

## **ANTONI TÀPIES**

### **Biography**

- 1923** Born in Barcelona, 13th December, into a liberal *catalanista* family.
- 1926-32** His early education in Barcelona is disrupted by poor health and frequent changes of schools.
- 1934** Begins his secondary education.  
The Christmas issue of the magazine *D'ací i d'allà* publishes a feature on the artistic avant-garde which makes a lasting impression on him.  
Teaches himself to draw and paint.  
Catalan autonomy is declared.
- 1936** Outbreak of the Spanish Civil War.
- 1940** Enrols in the Instituto Menéndez y Pelayo and later returns to one of his former schools, the Escuelas Piás, where he finishes his secondary education.
- 1942** In the autumn, Tàpies develops a serious lung condition and enters the Puig d'Olena sanatorium in November. He stays there until June the following year reading extensively around German romanticism and Post-romanticism.
- 1943** Convalesces in Puigcerdà, continuing to study literature and making charcoal and pencil sketches based on reproductions of works by Holbein, Pisanello and Ingres.
- 1944** Briefly studies drawing at a school run by the painter Nolasc Valls Martín but finds the teaching too academic.  
Begins a series of self-portrait drawings, a regular practice that continues until 1947.
- 1945** Begins his law studies at the University of Barcelona, and attends classes in politics and religion.  
Uses his sister's apartment as a studio.
- 1946** Works in a studio on Calle Diputació where he creates his first non-figurative works, mostly collages made of string, thread, scrap paper and cloth.  
Mixes with a group of young artists exhibiting at the Club Els Blaus, Sarrià, and meets the writers Joan Brossa and J.V. Foix, as well as members of the group Els Vuit.
- 1947** Meets Joan Prats, a prominent collector who introduces Tàpies to the work of Alexander Calder and Joan Miró.  
Continues to make collages while experimenting with *grattage* in his paintings.  
The cross, which will become a regular motif, makes its first appearance.
- 1948** Visits Miró's studio with an introduction by Prats through whom he becomes increasingly interested in the art of Paul Klee.

Co-founder of the avant-garde magazine *Dau al Set*, which publishes the majority of the texts in Catalan.

Participates in the *I Saló de octubre* held at the Galeries Laietanes, Barcelona.

- 1949** Participates in two important exhibitions: *Antològica de arte contemporáneo*, Tarrasa, and the *II Saló de octubre*, Barcelona.  
The poet João Cabral de Melo, the Brazilian consul in Barcelona, introduces Tàpies to Marxism.
- 1950** Participates in the *VII Saló de los Once* at the Galería Biosca, Madrid which adopts a more radical line towards new art.  
Visits Salvador Dalí in Cadaqués.  
In October, obtains a grant from the French government to visit Paris where he hopes to find a gallery to show his work. The same month he holds his first solo exhibition at the Galeries Laietanes, Barcelona, which reflects his current interest in the work of the Surrealists. One of the paintings on show there is chosen for the *Pittsburgh International Exhibition of Contemporary Painting*.  
While living in Paris he begins *Natural History*, a series of nineteen pen and ink drawings completed the following year.
- 1951** During his stay in Paris, visits Picasso at his studio in the rue des Grands-Augustins.
- 1952** Represented by five works at the *XXVI Venice Biennale*.  
Shows a number of the works made in Paris at the Galeries Laietanes, his second solo exhibition.  
Participates again in the *Pittsburgh International Exhibition of Contemporary Painting*.  
Paints a number of abstract works influenced by the first generation of Neo-Plastic artists, and by musical composition.
- 1953** His first exhibition in the United States opens at the Marshall Field and Company Art Gallery, Chicago, but fails to find any buyers. Most of the works are shown again in October at the Martha Jackson Gallery, New York.  
During his visit he discovers the painting of the Abstract Expressionists in which he sees affinities with his own work.
- 1954** Moves away from figurative imagery in order to focus on materials and texture. Begins working with latex, which gives his work greater density and monumentality.  
Makes another trip to Paris to try and establish contact with commercial galleries.  
Marries Teresa Barba Fàbregas.
- 1955** Continuing his experiments with new materials, he begins to use a paste of varnish and marble dust impregnated with india ink and powdered pigments.  
Works on the theme of 'the wall' in which he explores the possibilities of painting as relief.  
Participates in a group exhibition *Phases de l'art contemporain*, organised by the poet and critic Edouard Jaguer.  
Takes part in the *III Bienal hispanoamericana*, Barcelona, where he is awarded the Premio de la República di Colombia.

Meets Michel Tapié, the author of the first monograph on his work, which is published the following year. With the help of Tapié he joins Rodolphe Stadler's gallery in Paris which opens in the autumn with a group show in which he participates.

- 1956** His first solo exhibition in Paris opens at the Galerie Stadler in January. Included in *Recent Abstract Painting* at the Whitworth Gallery, Manchester, along with leading American and European painters. Works on his first large assemblage, *Porta metàl·lica I violí (Metal shutter and violin)*, a new direction he does not immediately pursue, although the twin themes of the shutter and door become integral to the work. Makes his first trip to Italy.
- 1957** Organises an important exhibition of European and American abstract art, *Otro arte*, at the Sala Gaspar, Barcelona, in which he brings together those artists Michel Tapié had grouped together around the idea of *art autre*: Appel, Burri, Dubuffet, Fautrier, de Kooning, Pollock, Tobey and Wols. Holds his first solo exhibition in Germany, at the Galerie Schmela, Düsseldorf.
- 1958** Travels to Milan where his first solo exhibition in Italy opens at the Galleria dell'Ariete. Meets Lucio Fontana. Fifteen works are shown at the Spanish pavilion at the *XXIX Venice Biennale* in a selection of primarily abstract art. Awarded the Grand Jury Prize of the Carnegie Institute, Pittsburgh. Marcel Duchamp, one of the judges, becomes a firm supporter of Tàpies's work in the United States.
- 1959** Following a successful solo exhibition at the Martha Jackson Gallery, New York, the Museum of Modern Art and the Solomon R. Guggenheim Museum each purchase a painting. Meets Robert Motherwell, Hans Hofmann and Franz Kline. Invited to show at *documenta*, Kassel. Cardboard becomes an important new element in his paintings.
- 1960** Makes his first poster, on the occasion of the opening of the Museu d'Art Contemporani, Barcelona. In September, he participates in *New Forms-New Media*, a group exhibition with an international character held at the Martha Jackson Gallery.
- 1962** In February, the first retrospective of Tàpies's work opens at the Kestner-Gesellschaft, Hannover, organised by Werner Schmalenbach. This is followed by a second retrospective in March, at the Solomon R. Guggenheim Museum, New York, organised by Thomas Messer. Tàpies spends the summer in his recently acquired farmhouse in Campins, a small village at the foothills of Montseny. In September, he works in St. Gallen on a mural for the library in the Handels-Hochschule.
- 1963** Moves into a new house and studio in the Carrer Saragossa, Barcelona, designed by J.A. Coderch. The new space enables him to work on a larger scale.
- 1964** In June exhibits eight large-format paintings at *documenta*, Kassel.

At the beginning of November a large exhibition of works on paper from 1946 to 1964 opens at the Sala Gaspar, Barcelona.

A major monograph by Joan Teixidor is published on the occasion of the exhibition.

- 1965** In early June Tàpies visits London, where the Institute of Contemporary Arts is holding an exhibition of his work organised by Roland Penrose.  
During the summer he writes an important text on the influence of traditional painting on his own work, a text that he later publishes in an extended form as *La tradició i els seus enemics en l'art actual*.
- 1966** In March, along with around four hundred students and a large group of intellectuals, Tàpies takes part in a clandestine assembly of the Democratic Students' Union of the University of Barcelona: all the participants are arrested. Five years later, Tàpies's participation is judged to be a serious misdemeanour and he receives a fine.
- 1967** In November, attends the opening of his first solo exhibition at the Galerie Maeght, Paris, the start of a long relationship with the gallery with whom he has signed a contract. In addition to the exhibition catalogue, a special issue of *Derrière le miroir* is published with texts by Michel Tapié and Jacques Dupin.
- 1968** In March, attends the opening of a retrospective at the Museum des 20. Jahrhunderts, Vienna, organised by Werner Hofmann, which travels to Hamburg and Cologne.  
Designs the stained-glass windows at the chapel of the Convent of Zion in Valais.  
Makes his first tapestry, for the *Tapestry Biennial*, Lausanne.
- 1969** In February, a retrospective exhibition of his graphic work opens at the Kunstverein, Kassel, organised by Werner Schmalenbach, and with a catalogue introduction by Werner Hofmann.  
A film, *Antoni Tàpies* is produced by the Fondation Maeght, directed by Clovis Prevost.
- 1970** Household objects such as plates, newspapers, clothes, brooms and baskets, as well as natural materials such as straw, play an increasingly important role in his paintings.  
A collection of the artist's writings, *La pràctica de l'art*, is published in Barcelona.  
In December, Tàpies and Joan Miró travel to the Monastery of Montserrat to show solidarity with the six members of the Basque separatist group E.T.A. imprisoned there after being sentenced to death by a military tribunal.
- 1971** Political themes find their way into his work, particularly in symbols of Catalan identity that also mark Tàpies's political resistance to the Franco regime.
- 1972** Awarded the Rubens Prize in Siegen, Germany, which he receives at the opening of a retrospective at the Städtische Galerie in Haus Seel.
- 1973-74** Tàpies is the subject of four retrospective exhibitions: at the Musée d'Art Moderne de la Ville de Paris; the Louisiana Museum of Modern Art, Humlebaek, Denmark; the Nationalgalerie, Berlin; and the Hayward Gallery, London, organised by the Arts Council of Great Britain.

In May 1974, Tàpies publishes a second collection of his writings under the title *L'art contra l'estètica*.

- 1976** A retrospective opens at the Foundation Maeght in Saint-Paul-de-Vence in July. This is followed in August by a retrospective at the Seibu Museum of Art, Tokyo. Designs a poster in support of a pro-democracy festival organised by the Congrès de Cultura Catalana and banned at the last moment by the authorities.
- 1977** A retrospective opens at the Albright-Knox Gallery, Buffalo, New York and travels to Chicago, San Antonio, Des Moines and Montreal. An exhibition of works on paper from 1944 to 1976 opens at the Kunsthalle Bremen and travels to Baden-Baden and Winterthur.
- 1978** The artist's autobiography, begun in 1966, is published under the title *Memòria personal: Fragments per a una autobiografia*. In the Spring, he attends the opening of an exhibition of his work at the Martha Jackson Gallery, New York, celebrating twenty-five years of collaboration between the artist and dealer.
- 1979** Experiments with a new form of relief involving objects covered with material which has been sprayed with paint. Awarded the Premio Ciudad de Barcelona and is elected honorary member of the Berlin Academy of Arts. A retrospective opens at the Badischer Kunstverein, Karlsruhe and travels to Kiel and Linz.
- 1980** Tàpies is given his first retrospective in Spain, at the Museo Español de Arte Contemporáneo, Madrid, which includes more than two hundred and fifty works. In September, travels to Amsterdam for the opening of a retrospective at the Stedelijk Museum organised by Edy de Wilde.
- 1981** Awarded the Medalla de Oro de Bellas Artes, Spain's highest honour in the fine arts. Receives an honorary doctorate from the Royal College of Art, London. Creates his first ceramic sculptures with the German potter, Hans Spinner. Commissioned by the Barcelona City Council to design a monument to Pablo Picasso. A large assemblage of furniture and pieces of cloth contained within a crystal cube and a fountain is unveiled in 1983.
- 1982** Publishes his third collection of writings under the title *La realitat com a art*. A retrospective opens at the Scuola di San Giovanni Evangelista, Venice, as part of the *XL Biennale*. The Wolf Foundation of Jerusalem honour Chagall and Tàpies with their prize, the first artists to receive the award which previously had gone to scientists.
- 1983** Completes a large mosaic for the Plaça de Catalunya in Sant Boi, Barcelona, with the assistance of Joan Gardy Artigas. Awarded the Medallo de Oro by the Generalitat de Catalunya. Honoured by the French government as an Officier des Arts et des Lettres.

Makes a number of freestanding ceramic sculptures of furniture, books, clothes and small objects with Hans Spinner at Artigas's studio in Gallifa. This collaboration continues over the next five years.

- 1984** Awarded Rembrandt Prize by the Johann Wolfgang von Goethe Foundation, Basel. Receives the V Peace Prize from the Associació per a les Nacions Unides, Spain. Establishes the Fundació Antoni Tàpies in Barcelona.
- 1985** Publishes a new collection of writings titled *Per un art modern i progressista*. Awarded the Grand Prix National de Peinture by the French government, and elected a member of the Royal Academy of Fine Arts, Stockholm.
- 1986** A solo exhibition organised by Rudi Fuchs opens at the Gesellschaft Bildender Künstler Österreichs, Künstlerhaus, Vienna, and travels to Eindhoven.
- 1987** The city of Barcelona hands over the Casa Montaner i Simó, a Modernist building by Lluís Domènech i Montaner to the Fundació Antoni Tàpies. Tàpies shows his first bronze sculptures, casts of manipulated household objects, at the Galeria Carles Taché, Barcelona.
- 1988** Receives an honorary doctorate from the University of Barcelona. The Musée Cantini, Marseille, holds an exhibition selected from the artist's own collection of his work. Publication of the first of six volumes of the Tàpies catalogue raisonné by Anna Agustí.
- 1989** Made an honorary member of the Gesellschaft Bildender Künstler Österreichs, Künstlerhaus, Vienna. Elected to the Real Academia de Bellas Artes de San Fernando, Madrid. A retrospective opens at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, organised by Werner Schmalenbach.
- 1990** Unveiling in February of the monumental aluminium and wire sculpture *Núvol i cadira* (*Cloud and chair*) made in collaboration with Pere Casanovas, on top of the headquarters of the Fundació Antoni Tàpies. Tàpies donates three hundred and eleven works to the Foundation.
- 1991** Tàpies is commissioned to create a monumental sculpture for the new Museo Nacional de Arte de Cataluña: his projected sculpture of a giant sock causes considerable controversy.
- 1992** Made an honorary member of the Royal Academy of Arts, London, and of the American Academy of Arts and Sciences, Cambridge, Massachusetts. Creates a large mural for the Pabellón de Cataluña at the Exposición Universal, Seville, and a ceramic mural for the façade of the Musée de Céret, France.
- 1993** Together with Cristina Iglesias, Tàpies is chosen to represent Spain at the XLV Venice Biennale and his installation *Rinzen* wins the Golden Lion. UNESCO awards him the Picasso medal.

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- 1994** A retrospective opens at the Galerie Nationale du Jeu de Paume, Paris.
- 1995** A major retrospective opens at The Solomon R. Guggenheim Museum, New York. Tàpies is made a foreign associate member of the Académie des Beaux-Arts de l'Institut de France, Paris  
An exhibition of his graphic work is held at the Museo de la Casa de la Moneda, Madrid.  
The Catalan Government awards him the National Plastic Arts Prize.
- 1996** A major retrospective tours museums in Japan.  
Presented with the Cross of the Order of Santiago by the President of the Republic in Lisbon.
- 1997** Contributes to a forum on intolerance at the Académie Universelle des Cultures, Paris, with a paper titled 'Art between despotism and anarchy'.  
Retrospective at Centro per L'Arte Contemporaneo, Luigi Pecci, Prato.  
Presented with the Gold Medal by the University of Oporto.  
An exhibition of works from 1981 to 1997 opens at Kestner Gessellschaft, Hannover and travels to Krems, Austria.
- 1998** An exhibition that spans over fifty years of his work on paper and cardboard is held at the Fundació Antoni Tàpies.
- 1999** Tàpies's *El arte y sus larges* is published as well as *Tàpies*, a complete collection of Juan Eduardo Cirlot's articles and writings on the artist.
- 2000** A retrospective at the Museo Nacional Centro de Arte Reina, Sofía, Madrid.  
Takes part in the exhibition *Encounters: new art from old* at the National Gallery, London.
- 2003** Antoni Tàpies. *Cos I llenguatge*, organised by the Fundació Antoni Tàpies and the Diputació de Barcelona, begins a tour  
Around different towns in Catalonia. The President of the French Republic appoints him to the rank of Commander in the Order of the Legion of Honour. Tàpies. *Werke auf Papier 1943 – 2003* opens in the Kunsthalle in Emden, Germany.
- 2002** Receives the Premio Nacional de Grabado y Arte Gráfico awarded by the Calcografía Nacional and the Real Academia de Bellas Artes de San Fernando, Madrid.
- 2004** The Museu d'Art Contemporani de Barcelona (MACBA) presents the exhibition Antoni Tàpies. *Retrospectiva*, for which the book *Tàpies en perspectiva* is published. The Fundación General of the Universidad Complutense de Madrid commissions him to design the poster for the summer courses of El Escorial. He attends the presentation of the documentary *T de Tàpies*, directed by Carolina Tubau and produced by Televisió de Catalunya. Antoni Tàpies. *Una arquitectura de lo visible* opens at the Fundación Marcelino Botín in Santander. In Madrid, *Tàpies. Tierras* opens at the Museo Nacional Centro de Arte Reina Sofía. He has other solo exhibitions in Barcelona at Galeria Toni Tàpies and in Rio de Janeiro at Centro Cultural Banco do Brasil.

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- 2005** San Sebastian and Barcelona present a joint work by Tàpies and José Saramago produced to support Elkarri, a social movement which advocates a model of peace and dialogue to resolve the Basque conflict. He attends a recital by the flamenco singer Manuel Cuevas to mark the tribute paid to him by the Festival Internacional del Cante de la Minas (La Unión, Murcia). A retrospective exhibition opens at the Hara Museum in Tokyo. Tàpies was awarded the Lissone Prize for his entire career. He produces the commemorative poster for the celebration of the 15th birthday of the Fundació Antoni Tàpies. Solo exhibitions open at Waddington Galleries in London and Galerie Lelong in Zurich.
- 2006** The eighth volume of the artist's complete works is presented at a public event at the Barcelona Athenaeum in the middle of June. In November, three exhibitions of recent work open at Galerie Lelong, (Paris), Galería Soledad Lorenzo (Madrid) and Galeria Toni Tàpies (Barcelona). At the same time, the exhibition *Forms for the 21st Century. Recent Work by Antoni Tàpies*, part of the *Urban Majorities 1900-2005* Project, based at the Fundació Antoni Tàpies, opens at the IES Barri Besòs secondary school in Barcelona. A book entitled *Le soleil vu de dos*, with articles by Jacques Dupin and prints by Tàpies, is published. Towards the end of December, he attends the opening of the retrospective exhibition *Tàpies' Posters and the Public Sphere* at the Fundació Antoni Tàpies in Barcelona. Other solo shows of his work are mounted in Porto, Lisbon, London, New York and Toulon
- 2007** In June, an exhibition of paintings, prints and sculptures opens at EMMA-Espoo Museum of Modern Art in Espoo, Finland. Antoni Tàpies - Signs and Matter opens in August at the Museum Schloss Moyland, Bedburg-Hau, Germany. On 5 November, the Fundació Antoni Tàpies presents the portfolio *7 poemes a Antoni Tàpies (7 poems to Antoni Tàpies)*, with poems by Jordi Carrió and a print by Antoni Tàpies. The exhibition *Tàpies Posters and the Public Sphere*, organised by the Fundació Antoni Tàpies, tours to the Cervantes Institute, Madrid, and to the Museu Valencià de la Il·lustració i de la Modernitat (MuVIM) in Valencia.
- 2008** In February, two exhibitions – Galeria Toni Tàpies, Barcelona, and Waddington Galleries, London – present the artist's most recent work, produced in his studios in Barcelona and Campins during spring and summer 2007. The retrospective exhibition *Tàpies Posters and the Public Sphere* tours to the Cervantes Institutes in Toulouse, Prague and Berlin. To mark the occasion of the artist's 85th birthday, D. Sam Abrams, Jordi Carrió, Marc Cuixart and Enric Satué have edited the portfolio *Tàpies escriu (Tàpies writes)*, with a selection of texts by Antoni Tàpies and prints by Antoni Llena, Soledad Sevilla, Manel Esclusa, Pere Formiguera, Joan Fontcuberta and Eulàlia Valldosera. The portfolio is presented on 13 December in the Auditorium of the Foment de les Arts i del Disseny (FAD).
- 2009** Xavier Antich publishes the book on Antoni Tàpies, *En blanc i negre (1955–2003)*. Together with Indiana University Press, the Fundació Antoni Tàpies publishes *A Personal Memoir. Fragments for an Autobiography (Complete Writings. Volume I)*, the first English version of *Memòria personal. Fragment per a una autobiografia (1977)* by Antoni Tàpies, and the first volume of the artist's complete written works. Antoni Tàpies: The Resources of Rhetoric opens at Dia Art Foundation, Beacon, New York in May. He participates in Event, presented by the Merce Cunningham Dance Company

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at the Mercat de les Flors, with five works from Fundació Antoni Tàpies' collection. The exhibition *Antoni Tàpies: Materia e tempo* opens at the Museo MARCA in Catanzaro, Italy

- 2010 The Fundació Antoni Tàpies re-opens in March after two years of closure due to building renovation, with an inaugural exhibition titled *Antoni Tàpies. The Places of Art*
- 2012 Tàpies died on 6 February in Barcelona

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## Solo Exhibitions

- 1950            Galeries Laietanes, Barcelona
- 1951            Casino de Ripoll, Ripoll
- 1952            Galeries Laietanes, Barcelona
- 1953            Museo Municipal, Mataro, Sapin  
Marshall Field & Company, Chicago  
Galeria Biosca, Madrid  
Martha Jackson Gallery, New York
- 1954            Galeries Laietanes, Barcelona
- 1955            Sur, Galeria de Arte, Santander, Spain
- 1956            Galerie Stadler, Paris
- 1957            Martha Jackson Gallery, New York  
Galerie Stadler, Paris  
Galerie Schmela, Düsseldorf
- 1958            Galleria dell'Ariete, Milan
- 1959            Martha Jackson Gallery, New York  
Galerie Stadler, Paris
- 1960            Martha Jackson Gallery, New York  
Galerie Blanche, Stockholm, Schweden
- 1961            Martha Jackson Gallery, New York; touring to Gres Gallery, Washington D.C.  
Sala Gaspar, Barcelona  
Galerie Rudolf Zwirner, Essen, Germany  
Galerie Stadler, Paris
- 1962            Kestner-Gesellschaft, Hannover; touring to Kunsthaus Zürich  
Solomon R. Guggenheim Museum, New York  
Galeria Il Segne, Rome, Italy
- 1962–63        Museo de Bellas Artes, Caracas; touring to Phoenix Art Center, Arizona; Pasadena Art  
Museum, California; Felix Landau Gallery, Los Angeles
- 1963            Martha Jackson Gallery, New York  
Galerie Berggruen, Paris  
Galerie Im Erker, St. Gallen, CH  
Notizie, Turin, Italy
- 1964            Galerie Rudolf Zwirner, Cologne

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La Tartaruga, Galleria d'Arte, Rome  
Cacharrería del Ateneo de Madrid, Madrid  
Galerie Stadler, Paris  
Gallery Moos, Toronto; touring to Galerie Agnès Lefort, Montreal  
Sala Gaspar, Barcelona

**1965** Galerie Rudolf Zwirner, Cologne  
Galerie van de Loo, Munich  
Institute of Contemporary Arts, London

**1966** Galerie Biosca, Madrid  
Galerie Stadler, Paris  
Galerie Jacques Verriere, Cannes  
Galerie Buren, Stockholm

**1967** Martha Jackson Gallery, New York  
Kunstmuseum St. Gallen, Switzerland  
Galerie Maeght, Paris

**1968** Museum des 20 Jahrhunderts, Vienna; touring to Kunstverein Hamburg; Kölnischer  
Kunstverein, Cologne  
Galeria Schmela, Düsseldorf  
Martha Jackson Gallery, New York  
Galerie Maeght, Paris

**1969** Kasseler Kunstverein, Kassel, Germany  
Galerie van de Loo, Munich  
Galerie Stadler, Paris  
Galerie Maeght, Paris  
Gallery Moos, Toronto  
Sala Gaspar, Barcelona

**1970** Galleria dell'Ariete, Milan  
Martha Jackson Gallery, New York  
Sala Gaspar, Barcelona  
Galerie Bleue, Stockholm

**1971** Galerie Maeght, Zurich  
Galleria Il Collezionista d'Arte Contemporanea, Rome  
Sala Pelaires, Palma de Mallorca, Spain  
Galerie Börjeson, Malmö, Sweden  
Sala Gaspar, Barcelona

**1972** Städtische Galerie im Haus Seel, Siegen, Germany  
Galerie Maeght, Paris

**1973** Jodi Scully Gallery, Los Angeles  
Martha Jackson Gallery, New York

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- 1973–74** Musée d'Art Moderne de la Ville de Paris; touring to Musée Rath, Geneva; Palais des Beaux-Arts, Charleroi, Belgium  
Sala Gaspar, Barcelona  
Galería Juana Mordó, Madrid
- 1974** Louisiana Museum of Modern Art, Humlebaek, Denmark  
Nationalgalerie, Berlin  
Galerie Maeght, Paris  
Hayward Gallery, London; touring to Glynn Vivian Art Gallery, Swansea  
Galería Juan Martín, Mexico City  
Gallery Moos, Toronto
- 1975** Galerie Maeght, Barcelona  
La Mulassa, Vilanova i la Geltru  
Sala Pelaires, Palma de Mallorca, Spain  
Ruth S Schaffner Gallery, Los Angeles  
Galerie Maeght, Zurich  
Galerie Beyeler, Basel  
Martha Jackson Gallery, New York
- 1976** Galerie Maeght, Paris  
Fondation Maeght, Saint-Paul-de-Vence, France; touring to Fundació Joan Miró, Barcelona  
Seibu Museum of Art, Tokyo
- 1977** Mendel Art Gallery, Saskatoon, Canada  
Albright-Knox Art Gallery, Buffalo, New York; touring to Museum of Contemporary Art, Chicago; Marion Koogler McNay Art Institute, San Antonio, Texas; Des Moines Art Center, Iowa; Musée d'Art Contemporain, Montreal
- 1977–78** Kunsthalle Bremen, Germany; touring to Staatliche Kunsthalle, Baden-Baden, Germany; Kunstmuseum, Winterthur, Switzerland
- 1978** Martha Jackson Gallery, New York  
Galería Sen, Madrid  
Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France  
Galerie Schmela, Düsseldorf  
Galería Artema, Barcelona, Spain  
Galerie Maeght, Paris
- 1978–79** Galerie Isernhagen, Germany  
Galerie Maeght, Barcelona
- 1979** Galería Punto, Valencia, Spain  
Galerie Maeght, Paris
- 1979–80** Badischer Kunstverein, Karlsruhe, Germany; touring to Kunsthalle zu Kiel, Germany; Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria

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- 1980**      Kunsthalle zu Kiel, Germany  
Studio Dueci, Rome, Italy  
Museo Español de Arte Contemporáneo, Madrid  
Stedelijk Museum, Amsterdam
- 1980–81**    Galerie Maeght, Zurich
- 1981**      Galerie Maeght, Barcelona  
Gallery Ueda, Tokyo  
Galerie Schmela, Düsseldorf  
Fondation du Chateau de Jau, Cases de Pene, France  
Galerie Maeght, Zurich  
M. Knoedler & Co, New York  
Stephen Wirtz Gallery, San Francisco
- 1982**      Palacio de la Lonja, Zaragoza, Spain  
Marisa del Re Gallery, New York  
Galerie Maeght, Paris  
Scuola di San Giovanni Evangelista, Biennale di Venezia, Venice  
Jack Rutberg Fine Arts, Los Angeles  
Studoo Dueci, Rome
- 1982–83**    Sala Pelaires, Palma de Mallorca, Spain
- 1983**      Galerie Marika Marghescu, Hannover, Germany  
Universitat de Barcelona, Facultat de Belles Arts, Barcelona  
Galerie Maeght, Zurich  
Abbaye de Sénanque, Gordes, France  
Galerie Maeght Lelong, Paris  
Städtische Galerie im Prinz Max Palais, Karlsruhe, Germany
- 1983–84**    Galerie Maeght, Barcelona
- 1984**      Galerie Brusberg, Berlin  
Museo Municipal de San Telmo, San Sebastián, Spain  
Galerie Maeght Lelong, New York  
Galerie Maeght Lelong, Zurich  
Galería Antonio Machón, Madrid
- 1984–85**    Galerie Maeght Lelong, Paris
- 1985**      Galerie Kaj Forsblom, Helsinki  
Palazzo Reale, Milan  
Stephen Wirtz Gallery, San Francisco  
Galerie Schmela, Düsseldorf  
Musée d'Art Moderne, Brussels  
Galerie Adrien Maeght, Paris
- 1986**      Galeria Punto, Valencia, Spain

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Gesellschaft bildender Künstler Österreichs, Künstlerhaus, Vienna; touring to Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Galerie Maeght Lelong, New York  
Galería Theo, Madrid, Spain  
Abbaye de Montmajour, Arles, France  
Dau al Set, Barcelona  
Galerie Maeght Lelong, Paris

**1986–87** Galería Theo, Madrid; touring to Galería Theo, Barcelona; Galería Theo, Valencia  
Galería Carles Taché, Barcelona  
Galería Joan Prats, Barcelona  
Metropolitan Museum and Art Center, Coral Gables, Florida

**1987** Galerie Lelong, Zurich  
Galería Carles Taché, Barcelona

**1988** Galerie Lelong, Paris  
Galerie Brusberg, Berlin  
Annely Juda Fine Art, London  
Saló del Tinell, Barcelona; touring to Llotja, Palma de Mallorca  
Galerie Beyeler, Basel  
Cleto Polcina Arte Moderna, Rome

**1988–89** Baxter Gallery, Portland School of Art, Maine; touring to Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; University of Maryland Art Gallery, College Park, Maryland; Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire; David Anderson Gallery, Buffalo, New York  
Musée Cantini, Marseilles  
Erker Galerie, St. Gallen, Switzerland

**1989** Galerie Lelong, New York  
Elkon Gallery, New York  
Art Gallery of China, Beijing  
Galerie Lelong, Zurich  
Galerie Schmela, Düsseldorf  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Marta Cervera Gallery, New York

**1990** Galerie Lelong, New York  
Galerie Lelong, Paris  
Richard Gray Gallery, Chicago  
Fundació Antoni Tàpies, Barcelona  
Kunstverein Bayreuth, Germany

**1990–91** Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Fundació Joan Miró, Barcelona

**1991** Fuji Television Gallery, Tokyo  
Galería Carles Taché, Barcelona

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Galerie Lelong, New York  
Fundació Antoni Tàpies, Barcelona  
Schirn Kunsthalle Frankfurt  
Galerie Lelong, Zurich  
Fundacao de Serralves, Porto, Portugal  
Waddington Galleries, London

**1991–92** Galerie Lelong, Paris

**1991–93** Centro Cultural Arte Contemporáneo, Mexico City; touring to Long Beach Museum of Art, California; Meadows Museum, Southern Methodist University, Dallas, Texas; Museum of Modern Art, New York; Florida International University Art Museum, Miami; Detroit Institute of Arts, Michigan; Museo de Arte Contemporáneo, Caracas  
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain; touring to Fundacao de Serralves, Porto, Portugal; Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon; Pabellón Mudéjar, Seville; Kunstmuseum St Gallen, Switzerland; Rekalde Ikustaretoa, Bilbao; Fundació Antoni Tàpies, Barcelona

**1991–94** Fundació Antoni Tàpies, Barcelona; touring to Liechtensteinische Staatliche Kunstsammlung, Vaduz; Manchester City Art Galleries

**1992** Fundació Antoni Tàpies, Barcelona; touring to IVAM Centre Julio González, Valencia; Serpentine Gallery, London  
Associated American Artists, New York  
Annely Juda Fine Art, London

**1992–93** Museum of Modern Art, New York; touring to The Art Museum at Florida International University, Miami; Detroit Institute of Arts, Detroit, Michigan; Museo de Arte Contemporaneo, Caracas, Venezuela

**1993** Carpenter Center for the Visual Arts, Harvard University, Cambridge Massachusetts  
Pace Gallery, New York  
Spanish Pavilion, XLV Biennale de Venezia, Venice  
Schirn Kunsthalle Frankfurt  
Erker Galerie, St. Gallen, Germany  
Galerie Hete A.M. Hünemann, Düsseldorf

**1993–94** Lunds Konsthall, Lund, Sweden; touring to Prins Eugens Waldemarsudde, Stockholm

**1994** Palacio de Sástago, Zaragoza, Spain  
Galerie Maeght, Paris  
Escola Pia Balmes, Barcelona  
Associated American Artists, New York  
Galerie Lelong, Paris  
Waddington Galleries, London  
Bellas Artes, Santa Fe, New Mexico  
Galerie nationale du Jeu de Paume, Paris  
Galerie Maeght, Barcelona

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- 1995** Mary Anthony Galleries, New York  
PaceWildenstein Soho, New York  
Solomon R. Guggenheim Museum, New York  
Galerie Lelong, Paris  
Galeria Soledad Lorenzo, Madrid  
Edicions T Galleria D'Art, Barcelona  
Galerie Lelong, Zurich  
Pace Prints, New York  
Kunsthandel Wolfgang Werner, Berlin  
Musée d'Art Moderne, Céret, France
- 1995–6** Villa Wessel, Iserlohn, Germany  
PaceWildenstein, New York
- 1996** Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; touring to Niigata City Art Museum, Niigata; The Museum of Modern Art, Gunma; Kirik Art Space Harajuku, Tokyo  
Auditoria de Galicia, Santiago do Compostela  
Waddington Galleries, London
- 1996–97** Edicions T Galleria D'Art, Barcelona
- 1997** Centro per l'Arte Contemporanea, Museo Pecci, Prato, Italy  
Christian Stein, Milan  
Sala de Exposiciones Banco Zaragozano, Zaragoza, Spain  
Galeria Fernando Santos, Porto, Portugal
- 1997–98** Galerie Lelong, Zurich  
Kestner Gesellschaft, Hannover; touring to Kunsthalle Krems, Austria
- 1998** Fundacio Antoni Taopes, Barcelona  
Galerie Lelong, Paris  
Galeria Soledad Lorenzo, Madrid  
Citta di Locarno, Musei e cultura, Pinacoteca di Casa Rusca, Switzerland  
PaceWildenstein, Los Angeles
- 1998–99** Galeria Toni Tapies Edicions T, Barcelona  
Galeria Joan Prats, Barcelona
- 1999** Cantro Cultural Casa del Cordon, Burgos  
Pelaires, Centro Cultural Contemporani, Mallorca  
Serge Sorokko Gallery, San Francisco
- 2000** PaceWildenstein, New York  
Galerie Lelong, Paris  
Retrospective exhibition organized by Centro de Arte Reina Sofia, Madrid; touring to Haus der Kunst, Munich
- 2001** Ameringer Howard, Boca Raton, Florida

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Galerie Forsblom, Helsinki, Finland  
Waddington Galleries, London

2002 Musée Picasso, Antibes

2003 PaceWildenstein, New York  
Waddington Galleries, London  
Galeria Toni Tàpies, Barcelona  
Galerie LeLong, Paris

2003-2004 Kunsthalle in Emden; touring to Sinclair-Haus ALTANA Kulturforum, Bad Homburg

2004 Museu d'Art Contemporani de Barcelona  
Museo Nacional Centro de Arte Reina Sofia, Madrid touring to Fundació Caixa Galicia  
Neues Museum Nürnberg, Nürnberg.  
Museo Patio Herreriano, Valladolid.  
Centro Cultural Banco do Brasil, Rio de Janeiro  
Fundación Marcelino Botín, Santander  
Museo de Arte de Zapopan, Zapopan.  
Galeria Toni Tàpies, Barcelona.

2005 Hara Museum of Art, Tokyo  
Fundacion Caixa Galicia, Ferrol  
Galerie Lelong, Zurich  
Waddington Galleries, London  
Museo d'Arte Contemporanea, Lissone  
Galerie Daniel Tanner GmbH, Basel  
Singapore Art Museum, Singapore.  
Cajalón, Zaragoza.  
Centro de Exposiciones y Congresos, Zaragoza

2006 Galeria Fernando Santos, Porto  
Waddington Galleries, London  
PaceWildenstein, New York  
Hôtel des Arts, Toulon  
Galerie Lelong, Paris  
Galeria Soledad Lorenzo, Madrid.  
Galeria Toni Tàpies, Barcelona.  
Fundació Antoni Tàpies, Barcelona  
Erker Galerie, St. Gallen  
Galleria d'arte il gabbiano, Rome (in collaboration with Galerie Lelong)

2006-07 Galleria Tega, Milan

2006-08 Fundació Antoni Tàpies, Barcelona; touring to Instituto Cervantes, Madrid; Museu Valencià de la Il·lustració i de la Modernitat (MuVIM), Valencia; Instituto Cervantes de Toulouse, Toulouse; Instituto Cervantes de Praga, Prague; Instituto Cervantes de Berlín, Berlin

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- 2007            Gana Art Gallery, Seoul  
                  EMMA-Espoo Museum of Modern Art, Espoo, Finland
- 2007-08        Museum Schloss Moyland
- 2008            Waddington Galleries, London  
                  Galeria Toni Tàpies, Barcelona  
                  Galerie Lelong, Zurich; touring to Galerie Lelong, Paris  
                  Galería Soledad Lorenzo, Madrid
- 2009            Dia: Beacon, Beacon, New York  
                  Museo delle Arti Catanzaro MARCA, Catanzaro, Italy
- 2010            Galeria Toni Tàpies, Barcelona  
                  Waddington Galleries, London  
                  Fundació Antoni Tàpies, Barcelona  
                  The Pace Gallery, New York  
                  Galerie Pierre Levy, Paris
- 2011            Galerie Lelong, Paris
- 2012            Fundació Antoni Tàpies, Barcelona  
                  Reykjavik Art Museum, Reykjavik  
                  Fundació Cristino de Vera, Tenerife
- 2013            Timothy Taylor Gallery, London

**Group Exhibitions**

- 1948 *Salón de Octubre*, Galerías Layetanas, Barcelona, Spain
- 1949 *20 Salón de Octubre*, Galerías Layetanas, Barcelona, Spain (catalogue)
- 1950 *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)  
*Séptimo Salón de los Once*, Galería Biosca, Madrid, Spain  
*Tàpies- Cuixart- Ponç*, Galerías Sapi, Palma de Mallorca, Spain (catalogue)
- 1952 *The 1952 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)  
*XXVI Biennale di Venezia*, Venice, Italy (catalogue)  
*I Bienal Hispanoamericana de Arte. Exposición antológica*, Museu d'Art Contemporani, Barcelona, Spain (catalogue)
- 1953 *Exposición del retrato actual*, Real Círculo Artístico, Barcelona, Spain (catalogue)
- 1954 *Nebraska Art Association Sixty- Fourth Annual Exhibition*, University Galleries, University of Nebraska, Lincoln, Nebraska, USA (catalogue)
- 1955 *Isern- Tàpies- Tharrats*, Sturegalleriet, Stockholm, Sweden (catalogue)  
*The 1955 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)  
*Inaugural Exhibition*, Galerie Stadler, Paris, France  
*Quincena de Arte. Exposición de Pintura*, Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain  
*Phases de l'Art Contemporain. Première confrontation Internationale d'Art Expérimental à Paris*, Galerie R. Creuze, Paris, France
- 1956 *Recent Abstract Painting*, Whitworth Art Gallery, Manchester, UK (catalogue)  
*Expressions et structures (Appel, Arnal, Delhaye, Guiette, Riopelle, Serpan, Tàpies)*, Galerie Stadler, Paris, France (catalogue)  
*III Bienal Hispanoamericana de Arte*, Palacio Municipal de Exposiciones, Barcelona, Spain (catalogue)
- 1957 *IV Bienal do Museo de Arte Moderna de São Paulo*, São Paulo, Brazil (catalogue)  
*Otro Arte, Exposición Internacaional de Pintura y Escultura*, Sala Gaspar, Barcelona, Spain (catalogue)  
*Pentagone*, Galerie Arnaud, Paris, France (catalogue)
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)  
*L'Art du XXème siècle*, Palais des Expositions, Charleroi, Belgium (catalogue)  
*XXIX Biennale Internazionale d'Arte*, Venice, Italy (catalogue)

*Neue Malerei in Frankreich*, Städtische Kunstsammlungen, Soest, Germany. Traveled to: Fritz-Henssler-Haus, Dortmund, Germany; Städtische Gymnasium, Siegen, Germany; Deutsches Klingensmuseum, Solingen, Germany (catalogue)  
*The Exploration of Form*, Arthur Tooth & Sons, Ltd., London, UK

- 1959** *Kunstsammler am Rhin und Ruhr. Malerei 1900-1959*, Städtische Museum, Schloss Morsbroich, Leverkusen, Germany (catalogue)  
*4 Maler. Tàpies, Alchensinky, Messagier, Moser*, Kunsthalle, Bern, Switzerland (catalogue)  
*II. Documenta '59. Kunst nach 1945. Internationale Ausstellung*, Kassel, Germany (catalogue)  
*Saura- Tàpies. Ölbilder*, Galerie van de Loo, Munich, Germany  
*Arte nuova*, Circolo degli Artisti, Palazzo Granieri, Turin, Italy (catalogue)  
*15 Maler in Paris*, Kölnischer Kunstverein, Cologne, Germany  
*Nouvelle École de Paris, Französische Malerei der Gegenwart*, Kunsthalle, Mannheim, Germany (catalogue)
- 1960** *New Forms- New Media I*, Martha Jackson Gallery, New York, USA (catalogue)  
*Neue Malerei. Form, Struktur, Bedeutung*, Städtische Galerie, Munich, Germany (catalogue)  
*Jonge kunst uit de collectie Dotremont- Brussel*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)  
*La nueva pintura en España. Ten Contemporary Spanish Painters*, Arthur Tooth and Son, Ltd., London, UK (catalogue)  
*Before Picasso, After Miró*, Solomon R. Guggenheim Museum, New York, USA (catalogue)  
*New Spanish Painting and Sculpture*, The Museum of Modern Art, New York, USA (catalogue)
- 1961** *4 evidencias de un mundo joven en el arte actual*, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (catalogue)  
*Arte e contemplazione*, Palazzo Grassi, Venice, Italy (catalogue)
- 1962** *Strutture e stile*, Galleria Civica d'Arte Moderna, Turin, Italy (catalogue)  
*Pittura catalana*, Casón del Buen Retiro, Madrid, Spain (catalogue)  
*Modern Spanish Painting*, Arts Council of Great Britain, London, UK (catalogue)  
*Paris-Carrefour de la peinture, 1945-1961*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- 1963** *The Dunn International. An Exhibition of Contemporary Painting*, The Beaverbrook Art Gallery, Fredericton, Canada. Travelling to the Tate Gallery, London, UK (catalogue)
- 1963-68** *Önskemuset. The Museum of Our Wishes*, Moderna Museet, Stockholm, Sweden (catalogue)
- 1964** *The 1964 Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)

*Intuiciones y realizaciones formales*, Instituto Torcuato Di Tella, Buenos Aires, Argentina (catalogue)

*Documenta III. Internationale Ausstellung*, Kassel, Germany (catalogue)

*Painting & Sculpture of a Decade*, Tate Gallery, London (catalogue)

*Exposición de pintura española del s. XX*, Claustre del Monestir de Sant Esteve, Banyoles, Spain

*Cinquante ans de 'collages'. Papiers collés, assemblages, collages, du cubisme a nos jours*, Musée d'Art et d'Industrie, Saint-Étienne, France (catalogue)

*Métaphysique de la matière*, Galerie Stadler, Paris, France (catalogue)

- 1965**      *'Novel-la' de Joan Brossa i Antoni Tàpies*, Sala Gaspar, Barcelona, Spain  
*Weiss-Weiss*, Galerie Schmela, Düsseldorf, Germany  
*International 4. Burri, Nevelson, Tàpies, Van Leyden-Collages & Constructions*, Martha Jackson Gallery, New York, USA  
*40 Key Artists of the mid-20th Century*, The Detroit Institute of Arts, Detroit, Michigan (catalogue)

- 1966**      *Tradition und Gegenwart*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany (catalogue)  
*Aspekte*, Galerie Beyeler, Basel, Switzerland (catalogue)

- 1967**      *Dix ans d'art vivant, 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence, France (catalogue)  
*Devenir de l'abstraction-Espaces abstraits*, Galerie Stadler, Paris, France (catalogue)  
*The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, USA  
*VII. Mednarodna Graficna Razstava*, Moderna Galerija, Ljubljana, Yugoslavia (catalogue)  
*Vom Bauhaus bis zur Gegenwart. Meisterwerke aus deutschem Privatbesitz*, Kunstverein, Hamburg, Germany (catalogue)

- 1968**      *Menschenbilder*, Kunsthalle, Darmstadt, Germany (catalogue)  
*L'art vivant, 1965-1968*, Fondation Maeght, Saint-Paul-de-Vence, France (catalogue)  
*Spanische Kunst der Gegenwart*, Kunsthalle, Nuremberg, Germany (catalogue)

- 1968-69**      *Peintures Européens d'aujourd'hui*, Musée des Arts Décoratifs, Paris, France. Travelling to: The Jewish Museum New York, USA; National Collection of Arts, The Smithsonian Institution, Washington, D.C, USA; Museum of Contemporary Art, Chicago, Illinois, USA; The High Museum of Art, Atlanta, Georgia, USA; Dayton Art Institute, Dayton, Ohio, USA

- 1969**      *Artistes espagnols. Gris, Picasso, Miró, Tàpies, Chillida*, Galerie Beyeler, Basel, Switzerland (catalogue)  
*Art espagnol d'aujourd'hui*, Musée Rath, Geneva, Switzerland (catalogue)

- 1971**      *Aspetti dell'Informale, Mostra Storica Internazionale*, Pinacoteca Provinciale, Bari, Italy (catalogue)

- 1972**      *From Venus to Venus*, Galerie Beyeler, Basel, Switzerland

*Concept & Content- Cage, Thompson, Tàpies*, Martha Jackson Gallery,  
New York, USA (catalogue)

- 1973 *Poems from the Catalan. Brossa/ Tàpies*, Dau al Set, Galeria d'Art Barcelona, Spain  
(catalogue)
- 1974-75 *L'homme et son empreinte*, Château de Sainte- Suzanne, Mayenne, France. Travelling  
to: Musée d'Art Moderne de la Ville de Paris, France; Maison de la Culture, Bourges,  
France (catalogue)
- 1976 *Crónica de la pintura española de post- Guerra 1940-1960*, Galería Multitud, Madrid,  
Spain  
*Autres dimensions*, Galerie Beyeler, Basel, Switzerland  
*Gran formato*, Galería Theo, Madrid, Spain (catalogue)
- 1977 *Spagna, Avanguardia Artistica e realtà sociale (1936-1976)*, Biennale di Venezia,  
Venice, Italy
- 1978 *Katalanische Kunst des 20. Jahrhunderts*, Staatliche Kunsthalle, Berlin,  
Germany (catalogue)
- 1979 *The Silent Dialogue. The Still Life in the 20th Century*, Galerie Beyeler,  
Basel, Switzerland
- 1980 *Zeichen des Glaubens- Geist der Avantgarde. Religiöse Tendenzen in der Kunst des*  
*20. Jahrhunderts*, Schloss Charlottenburg, Berlin, Germany (catalogue)  
*Weich und plastisch. Soft-Art*, Kunsthaus Zurich, Zurich, Switzerland
- 1981 *Paris-Paris, Créations en France, 1937-1957*, Centre Georges-Pompidou,  
Paris, France (catalogue)
- 1982 *Blau*, Sala d'Exposicions de l'Obra Cultural de la Caixa de Pensions, Barcelona, Spain  
*L'Univers d'Aimé et Marguerite Maeght*, Fondation Maeght, Saint-Paul-de-Vence,  
France (catalogue)  
*Portraits et figures*, Galerie Beyeler, Basel, Switzerland (catalogue)
- 1983 *Expressive Malerei nach Picasso*, Galerie Beyeler, Basel, Switzerland (catalogue)  
*Aspects of Postwar Painting in Europe*, Solomon R. Guggenheim  
Museum, New York, USA (catalogue)  
*Projectes i realitzacions del Monument a Picasso, de Tàpies*, Saló del  
Paranimf, Universitat de Barcelona, Barcelona, Spain
- 1984 *Textura, color y material en la pintura*, Sala de Exposiciones Juan de  
Villanueva, Aranjuez, Spain (catalogue)  
*El arte del siglo XX en un museo holandés: Museo Municipal Van Abbe de*  
*Eindhoven*, Fundación Juan March, Madrid, Spain. Travelling to: Museo de  
Albacete, Albacete, Spain (catalogue)  
*Written Imagery Unleashed in the 20th Century*, Fine Arts Museum of Long  
Island, Hempstead, New York, USA

- 1985 *Black and White (From Manet to Kiefer)*, Galerie Beyeler, Basel, Switzerland (catalogue)  
*Un art autre: Tachismus, Informel, Lyrische Abstraction*, Galerie Beyeler, Basel, Switzerland  
*La Grande Parade*, Stedelijk Museum, Amsterdam, Holland (catalogue)
- 1986 *Referencias. Un encuentro artístico en el tiempo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (catalogue)  
*Pintar con Papel*, Círculo de Bellas Artes, Madrid, Spain (catalogue)
- 1987 *Fifty Years of Collecting: An Anniversary Selection, Painting Since World War II*, Solomon R. Guggenheim Museum, New York, USA (catalogue)  
*L'art moderne en Europe, Les années décisives 1945-1953*, Musée d'Art Moderne de Saint- Étienne, Saint- Étienne, France (catalogue)
- 1988 *Les années*, Centre Georges Pompidou, Paris, France (catalogue)  
*Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art*, Solomon R. Guggenheim Museum, New York, USA (catalogue)  
*20 Años Theo: Gran Formato, Pequeño Formato*, Galería Theo, Madrid, Spain  
*La Colección. Telefónica- España*, Palau de la Virreina, Barcelona, Spain  
*Le siècle de Picasso*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1990 *Inaugural Exhibition: One Hundred Years of American and European Art*, Adelson Galleries, New York, USA  
*Informalisme a Catalunya. Pintura*, Centre d'Art Santa Mònica, Barcelona, Spain  
*Segno, gesto, material. Protagonisti dell'Informale europeo*, Arte 92, Milan, Italy (catalogue)  
*Contemporary Illustrated Books: Word and image, 1967-1988*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
- 1990-91 *High & Low, Modern Art and Popular Culture*, The Museum of Modern Art, New York, USA. Traveled to: Art Institute of Chicago, Chicago, USA; Museum of Contemporary Art Los Angeles, Los Angeles, USA (catalogue)
- 1991 *Del Surrealismo al Informalismo, Arte de los años 50 en Madrid*, Sala de Exposiciones de la Comunidad de Madrid, Madrid, Spain  
*Millares, Saura, Tàpies*, Muzeum Sztuki, Lodz, Poland (catalogue)
- 1992 *Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Conversation*, Galerie Kaj Forsblom, Zurich, Switzerland  
*Homage to Francis Bacon*, Beyeler Gallery, Basel, Switzerland  
*Transform: BildObjektSculptur im 20. Jahrhundert*, Kunstmuseum und Kunsthalle Basel (catalogue)  
*Summer Show*, Royal Academy of Arts, London, UK  
*Summer group exhibition*, The Pace Gallery, New York, USA  
*Opere di Collezione 2*, Cleto polcina Artemoderna, Rome, Italy  
*Sculpture*, Waddington Galleries, London, UK (catalogue)  
*Arte en España: 1920-1990*, Palau de la Virreina, Barcelona, Spain

- 1993 *An Exhibition*, Richard Gray Gallery, Chicago, Illinois, USA  
*Paintings: Förg, Kirkeby, Klapheck, Lam, Lüpertz, Miró, Nitsch, Penck, Rainer, Tàpies*, Galerie Lelong, Zurich, Switzerland  
*Sculptures: Bourgeois, Chillida, Derain, Gonzalez, Kirkeby, Lüpertz, Miró, Penck, Tàpies*, Galerie Lelong, Zurich, Switzerland  
*From Intimate to Monumental*, Associated American Artists, New York, USA  
*Summer group exhibition*, The Pace Gallery, New York, USA  
*Drawing the Line Against AIDS*, exhibition in conjunction with Art Against AIDS Venzia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy  
*Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela  
*La Collection Maeght 1909-1993: Une Collection au XXème siècle*, Elac, Lyon, France
- 1994 *Fragmentos para um museu imaginário*, Fundação de Serralves, Porto, Portugal  
*Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland  
*The Art of Assemblage: Early Works*, Locks Gallery, Philadelphia, USA  
*The Brushstroke and its Guises*, New York Studio School of Drawing, Painting and Sculpture, New York, USA  
*Obra Sobre Papel*, Galería Elvira González, Madrid, Spain  
*Kounellis, Serra, Tàpies, Turrell*, Galería Joan Prats, Barcelona, Spain
- 1995 *Summer 1995*, PaceWildenstein, New York, USA  
*Regards croisés*, Fondation "la Caixa", Barcelona, Spain
- 1996 *Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle*, Promenade des Arts, Nice, France  
*Gaudi to Tàpies: Catalan Artists*, Michael C. Carlos Musuem, Emory University, Atlanta, USA  
*75 Jahre graphisches Kabinett; Jubliaumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tàpies, Wols*, Kunsthandel Wolfgang Werner KG, Bremen, Germany
- 1997 *Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico  
*The Age of Modernism: Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany
- 1998 *Joan Miró, Antoni Tàpies, Francisco Toledo*, Associated American Artists, New York, USA (catalogue)  
*Group Show*, PaceWildenstein, Los Angeles, USA  
*Winter Group Show*, Pace Wildenstein, New York, USA
- 1999 *Powder*, The Aspen Art Museum, Aspen, Colorado, USA (catalogue)  
*Berardo Collection 1917-1999*, Centro Cultural de Belém, Lisbon, Portugal (catalogue)
- 2000 *Preview of the Season*, Ameringer/Howard Fine Art, Boca Raton, USA  
*00*, Barbara Gladstone Gallery, New York, USA

*Summer 2000*, PaceWildenstein, New York, USA  
*High Lights*, Galerie Beyeler, Basel, Switzerland  
*Encounters: New Art from Old*, National Gallery of Art, London, UK  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, USA  
*Panza: The Legacy of a Collector*, Museum of Contemporary Art, Los Angeles, USA  
*Ragtime*, Estudio Helga De Alvear, Madrid, Spain

- 2001** *Glossalgia*, Hellenic American Union Galleries and the Frissiras Museum, Athens, Greece  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, USA
- 2002** *Claude Monet... up to digital impressionism*, Fondation Beyeler, Basel, Switzerland  
*Art español del Siglo XX*, Galería Guereta, Madrid, Spain (catalogue)
- 2003** Esquire Show House, Trump World Tower, New York, USA
- 2004** *Summer 2004*, PaceWildenstein, New York, USA  
*Art and Utopia, Action Restricted*, Museu d'Art contemporani de Barcelona, Barcelona, Spain  
*The Spirit of White*, Galerie Beyeler, Basel, Switzerland
- 2005** *The 237th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
- 2006** *Postwar Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, USA  
*Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght*, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France  
*Homage to Chillida*, Guggenheim Bilbao Museum, Bilbao, Spain (catalogue)  
*Paper Works by Abstract Masters*, Anita Shapolsky Gallery, New York, USA
- 2006-07** *Between Picasso and Dubuffet, Works from the Planque Foundation*, Palazzo Bricherasio, Turin, Italy. Traveled to: Museo de Bellas Artes, Bilbao, Spain
- 2007** *Col·lecció*, Fundació Antoni Tàpies, Barcelona, Spain  
*Artempo: Where Time becomes Art*, Palazzo Fortuny, Venice, Italy (catalogue)  
*The 239th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
- 2007-08** *Collection*, Museum of Contemporary Art, Los Angeles, USA
- 2008** *20th Century Spanish Drawings: Dibujos Españoles del Siglo XX*, Brass Museum of Art, Miami beach, Florida, USA (catalogue)  
*Summer Exhibition*, Waddington Galleries London, UK  
*The Hands of Art*, Marta Herford, Herford, Germany  
*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, USA (catalogue)

# waddington custot galleries

- 2009 *In-Finitum*, Palazzo Fortuny, Venice, Italy (catalogue)  
*The Sweeney Decade: Acquisitions at the 1959 Inaugural*, The Solomon R. Guggenheim Museum, New York, USA  
*Fautrier, Wols, Tàpies*, Kunsthandel Wolfgang Werner KG, Berlin, Germany. Travelling to: Kunsthandel Wolfgang Werner KG, Bremen, Germany  
*Abstraction + Warhol, Woxart*, Prague, Czech Republic
- 2009-10 *MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, USA
- 2010 *Sculpture*, Waddington Galleries, London, UK (catalogue)  
*50 Years at Pace*, The Pace Gallery, New York, USA (catalogue)  
*Le grand geste! Informel und Abstrakter Expressionismus 1946-1964*, Museum Kunst Palast, Dusseldorf, Germany  
*Accrochage: Grand Formats*, Galerie Lelong, Zurich, Switzerland
- 2011 *Tàpies – Louise Bourgeois*, Galería Soledad Lorenzo, Madrid, Spain  
*TRA- The Edge of Becoming*, Palazzo Fortuny, Venice, Italy (catalogue)  
*Un corps inattendu: Carte blanche Jean- Louis Prat*, Le FRAC Auvergne, Clermont-Ferrand, France  
*Antoni Tàpies and Louise Bourgeois*, Galerie, Lelong, Paris, France
- 2011-12 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, China

**Selected Public Collections**

Albright-Knox Art Gallery, Buffalo, New York  
Baltimore Museum of Art, Maryland  
Carnegie Museum of Art, Pittsburgh  
Fondation Beyeler, Riehen, Switzerland  
Fondation Maeght, Saint Paul de Vence, France  
FRAC Picardie, Amiens, France  
Fundació Antoni Tàpies, Barcelona  
Galleria d'Arte Moderna Ca' Pesaro, Venice  
Galleria Comunale d'Arte Moderna, Bologna  
Galleria Nazionale d'Arte Moderna, Rome  
Göteborgs Konstmuseum, Göteborg, Sweden  
Hamburger Kunsthalle  
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington DC  
Instituto di Tella, Buenos Aires  
IVAM Centre Julio Gonzalez, Valencia  
Kunsthaus Zürich  
Kunstmuseum Basel  
Kunstmuseum St. Gallen, Switzerland  
Kunstmuseum Winterthur, Switzerland  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Louisiana Museum of Modern Art, Humblebaek, Denmark  
Marion Koogler McNay Art Museum, San Antonio, Texas  
Musée Cantini, Marseilles  
Musée d'Art Moderne de la Ville de Paris  
Musée des Beaux-Arts, Lyon  
Musée national d'art moderne, Centre Georges Pompidou, Paris  
Museo de Arte Abstracto, Cuenca, Spain  
Museo de Arte Moderna de São Paulo  
Museo Nacional, Bogota  
Museo Nacional de Bellas Artes, Buenos Aires  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museu Nacional d'Art de Catalunya, Barcelona  
Museum Boijmans Van Beuningen, Rotterdam  
Museum des 20. Jahrhunderts, Vienna  
Museum Ludwig, Cologne  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
Musée d'Art Contemporain de Montréal  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Moderna Museet, Stockholm  
National Gallery of Victoria, Melbourne  
Nationalgalerie, Berlin  
Reed College, Portland, Oregon  
San Francisco Museum of Modern Art  
Saison Museum of Art, Karuizawa, Nagano, Japan  
Sammlung Essl, Vienna  
Seibu Museum of Art, Tokyo

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Sintra Museum of Modern Art, Portugal - The Berardo Collection  
Solomon R. Guggenheim Museum, New York  
Staatsgalerie, Stuttgart  
Städtische Kunsthalle, Mannheim, Germany  
Stedelijk Museum, Amsterdam  
Tate, London  
University of Michigan Museum of Art, Ann Arbor, Michigan  
Van Abbemuseum, Eindhoven, The Netherlands  
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Williams College Museum of Art, Williamstown, Massachusetts

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