
- 2015 *Accrochage*, Punta della Dogana, Venice
Play, Tanya Leighton, Berlin
- 2016 *Down To Write You This Poem Sat*, Oakville Galleries, Toronto

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SELECTED ARTICLES & REVIEWS

Art Gallery of New South Wales, Sydney
Brooks Museum of Art, Memphis, Tennessee
Caja de Pensiones, Madrid
CAPC Musée d'art contemporain, Bordeaux
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli/Turin
Centre for Contemporary Art, Ujazdowski
Castle, Warsaw
Detroit Institute of the Arts, Detroit
Ellipse Foundation, Cascais, Portugal
Fonds National D'Art Contemporain, Paris
FRAC Bretagne, Chateaugiron
Guggenheim Museum, New York
Indianapolis Museum of Art, Indianapolis, Indiana
Israel Museum, Jerusalem
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Kresge Art Museum, Michigan State University, East Lansing, Michigan
Los Angeles County Museum of Art, Los Angeles
Menil Collection, Houston
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum of Contemporary Art, Los Angeles
Musée d'Art Contemporain, Montreal
Museum Het Kruidhuis, Hertogenbosch, The Netherlands
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, San Diego
Museum van Hedendaagse Kunst, Ghent
Neue Galerie, Graz
Ringling Museum of Art, Sarasota, Florida
Ritter Kunsthalle, Klagenfurt, Austria
Sheldon Memorial Art Museum, Lincoln, Nebraska
Sigmund-Freud Museum, Vienna
Sintra Museum of Modern Art, Lisbon, Portugal
Speed Art Museum, Louisville, Kentucky
Staatsgalerie Stuttgart, Stuttgart
Stedelijk Museum, Amsterdam
University Art Galleries, Wright State University, Dayton, Ohio
Winnipeg Art Gallery, Winnipeg, Canada

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- 1987 Celant, Germano: 'Haim Steinbach's Wild, Wild, West', *Artforum*, December
- 1988 Miller, John: 'The Consumption of Everyday Life', *Artscribe*, January/February
- 1989 Soutif, Daniel: 'Steinbach: la clé Duchamp', *Liberation* (Paris), 8 February
- 1990 Curtis, Cathy: 'There's Art in Arrangement of Everyday Objects', *L.A. Times Calender*, 15 April
- 1994 Schölhammer, Georg: 'Über die Leere zwischen den Dingen', *Der Standard*, 22 March, p.11
- 1995 Vettese, Angela: 'A Ognuno il Suo Museo; Incontro Con Haim Steinbach, Artista Che Non Crea Ma Seleziona', *Il Sole – 24 Ore*, 8 October, illus. p.31
- 1996 Gauthier, Michel: 'Le rapport expositionnel (à propos des objets sur étagères de Haim Steinbach)', *Art Presence*, no.18, April–May–June, illus. pp.12–31
Budney, Jen: 'Haim Steinbach: Naked in the Nineties', *Flash Art International*, November–December, pp.88–92, illus.
- 2000 Jensen, Jennifer: 'College exhibit explores 50 years of faculty artwork', *Addison County Independent*, 24 January, p.3
Berg, Ronald: 'Wenn die Dinge heimlich sprechen: Im Neuer Berliner Kunstverein spielt Haim Steinbach den Vermittler', *Frankfurter Allgemeine Zeitung*, no.120, 24 May
Schneck-Sorge, Jutta: 'Haim Steinbach: North, East, South, West', *Kunstforum*, Bd.151, July–September, illus. pp.312–313
- 2002 'Haim Steinbach', *Urban*, no.5, January Parola, Lisa: 'Steinbach, il Museo dell'Ordinario', *Torinosette*, 4 January
Gambari, Olga: 'Steinbach, gli oggetti tra metafisica e pop', *La Repubblica*, 4 February
Metzger, Rainer: 'Galerie Hubert Winter: Haim Steinbach', *Art Magazine*, 3 March, illus. p.1
Hofleitner, Johanna: 'Haim Steinbach, Galerie Hubert Winter', *Die Presse*, 13 March
'Haim Steinbach, Galerie Hubert Winter', www.artsmagazine.co.uk, 15 March
'Survey; Art World Commentary', *tema celeste*, March–April, pp.72–75
Tansini, Laura: 'Mediatore di Oggetti', *ARS*, April, pp.84–88
'Alles ist hübsch', *Der Standard Rondo*, 5 April, illus. p.6
Mittringer, Markus: 'Der Kompromiss als Zukunftswink', *Der Standard*, 20 June, p.31
Drier, Melissa: 'The Art and Splendor of Shopping', *WWD*, October, p.11
Noble, Kate: 'The Art of Shopping', *Time Europe*, 18 November, illus. p.24
- 2003 Herbert, Martin: 'Shopping: A Century of Art and Consumer Culture', *Art Monthly*, February, cover, p.24
Senaldi, Marco: 'Haim Steinbach: Essenza È Apparenza', *Impactt*, February, cover, pp.78–85
Rimanelli, David: 'Time Capsules 1980–1985', *Artforum*, March, illus. p.134
Worth, Alexi: 'The Trouble with Christian', *Artforum*, March, pp.242–245, illus. p.243
Titz, Walter: '170 Tonnen Kunst im öffentlichen Raum', *Kultur*, March
Griffin, Tim: 'Interview with Haim Steinbach', *Artforum*, April

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- Rimanelli, David: 'Time Capsules 1986–1990', *Artforum*, April, illus. p.87
Sharp, Amanda: 'Amanda Sharp visits Prada and Moss with Haim Steinbach', *Frieze*, April, pp.50–53
Crow, Thomas: 'Marx to Sharks: the Art-Historical '80's', *Artforum*, April, pp.45–48
Güner, Fisun: 'Art Incorporated', *Metro*, May, p.26
Steinbach, Haim: artist's project 'More or Less', *Der Standard*, Austria, 13 May, pp.6, 7
Wilsher, Mark: 'Breaking God's Heart', *What's On In London*, December
Fusco, Maria: 'Haim Steinbach's NON', *Afterart news*, Paris, Winter
- 2004
Lawson, Thomas: 'Infotainment: Thomas Lawson on Media Moguls', *Artforum*, October, illus. p.93
Leffingwell, Edward: 'Haim Steinbach at Sonnabend', *Art in America*, October, illus. p.154
Coomer, Martin: 'Haim Steinbach, Gimpel Fils', *Time Out*, 10–17 November, illus. p.58
Smith, Roberta: 'Looking Back At the Flurry On the Far Side', *New York Times*, 10 December
- 2005
Schwabsky, Barry: 'Shelf Life (on the art of Carol Bove)', *Artforum*, January, pp.164–165
Huntington, Richard: 'Artists evoke da Vinci in 'Reverse Engineers'', *Buffalo News*, March
Bankowsky, Jack: 'East Village USA', *Artforum*, April, pp.179–180, illus. p.179
'Ten Years – Generations of Art', Fondazione Antonio Ratti, Como, *La Provincia Supplemento*, April, p.6
Doran, Anne: 'Passages', *Time Out New York*, 7–13 April, p.82
Vanderbilt, Tom: 'Shop After Pop', *Artforum*, May, pp.77, 80, illus. p.77
Gregg, Gail: 'How to Talk to an Artist', *Artnews*, June, p.114
BAM/PFA, University of California, Berkeley Art Museum & Pacific Film Archive, Art & Film Notes, July/August, p.5
Baker, Kenneth: 'Defying the notion of uselessness as a sign of authenticity', *San Francisco Chronicle*, 6 August, p.E10, illus. p.E10
Celant, Germano: 'Oggetti e feticci', *L'Espresso*, September, p.102
Moreno, Gean: 'Good Titles From Bad Books', *Art Us*, p.20, illus. p.20
- 2006
Lebovici, Elizabeth: 'l'esprit de la matière', *Libération*, February, illus.
Leydier, Richard: 'Joseph Kosuth 'Matter Grey'', *Art Press*, February, pp.77–79
'Matter Grey curated by Joseph Kosuth', *Les Inrockuptibles*, no.538, 21 and 27 March
Ramade, Bénédicte: 'Matière grise', *L'oeil*, no.578, March
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- 1985 Trow, George W.S., David Robbins, Thomas Lawson: *Infotainment* (catalogue), Livet Reichard Co. Inc., New York
- 1986 Halle, Howard, Walter Hopps: *A Brokerage of Desire* (catalogue), Otis Art Institute, Los Angeles
O'Brien, Glenn: *Arts and Leisure* (catalogue), Group Material and The Kitchen, New York
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- 1994
Decter, Joshua, Jean Pierre Dubost, Martin Prinzhorn, Trevor Smith et. al.: *Haim Steinbach* (catalogue), Ritter Verlag, Klagenfurt, Austria
- 1995
Gianelli, Ida, Mario Perniola, Lynn Tillman, Giorgio Verzotti: *Haim Steinbach* (catalogue), Castello di Rivoli Museo d'Arte Contemporanea, Rivoli/Turin and Edizioni Charta, Milan
- 1997
Badura-Triska, Eva, Bruce Ferguson, Michel Gauthier, Carolyn Christov-Bakargiev et. al.: *Haim Steinbach*, Museum Moderner Kunst Stiftung Ludwig, Vienna

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- 2000 Rosenthal, Stephanie, Alexander Tolnay, Valentin Rauer, Bruce Ferguson: *Haim Steinbach: North East South West* (catalogue), Haus der Kunst, Munich and Hatje Cantz Verlag, Ostfildern-Ruit Archibugi, Francesca, Giacinto Di Pietrantonio, Dimitris Kozaris, Marco Senaldi, Angela Vettese: *Haim Steinbach* (catalogue), Fondazione Antonio Ratti, Edizioni Charta, Milan
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- 2001 Schmidt-Wulffen, Stephan: *Perfektimperfekt*, Modo, Germany
- 2002 Steinbach, Haim: *NON* (artist's project), One Star Press, France
- 2003 Steinbach, Haim: *NON* (artist's project), Edizioni Charta, Milan
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Pearlman, Alison: *Unpackaging Art of the 1980's*, University of Chicago Press, Chicago
- 2004 Lauf, Cornelia: *Camera Oscura*, Cornelia Lauf Edition, p.35
Gianelli, Ida (ed.): *Castello di Rivoli: 20 Anni d'Arte Contemporanea*, Museo d'Arte Contemporanea, Skira Press, pp.238–242 Olch Richards, Judith (ed.): *Inside the Studio: Two Decades of Talks with Artists in New York*, interviewed by ICI, Independent Curators International (ICI), New York, pp.70–73
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- 2005
- Gibbons, Joan: *Art and Advertising*, I.B. Tauris & Co. Ltd., pp.68, 70, 77, 81, illus. p.70
- Busto, Andrea: *Chronos – Il tempo nell’arte dall’epoca barocca all’età contemporanea*, Centre CeSAC-Associazione Marcovalso, Caraglio (Cuneo) Italy, Edizioni Marcovaldo, pp.342, 343
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- Hyperframes: Un Discorso Sulla Post-Appropriazione in Arte*, Collins & Milazzo, Campanotto Editore, pp.87, 89, 94, 95, 101, 124
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- Generations of Art*, Fondazione Antonio Ratti, Como, Edizioni Charta, Milan, pp.50-53, 126
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- Drucker, Johanna: *Sweet Dreams: Contemporary Art and Complicity*, University of Chicago Press, pp.67, 101
- 2006
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- Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna*, Austrian Cultural Forum, New York (curated by Peter Pakesch and Inge Scholz-Strasser), pp.30, 31
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- Estep, Jan: *Haim Steinbach, Percussion* (catalogue), Akira Ikeda Gallery, Taura, Japan & Berlin, Germany
- In the Darkest Hour, There May Be Light, Works from Damien Hirst’s Murderme Collection*, Serpentine Gallery, London
- Lemoine, Serge: *L’Art moderne et contemporain*, Larousse, pp.286, 287, illus. p.287
- Les Rencontres Rossiniennes 1980–2005: venticinque anni di mostre del Teatro degli Artisti a Pesaro*, Galleria di Franca Mancini, Pesaro, Umberto Allemandi & C., pp.118–121
- Petronio, Ezra (ed. and publisher): *Rebeginning*, ‘Overexposed’, Self Service, Spring/Summer, p.288
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- Ellegood, Anne: *The Uncertainty of Objects and Ideas: Recent Sculpture* (catalogue), Hirshhorn Museum, Washington, D.C., p.69, illus. p.69
- Zwanzig Jahre Schirn (Twenty Years of the Schirn: In Pictures and Interviews)*, Schirn Kunsthalle Frankfurt, illus. pp.311, 312
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- Masterpieces*, CAPC musée d’art contemporain de Bordeaux, pp.138–141, p. 236, illus. repro. pp.138–141
- 2007
- Living in the Material World: ‘Things’ in Art of the 20th Century and Beyond* (catalogue), National Art Center, Tokyo, pp.289, 354, 360, 388, illus. p.233

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Unmonumental: The Object in the 21st Century (catalogue), 'a minor place', by Trevor Smith, New Museum of Contemporary Art, New York, p.184, illus. p.187

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Yee, Lydia and Francesco Manacorda: *Encyclopaedia of Terrestrial Life Volume VIII*, Martian Museum of Terrestrial Art, Barbican Art Gallery, p.221, illus. p.108

Wentworth, Richard (intro.): *The Effect: Haim Steinbach*, Waddington Galleries, London

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AWARDS

- 1983 CAPS Grant, NY State Council on the Arts
- 1978 Cornell University, Ithaca, New York, research grant
- 1972, 73 Yaddo Fellowships, Saratoga Springs, New York
- 1970,71,72,73 MacDowell Fellowships, MacDowell Colony, Peterborough, New Haven

TEACHING POSITIONS

- 1973 Goddard College, Vermont, Visiting Instructor - Seminar in Conceptual Drawing
- 1973-77 Middlebury College, Vermont, Assistant Professor - Conceptual Approaches in Drawing and Painting (studio)
- 1977-80 Cornell University, New York, Assistant Professor - Introductory Drawing and Ideas in Conceptual Art (studio) - Painting (studio) - Graduate Seminar in Conceptual Art and Studio Critiques
- 1996-99 School of Visual Arts, New York, Instructor, 4th year Fine Arts Studios
Bezalel Academy of Art, Jerusalem; Honorary Board Member

VISITING ARTIST/LECTURER

- 1977 Brown University Department of Fine Arts, Providence
- 1989 Rhode Island School of Design, Providence
Yale University, New Haven
- 1990 California Institute of the Arts, Valencia
University of North Carolina Institute of Arts and Humanities, Chapel Hill
Yale University Graduate School (Sculpture), New Haven
- 1992 School of Visual Arts Graduate Program, New York
- 1994 Institut für Gegenwartskunst, Vienna
Yale University Graduate School (Sculpture), New Haven
- 1995 Hochschule für Bildende Künste, Braunschweig
- 1997 Yale University, New Haven
Hochschule für Bildene Künste, Braunschweig
- 1998 Domus Academy, Milan

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Columbia University, New York
School of the Museum of the Fine Arts, Boston
School of Visual Arts, Graduate School, New York

1999 Bard College, Annandale-on-Hudson, New York
Bezalel Academy of Art, Jerusalem
Fondazione Antonio Ratti, Como
School of Visual Arts, Graduate School, New York
Art Center College of Design, Graduate School, California

2000 Jan Van Eyck Akademie, Maastricht

SYMPOSIUM ENGAGEMENTS

- 1986 Pat Hearn Gallery, New York, "From Criticism to Complicity," moderated by Peter Nagy; Sherrie Levine, Philip Taaffe, Jeff Koons, Haim Steinbach, Ashley Bickerton, symposium panelists
- 1987 L.A. County Museum of Art, Los Angeles, C.A., May.
School of Visual Arts, New York, "The Crux of Minimalism - Style of Politics," moderated by Bryan Wallis and Maurice Berger
- 1989 Foundation for Art Resources, in conjunction with the "Forest of Signs" exhibition, May.
- 1990 School of Visual Arts, New York, "The Uses and Abuses of History", moderated by Peter Halley
Theaterhaus Stuttgart; "End of Aesthetics, Beginning of Art," moderated by Patricia Schwarz and Jean-Pierre Dubost
- 1997 MAK Austrian Museum of Applied Arts, Vienna, 'The whale and the polar bear...cannot wage war on each other...,' moderated by Inge Scholz-Strasser; symposium in conjunction with exhibition at the Sigmund-Freud Museum
- 1998 "Haim Steinbach and the Uses of Things," Tate Gallery, London; symposium in conjunction with the Haim Steinbach exhibition at the John Hansard Gallery, Southampton UK
Neue Galerie, Graz, "Kunst ohne Unikat/Das Medium Multiple," symposium in conjunction with exhibition at Galerie and Edition Artelier, Graz
Stedelijk Museum voor Actuele Kunst, Gent, "Over the Edges," symposium in conjunction with exhibition
- 1999 Fondazione Antonio Ratti, Como, 'ancora una volta il mondo è piatto,'
- 2000 P.S.1, New York, "The 1980's" moderated by Carolyn Christov Bakargiev; Peter Halley, Dan Cameron, Rosalind Krauss, Haim Steinbach, Krzysztof Wodiczko, panelists