

JOE TILSON

Biography

- 1928** Born in London, 24 August
- 1944-46** Works as a carpenter and joiner
- 1946-49** Serves in the Royal Air Force
- 1949-52** Studies at St Martin's School of Art with Leon Kossoff and Frank Auerbach
- 1952-55** Studies at Royal College of Art with Peter Blake and Richard Smith
- 1955** Receives Knapping Foundation prize and Rome prize. Lives and works in Rome where he meets, Joslyn Morton, who is studying under Marino Marini at the Brera in Milan. They live together at Cefalù in Sicily
- 1956** Marries Joslyn Morton in Venice
- 1958** Returns to London and begins teaching at St Martin's School of Art, London which he continues until 1963
- 1960** Receives the Gulbenkian Foundation prize
- 1962** First one-man exhibition opens at the Marlborough Gallery, London. He continues to exhibit with the Marlborough Gallery in New York and Rome until 1977.
- 1962-63** Visiting lecturer at the Slade School of Art, London; and at King's College, Newcastle upon Tyne
- 1963** One-man show at Walker Art Gallery, Liverpool
- 1964** Exhibits at the British Pavilion at the XXXII Venice Biennale
- 1966** Teaches at the School of Visual Arts, New York
- 1966-71** Member of the Art Panel, Arts Council of Great Britain
- 1971** Retrospective exhibition opens at Museum Boijmans van Beuningen, Rotterdam; touring to Belgium and Italy. Visiting lecturer at the Hochschule für Bildende Künste, Hamburg. First exhibition at Waddington Galleries, London where he continues to exhibit regularly
- 1972** Moves from London to Christian Malford, Wiltshire
- 1978** Exhibition of prints at Tate Gallery, London

- 1979 Retrospective exhibition of graphics opens at the Vancouver Art Gallery, Vancouver
- 1984 One-man exhibition *Namings and Origins* opens at the Arnolfini Gallery, Bristol
- 1985 Elected Associate of the Royal Academy of Arts, London, becoming a Royal Academician in 1991
- 1992 *Tilson*, written by Michael Compton and Marco Livingstone published by L'Agrifoglio Editions, Milan
- 1996 Wins the *Grand Prix d'Honneur* at the Biennale of Ljubljana. Invited to paint the banner for the Palio di Siena; one of the most famous horse races in Italy, held twice a year
- 1997 Retropective exhibition of prints at the Cankarjev Dom, Ljubljana
- 1999 One-man exhibition, *Selected Works*, opens at the Castello Doria, Porto Venere. / *Tilson*, an exhibition of terracottas by his wife Jos and his own *Conjunctions*, held at the Palazzo Pubblico, Siena. The exhibition *Conjunctions* subsequently travels to the Galleria Comunale d'Arte, Cesena, and the Pinacoteca Civica, Follonica, in 2000
- 2001 Selected retrospective exhibitions held at Castelbasso, Italy and at the Giò Marconi Gallery, Milan. Elected associate of the Accademia di San Luca in Rome
- 2002 Solo exhibition, *Tilson: Pop to Present*, held in the Sackler Wing at the Royal Academy of Arts, London. Exhibition catalogue published with an essay by Mel Gooding. Exhibition of prints held at Alan Cristea Gallery, London and an exhibition of recent paintings held at the Beaux Arts Gallery, London
- 2003 Exhibits work in *Global Village the 1960s* at the Montreal Museum of Fine Arts and *Paper Road* at Santa Maria della Scala, Siena
- 2004 One man exhibition at Beaux Arts Gallery, London and Gio Marconi Gallery, Milan. Participates in *Pop Art UK* at the Palazzo Santa Margherita Modena, Italy and *Art and the 60s* at Tate Britain, London. A new video on Tilson is produced by Illuminations, London, part of a series including Tony Cragg, Antony Gormley and Anish Kapoor.
- 2005 Participates in the exhibition, *British Pop* at the Museo de Belles Artes, Bilbao and *Summer of Love: Art of the Psychedelic Era* at Tate Liverpool
- 2006 Solo exhibition opens at the Menhir Gallery, La Spezia and a selected retrospective exhibition opens at the Palazzo Doria, Loano. Included in *Eye on Europe* at the Museum of Modern Art, New York
- 2007 Participates in *Circa 1967: Works from the Arts Council Collection* at Milton Keynes Gallery and *Pop Art Portraits* at the National Portrait Gallery, London which then tours to Staatsgalerie Stuttgart in 2008

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2009 *Joe Tilson: the Printed Works* and *Tilson and His Contemporaries* opens at Alan Cristea Gallery in April

2012 Exhibits work in *Frank and Cheryl Cohen at Chatsworth*, Chatsworth House, Derbyshire from March to June

Joe Tilson currently lives and works in London but spends several months of the year in Tuscany and Venice

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Solo Exhibitions

- 1962 Marlborough New London Gallery
- 1963 Hatton Gallery, Newcastle upon Tyne
Ferens Art Gallery, Hull
Walker Art Gallery, Liverpool
University Art Gallery, Nottingham
- 1964 Marlborough New London Gallery, London
British Pavillion, XXXII Venice Biennale
Modern Galerija, Zagreb
- 1965 Kunstamt Renickendorf, Berlin
Stadt Museum, Recklinghausen
Kunstverein, Braunschweig
Stedelijk Museum, Amsterdam
- 1966 Marlborough New London Gallery, London
- 1967 Galleria del Naviglio, Milan
Marlborough Galleria d'Arte, Rome
- 1968 Galleria Ferrari, Verona
Galleria de'Foscherari, Bologna
Galerie Brusberg, Hanover
- 1970 Marlborough New London Gallery, London
- 1971 Museum Boijmans van Beuningen, Rotterdam (retrospective) touring to
Belgium and Italy
Waddington Galleries, London
- 1976 Marlborough Fine Art, Marlborough Graphics, London
- 1978 Tate Gallery, London (prints)
- 1979 Vancouver Art Gallery (prints retrospective)
- 1984 Arnolfini Gallery, Bristol (retrospective)
- 1990 Centro Culturale Fontanella Borghese, Rome
Fortezza Medicea, Cortona
- 1991 Plymouth City Museum
Tour Fromage, Aosta
Galerie Inge Baecker, Cologne
- 1992 Extra Moemia, Todi

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Waddington Graphics, London
Waddington Galleries, London

- 1993 Multimedia, Brescia
Gio Marconi, Milan
Cooperativa Ceramica d'Imola
Heter A Hunermann Galerie GmbH, Dusseldorf
- 1994 Pinacoteca, Macerata
Galleria Rotta, Genova
- 1995 Westend Galerie, Frankfurt
Palazzo Pubblico, Siena
Theo Waddington Fine Art, London
Alan Cristea Gallery, London
- 1996 Annandale Galleries, Sydney
Mestna Gallery, Ljubljana
- 1997 Cankarjev Dom, Ljubljana (prints retrospective)
- 1998 Theo Waddington Fine Art, London
Marino alla Scala, Milan
- 1999 Peter Guyther Gallery, London
Theo Waddington, Boca Raton, Florida
Castello Doria, Porto Venere
- 1999-2000 Palazzo Pubblico, Siena, touring to Galleria Comunale d'Arte, Cesena and Pinacoteca Civica, Follonica
- 2001 Castelbasso, Abruzzo (restrospective)
Giò Marconi Gallery, Milan (retrospective)
- 2002 Royal Academy of Arts, London (retrospective)
Alan Cristea Gallery, London (prints)
Beaux Arts Gallery, London
- 2004 Beaux Arts Gallery, London
- 2006 Palazzo Doria, Loano (retrospective)
Menhir Arte Contemporanea, La Spezia
- 2007 Waddington Galleries, London
- 2008 Bugno Art Gallery, Venice
- 2009 Alan Cristea Gallery, London

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2012 Bugno Art Gallery, Venice

2012-13 University of Ljubljana, Slovenia

Selected Group Exhibitions

- 2001 *Pop Art: US/UK Connections, 1956-1966*, The Menil Collection, Houston
Les Années Pop, Centre Pompidou, Paris
- 2002-3 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; Les
Abbatoirs, Toulouse
- 2003-5 *Art and the 60s: This was Tomorrow*, Tate Britain, London; Gas Hall, Birmingham
Museums and Art Gallery
- 2003 *Paper Road*, Santa Maria della Scala, Siena
Global Village the 60s, Montreal Museum of Fine Arts
- 2003-7 *As is When: A Boom in British Printmaking 1961-1972*, British Council touring
exhibition
- 2004 *Pop Art UK: British Pop 1956-1972*, Palazzo Santa Margherita, Modena; Palazzina dei
Giardini, Modena
- 2005-6 *Summer of Love: Art of the Psychedelic Era*, Tate Liverpool; Schirn Kunsthalle,
Frankfurt; Kunsthalle Wien, Vienna
British Pop, Museo de Bellas Artes, Bilbao
- 2006-7 *Eye on Europe*, Museum of Modern Art, New York
- 2012-13 *Pop Art in Europa*, Museum Het Valkhof, Nijmegen, Belgium,

Public Collections

Appleton Museum, Florida
Arts Council England, London
Boijmans van Beuningen Museum, Rotterdam
Bristol City Art Gallery
British Council, London
British Library, London
Christchurch College, Oxford
Contemporary Art Society, London
Dunedin Art Gallery, New Zealand
Ferens Gallery, Hull
Galerie der Stadt, Aachen
Galleria d'Arte Moderna Museo Civico di Torino, Turin
Galleria Nazionale d'Arte Moderna, Rome
Gentofte Kommunes Kunstbibliotek, Copenhagen
Gulbenkian Foundation, Lisbon
Hatton Gallery, Newcastle upon Tyne
Herbert Art Gallery, Coventry
Johannesburg Art Gallery
Kunsthalle, Basel
Kunstmuseum, Hannover
Kunstverein, Hamburg
Laing Art Gallery, Newcastle upon Tyne
Leamington Spa Museum
Louisiana Museum, Humlebaek
Ludwig Múzeum, Budapest
Middlesbrough Art Gallery
Museo de Arte Contemporaneo, Caracas
Museo de Arte Moderna de Bahia, Salvador
Museo de Arte Moderno, Ciudad Bolivar
Museo de Arte, São Paulo
Museu de Arte Moderna, Sintra
Museum Het Valkhof, Nijmegen
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Contemporary Art, Tehran
Museum of Modern Art, New York
Museum voor Schone-Kunsten, Antwerp
National Gallery of Australia, Canberra
National Gallery of Ontario, Toronto
New College, Oxford
Norton Gallery, West Palm Beach
Peter Stuyvesant Foundation, Amsterdam
Portsmouth Museum
Power Gallery of Contemporary Art, University of Sydney
Queensland Art Gallery, Brisbane
Royal Academy of Arts, London
Scottish National Gallery of Modern Art, Edinburgh
Sharjah Art Museum, UAE

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South African National Gallery, Cape Town
Southampton Art Gallery
Stedelijk Museum, Amsterdam
Tate, London
The Royal Collection
Towner Art Gallery, Eastbourne
Ulster Museum, Belfast
Università di Parma
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
Walker Art Center, Minneapolis
Whitworth Art Gallery, University of Manchester
Wolverhampton Art Gallery
Yale Center for British Art, New Haven

Selected Bibliography

- 1970 *Pages*, Marlborough Fine Art, London
- 1976 Tilson, Joe: *Alchera*, Pollenza-Macerata
- 1977 Quintavalle, Arturo Carlo: *Tilson*, Milan
- 1982 Dorflès, Gillo: *maestri contemporanei: Tilson*, Milan
- 1991 Del Guercio, Antonio: *A Light from Eleusis*, Milan
- 1992 Dell'Arco, Maurizio Fagiolo: *Opere recenti: Extra Moenia*, Todi, Italy
Compton, Michael and Marco Livingstone: *Tilson*, London and New York
- 1995 Crispolti, Enrico: *Terracotta e maiolica: sculture e rilievi*, Imola
Calabrese, Omar, Mauro Civai, Enrico Crispolti, Ilaria Vanni and Giandomenico Semeraro: *Le Crete Senesi*, Palazzo Pubblico, Siena
- 2001 Pegoraro, Silvia: *Alchimie dei simboli*, Castelbasso
- 2002 Gooding, Mel: *Tilson*, Beaux Arts Gallery, London
- 2007 Livingstone, Marco: *Tilson*, Waddington Galleries, London
Käthe Monem, Nadine (ed.): *Pop Art Book*, Black Dog Publishing, London in association with Wolverhampton Art Gallery, Wolverhampton
Moorhouse, Paul: *Pop Art Portraits*, National Portrait Gallery Publications, London
- 2010 Enzo Di Martino, Tilson, *The Printed Works – L'Opera Grafica 1963-2009*, preface by Phillip Rylands and texts by Alan Cristea, Enzo Di Martino, Joe Tilson, Papiro Arte, Venice; Royal Academy of Arts, London

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Teaching appointments

- 1958-63 St Martin's School of Art, London
- 1962-63 Slade School of Art, University College, London
- 1963 King's College, University of Durham, Newcastle upon Tyne
- 1966 School of Visual Arts, New York
- 1971 Hochschule für Bildende Künste, Hamburg

Prizes

- 1955 Rome Prize, Royal College of Art
Knapping Foundation Prize
- 1957 John Moores Liverpool Exhibition Prize
- 1960 Gulbenkian Foundation Award
- 1963 San Marino Biennale (Gold Medal)
- 1965 VI Exposition Internationale de Gravure, Ljubljana
- 1967 John Moores Liverpool Exhibition Prize
VII Exposition International de Gravure, Ljubljana
- 1996 Grand Prix d'Honneur, Biennale of Ljubljana
- 2011 XXVI Premio Internazionale di Grafico Do Forni