

WADDINGTON CUSTOT

JOHN WESLEY

BIOGRAPHY

- 1928 Born in Los Angeles, California
- 1953 Works as an illustrator in the Production Engineering Department at Northrop Aircraft
 Begins painting
- 1960 Moves to New York
- Lives and works in New York

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SELECTED SOLO EXHIBITIONS

- 1963 Robert Elkon Gallery, New York
- 1964 Robert Elkon Gallery, New York
- 1965 Robert Elkon Gallery, New York
- 1967 Robert Elkon Gallery, New York
- 1969 Robert Elkon Gallery, New York
- 1971 Robert Elkon Gallery, New York
- 1972 Robert Elkon Gallery, New York
- 1973 Robert Elkon Gallery, New York
- 1973 Robert Elkon Gallery, New York
Carl Solway Gallery, Cincinnati
Galerie Rudolf Zwirner, Cologne
- 1974 Robert Elkon Gallery, New York
University of Rochester, Rochester
- 1975 Robert Elkon Gallery, New York
- 1976 Robert Elkon Gallery, New York
- 1978 Robert Elkon Gallery, New York
- 1979 Robert Elkon Gallery, New York
- 1980 Robert Elkon Gallery, New York
- 1982 Robert Elkon Gallery, New York
- 1983 Robert Elkon Gallery, New York
Cheep! Paintings from the Years 1962-1982, Reinhard Onnasch Ausstellungen, Berlin
- 1984 Robert Elkon Gallery, New York
- 1985 Carl Solway Gallery, Cincinnati
- 1987 Donald Judd's 101 Spring Street Gallery, New York
- 1989 Carl Solway Gallery, Cincinnati

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- 1990 Chinati Foundation, Marfa (curated by Donald Judd)
Selected Paintings: 1963 - 1973, fiction/nonfiction, New York
Works on Paper, Drew Gallery, Canterbury
- 1991 *fiction/nonfiction*, New York
- 1992 *Twelve Nudes*, Galerie Antoine Candau, Paris
A Retrospective View 1962-1992, Daniel Weinberg Gallery, Santa Monica
- 1993 101 Spring Street Gallery, New York
Works on Paper, Galerie Marc Jancou, Zurich
John Wesley: Retrospective: Works on Paper, Kunstverein Ludwigsburg, Ludwigsburg; touring to DAAD Galerie, Berlin
John Wesley: Retrospective, Portikus, Frankfurt; touring to Stedelijk Museum, Amsterdam
- 1994 Galerie Rolf Ricke, Cologne
Jose Freire Fine Art, New York
- 1996 Galerie Haus Schneider, Karlsruhe
Man & Beast: 1965-1996, Jessica Fredericks Gallery, New York
- 1998 *Women*, Danese Gallery, New York
Paintings and Gouaches, Chinati Foundation, Marfa
Favorite Works, Jessica Fredericks Gallery, New York
- 1999 *Irish Paintings*, Jessica Fredericks Gallery, New York
- 2000 Daniel Weinberg Gallery, Los Angeles
Nudes, Texas Gallery, Houston
John Wesley: Retrospective, P.S.1 Contemporary Art Center, Long Island City
- 2001 Onnasch Austellungen, Berlin, Germany
John Wesley Love's Lust, Fogg Art Museum, Harvard University, Cambridge (curated by Linda Norden)
- 2002 *Time and Again*, Daniel Weinberg Gallery, Los Angeles
New Paintings, Fredericks Freiser Gallery, New York
New Paintings, Gagosian Gallery, London
- 2003 *Paintings on Paper*, Tomio Koyama Gallery, Tokyo
New Paintings, Fredericks Freiser Gallery, New York
- 2004 *Paintings on Paper*, Chinati Foundation, Marfa (in conjunction with the inauguration of his permanent installation)
Recent Paintings: 2000-2004 / Drawings from the 1960's, Daniel Weinberg Gallery, Los Angeles
- 2005 *Don't Eat My Eagle: Paintings from the 1960's*, Fredericks & Freiser, New York

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- 2005-06 *John Wesley: Works on Paper since 1960*, Museum Haus Lange, Krefeld, touring to Kunsthalle Nürnberg, Nürnberg
- 2006 *A Collection*, Zwirner and Wirth, New York
- 2007 Daniel Weinberg Gallery, Los Angeles
The Bumsteads, Fredericks & Freiser, New York
- 2008 Fredericks & Freiser, New York
Waddington Galleries, London
- 2009 Fondazione Prada (at Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice)
Cheep!, El Sourdogg Hex, Berlin
- 2010 *John Wesley May I Cut In? Important Paintings from the Early 70's*, Fredericks & Freiser, New York
- 2012 *Alice's Floor: Repetition and Absence*, Fredericks & Freiser, New York
- 2013 *Objects and Paintings*, David Kordansky Gallery, Los Angeles
- 2015 *John Wesley: Important works from 1961–1966*, Fredericks & Freiser, New York
- 2016 *John Wesley: Doubles, Pairs, and Diptychs*, Fredericks & Freiser, New York
John Wesley: The Henry Ford Syndrome, Waddington Custot Galleries, London

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SELECTED GROUP EXHIBITIONS

- 1958 *Drawing Show*, Exodus Gallery, San Pedro
- 1959 *Los Angeles County Annual*, Los Angeles County Museum, Los Angeles
- 1963 *Mixed Media and Pop Art*, Albright-Knox Art Gallery, Buffalo
The Popular Image, Institute of Contemporary Arts, London
Pop Art U.S.A., Oakland Art Museum, Oakland
The Popular Image, Washington Gallery of Modern Art, Washington D.C.
- 1964 *Anti-Sensitivity Art*, Ohio University, Athens
World House International, World House Gallery, New York
One Hundred American Drawings, Byron Gallery, New York
Republican Convention Show, Dilexi Gallery, San Francisco
Recent American Drawings, Rose Art Museum, Brandeis University
- 1964-65 *New Realists*, The Academy of Arts, Berlin; touring to Ghent Academy of Modern Art and the Municipal Museum, The Hague; Galerie Ileana Sonnabend, Paris
- 1965 *Posters for the Paris Revue*, Byron Gallery, New York
The Box Show, Byron Gallery, New York
Pop Art, Nouveau Realisme, Etc., Palais des Beaux-Arts, Brussels
Pop Art and the American Tradition, Milwaukee Art Center, Milwaukee
- 1966 *Pop Eleven*, American Federation of the Arts, touring exhibition
- 1967 *Premio International*, Instituto di Tella, Buenos Aires
- 1968 *The Figure*, American Federation of the Arts, touring exhibition
Patriotic Images in American Art, American Federation of the Arts, touring exhibition
- 1968-69 *Painting Annual*, Whitney Museum of American Art, New York
- 1969 *Painting and Sculpture Today '69*, Indianapolis Museum of Art, Indianapolis
- 1972 *Documenta 5*, Kassel
- 1974 *American Painting from 1961*, Alan Frumkin Gallery, New York
- 1976 *Painting and Sculpture Today '76*, Indianapolis Museum of Art, Indianapolis
- 1978 *Art About Art*, Whitney Museum of American Art, New York
Another Aspect of Pop Art, P.S.1, Long Island City (curated by Per Jensen)
Cartoons, Whitney Museum of American Art, New York
- 1983 *The Comic Art Show*, Whitney Museum of American Art, New York

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- 1987 *Pop Art U.S.A. - U.K.*, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art, Funabashi; Sogo Museum of Art, Yokohama
- 1988 *Comic Iconoclasm*, Institute of Contemporary Arts, London
- 1990 *Gallery Selections*, Asher-Faure Gallery, Los Angeles
Summer Group Exhibition, fiction/nonfiction, New York
- 1991 *About Collecting: Four Collectors, Four Spaces*, Galeria Ronny Van De Velde, Antwerp
Rope, Galeria Fernando Alcolea, Barcelona (curated by Christian Leigh)
- 1991-92 *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig, Cologne; Centro de Arte Reina Sofia, Madrid
- 1992 *The Whole Part: John Coplans, Rona Pondick and John Wesley*, fiction/nonfiction, New York
Slow Art: Painting in New York Now, P.S.1 Contemporary Art Center, Long Island City
Works on Paper, Daniel Weinberg Gallery, Los Angeles
Re: Framing Cartoons, Wexner Center for Contemporary Art, Ohio State University, Columbus (curated by Tom Zummer)
Bedroom Pictures, Asher-Faure Gallery, Los Angeles (curated by Terry R. Myers)
- 1992-93 *Hand Painted Pop 1957-1962*, The Museum of Contemporary Art, Los Angeles; travelling to The Museum of Contemporary Art; Chicago; The Whitney Museum of American Art, New York
- 1993 *I Am the Enunciator*, Thread Waxing Space, New York (curated by Christian Leigh)
Ava Gerber and John Wesley, Jose Freire Fine Art, New York
Twenty Year Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica
Drawing the Line Against AIDS, Peggy Guggenheim Museum, Venice; touring to Solomon R. Guggenheim Museum, New York (curated by Klaus Kertess)
- 1994 *Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts*, Katonah Museum of Art, Katonah (curated by Tom Zummer)
- 1995 *Dutch Wives, Phone Sex & Other Cheap Thrills*, Apex Art, New York (curated by Jessica Fredericks and Andrew Freiser)
- 1996 *Animundi*, James Graham & Sons, New York
About Face, Third International Gramercy Art Hotel, New York, Jessica Fredericks Gallery, (curated by Andrew Freiser)
Reflection and Renewal: The Painters and Sculptors of The MacDowell Colony, Currier Gallery of Art, Manchester, New Hampshire; touring to Equitable Gallery, New York City; Wichita Art Museum, Wichita
John Wesley and Ralph Humphrey, Daniel Weinberg Gallery, San Francisco
- 1997 *Sex/Industry*, Stefan Stux Gallery, New York, NY, (curated by John Yau)
The Birth of Cool: American Painting, Georgia O'Keeffe to Christopher Wool, Deichtorhallen Hamburg, Hamburg; touring to Kunsthalle Zürich, Zurich (curated by Bice Curiger)
Landscape U.S.A., Bronwyn Keenan Gallery, New York

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- 1998 *1998 Purchase Program Exhibition*, American Academy of Arts and Letters, New York
Pop Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Art, Philadelphia
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego; touring to Instituto Cultural Cabañas and the Museo de las Artes in Guadalajara, Mexico; Santiago de Compostela, Spain
Collector's Choice, The J. B. Speed Museum, Louisville
Painting Now and Forever, Part I, Matthew Marks Gallery and Pat Hearn Gallery, New York
Americans, The J.B. Speed Museum, Louisville
Bathroom, Thomas Healy Gallery, New York (curated by Wayne Kostenbaum)
The Risk of Existence, Phyllis Kind Gallery, New York (curated by Mark Greenwold)
- 1999 *Group Show*, Galerie Nächst St. Stephan, Vienna
Contemporary Collectors, Museum of Contemporary Art San Diego, La Jolla
Robert Groussnor, Andreas Gursky, John Wesley, The Carnegie Museum of Art, Pittsburgh
- 2000 *The Figure: Another Side of Modernism Paintings from 1950 to the Present*, Newhouse Center for Contemporary Art, Staten Island
- 2001 *Les Années Pop*, Centre George Pompidou, Paris
Locating Drawing, Lawing Gallery, Houston (curated by Maureen Mahoney and Doug Lawing)
The "W" Show, Museum of Dole, Dole (curated by Bob Nikas)
Pop Art: US/UK Connections 1956-66, The Menil Collection, Houston (curated by Walter Hopps, David E. Brauer, and Jim Edwards)
- 2002 Fredericks Freiser Gallery, New York
New York Painting & Sculpture & Sculpture, Wall Street Rising, New York (curated by Richard Marshall)
The Presidential Suite, Nassau County Museum of Art, New York
- 2003 *Funny Papers*, Daniel Weinberg Gallery, Los Angeles
POP thru OUT, Arario Gallery, Cheonan, South Korea
- 2004 *Figurative Work on Paper by 20th Century Masters*, The Elkon Gallery, New York
International Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Line, Hines Gallery at West 52, New York
The Big Nothing, Institute of Contemporary Art, Philadelphia
Disparities & Deformations: Our Grotesque, Site Santa Fe, Santa Fe (curated by Robert Storr)
Funny Cuts- Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Stuttgart
- 2005 *It'll Cost You*, Artek Contemporaries, New York (curated by Beth DeWoody)
Surface, Lucas Schoormans Gallery, New York
Tete a Tete, Greenberg Van Doren, New York
POP, University of Michigan Museum of Art, Michigan
It'll Cost You..., Artek Contemporaries, New York

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- On Paper: Drawings from the 1960's to the Present*, Daniel Weinberg, Los Angeles
After Cezanne, Museum of Contemporary Art, Los Angeles
- 2006 *American Funnies*, Galerie Hyundai, Seoul
R. Crumb, Roy Lichtenstein, John Wesley, Galerie Hyundai, Seoul, South Korea
Full House: Views of the Whitney's Collection at 75, curated by Donna DeSalvo, Whitney Museum of American Art, New York
Sweets & Beauties, Fredericks & Freiser, New York
- 2007 *Equal, That Is, To The Real Itself*, Marian Goodman Gallery, New York (curated by Linda Norden)
Two Years, The Whitney Museum of American Art, New York
Deep Comedy, curated by Dan Graham with Sylvia Chivaratanond, Ballroom Marfa, Marfa. Travelling to Marian Goodman Gallery, New York
- 2008 *re'e.t'ion*, Sorcha Dallas, Glasgow
There is Desire Left (Knock, Knock) – 40 Years of Fine Arts from the Mondstudio Collection, Kunstmuseum Bern, Berne, Switzerland
People, Jim Kempner Fine Art, New York
Out of Shape: Stylistic Distortion of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
Works on Paper, Mitchell-Innes & Nash, New York
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
1969, MoMA PS1, Long Island City
Group Show, Waddington Galleries, London
Exile On Main St., Bonnefantenmuseum, Maastricht, The Netherlands
- 2010 *Jo and Jack: Jo Baer and John Wesley in the Sixties*, Matthew Marks Gallery, New York
Defrosted: A life of Walt Disney, Postmaster Gallery, New York
Nature, Once Removed: The (Un) Natural World in Contemporary Drawing, Lehman College Art Gallery, Bronx
- 2011 *Alice in Wonderland*, Tate Liverpool, Liverpool (catalogue)
Deep Comedy, Le Consortium, Dijon, France (catalogue)
A Collection with Stature, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany
Multiples, Middlebury College Museum of Art, Middlebury, Vermont
Never Let Me Go, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, Illinois
Art on Art, Adam Baumgold, New York
Darren Bader, Andrew Kreps Gallery, New York
- 2012 *Carl Andre/John Wesley: Serial Forms*, Mitchell-Innes & Nash, New York
- 2013 *Re-View: Onnasch Collection*, curated by Paul Schimmel, Hauser & Wirth, Piccadilly and Savile Row, London

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- 2014 *Disturbing Innocence*, curated by Eric Fischl, The FLAG Art Foundation, New York,
Popolo, Barbara Krakow Gallery, Boston
Another Cats Show, 365 Mission, Los Angeles
Everything falls faster than an anvil, curated by CHEWDAY's, Pace Gallery, London
Pop!, Housatonic Museum of Art, Bridgeport
Pop Abstraction, Fredericks & Freiser and Garth Greenan Gallery, New York
- 2015 An Introduction, Fondazione Prada, Milan
- 2016 New Acquisitions, The Baker Museum, Naples
We're Off Then – Travel Pictures from Albrecht Dürer to Olfaur Eliasson, Staatliche Museen zu
Berlin; Kupferstichkabinett, Berlin
SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Toronto

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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Jack Blanton Museum of Art, Austin, TX
The Brooks Museum, Memphis, TN
Chase Manhattan Bank, New York, NY
Chinati Foundation, Marfa, TX
Dayton Museum of Art, Dayton, OH
Denver Art Museum, Denver, CO
Detroit Institute of the Arts, Detroit, MI
Fogg Art Museum, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
JB Speed Art Museum, Louisville, KY
Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY
Kunstmuseum, Basel, Switzerland
Michner Collection, University of Texas at Austin, TX
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Minneapolis Society of Fine Arts, Minneapolis, MN
Neuberger Berman, Inc., New York, NY
Portikus, Frankfurt, Germany
Portland Art Museum, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Seattle Art Museum, Seattle, WA
Stedelijk Museum, Amsterdam
University of Kentucky at Lexington, KY
Whitney Museum of American Art, New York, NY
Wadsworth Atheneum, Hartford, CT

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SELECTED BIBLIOGRAPHY

- 1963 Judd, Donald: review of solo at Robert Elkon Gallery, *Arts Magazine*, April
- 1964 Johnson, J: *Art News*, January
- 1965 Plumb, Barbara: 'Artists Find New Objects For Humor', *The New York Times*, 26 May
Johnson, J: *Art International Magazine*, IX/1965, p.41-42, 46
- 1966 Pellegrini, Aldo: *New Tendencies in Art*, Crown, New York
Arnason, H.: *History of Modern Art*, Abrams, New York
Lippard, Lucy, R: *Pop Art*, Praeger, New York
- 1967 Benedikt, M: *Art International Magazine*, April
- 1968 Battock, Gregory: *Minimal Art: A Critical Anthology*, E.P. Dutton, New York
Benedikt, M: *Art International Magazine*, XII/9 November
- 1970 Kronhausen, Phyllis and Eberhard: *Erotic Art: Volume 2*, Grove Press & Bell Publishing, New York
Compton, Michael: *Movements in Modern Art - Pop Art*, Hamlyn, London
- 1973 Schjeldahl, Peter: 'Something Funny's Going On', *The New York Times*, 7 January
- 1974 Frank, Peter: 'John Wesley at Elkon', *Art in America*, May-June, p.106-7
Green, Hannah: 'A Journal in Praise of the Art of John Wesley', *The Unmuzzled Ox*, vol. II, No.3, p.46-65
- 1975 Judd, Donald: *Complete Writings 1959-1975*, Nova Scotia College Press and New York University Press
- 1977 Schwartz, Sanford: 'John Wesley at Elkon', *Art in America*, January-February, p.124
- 1979 McGonigle, Thomas: 'John Wesley', *Arts Magazine*, February, p.9
- 1980 Stimson, Paul: 'John Wesley at Elkon', *Art in America*, October, p.131
- 1982 Schwartz, Sanford: *The Art Presence*, Horizon Press, New York, p.108-110
Green, Hannah: catalogue text, *Cheep*, Reinhard Onnasch Ausstellungen, Berlin
Russell, John: review of solo at Robert Elkon Gallery, *The New York Times*, 16 April
- 1984 Raynor, Vivien: review of solo exhibition at Robert Elkon Gallery, *The New York Times*, June
Cummings, Paul: *Twentieth Century American Drawings: The Figure in Context*, International Exhibitions Foundation, Washington, D.C., p. 140
- 1986 Weiermair, Peter: *Vom Zeichnen*, Benedict Press, Cologne

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- 1987 Livingstone, Marco and Alloway, Lawrence: *Pop Art USA-UK* (catalogue), Catalogue Committee, Tokyo
- 1990 Livingstone, Marco: *Pop Art: A Continuing History*, Thames and Hudson, London
Liebmann, Lisa: 'Review of 'Selected Paintings: 1963-1973' at fiction/nonfiction', *The New Yorker*, 26 March, p.12
Kimmelman, Michael: 'Wesley's Decorative Slant', *The New York Times*, 30 March, p.C25
Schjeldahl, Peter: 'Toontown', *Seven Days*, 4 April, p.60-61
Adams, Brooks: 'Review of 'Selected Paintings: 1963-1973' at fiction/nonfiction', *Art in America*, October, p.216-17
- 1991 Yau, John.: 'The Erotic Other' and Green, Hannah: 'John Wesley', essays for the catalogue of the exhibitions, *John Wesley: 1991 and Selected Paintings 1963-1973*, fiction/nonfiction, New York
Borum, Jennifer P.: 'Review', *Artforum International*, Summer, p.114
'La Soga y el proyecto Hitchcock', *Mirador*, 13 June
Tager, Alisa: 'Review', *Lapiz*, No. 78, May/June, p.75
'Rope', Colgados de Hitchcock', *Guia del Ocio*, No. 80, 7 June
Yau, John: 'The Erotic Other', *Arts Magazine/1991-1992 International Directory of Exhibition Catalogues*, p. 26-28
McGonigle, Thomas: 'Review', *ARTnews*, September, p.136-8
Schwartz, Sanford: 'Between Bonnard and Dick Tracy', *The New York Times*, 6 October
- 1992 Pagel, David: 'Strange Bedfellows', *The Los Angeles Times*, 19 November, p.F6
Smith, Roberta: 'From New York Painters, Work That Takes Time', *The New York Times*, 1 May, p.C31
Hess, Elizabeth: 'Dirty Laundry: Review of "The Whole Part"', *The Village Voice*, 12 May, p. 91
Levin, Kim: 'Voice Choice: "Slow Art"', *The Village Voice*, 19 May, pp.75-76
Myers, Terry R: 'Abstraction Gets a Life', *Tema Celeste*, summer, p.82
Kertess, Klaus: 'Erotico(s)mics', essay for the exhibition at Daniel Weinberg Gallery, Los Angeles, October
Pagel, David: 'Charm, Trauma Mix in Wesley Works', *The Los Angeles Times*, 22 October, p.F8
- 1993 Iannaccone, Carmine: 'Review of 'Bedroom Pictures'', *Art Issues (L.A.)*, January/February, p. 42
Cohen, Michael: 'John Wesley at Daniel Weinberg', *Flash Art International*, January/February, p.92-93
Jusidman, Yishai: 'John Wesley at Daniel Weinberg', *Art Issues*, February, p.42
Johnson, Ken: 'Troubled Toons', *Art in America*, February, pp.76-81, 57
Kimmelman, Michael: 'Explosive Painting: The Path to Pop', *The New York Times*, 9 July, p. C1, 24
- 1994 Eickhoff, Beate: 'Die Stilisierung des Nabels', *Kolner Stadt-Anzeiger*, 14 January
- 1995 Karmel, Pepe: 'Dutch Wives, Phone Sex & Other Cheap Thrills', *The New York Times*, 22 September, p.C31
- 1997 Smith, Roberta: 'On the History of Cool, A Show is Hip to America', *The New York Times*, 15 August, p.H35

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- 1998 Johnson, Ken: 'John Wesley at Jessica Fredericks Gallery', *The New York Times*, 27 February
Rimanelli, David: 'John Wesley', *The New Yorker*, 9 March 9, p. 20
Brackman, Yvette: 'John Wesley: 'Favorite Works'', *Time Out New York*, 19 March, p.57
Plagens, Peter: 'John Wesley at Jessica Fredericks Gallery', *Artforum*, May, p.141
Humphrey, David: 'New York: Robert Greene; Amy Sillman; John Wesley', *Art Issues*, Summer, p.34-35
Bell, J. Bower: 'John Wesley at Danese', *Review*, 1 October p.36
Chambers, Christopher: 'September Picks', *NY Arts Magazine*, September, #24, p.41
Johnson, Ken: 'John Wesley at Danese: Art Brief', *The New York Times*, 9 October, p. E39
Butcher, Sterry: 'Wesley Exhibit Spans 30 Years', *The Big Bend Sentinel*, 8 October, pp.1, 14
Smith, Roberta: 'The Risk of Existence', *The New York Times*, 4 December, p.E35
Plagens, Peter: 'The Best of 1998: John Wesley at Jessica Fredericks', *Artforum*, December, p.98
- 1999 Scott, Andrea: 'John Wesley', *The New Yorker*, 29 November, p.26
Smith, Roberta: 'John Wesley', *The New York Times*, 26 November, p.E41
Bankowsky, Jack: 'Best of the 90's', *Artforum*, December, p.12
- 2000 Leffingwell, Edward: 'John Wesley at Jessica Fredericks', *Art in America*, May, p.161-162
Pagel, David: 'Wesley's World: Intimate, Ambiguous', *The Los Angeles Times*, Los Angeles, 19 May
Hickey, Dave: 'Safe Flavin, Dan Flavin Lights up Texas', *Vanity Fair*, No. 281, September
Johnson, Ken: 'Objects of Desire: 125 Views of the Human Figure', *The New York Times*, New York, 1 September
Curiger, Bice: *The New York Times*, New York, 10 September, p.91
Newhall, Edith: 'Retrospective not Just Pop', *New York Magazine*, New York, Vol.33, no.37, 25 September
Schjeldahl, Peter: 'Light in Juddland', *The New Yorker*, New York, pp.98-99, 25 September
Carotenuto, Gianna: 'John Wesley', *Art Issues*, September-October
Hickey, Dave: 'Touche Boucher', *Artforum*, October, pp.116-121
Budlick, Ariella: 'Uninflicted Eroticism of a Twilight Zone's Wit', *Newsday*, 13 October
'Autumn at PS1', *Flash Art*, November-December
Koestenbaum, Wayne: 'Best of 2000', *Artforum*, pp.128-129, December
Kimmelman, Michael: 'Comforting Funny Outlandishness That Sticks to Its Own Logic', *The New York Times*, 1 December, p.E33
Kimmelman, Michael: 'The Year In Review', *The New York Times*, New York, 31 December
Heiss, Alanna: 'Conversations with John Wesley', O'Dougherty, Brian: 'Wesley's Hip-Pop', Christov-Bakargiev, Carolyn: 'Capricci', *John Wesley: paintings 1961-2000* (catalogue), PS1 Contemporary Art Center, Long Island City
- 2001 Edwards, Jim. Brauer, David E. Finch, Christopher. and Hopps, Walter: *Pop Art, U.S. / U.K. Connections, 1956-1966. The Menil Collection* (catalogue), The Menil Collection, Houston, Texas
Norden, Linda: *John Wesley, Love's Lust, Passive Expressive* (catalogue), Sert Gallery in the Carpenter Center for the Visual Arts, Harvard University Art Museums, Boston
Temin, Christine: 'Wesley Exhibit brings Pop and Surrealism to the Sert', *The Boston Globe*, 14 February, p.C10
Johnson, Ken: 'West Side: The Armory Show on the Piers Just keeps on Growing', *The New York Times*, 23 February

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- 2002 Holmes, Pernilla: 'Report Card: John Wesley', *Art Review*, London, January, p.69
Knight, Christopher: 'Childlike Colors render Adult Desires, Anxieties', *Los Angeles Times*, 12 July, p.F29
'Harper's Benefit: Twelve Great Artists with Twelve Great Writers', *Harper's Bazaar*, July, p.153
Crüwell, Von Konstanze: 'Vom Glück des Sammelns', *Frankfurter Allgemeine Sonntagszeitung*, 11 August
- 2003 Tully, Judd: 'Second Coming', *Art & Auction*, June, p.92-103
'Goings On About Town', *The New Yorker*, November, p.22
Chen, Aric: 'Cartoon Strip', *Hint Fashion Magazine*, 3 November
Waxman, Lori: 'New York's Critic's Picks', *Artforum.com*
Smith, Roberta: 'John Wesley', *The New York Times*, 28 November, p.E44
- 2004 Myers, Terry. R.: 'John Wesley at Fredericks Freiser Gallery', *artUS*, January-February
Schwendener, Martha: 'John Wesley at Fredericks Freiser Gallery', *Artforum*, March, p.186
Kimmelman, Michael: 'Artists Who Just Say No To Everything', *New York Times*, 25 June
Yablonsky, Linda: 'What is so Funny about Contemporary Art?' *Art News*, September, p.115
Pagel, David: 'Plain Pop packs an emotional punch', *The Los Angeles Times*, 24 September, p.E28
- 2005 Schwendener, Martha: 'Four Decades Later: The Legacy of John Wesley', Hentschel, Martin: 'John Wesley's Wondrous World' in *John Wesley Works on Paper* (catalogue), Krefeld Kunst Museen, Krefeld, Germany
Robinson, Walter: 'Miami Heat', *Artnet*, 2 December, p.3
Johnson, Ken: 'John Wesley', *The New York Times*, 25 November, p.E4
Foster, Hal: *Pop: Themes and Movements*, Phaidon Press, London
- 2006 Berwick, Carly: 'New York's Hometown Contemporary Art Fair', *The New York Sun*, 9 March
Kino, Carol: 'Teaming With the Artists to Buoy the Bottom Line', *The New York Times*, 29 March
- 2007 Hobbs, Robert: *John Wesley The Bumsteads* (catalogue), Fredericks & Freiser, New York
Scott, Andrea: 'John Wesley "The Bumsteads"', *The New York Times*, 19 January, E38
Hainley, Bruce: 'John Wesley', *Artforum*, April, p. 280
Maine, Stephen: 'John Wesley at Fredericks & Freiser', *Art in America*, May, p. 201-202
Olbricht, Thomas: *Rocker's Island: Works from The Olbricht Collection*, Steidl/Folkwang Museum, Essen
- 2008 Livingstone, Marco: *John Wesley: Works on Paper & Paintings* (catalogue), Waddington Galleries, London
- 2009 Sherwin, Skye: 'John Wesley', *Art Review*, Summer, p.92

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AWARDS & GRANTS

1976	Guggenheim Fellowship
1989	National Endowment for the Arts Grant
2004	1998 American Academy of Arts and Letters, Purchase Award
2005	Skowhegan Award for Artistic Achievement, Medal in Painting
2006	The Armory Show, Flagship Artist