

# WADDINGTON CUSTOT

## JOE TILSON

### BIOGRAPHY

- 1928 Born in London, 24 August
- 1944-46 Works as a carpenter and joiner
- 1946-49 Serves in the Royal Air Force
- 1949-52 Studies at St Martin's School of Art with Leon Kossoff and Frank Auerbach
- 1952-55 Studies at Royal College of Art with Peter Blake and Richard Smith
- 1955 Receives Knapping Foundation prize and Rome prize. Lives and works in Rome where he meets, Joslyn Morton, who is studying under Marino Marini at the Brera in Milan. They live together at Cefalù in Sicily
- 1956 Marries Joslyn Morton in Venice
- 1958 Returns to London and begins teaching at St Martin's School of Art, London which he continues until 1963
- 1960 Receives the Gulbenkian Foundation prize
- 1962 First one-man exhibition opens at the Marlborough Gallery, London. He continues to exhibit with the Marlborough Gallery in New York and Rome until 1977.
- 1962-63 Visiting lecturer at the Slade School of Art, London; and at King's College, Newcastle upon Tyne
- 1963 One-man show at Walker Art Gallery, Liverpool
- 1964 Exhibits at the British Pavilion at the XXXII Venice Biennale
- 1966 Teaches at the School of Visual Arts, New York
- 1966-71 Member of the Art Panel, Arts Council of Great Britain
- 1971 Retrospective exhibition opens at Museum Boijmans van Beuningen, Rotterdam; touring to Belgium and Italy. Visiting lecturer at the Hochschule für Bildende Künste, Hamburg. First exhibition at Waddington Galleries, London where he continues to exhibit regularly
- 1972 Moves from London to Christian Malford, Wiltshire
- 1978 Exhibition of prints at Tate Gallery, London

# WADDINGTON CUSTOT

- 1979 Retrospective exhibition of graphics opens at the Vancouver Art Gallery, Vancouver
- 1984 One-man exhibition *Namings and Origins* opens at the Arnolfini Gallery, Bristol
- 1985 Elected Associate of the Royal Academy of Arts, London, becoming a Royal Academician in 1991
- 1992 *Tilson*, written by Michael Compton and Marco Livingstone published by L'Agrifoglio Editions, Milan
- 1996 Wins the *Grand Prix d'Honneur* at the Biennale of Ljubljana. Invited to paint the banner for the Palio di Siena; one of the most famous horse races in Italy, held twice a year
- 1997 Retrospective exhibition of prints at the Cankarjev Dom, Ljubljana
- 1999 One-man exhibition, *Selected Works*, opens at the Castello Doria, Porto Venere. *I Tilson*, an exhibition of terracottas by his wife Jos and his own *Conjunctions*, held at the Palazzo Pubblico, Siena. The exhibition *Conjunctions* subsequently travels to the Galleria Comunale d'Arte, Cesena, and the Pinacoteca Civica, Follonica, in 2000
- 2001 Selected retrospective exhibitions held at Castelbasso, Italy and at the Giò Marconi Gallery, Milan. Elected associate of the Accademia di San Luca in Rome
- 2002 Solo exhibition, *Tilson: Pop to Present*, held in the Sackler Wing at the Royal Academy of Arts, London. Exhibition catalogue published with an essay by Mel Gooding. Exhibition of prints held at Alan Cristea Gallery, London and an exhibition of recent paintings held at the Beaux Arts Gallery, London
- 2003 Exhibits work in *Global Village the 1960s* at the Montreal Museum of Fine Arts and *Paper Road* at Santa Maria della Scala, Siena
- 2004 One man exhibition at Beaux Arts Gallery, London and Gio Marconi Gallery, Milan. Participates in *Pop Art UK* at the Palazzo Santa Margherita Modena, Italy and *Art and the 60s* at Tate Britain, London. A new video on Tilson is produced by Illuminations, London, part of a series including Tony Cragg, Antony Gormley and Anish Kapoor.
- 2005 Participates in the exhibition, *British Pop* at the Museo de Belles Artes, Bilbao and *Summer of Love: Art of the Psychedelic Era* at Tate Liverpool
- 2006 Solo exhibition opens at the Menhir Gallery, La Spezia and a selected retrospective exhibition opens at the Palazzo Doria, Loano. Included in *Eye on Europe* at the Museum of Modern Art, New York
- 2007 Participates in *Circa 1967: Works from the Arts Council Collection* at Milton Keynes Gallery and *Pop Art Portraits* at the National Portrait Gallery, London which then tours to Staatsgalerie Stuttgart in 2008
- 2009 *Joe Tilson: the Printed Works* and *Tilson and His Contemporaries* opens at Alan Cristea Gallery in April

# WADDINGTON CUSTOT

2012

Exhibits work in *Frank and Cherryl Cohen at Chatsworth*, Chatsworth House, Derbyshire from March to June

Joe Tilson currently lives and works in London but spends several months of the year in Tuscany and Venice

# WADDINGTON CUSTOT

## SOLO EXHIBITIONS

- 1962 Marlborough New London Gallery
- 1963 Hatton Gallery, Newcastle upon Tyne  
Ferens Art Gallery, Hull  
Walker Art Gallery, Liverpool  
University Art Gallery, Nottingham
- 1964 Marlborough New London Gallery, London  
British Pavillion, XXXII Venice Biennale  
Modern Galerija, Zagreb
- 1965 Kunstamt Renickendorf, Berlin  
Stadt Museum, Recklinghausen  
Kunstverein, Braunschweig  
Stedelijk Museum, Amsterdam
- 1966 Marlborough New London Gallery, London
- 1967 Galleria del Naviglio, Milan  
Marlborough Galleria d'Arte, Rome
- 1968 Galleria Ferrari, Verona  
Galleria de'Foscherari, Bologna  
Galerie Brusberg, Hanover
- 1970 Marlborough New London Gallery, London
- 1971 Museum Boijmans van Beuningen, Rotterdam (retrospective) touring to  
Belgium and Italy  
Waddington Galleries, London
- 1976 Marlborough Fine Art, Marlborough Graphics, London
- 1978 Tate Gallery, London (prints)
- 1979 Vancouver Art Gallery (prints retrospective)
- 1984 Arnolfini Gallery, Bristol (retrospective)
- 1990 Centro Culturale Fontanella Borghese, Rome  
Fortezza Medicea, Cortona
- 1991 Plymouth City Museum  
Tour Fromage, Aosta  
Galerie Inge Baecker, Cologne

# WADDINGTON CUSTOT

- 1992      Extra Moemia, Todi  
Waddington Graphics, London  
Waddington Galleries, London
- 1993      Multimedia, Brescia  
Gio Marconi, Milan  
Cooperativa Ceramica d'Imola  
Heter A Hunermann Galerie GmbH, Dusseldorf
- 1994      Pinacoteca, Macerata  
Galleria Rotta, Genova
- 1995      Westend Galerie, Frankfurt  
Palazzo Pubblico, Siena  
Theo Waddington Fine Art, London  
Alan Cristea Gallery, London
- 1996      Annandale Galleries, Sydney  
Mestna Gallery, Ljubljana
- 1997      Cankarjev Dom, Ljubljana (prints retrospective)
- 1998      Theo Waddington Fine Art, London  
Marino alla Scala, Milan
- 1999      Peter Guyther Gallery, London  
Theo Waddington, Boca Raton, Florida  
Castello Doria, Porto Venere
- 1999-2000      Palazzo Pubblico, Siena, touring to Galleria Comunale d'Arte, Cesena and Pinacoteca Civica,  
Follonica
- 2001      Castelbasso, Abruzzo (restrospective)  
Giò Marconi Gallery, Milan (retrospective)
- 2002      Royal Academy of Arts, London (retrospective)  
Alan Cristea Gallery, London (prints)  
Beaux Arts Gallery, London
- 2004      Beaux Arts Gallery, London
- 2006      Palazzo Doria, Loano (retrospective)  
Menhir Arte Contemporanea, La Spezia
- 2007      Waddington Galleries, London
- 2008      Bugno Art Gallery, Venice

# WADDINGTON CUSTOT

- 2009 Alan Cristea Gallery, London
- 2012 Bugno Art Gallery, Venice
- 2012-13 University of Ljubljana, Slovenia
- 2013 *Joe Tilson: Return to Aosta*, Centro Saint Benin, Italy  
*Joe Tilson; A Survey*, Marlborough Fine Art, London

# WADDINGTON CUSTOT

## SELECTED GROUP EXHIBITIONS

- 2001 *Pop Art: US/UK Connections, 1956-1966*, The Menil Collection, Houston  
*Les Années Pop*, Centre Pompidou, Paris
- 2002-3 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; Les Abbatoirs, Toulouse
- 2003-5 *Art and the 60s: This was Tomorrow*, Tate Britain, London; Gas Hall, Birmingham Museums and Art Gallery
- 2003 *Paper Road*, Santa Maria della Scala, Siena  
*Global Village the 60s*, Montreal Museum of Fine Arts
- 2003-7 *As is When: A Boom in British Printmaking 1961-1972*, British Council touring exhibition
- 2004 *Pop Art UK: British Pop 1956-1972*, Palazzo Santa Margherita, Modena; Palazzina dei Giardini, Modena
- 2005-6 *Summer of Love: Art of the Psychedelic Era*, Tate Liverpool; Schirn Kunsthalle, Frankfurt; Kunsthalle Wien, Vienna  
*British Pop*, Museo de Bellas Artes, Bilbao
- 2006-7 *Eye on Europe*, Museum of Modern Art, New York
- 2012-13 *Pop Art in Europa*, Museum Het Valkhof, Nijmegen
- 2013-14 *Pop Art Design*, Barbican Centre, London
- 2014 *Editions and Acquisitions*, Alan Cristea Gallery, London  
*Silkscreens and Constructions*, Bohun Gallery, Henley on Thames

# WADDINGTON CUSTOT

## SELECTED PUBLIC COLLECTIONS

Appleton Museum, Florida  
Arts Council England, London  
Boijmans van Beuningen Museum, Rotterdam  
Bristol City Art Gallery  
British Council, London  
British Library, London  
Christchurch College, Oxford  
Contemporary Art Society, London  
Dunedin Art Gallery, New Zealand  
Ferens Gallery, Hull  
Galerie der Stadt, Aachen  
Galleria d'Arte Moderna Museo Civico di Torino, Turin  
Galleria Nazionale d'Arte Moderna, Rome  
Gentofte Kommunes Kunstbibliotek, Copenhagen  
Gulbenkian Foundation, Lisbon  
Hatton Gallery, Newcastle upon Tyne  
Herbert Art Gallery, Coventry  
Johannesburg Art Gallery  
Kunsthalle, Basel  
Kunstmuseum, Hannover  
Kunstverein, Hamburg  
Laing Art Gallery, Newcastle upon Tyne  
Leamington Spa Museum  
Louisiana Museum, Humlebaek  
Ludwig Múzeum, Budapest  
Middlesbrough Art Gallery  
Museo de Arte Contemporaneo, Caracas  
Museo de Arte Moderna de Bahia, Salvador  
Museo de Arte Moderno, Ciudad Bolivar  
Museo de Arte, São Paulo  
Museu de Arte Moderna, Sintra  
Museum Het Valkhof, Nijmegen  
Museum of Art, Carnegie Institute, Pittsburgh  
Museum of Contemporary Art, Tehran  
Museum of Modern Art, New York  
Museum voor Schone-Kunsten, Antwerp  
National Gallery of Australia, Canberra  
National Gallery of Ontario, Toronto  
New College, Oxford  
Norton Gallery, West Palm Beach  
Peter Stuyvesant Foundation, Amsterdam  
Portsmouth Museum  
Power Gallery of Contemporary Art, University of Sydney  
Queensland Art Gallery, Brisbane  
Royal Academy of Arts, London  
Scottish National Gallery of Modern Art, Edinburgh

# WADDINGTON CUSTOT

Sharjah Art Museum, UAE  
South African National Gallery, Cape Town  
Southampton Art Gallery  
Stedelijk Museum, Amsterdam  
Tate, London  
The Royal Collection  
Towner Art Gallery, Eastbourne  
Ulster Museum, Belfast  
Università di Parma  
Victoria & Albert Museum, London  
Walker Art Gallery, Liverpool  
Walker Art Center, Minneapolis  
Whitworth Art Gallery, University of Manchester  
Wolverhampton Art Gallery  
Yale Center for British Art, New Haven

# WADDINGTON CUSTOT

## SELECTED BIBLIOGRAPHY

- 1970 *Pages*, Marlborough Fine Art, London
- 1976 Tilson, Joe: *Alchera*, Pollenza-Macerata
- 1977 Quintavalle, Arturo Carlo: *Tilson*, Milan
- 1982 Dorfler, Gillo: *maestri contemporanei: Tilson*, Milan
- 1991 Del Guercio, Antonio: *A Light from Eleusis*, Milan
- 1992 Dell'Arco, Maurizio Fagiolo: *Opere recenti: Extra Mœnia*, Todi, Italy  
Compton, Michael and Marco Livingstone: *Tilson*, London and New York
- 1995 Crispolti, Enrico: *Terracotta e maiolica: sculture e rilievi*, Imola  
Calabrese, Omar, Mauro Civai, Enrico Crispolti, Ilaria Vanni and Giandomenico Semeraro: *Le Crete Senesi*, Palazzo Pubblico, Siena
- 2001 Pegoraro, Silvia: *Alchimie dei simboli*, Castelbasso
- 2002 Gooding, Mel: *Tilson*, Beaux Arts Gallery, London
- 2007 Livingstone, Marco: *Tilson*, Waddington Galleries, London  
Käthe Monem, Nadine (ed.): *Pop Art Book*, Black Dog Publishing, London in association with  
Wolverhampton Art Gallery, Wolverhampton  
Moorhouse, Paul: *Pop Art Portraits*, National Portrait Gallery Publications, London
- 2010 Enzo Di Martino, Tilson, *The Printed Works – L'Opera Grafica 1963-2009*, preface by Phillip  
Rylands and texts by Alan Cristea, Enzo Di Martino, Joe Tilson, Papiro Arte, Venice; Royal  
Academy of Arts, London

# WADDINGTON CUSTOT

## TEACHING APPOINTMENTS

- 1958-63 St Martin's School of Art, London
- 1962-63 Slade School of Art, University College, London
- 1963 King's College, University of Durham, Newcastle upon Tyne
- 1966 School of Visual Arts, New York
- 1971 Hochschule für Bildende Künste, Hamburg

## PRIZES

- 1955 Rome Prize, Royal College of Art  
Knapping Foundation Prize
- 1957 John Moores Liverpool Exhibition Prize
- 1960 Gulbenkian Foundation Award
- 1963 San Marino Biennale (Gold Medal)
- 1965 VI Exposition Internationale de Gravure, Ljubljana
- 1967 John Moores Liverpool Exhibition Prize  
VII Exposition International de Gravure, Ljubljana
- 1996 Grand Prix d'Honneur, Biennale of Ljubljana
- 2011 XXVI Premio Internazionale di Grafico Do Forni