

WADDINGTON CUSTOT

ANTONI TÀPIES

BIOGRAPHY

- 1923 Born in Barcelona, 13th December, into a liberal *catalanista* family
- 1926-32 Early education in Barcelona is disrupted by poor health and frequent changes of schools
- 1934 Begins his secondary education
The Christmas issue of the magazine *D'ací i d'allà* publishes a feature on the artistic avant-garde which makes a lasting impression
Teaches himself to draw and paint
Catalan autonomy is declared
- 1936 Outbreak of the Spanish Civil War
- 1940 Enrols in the Instituto Menéndez y Pelayo and later returns to one of his former schools, the Escuelas Piás, where he finishes his secondary education
- 1942 In the autumn, Tàpies develops a serious lung condition and enters the Puig d'Olena sanatorium in November. He stays there until June the following year reading extensively around German Romanticism and Post-Romanticism
- 1943 Convalesces in Puigcerdà, continuing to study literature and making charcoal and pencil sketches based on reproductions of works by Holbein, Pisanello and Ingres
- 1944 Briefly studies drawing at a school run by the painter Nolasc Valls Martín but finds the teaching too academic
Begins a series of self-portrait drawings, a regular practice that continues until 1947
- 1945 Begins his law studies at the University of Barcelona, and attends classes in politics and religion
Uses his sister's apartment as a studio
- 1946 Works in a studio on Calle Diputació where he creates his first non-figurative works, mostly collages made of string, thread, scrap paper and cloth
Mixes with a group of young artists exhibiting at the Club Els Blaus, Sarrià, and meets the writers Joan Brossa and J.V. Foix, as well as members of the group Els Vuit
- 1947 Meets Joan Prats, a prominent collector who introduces Tàpies to the work of Alexander Calder and Joan Miró
Continues to make collages while experimenting with *grattage* in his paintings
The cross, which will become a regular motif, makes its first appearance
- 1948 Visits Miró's studio with an introduction by Prats through whom he becomes increasingly interested in the art of Paul Klee
Co-founder of the avant-garde magazine *Dau al Set*, which publishes the majority of the texts in Catalan

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- Participates in the *I Salón de octubre* held at the Galeries Laietanes, Barcelona
- 1949 Participates in two important exhibitions: *Antológica de arte contemporáneo*, Tarrasa, and the *II Salón de octubre*, Barcelona
The poet João Cabral de Melo, the Brazilian consul in Barcelona, introduces Tapiés to Marxism
- 1950 Participates in the *VII Salón de los Once* at the Galería Biosca, Madrid which adopts a more radical line towards new art
Visits Salvador Dalí in Cadaqués
Obtains a grant from the French government to visit Paris, where he hopes to find a gallery to show his work
Holds first solo exhibition at the Galeries Laietanes, Barcelona, which reflects current interest in the work of the Surrealists. One of the paintings on show there is chosen for the *Pittsburgh International Exhibition of Contemporary Painting*
While living in Paris, begins *Natural History*, a series of nineteen pen and ink drawings completed the following year
- 1951 Visits Picasso at his studio in the rue des Grands-Augustins
- 1952 Represented by five works at the *XXVI Venice Biennale*
Shows a number of the works made in Paris at the Galeries Laietanes, his second solo exhibition
- Participates, again, in the *Pittsburgh International Exhibition of Contemporary Painting*.
Paints a number of abstract works influenced by the first generation of Neo-Plastic artists, and by musical composition
- 1953 His first exhibition in the United States opens at the Marshall Field and Company Art Gallery, Chicago, but fails to find any buyers. Most of the works are shown again in October at the Martha Jackson Gallery, New York
During his visit he discovers the painting of the Abstract Expressionists in which he sees affinities with his own work
- 1954 Moves away from figurative imagery in order to focus on materials and texture
Begins working with latex, which gives his work greater density and monumentality
Makes another trip to Paris to try and establish contact with commercial galleries
Marries Teresa Barba Fàbregas
- 1955 Continuing his experiments with new materials, he begins to use a paste of varnish and marble dust impregnated with india ink and powdered pigments
Works on the theme of 'the wall' in which he explores the possibilities of painting as relief
Participates in a group exhibition *Phases de l'art contemporain*, organised by the poet and critic Edouard Jaguer
Takes part in the *III Bienal hispanoamericana*, Barcelona, where he is awarded the Premio de la República di Colombia
Meets Michel Tapié, the author of the first monograph on his work, which is published the following year. With the help of Tapié he joins Rodolphe Stadler's gallery in Paris which opens in the autumn with a group show in which he participates

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- 1956 His first solo exhibition in Paris opens at the Galerie Stadler in January
Included in *Recent Abstract Painting* at the Whitworth Gallery, Manchester, along with leading American and European painters
Works on his first large assemblage, *Porta metàl·lica I violí (Metal shutter and violin)*, a new direction he does not immediately pursue, although the twin themes of the shutter and door become integral to the work
Makes his first trip to Italy
- 1957 Organises an important exhibition of European and American abstract art, *Otro arte*, at the Sala Gaspar, Barcelona, in which he brings together those artists Michel Tapié had grouped together around the idea of *art autre*: Appel, Burri, Dubuffet, Fautrier, de Kooning, Pollock, Tobey and Wols
First solo exhibition in Germany, at the Galerie Schmela, Düsseldorf.
- 1958 Travels to Milan
First solo exhibition in Italy opens at the Galleria dell'Ariete.
Meets Lucio Fontana
Fifteen works are shown at the Spanish pavilion at the *XXIX Venice Biennale* in a selection of primarily abstract art
Awarded the Grand Jury Prize of the Carnegie Institute, Pittsburgh. Marcel Duchamp, one of the judges, becomes a firm supporter of Tapiés's work in the United States
- 1959 Following solo exhibitions in New York at Martha Jackson Gallery, Museum of Modern Art and Solomon R. Guggenheim Museum each purchase a painting
Meets Robert Motherwell, Hans Hofmann and Franz Kline
Invited to show at *documenta*, Kassel
Cardboard becomes an important new element in his paintings
- 1960 Makes his first poster, on the occasion of the opening of the Museu d'Art Contemporani, Barcelona. In September, he participates in *New Forms-New Media*, a group exhibition with an international character held at the Martha Jackson Gallery
- 1962 In February, the first retrospective of Tapiés's work opens at the Kestner-Gesellschaft, Hannover, organised by Werner Schmalenbach
Second retrospective at Solomon R. Guggenheim Museum, New York, organised by Thomas Messer
Spends the summer in recently acquired farmhouse in Campins, a small village at the foothills of Montseny
In September, works in St. Gallen on a mural for the library in the Handels-Hochschule
- 1963 Moves into a new house and studio in the Carrer Saragossa, Barcelona, designed by J.A. Coderch.
The new space enables him to work on a larger scale
- 1964 Exhibits eight large-format paintings at *documenta*, Kassel
At the beginning of November, a large exhibition of works on paper from 1946 to 1964 opens at the Sala Gaspar, Barcelona
Major monograph by Joan Teixidor published on the occasion of the exhibition

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- 1965 In early June, Tàpies visits London, where the Institute of Contemporary Arts is holding an exhibition of his work organised by Roland Penrose
Writes an important text on the influence of traditional painting on his own work, a text that he later publishes in an extended form as *La tradició i els seus enemics en l'art actual*
- 1966 In March, along with around four hundred students and a large group of intellectuals, Tàpies takes part in a clandestine assembly of the Democratic Students' Union of the University of Barcelona: all the participants are arrested
Five years later, Tàpies's participation is judged to be a serious misdemeanour and he receives a fine
- 1967 Attends the opening of his first solo exhibition at the Galerie Maeght, Paris, the start of a long relationship with the gallery. In addition to the exhibition catalogue, a special issue of *Derrière le miroir* is published with texts by Michel Tapié and Jacques Dupin
- 1968 In March, attends the opening of a retrospective at the Museum des 20. Jahrhunderts, Vienna, organised by Werner Hofmann, which travels to Hamburg and Cologne
Designs the stained-glass windows at the chapel of the Convent of Zion in Valais
Makes his tapestry, for the *Tapestry Biennial*, Lausanne
- 1969 A retrospective exhibition of graphic work opens at the Kunstverein, Kassel, organised by Werner Schmalenbach, and with a catalogue introduction by Werner Hofmann
A film, *Antoni Tàpies* is produced by the Fondation Maeght, directed by Clovis Prevost
- 1970 Household objects such as plates, newspapers, clothes, brooms and baskets, as well as natural materials such as straw, play an increasingly important role in his paintings.
A collection of the artist's writings, *La pràctica de l'art*, is published in Barcelona.
In December, Tàpies and Joan Miró travel to the Monastery of Montserrat to show solidarity with the six members of the Basque separatist group E.T.A. imprisoned there after being sentenced to death by a military tribunal
- 1971 Political themes find their way into his work, particularly in symbols of Catalan identity that also mark Tàpies's political resistance to the Franco regime
- 1972 Awarded the Rubens Prize in Siegen, Germany, which he receives at the opening of a retrospective at the Städtische Galerie in Haus Seel
- 1973-74 Tàpies is the subject of four retrospective exhibitions: at the Musée d'Art Moderne de la Ville de Paris; the Louisiana Museum of Modern Art, Humlebaek, Denmark; the Nationalgalerie, Berlin; and the Hayward Gallery, London, organised by the Arts Council of Great Britain
Publishes a second collection of his writings under the title *L'art contra l'estètica*
- 1976 Retrospective opens at the Fondation Maeght in Saint-Paul-de-Vence in July. This is followed in August by a retrospective at the Seibu Museum of Art, Tokyo
Designs a poster in support of a pro-democracy festival organised by the Congrès de Cultura Catalana and banned at the last moment by the authorities

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- 1977 Retrospective opens at the Albright-Knox Gallery, Buffalo, New York and travels to Chicago, San Antonio, Des Moines and Montreal
Exhibition of works on paper from 1944 to 1976 opens at the Kunsthalle Bremen and travels to Baden-Baden and Winterthur
- 1978 The artist's autobiography, begun in 1966, is published under the title *Memòria personal: Fragments per a una autobiografia*
In the Spring, he attends the opening of an exhibition of his work at the Martha Jackson Gallery, New York, celebrating twenty-five years of collaboration between the artist and dealer
- 1979 Experiments with a new form of relief involving objects covered with material which has been sprayed with paint
Awarded the Premio Ciudad de Barcelona and is elected honorary member of the Berlin Academy of Arts
A retrospective opens at the Badischer Kunstverein, Karlsruhe and travels to Kiel and Linz
- 1980 First retrospective in Spain, at the Museo Español de Arte Contemporáneo, Madrid, which includes more than two hundred and fifty works
In September, travels to Amsterdam for the opening of a retrospective at the Stedelijk Museum organised by Edy de Wilde
- 1981 Awarded the Medalla de Oro de Bellas Artes, Spain's highest honour in the fine arts
Receives honorary doctorate from the Royal College of Art, London
Creates first ceramic sculptures with the German potter, Hans Spinner
Commissioned by Barcelona City Council to design a monument to Pablo Picasso. A large assemblage of furniture and pieces of cloth contained within a crystal cube and a fountain is unveiled in 1983
- 1982 Publishes third collection of writings under the title *La realitat com a art*
A retrospective opens at the Scuola di San Giovanni Evangelista, Venice, as part of the *XL Biennale*
The Wolf Foundation of Jerusalem honour Chagall and Tàpies with their prize, the first artists to receive the award which was previously awarded to scientists
- 1983 Completes a large mosaic for the Plaça de Catalunya in Sant Boi, Barcelona, with the assistance of Joan Gardy Artigas
Awarded the Medallo de Oro by the Generalitat de Catalunya
Honoured by the French government as an Officier des Arts et des Lettres
Makes a number of freestanding ceramic sculptures of furniture, books, clothes and small objects with Hans Spinner at Artigas's studio in Gallifa. This collaboration continues over the next five years
- 1984 Awarded Rembrandt Prize by the Johann Wolfgang von Goethe Foundation, Basel.
Receives the V Peace Prize from the Associació per a les Nacions Unides, Spain.

Establishes the Fundació Antoni Tàpies in Barcelona
- 1985 Publishes a new collection of writings titled *Per un art modern i progressista*.

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Awarded the Grand Prix National de Peinture by the French government, and elected a member of the Royal Academy of Fine Arts, Stockholm

- 1986 A solo exhibition organised by Rudi Fuchs opens at the Gesellschaft Bildender Künstler Österreichs, Künstlerhaus, Vienna, and travels to Eindhoven
- 1987 The city of Barcelona hands over the Casa Montaner i Simó, a Modernist building by Lluís Domènech i Montaner to the Fundació Antoni Tàpies
Tàpies shows his first bronze sculptures, casts of manipulated household objects, at the Galeria Carles Taché, Barcelona
- 1988 Receives an honorary doctorate from the University of Barcelona
The Musée Cantini, Marseille, holds an exhibition selected from the artist's own collection of his work.
Publication of the first of six volumes of the Tàpies catalogue raisonné by Anna Agustí
- 1989 Made an honorary member of the Gesellschaft Bildender Künstler Österreichs, Künstlerhaus, Vienna
Elected to the Real Academia de Bellas Artes de San Fernando, Madrid
Retrospective opens at the Kunstsammlung Nordrhein-Westfalen, Dusseldorf, organised by Werner Schmalenbach
- 1989 Unveiling of monumental aluminium and wire sculpture *Núvol i cadira* (*Cloud and chair*) on top of the headquarters of the Fundació Antoni Tàpies, made in collaboration with Pere Casanovas
Donates three hundred and eleven works to the Foundation
- 1991 Commissioned to create monumental sculpture for the new Museo Nacional de Arte de Cataluña: projected sculpture of a giant sock, causes considerable controversy
- 1992 Made an honorary member of the Royal Academy of Arts, London, and of the American Academy of Arts and Sciences, Cambridge, Massachusetts
Creates large mural for the Pabellón de Cataluña at the Exposición Universal, Seville, and ceramic mural for the façade of the Musée de Céret, France
- 1993 Together with Cristina Iglesias, chosen to represent Spain at the *XLV Venice Biennale*; installation *Rinzen* wins the Golden Lion
Awarded the Picasso medal by UNESCO
- 1994 Retrospective opens at the Galerie Nationale du Jeu de Paume, Paris
- 1995 Major retrospective opens at The Solomon R. Guggenheim Museum, New York
Made a foreign associate member of the Académie des Beaux-Arts de l'Institut de France, Paris
An exhibition of graphic work is held at the Museo de la Casa de la Moneda, Madrid
Awarded the National Plastic Arts Prize by the Catalan Government
- 1996 A major retrospective tours museums in Japan
Presented with the Cross of the Order of Santiago by the President of the Republic in Lisbon

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- 1997 Contributes to a forum on intolerance at the Académie Universelle des Cultures, Paris, with a paper titled 'Art between despotism and anarchy'.
Retrospective at Centro per L'Arte Contemporaneo, Luigi Pecci, Prato
Presented with the Gold Medal by the University of Oporto
Exhibition of works from 1981 to 1997 opens at Kestner Gessellschaft, Hannover; travels to Krems, Austria
- 1998 Exhibition that spans over fifty years of work on paper and cardboard is held at the Fundació Antoni Tàpies
- 1999 Tàpies's *El arte y sus larges* is published as well as *Tàpies*, a complete collection of Juan Eduardo Cirlot's articles and writings on the artist
- 2000 Retrospective at the Museo Nacional Centro de Arte Reina, Sofía, Madrid
Takes part in the exhibition *Encounters: new art from old* at the National Gallery, London
- 2003 *Antoni Tàpies. Cos I llenguatge*, organised by the Fundació Antoni Tàpies and Diputació de Barcelona, begins tour around Catalan towns.
Appointed to rank of Commander in the Order of the Legion of Honour by the President of the French Republic
Tàpies. Werke auf Papier 1943–2003 opens in the Kunsthalle Emden, Germany
- 2002 Receives the Premio Nacional de Grabado y Arte Gráfico awarded by the Calcografía Nacional and the Real Academia de Bellas Artes de San Fernando, Madrid.
- 2004 *Antoni Tàpies. Retrospectiva* at The Museu d'Art Contemporani de Barcelona (MACBA), exhibition catalogue *Tàpies en perspectiva* is also published.
Commissioned by Fundación General of the Universidad Complutense de Madrid to design poster for the summer courses of El Escorial
Attends premiere of the documentary *T de Tàpies*, directed by Carolina
Antoni Tàpies. Una arquitectura de lo visible opens at the Fundación Marcelino Botín, Santander
Other shows include *Tàpies. Tierras* at the Museo Nacional Centro de Arte Reina Sofía, Madrid, Galeria Toni Tàpies, Barcelona and Centro Cultural Banco do Brasil, Rio de Janeiro
- 2005 A joint work with José Saramago exhibited in both San Sebastian and Barcelona to support Elkarri, a social movement which advocates a model of peace and dialogue to resolve the Basque conflict
Attends recital by flamenco singer Manuel Cuevas to mark his presence at Festival Internacional del Cante de la Minas (La Unión, Murcia)
Retrospective exhibition at Hara Museum in Tokyo
Awarded the Lissone Prize for his extensive career
Produces commemorative poster for the celebration of the 15th anniversary of the Fundació Antoni Tàpies
Solo exhibitions open at Waddington Galleries, London and Galerie Lelong, Zurich.
- 2006 Eighth volume of complete works is presented at a public event at the Barcelona Athenaeum.
Three exhibitions of recent work open at Galerie Lelong, Paris; Galería Soledad Lorenzom, Madrid and Galeria Toni Tàpies, Barcelona

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Forms for the 21st Century. Recent Work by Antoni Tàpies, part of the *Urban Majorities 1900–2005 Project*, based at the Fundació Antoni Tàpies, opens at the IES Barri Besòs secondary school, Barcelona

Le soleil vu de dos, with articles by Jacques Dupin and prints by Tàpies, published. Attends opening of retrospective exhibition *Tàpies' Posters and the Public Sphere* at the Fundació Antoni Tàpies, Barcelona

Other solo shows in Porto, Lisbon, London, New York and Toulon

- 2007 Exhibition of paintings, prints and sculptures opens at EMMA-Espoo Museum of Modern Art, Finland
Antoni Tàpies—Signs and Matter opens at the Museum Schloss Moyland, Bedburg-Hau, Germany
Fundació Antoni Tàpies publishes *7 poemes a Antoni Tàpies (7 poems to Antoni Tàpies)*, with poems by Jordi Carrió and a print by Antoni Tàpies
The exhibition *Tàpies Posters and the Public Sphere*, organised by the Fundació Antoni Tàpies, tours to the Cervantes Institute, in Madrid, Prague and Berlin and to the Museu Valencià de la Il·lustració i de la Modernitat, Valencia
- 2008 Galeria Toni Tàpies, Barcelona, and Waddington Galleries, London present most recent work, produced in studios in Barcelona and Campins
To mark 85th birthday, D. Sam Abrams, Jordi Carrió, Marc Cuixart and Enric Satué edit *Tàpies escriu (Tàpies writes)*, with a selection of texts by the artist and prints by Antoni Llena, Soledad Sevilla, Manel Esclusa, Pere Formiguera, Joan Fontcuberta and Eulàlia Valldosera
- 2009 Xavier Antich publishes the book, *En blanc i negre (1955–2003)*
Indiana University Press and the Fundació Antoni Tàpies publish *A Personal Memoir: Fragments for an Autobiography (Complete Writings. Volume I)*, the first English version of *Memòria personal: Fragment per a una autobiografia (1977)*
Antoni Tàpies: The Resources of Rhetoric opens at Dia Art Foundation, Beacon, New York
Participates in *Event*, with the Merce Cunningham Dance Company at the Mercat de les Flors, with five works from Fundació Antoni Tàpies collection
Antoni Tàpies: Materia e tempo opens at the Museo MARCA in Catanzaro, Italy
- 2010 Fundació Antoni Tàpies re-opens after two years of closure due to building renovation, with an inaugural exhibition *Antoni Tàpies. The Places of Art*
- 2012 Dies on 6 February in Barcelona

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SOLO EXHIBITIONS

- 1950 Galeries Laietanes, Barcelona
- 1951 Casino de Ripoll, Ripoll
- 1952 Galeries Laietanes, Barcelona
- 1953 Museo Municipal, Mataro, Sapin
Marshall Field & Company, Chicago
Galeria Biosca, Madrid
Martha Jackson Gallery, New York
- 1954 Galeries Laietanes, Barcelona
- 1955 Sur, Galeria de Arte, Santander, Spain
- 1956 Galerie Stadler, Paris
- 1957 Martha Jackson Gallery, New York
Galerie Stadler, Paris
Galerie Schmela, Düsseldorf
- 1958 Galleria dell'Ariete, Milan
- 1959 Martha Jackson Gallery, New York
Galerie Stadler, Paris
- 1960 Martha Jackson Gallery, New York
Galerie Blanche, Stockholm, Schweden
- 1961 Martha Jackson Gallery, New York; touring to Gres Gallery, Washington D.C.
Sala Gaspar, Barcelona
Galerie Rudolf Zwirner, Essen, Germany
Galerie Stadler, Paris
- 1962 Kestner-Gesellschaft, Hannover; touring to Kunsthau Zürich
Solomon R. Guggenheim Museum, New York
Galeria Il Segne, Rome, Italy
- 1962–63 Museo de Bellas Artes, Caracas; touring to Phoenix Art Center, Arizona; Pasadena Art Museum,
California; Felix Landau Gallery, Los Angeles
- 1963 Martha Jackson Gallery, New York
Galerie Berggruen, Paris
Galerie Im Erker, St. Gallen, CH
Notizie, Turin, Italy

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- 1964 Galerie Rudolf Zwirner, Cologne
La Tartaruga, Galleria d'Arte, Rome
Cacharrería del Ateneo de Madrid, Madrid
Galerie Stadler, Paris
Gallery Moos, Toronto; touring to Galerie Agnès Lefort, Montreal
Sala Gaspar, Barcelona
- 1965 Galerie Rudolf Zwirner, Cologne
Galerie van de Loo, Munich
Institute of Contemporary Arts, London
- 1966 Galerie Biosca, Madrid
Galerie Stadler, Paris
Galerie Jacques Verriere, Cannes
Galerie Buren, Stockholm
- 1967 Martha Jackson Gallery, New York
Kunstmuseum St. Gallen, Switzerland
Galerie Maeght, Paris
- 1968 Museum des 20 Jahrhunderts, Vienna; touring to Kunstverein Hamburg; Kölnischer Kunstverein,
Cologne
Galeria Schmela, Düsseldorf
Martha Jackson Gallery, New York
Galerie Maeght, Paris
- 1969 Kasseler Kunstverein, Kassel, Germany
Galerie van de Loo, Munich
Galerie Stadler, Paris
Galerie Maeght, Paris
Gallery Moos, Toronto
Sala Gaspar, Barcelona
- 1970 Galleria dell'Ariete, Milan
Martha Jackson Gallery, New York
Sala Gaspar, Barcelona
Galerie Bleue, Stockholm
- 1971 Galerie Maeght, Zurich
Galleria Il Collezionista d'Arte Contemporanea, Rome
Sala Pelaires, Palma de Mallorca, Spain
Galerie Börjeson, Malmö, Sweden
Sala Gaspar, Barcelona
- 1972 Städtische Galerie im Haus Seel, Siegen, Germany
Galerie Maeght, Paris
- 1973 Jodi Scully Gallery, Los Angeles

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- Martha Jackson Gallery, New York
- 1973–74 Musée d'Art Moderne de la Ville de Paris; touring to Musée Rath, Geneva; Palais des Beaux-Arts, Charleroi, Belgium
Sala Gaspar, Barcelona
Galería Juana Mordó, Madrid
- 1974 Louisiana Museum of Modern Art, Humlebaek, Denmark
Nationalgalerie, Berlin
Galerie Maeght, Paris
Hayward Gallery, London; touring to Glynn Vivian Art Gallery, Swansea
Galería Juan Martín, Mexico City
Gallery Moos, Toronto
- 1975 Galerie Maeght, Barcelona
La Mulassa, Vilanova i la Geltru
Sala Pelaires, Palma de Mallorca, Spain
Ruth S Schaffner Gallery, Los Angeles
Galerie Maeght, Zurich
Galerie Beyeler, Basel
Martha Jackson Gallery, New York
- 1976 Galerie Maeght, Paris
Fondation Maeght, Saint-Paul-de-Vence, France; touring to Fundació Joan Miró, Barcelona
Seibu Museum of Art, Tokyo
- 1977 Mendel Art Gallery, Saskatoon, Canada
Albright-Knox Art Gallery, Buffalo, New York; touring to Museum of Contemporary Art, Chicago; Marion Koogler McNay Art Institute, San Antonio, Texas; Des Moines Art Center, Iowa; Musée d'Art Contemporain, Montreal
- 1977–78 Kunsthalle Bremen, Germany; touring to Staatliche Kunsthalle, Baden-Baden, Germany;
Kunstmuseum, Winterthur, Switzerland
- 1978 Martha Jackson Gallery, New York
Galería Sen, Madrid
Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
Galerie Schmela, Düsseldorf
Galería Artema, Barcelona, Spain
Galerie Maeght, Paris
- 1978–79 Galerie Isernhagen, Germany
Galerie Maeght, Barcelona
- 1979 Galería Punto, Valencia, Spain
Galerie Maeght, Paris

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- 1979–80 Badischer Kunstverein, Karlsruhe, Germany; touring to Kunsthalle zu Kiel, Germany; Neue
Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria
- 1980 Kunsthalle zu Kiel, Germany
Studio Dueci, Rome, Italy
Museo Español de Arte Contemporáneo, Madrid
Stedelijk Museum, Amsterdam
- 1980–81 Galerie Maeght, Zurich
- 1981 Galerie Maeght, Barcelona
Gallery Ueda, Tokyo
Galerie Schmela, Düsseldorf
Fondation du Chateau de Jau, Cases de Pene, France
Galerie Maeght, Zurich
M. Knoedler & Co, New York
Stephen Wirtz Gallery, San Francisco
- 1982 Palacio de la Lonja, Zaragoza, Spain
Marisa del Re Gallery, New York
Galerie Maeght, Paris
Scuola di San Giovanni Evangelista, Biennale di Venezia, Venice
Jack Rutberg Fine Arts, Los Angeles
Studoo Dueci, Rome
- 1982–83 Sala Pelaires, Palma de Mallorca, Spain
- 1983 Galerie Marika Marghescu, Hannover, Germany
Universitat de Barcelona, Facultat de Belles Arts, Barcelona
Galerie Maeght, Zurich
Abbaye de Sénanque, Gordes, France
Galerie Maeght Lelong, Paris
Städtische Galerie im Prinz Max Palais, Karlsruhe, Germany
- 1983–84 Galerie Maeght, Barcelona
- 1984 Galerie Brusberg, Berlin
Museo Municipal de San Telmo, San Sebastián, Spain
Galerie Maeght Lelong, New York
Galerie Maeght Lelong, Zurich
Galería Antonio Machón, Madrid
- 1984–85 Galerie Maeght Lelong, Paris
- 1985 Galerie Kaj Forsblom, Helsinki
Palazzo Reale, Milan
Stephen Wirtz Gallery, San Francisco
Galerie Schmela, Düsseldorf

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Musée d'Art Moderne, Brussels
Galerie Adrien Maeght, Paris

- 1986 Galeria Punto, Valencia, Spain
Gesellschaft bildender Künstler Österreichs, Künstlerhaus, Vienna; touring to Stedelijk Van
Abbemuseum, Eindhoven, The Netherlands
Galerie Maeght Lelong, New York
Galeria Theo, Madrid, Spain
Abbaye de Montmajour, Arles, France
Dau al Set, Barcelona
Galerie Maeght Lelong, Paris
- 1986–87 Galería Theo, Madrid; touring to Galería Theo, Barcelona; Galería Theo, Valencia
Galería Carles Taché, Barcelona
Galería Joan Prats, Barcelona
Metropolitan Museum and Art Center, Coral Gables, Florida
- 1987 Galerie Lelong, Zurich
Galería Carles Taché, Barcelona
- 1988 Galerie Lelong, Paris
Galerie Brusberg, Berlin
Annely Juda Fine Art, London
Saló del Tinell, Barcelona; touring to Llotja, Palma de Mallorca
Galerie Beyeler, Basel
Cleto Polcina Arte Moderna, Rome
- 1988–89 Baxter Gallery, Portland School of Art, Maine; touring to Anderson Gallery, Virginia
Commonwealth University, Richmond, Virginia; University of Maryland Art Gallery, College
Park, Maryland; Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire; David
Anderson Gallery, Buffalo, New York
Musée Cantini, Marseilles
Erker Galerie, St. Gallen, Switzerland
- 1989 Galerie Lelong, New York
Elkon Gallery, New York
Art Gallery of China, Beijing
Galerie Lelong, Zurich
Galerie Schmela, Düsseldorf
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Marta Cervera Gallery, New York
- 1990 Galerie Lelong, New York
Galerie Lelong, Paris
Richard Gray Gallery, Chicago
Fundació Antoni Tàpies, Barcelona
Kunstverein Bayreuth, Germany

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- 1990–91 Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Fundació Joan Miró, Barcelona
- 1991 Fuji Television Gallery, Tokyo
Galeria Carles Taché, Barcelona
Galerie Lelong, New York
Fundació Antoni Tàpies, Barcelona
Schirn Kunsthalle Frankfurt
Galerie Lelong, Zurich
Fundacao de Serralves, Porto, Portugal
Waddington Galleries, London
- 1991–92 Galerie Lelong, Paris
- 1991–93 Centro Cultural Arte Contemporáneo, Mexico City; touring to Long Beach Museum of Art, California; Meadows Museum, Southern Methodist University, Dallas, Texas; Museum of Modern Art, New York; Florida International University Art Museum, Miami; Detroit Institute of Arts, Michigan; Museo de Arte Contemporáneo, Caracas
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain; touring to Fundação de Serralves, Porto, Portugal; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon; Pabellón Mudéjar, Seville; Kunstmuseum St Gallen, Switzerland; Rekalde Ikustaretoa, Bilbao; Fundació Antoni Tàpies, Barcelona
- 1991–94 Fundació Antoni Tàpies, Barcelona; touring to Liechtensteinische Staatliche Kunstsammlung, Vaduz; Manchester City Art Galleries
- 1992 Fundació Antoni Tàpies, Barcelona; touring to IVAM Centre Julio González, Valencia; Serpentine Gallery, London
Associated American Artists, New York
Annely Juda Fine Art, London
- 1992–93 Museum of Modern Art, New York; touring to The Art Museum at Florida International University, Miami; Detroit Institute of Arts, Detroit, Michigan; Museo de Arte Contemporaneo, Caracas, Venezuela
- 1993 Carpenter Center for the Visual Arts, Harvard University, Cambridge Massachusetts
Pace Gallery, New York
Spanish Pavilion, XLV Biennale de Venezia, Venice
Schirn Kunsthalle Frankfurt
Erker Galerie, St. Gallen, Germany
Galerie Hete A.M. Hünermann, Düsseldorf
- 1993–94 Lunds Konsthall, Lund, Sweden; touring to Prins Eugens Waldemarsudde, Stockholm
- 1994 Palacio de Sástago, Zaragoza, Spain
Galerie Maeght, Paris
Escola Pia Balmes, Barcelona
Associated American Artists, New York
Galerie Lelong, Paris

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Waddington Galleries, London
Bellas Artes, Santa Fe, New Mexico
Galerie nationale du Jeu de Paume, Paris
Galerie Maeght, Barcelona

- 1995 Mary Anthony Galleries, New York
PaceWildenstein Soho, New York
Solomon R. Guggenheim Museum, New York
Galerie Lelong, Paris
Galeria Soledad Lorenzo, Madrid
Edicions T Galleria D'Art, Barcelona
Galerie Lelong, Zurich
Pace Prints, New York
Kunsthandel Wolfgang Werner, Berlin
Musée d'Art Moderne, Céret, France
- 1995–6 Villa Wessel, Iserlohn, Germany
PaceWildenstein, New York
- 1996 Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; touring to
Niigata City Art Museum, Niigata; The Museum of Modern Art, Gunma; Kirik Art Space
Harajuku, Tokyo
Auditoria de Galicia, Santiago do Compostela
Waddington Galleries, London
- 1996–97 Edicions T Galleria D'Art, Barcelona
- 1997 Centro per l'Arte Contemporanea, Museo Pecci, Prato, Italy
Christian Stein, Milan
Sala de Exposiciones Banco Zaragozano, Zaragoza, Spain
Galeria Fernando Santos, Porto, Portugal
- 1997–98 Galerie Lelong, Zurich
Kestner Gesellschaft, Hannover; touring to Kunsthalle Krems, Austria
- 1998 Fundacio Antoni Taopes, Barcelona
Galerie Lelong, Paris
Galeria Soledad Lorenzo, Madrid
Citta di Locarno, Musei e cultura, Pinacoteca di Casa Rusca, Switzerland
PaceWildenstein, Los Angeles
- 1998–99 Galeria Toni Tapies Edicions T, Barcelona
Galeria Joan Prats, Barcelona
- 1999 Cantro Cultural Casa del Cordon, Burgos
Pelaires, Centro Cultural Contemporani, Mallorca
Serge Sorokko Gallery, San Francisco

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- 2000 PaceWildenstein, New York
Galerie Lelong, Paris
Retrospective exhibition organized by Centro de Arte Reina Sofía, Madrid; touring to Haus der Kunst, Munich
- 2001 Ameringer Howard, Boca Raton, Florida
Galerie Forsblom, Helsinki, Finland
Waddington Galleries, London
- 2002 Musée Picasso, Antibes
- 2003 PaceWildenstein, New York
Waddington Galleries, London
Galería Toni Tàpies, Barcelona
Galerie LeLong, Paris
- 2003-2004 Kunsthalle in Emden; touring to Sinclair-Haus ALTANA Kulturforum, Bad Homburg
- 2004 Museu d'Art Contemporani de Barcelona
Museo Nacional Centro de Arte Reina Sofía, Madrid touring to Fundació Caixa Galicia
Neues Museum Nürnberg, Nürnberg.
Museo Patio Herreriano, Valladolid.
Centro Cultural Banco do Brasil, Rio de Janeiro
Fundación Marcelino Botín, Santander
Museo de Arte de Zapopan, Zapopan.
Galería Toni Tàpies, Barcelona.
- 2005 Hara Museum of Art, Tokyo
Fundacion Caixa Galicia, Ferrol
Galerie Lelong, Zurich
Waddington Galleries, London
Museo d'Arte Contemporanea, Lissone
Galerie Daniel Tanner GmbH, Basel
Singapore Art Museum, Singapore.
Cajalón, Zaragoza.
Centro de Exposiciones y Congresos, Zaragoza
- 2006 Galeria Fernando Santos, Porto
Waddington Galleries, London
PaceWildenstein, New York
Hôtel des Arts, Toulon
Galerie Lelong, Paris
Galería Soledad Lorenzo, Madrid.
Galería Toni Tàpies, Barcelona.
Fundació Antoni Tàpies, Barcelona
Erker Galerie, St. Gallen
Galleria d'arte il gabbiano, Rome (in collaboration with Galerie Lelong)

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- 2006-07 Galleria Tega, Milan
- 2006-08 Fundació Antoni Tàpies, Barcelona; touring to Instituto Cervantes, Madrid; Museu Valencià de la Il·lustració i de la Modernitat (MuVIM), Valencia; Instituto Cervantes de Toulouse, Toulouse; Instituto Cervantes de Praga, Prague; Instituto Cervantes de Berlín, Berlin
- 2007 Gana Art Gallery, Seoul
EMMA-Espoo Museum of Modern Art, Espoo, Finland
- 2007-08 Museum Schloss Moyland
- 2008 Waddington Galleries, London
Galeria Toni Tàpies, Barcelona
Galerie Lelong, Zurich; touring to Galerie Lelong, Paris
Galería Soledad Lorenzo, Madrid
- 2009 Dia: Beacon, Beacon, New York
Museo delle Arti Catanzaro MARCA, Catanzaro, Italy
- 2010 Galeria Toni Tàpies, Barcelona
Waddington Galleries, London
Fundació Antoni Tàpies, Barcelona
The Pace Gallery, New York
Galerie Pierre Levy, Paris
- 2011 Galerie Lelong, Paris
- 2012 Fundació Antoni Tàpies, Barcelona
Reykjavik Art Museum, Reykjavik
Fundació Cristino de Vera, Tenerife
- 2013 Timothy Taylor Gallery, London
Guggenheim Bilbao, Bilbao
Fundació Antoni Tàpies and Museu Nacional d'Art de Catalunya, Barcelona
The Palazzo Fortuny, Venice
- 2014 *Collection, #8*, Fundacion Antoni Tàpies, Barcelona, Spain
- 2015 *Tàpies. From Within*, PAMM Miami, Florida, USA
Antoni Tàpies: 1923 – 2012, Pace, New York, US

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GROUP EXHIBITIONS

- 1948 *Salón de Octubre*, Galerías Layetanas, Barcelona, Spain
- 1949 *20 Salón de Octubre*, Galerías Layetanas, Barcelona, Spain (catalogue)
- 1950 *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)
Séptimo Salón de los Once, Galería Biosca, Madrid, Spain
Tàpies- Cuixart- Ponç, Galerías Sapi, Palma de Mallorca, Spain (catalogue)
- 1952 *The 1952 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)
XXVI Biennale di Venezia, Venice, Italy (catalogue)
I Bienal Hispanoamericana de Arte. Exposición antológica, Museu d'Art Contemporani, Barcelona, Spain (catalogue)
- 1953 *Exposición del retrato actual*, Real Círculo Artístico, Barcelona, Spain (catalogue)
- 1954 *Nebraska Art Association Sixty- Fourth Annual Exhibition*, University Galleries, University of Nebraska, Lincoln, Nebraska, USA (catalogue)
- 1955 *Isern- Tàpies- Tharrats*, Sturegalleriet, Stockholm, Sweden (catalogue)
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)
Inaugural Exhibition, Galerie Stadler, Paris, France
Quincena de Arte. Exposición de Pintura, Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain
Phases de l'Art Contemporain. Première confrontation Internationale d'Art Expérimental à Paris, Galerie R. Creuze, Paris, France
- 1956 *Recent Abstract Painting*, Whitworth Art Gallery, Manchester, UK (catalogue)
Expressions et structures (Appel, Arnal, Delhaye, Guiette, Riopelle, Serpan, Tàpies), Galerie Stadler, Paris, France (catalogue)
III Bienal Hispanoamericana de Arte, Palacio Municipal de Exposiciones, Barcelona, Spain (catalogue)
- 1957 *IV Bienal do Museo de Arte Moderna de São Paolo*, São Paolo, Brazil (catalogue)
Otro Arte, Exposición Internacaional de Pintura y Escultura, Sala Gaspar, Barcelona, Spain (catalogue)
Pentagone, Galerie Arnaud, Paris, France (catalogue)
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)
L'Art du XXème siècle, Palais des Expositions, Charleroi, Belgium (catalogue)

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- XXIX Biennale Internazionale d'Arte*, Venice, Italy (catalogue)
Neue Malerei in Frankreich, Städtische Kunstsammlungen, Soest, Germany. Traveled to: Fritz-Henssler-Haus, Dortmund, Germany; Städtische Gymnasium, Siegen, Germany; Deutsches Klingensmuseum, Solingen, Germany (catalogue)
The Exploration of Form, Arthur Tooth & Sons, Ltd., London, UK
- 1959 *Kunstsammler am Rhin und Ruhr. Malerei 1900-1959*, Städtische Museum, Schloss Morsbroich, Leverkusen, Germany (catalogue)
4 Maler. Tàpies, Alchensinky, Messagier, Moser, Kunsthalle, Bern, Switzerland (catalogue)
II. Documenta '59. Kunst nach 1945. Internationale Ausstellung, Kassel, Germany (catalogue)
Saura- Tàpies. Ölbilder, Galerie van de Loo, Munich, Germany
Arte nuova, Circolo degli Artisti, Palazzo Granieri, Turin, Italy (catalogue)
15 Maler in Paris, Kölnischer Kunstverein, Cologne, Germany
Nouvelle École de Paris, Französische Malerei der Gegenwart, Kunsthalle, Mannheim, Germany (catalogue)
- 1960 *New Forms- New Media I*, Martha Jackson Gallery, New York, USA (catalogue)
Neue Malerei. Form, Struktur, Bedeutung, Städtische Galerie, Munich, Germany (catalogue)
Jonge kunst uit de collectie Dotremont- Brussel, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)
La nueva pintura en España. Ten Contemporary Spanish Painters, Arthur Tooth and Son, Ltd., London, UK (catalogue)
Before Picasso, After Miró, Solomon R. Guggenheim Museum, New York, USA (catalogue)
New Spanish Painting and Sculpture, The Museum of Modern Art, New York, USA (catalogue)
- 1961 *4 evidencias de un mundo joven en el arte actual*, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (catalogue)
Arte e contemplazione, Palazzo Grassi, Venice, Italy (catalogue)
- 1962 *Strutture e stile*, Galleria Civica d'Arte Moderna, Turin, Italy (catalogue)
Pittura catalana, Casón del Buen Retiro, Madrid, Spain (catalogue)
Modern Spanish Painting, Arts Council of Great Britain, London, UK (catalogue)
Paris-Carrefour de la peinture, 1945-1961, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- 1963 *The Dunn International. An Exhibition of Contemporary Painting*, The Beaverbrook Art Gallery, Fredericton, Canada. Travelling to the Tate Gallery, London, UK (catalogue)
- 1963-68 *Önskemuset. The Museum of Our Wishes*, Moderna Museet, Stockholm, Sweden (catalogue)
- 1964 *The 1964 Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (catalogue)

WADDINGTON CUSTOT

- Intuiciones y realizaciones formales*, Instituto Torcuato Di Tella, Buenos Aires, Argentina (catalogue)
Documenta III. Internationale Ausstellung, Kassel, Germany (catalogue)
Painting & Sculpture of a Decade, Tate Gallery, London (catalogue)
Exposición de pintura española del s. XX, Claustre del Monestir de Sant Esteve, Banyoles, Spain
Cinquante ans de 'collages'. Papiers collés, assemblages, collages, du cubisme a nos jours, Musée d'Art et d'Industrie, Saint-Étienne, France (catalogue)
Métaphysique de la matière, Galerie Stadler, Paris, France (catalogue)
- 1965 *'Novel-la' de Joan Brossa i Antoni Tàpies*, Sala Gaspar, Barcelona, Spain
Weiss-Weiss, Galerie Schmela, Düsseldorf, Germany
International 4. Burri, Nevelson, Tàpies, Van Leyden-Collages & Constructions, Martha Jackson Gallery, New York, USA
40 Key Artists of the mid-20th Century, The Detroit Institute of Arts, Detroit, Michigan (catalogue)
- 1966 *Tradition und Gegenwart*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany (catalogue)
Aspekte, Galerie Beyeler, Basel, Switzerland (catalogue)
- 1967 *Dix ans d'art vivant, 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence, France (catalogue)
Devenir de l'abstraction-Espaces abstraits, Galerie Stadler, Paris, France (catalogue)
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, USA
VII. Mednaroda Graficna Razstava, Moderna Galerija, Ljubljana, Yugoslavia (catalogue)
Vom Bauhaus bis zur Gegenwart. Meisterwerke aus deutschem Privatbesitz, Kunstverein, Hamburg, Germany (catalogue)
- 1968 *Menschenbilder*, Kunsthalle, Darmstadt, Germany (catalogue)
L'art vivant, 1965-1968, Fondation Maeght, Saint-Paul-de-Vence, France (catalogue)
Spanische Kunst der Gegenwart, Kunsthalle, Nuremberg, Germany (catalogue)
- 1968-69 *Peintures Européens d'aujourd'hui*, Musée des Arts Décoratifs, Paris, France. Travelling to: The Jewish Museum New York, USA; National Collection of Arts, The Smithsonian Institution, Washington, D.C, USA; Museum of Contemporary Art, Chicago, Illinois, USA; The High Museum of Art, Atlanta, Georgia, USA; Dayton Art Institute, Dayton, Ohio, USA
- 1969 *Artistes espagnols. Gris, Picasso, Miró, Tàpies, Chillida*, Galerie Beyeler, Basel, Switzerland (catalogue)
Art espagnol d'aujourd'hui, Musée Rath, Geneva, Switzerland (catalogue)
- 1971 *Aspetti dell'Informale, Mostra Storica Internazionale*, Pinacoteca Provinciale, Bari, Italy (catalogue)

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- 1972 *From Venus to Venus, Galerie Beyeler, Basel, Switzerland*
Concept & Content- Cage, Thompson, Tàpies, Martha Jackson Gallery,
New York, USA (catalogue)
- 1973 *Poems from the Catalan. Brossa/ Tàpies, Dau al Set, Galeria d'Art Barcelona, Spain (catalogue)*
- 1974-75 *L'homme et son empreinte, Château de Sainte- Suzanne, Mayenne, France. Travelling to: Musée*
d'Art Moderne de la Ville de Paris, France; Maison de la Culture, Bourges, France (catalogue)
- 1976 *Crónica de la pintura española de post- Guerra 1940-1960, Galería Multitud, Madrid, Spain*
Autres dimensions, Galerie Beyeler, Basel, Switzerland
Gran formato, Galería Theo, Madrid, Spain (catalogue)
- 1977 *Spagna, Avanguardia Artistica e realtà sociale (1936-1976), Biennale di Venezia, Venice, Italy*
- 1978 *Katalanische Kunst des 20. Jahrhunderts, Staatliche Kunsthalle, Berlin,*
Germany (catalogue)
- 1979 *The Silent Dialogue. The Still Life in the 20th Century, Galerie Beyeler,*
Basel, Switzerland
- 1980 *Zeichen des Glaubens- Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20.*
Jahrhunderts, Schloss Charlottenburg, Berlin, Germany (catalogue)
Weich und plastisch. Soft-Art, Kunsthau Zurich, Zurich, Switzerland
- 1981 *Paris-Paris, Créations en France, 1937-1957, Centre Georges-Pompidou,*
Paris, France (catalogue)
- 1982 *Blau, Sala d'Exposicions de l'Obra Cultural de la Caixa de Pensions, Barcelona, Spain*
L'Univers d'Aimé et Marguerite Maeght, Fondation Maeght, Saint-Paul-de-Vence, France
(catalogue)
Portraits et figures, Galerie Beyeler, Basel, Switzerland (catalogue)
- 1983 *Expressive Malerei nach Picasso, Galerie Beyeler, Basel, Switzerland (catalogue)*
Aspects of Postwar Painting in Europe, Solomon R. Guggenheim
Museum, New York, USA (catalogue)
Projectes i realitzacions del Monument a Picasso, de Tàpies, Saló del
Paranimf, Universitat de Barcelona, Barcelona, Spain
- 1984 *Textura, color y material en la pintura, Sala de Exposiciones Juan de*
Villanueva, Aranjuez, Spain (catalogue)
El arte del siglo XX en un museo holandés: Museo Municipal Van Abbe de
Eindhoven, Fundación Juan March, Madrid, Spain. Travelling to: Museo de
Albacete, Albacete, Spain (catalogue)
Written Imagery Unleashed in the 20th Century, Fine Arts Museum of Long
Island, Hempstead, New York, USA
- 1985 *Black and White (From Manet to Kiefer), Galerie Beyeler, Basel, Switzerland (catalogue)*

WADDINGTON CUSTOT

- Un art autre: Tachismus, Informel, Lyrische Abstraction*, Galerie Beyeler, Basel, Switzerland
La Grande Parade, Stedelijk Museum, Amsterdam, Holland (catalogue)
- 1986 *Referencias. Un encuentro artístico en el tiempo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (catalogue)
Pintar con Papel, Círculo de Bellas Artes, Madrid, Spain (catalogue)
- 1987 *Fifty Years of Collecting: An Anniversary Selection, Painting Since World War II*, Solomon R. Guggenheim Museum, New York, USA (catalogue)
L'art moderne en Europe, Les années décisives 1945-1953, Musée d'Art Moderne de Saint-Étienne, Saint-Étienne, France (catalogue)
- 1988 *Les années*, Centre Georges Pompidou, Paris, France (catalogue)
Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, USA (catalogue)
20 Años Theo: Gran Formato, Pequeño Formato, Galería Theo, Madrid, Spain
La Colección. Telefónica- España, Palau de la Virreina, Barcelona, Spain
Le siècle de Picasso, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1990 *Inaugural Exhibition: One Hundred Years of American and European Art*, Adelson Galleries, New York, USA
Informalisme a Catalunya. Pintura, Centre d'Art Santa Mònica, Barcelona, Spain
Segno, gesto, material. Protagonisti dell'Informale europeo, Arte 92, Milan, Italy (catalogue)
Contemporary Illustrated Books: Word and image, 1967-1988, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
- 1990-91 *High & Low, Modern Art and Popular Culture*, The Museum of Modern Art, New York, USA. Traveled to: Art Institute of Chicago, Chicago, USA; Museum of Contemporary Art Los Angeles, Los Angeles, USA (catalogue)
- 1991 *Del Surrealismo al Informalismo, Arte do los años 50 en Madrid*, Sala de Exposiciones de la Comunidad de Madrid, Madrid, Spain
Millares, Saura, Tàpies, Muzeum Sztuki, Lodz, Poland (catalogue)
- 1992 *Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Conversation, Galerie Kaj Forsblom, Zurich, Switzerland
Homage to Francis Bacon, Beyeler Gallery, Basel, Switzerland
Transform: BildObjektSculptur im 20. Jahrhundert, Kunstmuseum und Kunsthalle Basel (catalogue)
Summer Show, Royal Academy of Arts, London, UK
Summer group exhibition, The Pace Gallery, New York, USA
Opere di Collezione 2, Cleto polcina Artemoderna, Rome, Italy
Sculpture, Waddington Galleries, London, UK (catalogue)
Arte en España: 1920-1990, Palau de la Virreina, Barcelona, Spain
- 1993 *An Exhibition*, Richard Gray Gallery, Chicago, Illinois, USA

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Paintings: Förg, Kirkeby, Klapheck, Lam, Lüpertz, Miró, Nitsch, Penck, Rainer, Tàpies, Galerie Lelong, Zurich, Switzerland
Sculptures: Bourgeois, Chillida, Derain, Gonzalez, Kirkeby, Lüpertz, Miró, Penck, Tàpies, Galerie Lelong, Zurich, Switzerland
From Intimate to Monumental, Associated American Artists, New York, USA
Summer group exhibition, The Pace Gallery, New York, USA
Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venzia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, Venezuela
La Collection Maeght 1909-1993: Une Collection au XXème siècle, Elac, Lyon, France

- 1994 *Fragmentos para um museu imaginário, Fundação de Serralves, Porto, Portugal*
Dream of the Absolute, Galerie Beyeler, Basel, Switzerland
The Art of Assemblage: Early Works, Locks Gallery, Philadelphia, USA
The Brushstroke and its Guises, New York Studio School of Drawing, Painting and Sculpture, New York, USA
Obra Sobre Papel, Galería Elvira González, Madrid, Spain
Kounellis, Serra, Tàpies, Turrell, Galería Joan Prats, Barcelona, Spain
- 1995 *Summer 1995, PaceWildenstein, New York, USA*
Regards croisés, Fondation "la Caixa", Barcelona, Spain
- 1996 *Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle, Promenade des Arts, Nice, France*
Gaudi to Tàpies: Catalan Artists, Michael C. Carlos Musuem, Emory University, Atlanta, USA
75 Jahre graphisches Kabinett; Jubliaumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tàpies, Wols, Kunsthandel Wolfgang Werner KG, Bremen, Germany
- 1997 *Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico*
The Age of Modernism: Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany
- 1998 *Joan Miró, Antoni Tàpies, Francisco Toledo, Associated American Artists, New York, USA (catalogue)*
Group Show, PaceWildenstein, Los Angeles, USA
Winter Group Show, Pace Wildenstein, New York, USA
- 1999 *Powder, The Aspen Art Museum, Aspen, Colorado, USA (catalogue)*
Berardo Collection 1917-1999, Centro Cultural de Belém, Lisbon, Portugal (catalogue)
- 2000 *Preview of the Season, Ameringer/Howard Fine Art, Boca Raton, USA*
00, Barbara Gladstone Gallery, New York, USA
Summer 2000, PaceWildenstein, New York, USA
High Lights, Galerie Beyeler, Basel, Switzerland
Encounters: New Art from Old, National Gallery of Art, London, UK

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- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, USA
Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, USA
Ragtime, Estudio Helga De Alvear, Madrid, Spain
- 2001 *Glossalgia*, Hellenic American Union Galleries and the Frissiras Museum, Athens, Greece
Painting at the Edge of the World, Walker Art Center, Minneapolis, USA
- 2002 *Claude Monet... up to digital impressionism*, Fondation Beyeler, Basel, Switzerland
Artespañol del Siglo XX, Galería Guereta, Madrid, Spain (catalogue)
- 2003 Esquire Show House, Trump World Tower, New York, USA
- 2004 *Summer 2004*, PaceWildenstein, New York, USA
Art and Utopia, Action Restricted, Museu d'Art contemporani de Barcelona, Barcelona, Spain
The Spirit of White, Galerie Beyeler, Basel, Switzerland
- 2005 *The 237th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
- 2006 *Postwar Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, USA
Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France
Homage to Chillida, Guggenheim Bilbao Museum, Bilbao, Spain (catalogue)
Paper Works by Abstract Masters, Anita Shapolsky Gallery, New York, USA
- 2006-07 *Between Picasso and Dubuffet, Works from the Planque Foundation*, Palazzo Bricherasio, Turin, Italy. Traveled to: Museo de Bellas Artes, Bilbao, Spain
- 2007 *Col·lecció*, Fundació Antoni Tàpies, Barcelona, Spain
Artempo: Where Time becomes Art, Palazzo Fortuny, Venice, Italy (catalogue)
The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
- 2007-08 *Collection*, Museum of Contemporary Art, Los Angeles, USA
- 2008 *20th Century Spanish Drawings: Dibujos Españoles del Siglo XX*, Brass Museum of Art, Miami beach, Florida, USA (catalogue)
Summer Exhibition, Waddington Galleries London, UK
The Hands of Art, Marta Herford, Herford, Germany
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA (catalogue)
- 2009 *In-Finitum*, Palazzo Fortuny, Venice, Italy (catalogue)
The Sweeney Decade: Acquisitions at the 1959 Inaugural, The Solomon R. Guggenheim Museum, New York, USA
Fautrier, Wols, Tàpies, Kunsthandel Wolfgang Werner KG, Berlin, Germany. Travelling to: Kunsthandel Wolfgang Werner KG, Bremen, Germany
Abstraction + Warhol, Woxart, Prague, Czech Republic

WADDINGTON CUSTOT

- 2009-10 *MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, USA
- 2010 *Sculpture*, Waddington Galleries, London, UK (catalogue)
50 Years at Pace, The Pace Gallery, New York, USA (catalogue)
Le grand geste! Informel und Abstrakter Expressionismus 1946-1964, Museum Kunst Palast, Dusseldorf, Germany
Accrochage: Grand Formats, Galerie Lelong, Zurich, Switzerland
- 2011 *Tàpies – Louise Bourgeois*, Galería Soledad Lorenzo, Madrid, Spain
TRA- The Edge of Becoming, Palazzo Fortuny, Venice, Italy (catalogue)
Un corps inattendu: Carte blanche Jean- Louis Prat, Le FRAC Auvergne, Clermont- Ferrand, France
Antoni Tàpies and Louise Bourgeois, Galerie, Lelong, Paris, France
- 2011-12 *Beijing Voice: Leaving Realism Behind*, Pace Gallery, Beijing, China
- 2012 *Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami, USA
The Panza Collection and Selections from Major Gifts of Beatrice and Philip Gersh, Rita and Taft Schreiber, and Marcia Weisman, Museum of Contemporary Art, Los Angeles, USA
Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm, Germany (Catalogue)
Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi Prefectural Museum of Art, Nagoya, Japan (Catalogue)
- 2013 *Davant l'horitzó*, Fundació Joan Miró, Barcelona, Spain
Image and Abstraction, Pace Gallery, New York, USA
Collection Renard, Fondation Beyeler, Riehen, Switzerland
Destroy the Picture: Painting the Void, 1949–1962, Los Angeles Museum of Contemporary Art, Los Angeles, USA
- 2014 *Hantai, Hartung, Soulages, Tàpies*, Timothy Taylor Gallery, London, UK
>SEHNSUCHT ICH< [Longing for Myself], Essl Museum – Kunst der Gegenwart, Vienna, Austria
- 2015 *Sleepless - The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna, Austria

WADDINGTON CUSTOT

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art, Maryland
Carnegie Museum of Art, Pittsburgh
Fondation Beyeler, Riehen, Switzerland
Fondation Maeght, Saint Paul de Vence, France
FRAC Picardie, Amiens, France
Fundació Antoni Tàpies, Barcelona
Galleria d'Arte Moderna Ca' Pesaro, Venice
Galleria Comunale d'Arte Moderna, Bologna
Galleria Nazionale d'Arte Moderna, Rome
Göteborgs Konstmuseum, Göteborg, Sweden
Hamburger Kunsthalle
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington DC
Instituto di Tella, Buenos Aires
IVAM Centre Julio Gonzalez, Valencia
Kunsthaus Zürich
Kunstmuseum Basel
Kunstmuseum St. Gallen, Switzerland
Kunstmuseum Winterthur, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Louisiana Museum of Modern Art, Humblebaek, Denmark
Marion Koogler McNay Art Museum, San Antonio, Texas
Musée Cantini, Marseilles
Musée d'Art Moderne de la Ville de Paris
Musée des Beaux-Arts, Lyon
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museo de Arte Abstracto, Cuenca, Spain
Museo de Arte Moderna de São Paulo
Museo Nacional, Bogota
Museo Nacional de Bellas Artes, Buenos Aires
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu Nacional d'Art de Catalunya, Barcelona
Museum Boijmans Van Beuningen, Rotterdam
Museum des 20. Jahrhunderts, Vienna
Museum Ludwig, Cologne
Museum Moderner Kunst Stiftung Ludwig, Vienna
Musée d'Art Contemporain de Montréal
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Moderna Museet, Stockholm
National Gallery of Victoria, Melbourne
Nationalgalerie, Berlin
Reed College, Portland, Oregon
San Francisco Museum of Modern Art
Saison Museum of Art, Karuizawa, Nagano, Japan
Sammlung Essl, Vienna

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Seibu Museum of Art, Tokyo
Sintra Museum of Modern Art, Portugal - The Berardo Collection
Solomon R. Guggenheim Museum, New York
Staatsgalerie, Stuttgart
Städtische Kunsthalle, Mannheim, Germany
Stedelijk Museum, Amsterdam
Tate, London
University of Michigan Museum of Art, Ann Arbor, Michigan
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