

# WADDINGTON CUSTOT

## PATRICK HERON

### BIOGRAPHY

- 1920 Born 30 January, Headingley, Leeds
- 1925–29 Lives near Newlyn, and in Lelant, Zennor and St Ives, Cornwall, before moving to Welwyn Garden City, Hertfordshire, September 1929
- 1934 Designs first silk square for Cresta Silks, London
- 1937–39 Part-time student at Slade School of Fine Art, London
- 1940–44 Agricultural labourer, Cambridge and Welwyn Garden City
- 1944–45 Assistant at Bernard Leach's Pottery, St Ives
- 1945 Moves to London after marriage to Delia Reiss; resumed painting
- 1945–47 Art Critic for *The New English Weekly*  
Annual visits to St Ives, until 1954
- 1947 First solo exhibition  
Series of talks on contemporary art commissioned by BBC Third Programme, London  
Art critic for *The New Statesman and Nation* (until 1950; further contributions to 1955)
- 1950 First exhibition with the Penwith Society of Arts in Cornwall, St Ives. Continues to exhibit with the Penwith Society at regular intervals until the late 1970s
- 1950–54 Occasional reviews in *Art News & Review*
- 1953–56 Teaches at Central School of Arts and Crafts, London
- 1955 London correspondent for *Arts Digest* (later *Arts*), New York
- 1956 Moves to Eagles Nest, Zennor, Cornwall (April)
- 1958 Resigns from *Arts*  
Takes over Ben Nicholson's studio at Porthmeor, St Ives  
Mural panel commissioned for London Offices of Percy Lund Humphries
- 1959 Awarded Grand Prize (International Jury) in John Moores Liverpool Exhibition II, Walker Art Gallery
- 1965 Awarded Silver Medal at VIII Bienal de São Paulo; lectured in São Paulo, Brasilia and Rio de Janeiro

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- 1967 Visits Australia, lecturing in Perth and Sydney
- 1973 'The Shape of Colour', Power Lecture in Contemporary Art; delivered in Sydney; Brisbane; Canberra; Melbourne; Adelaide; Perth  
Represents Great Britain at the first Sydney Biennale, in the Opera House
- 1977 Awarded C.B.E.
- 1978 'The Colour of Colour', E. William Doty Lectures in Fine Arts, delivered at University of Texas at Austin  
Patrick and Delia Heron made honorary citizens of Texas by order of the Secretary of State for Texas  
'The Shapes of Colour: 1943–1978', book of screenprints, Kelpra Editions, Waddington and Tooth Graphics
- 1979 Delia dies 3 May, Zennor, Cornwall
- 1980–87 Trustee of the Tate Gallery, London
- 1981 Commissioned to design tapestry for University of Galway, Eire
- 1982 Hon. D. Litt., University of Exeter
- 1983 Appears in 'Patrick Heron', BBC Omnibus, directed by Colin Nears, 13 March
- 1985 Appears in *Painting the Warmth of the Sun*, a TSW production for Channel Four, directed by Kevin Crooks, 7, 8 & 9 April
- 1986 Hon. D. Litt., University of Kent  
Appears in *South Bank Show: Patrick Heron*, an LWT production, directed by John Read, 9 February
- 1987 Hon. Doctorate, Royal College of Art, London
- 1988 Visits Moscow and Leningrad on behalf of the Tate Gallery, London
- 1989 Hon. Ph.D. CNA, Winchester School of Art  
Visits Japan to lecture at the opening of 'St Ives' exhibition, Setagaya Art Museum, Tokyo  
Makes second visit to Moscow and Leningrad on behalf of the Tate Gallery, London
- 1989–90 Artist-in-Residence, Art Gallery of New South Wales, Sydney
- 1990–93 Two tapestries made from Sydney gouaches by Victorian Tapestry Workshop, Melbourne
- 1991 Visiting Artist, International Art Workshop, North Otago, New Zealand  
Honorary FRIBA  
Designs nine silk banners for Tate Gallery bookshop, London

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- 1992 Designs coloured glass window for Tate Gallery, St Ives (official opening June 1993)  
Designs three silk banners for Chelsea and Westminster Hospital, London  
Designs kneeler to encircle Henry Moore altar at St Stephen Walbrook, London
- 1996 Honorary Fellow of Bretton Hall College, University of Leeds
- 1996–98 'Big Painting Sculpture', Stag Place, Victoria, commissioned by Land Securities in collaboration with Feary & Heron Architects
- 1998 Commissioned to make a series of etchings with Hugh Stoneman for Paragon Press entitled 'Brushworks'
- 1999 Dies 20 March, Zennor, Cornwall

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## SOLO EXHIBITIONS

- 1947            The Redfern Gallery, London
- 1948            The Redfern Gallery, London  
Downing's Bookshop, St Ives
- 1950            The Redfern Gallery, London  
City Art Gallery, Bristol
- 1951            The Redfern Gallery, London
- 1952            Wakefield City Art Gallery; touring to The University, Leeds; Bankfield Museum, Halifax; The  
Art Gallery, Scarborough; The Ferens Art Gallery, Hull (retrospective)  
The Midland Group Gallery, Nottingham (retrospective)
- 1953            Lady Margaret Hall, Oxford
- 1954            The Redfern Gallery, London
- 1955            Symon Quinn Gallery, Huddersfield
- 1956            The Redfern Gallery, London
- 1958            The Redfern Gallery, London
- 1960            Bertha Schaefer Gallery, New York  
The Waddington Galleries, London
- 1962            Bertha Schaefer Gallery, New York  
Grinnell College, Grinnell, Iowa
- 1963            The Waddington Galleries, London  
Galerie Charles Lienhard, Zurich
- 1964            The Waddington Galleries, London
- 1965            Bertha Schaefer Gallery, New York  
Hume Tower, Edinburgh (with Bryan Wynter)
- 1965-67        VIII Bienal de São Paulo; touring to Museo de Arte Contemporaneo, Santiago; Instituto de Arte  
Contemporaneo, Lima; Museo de Bellas Artes, Caracas (representing Great Britain with Victor  
Pasmore)
- 1967            The Dawson Gallery, Dublin  
The Richard Demarco Gallery, Edinburgh (retrospective)  
Kunstneres Hus, Oslo (retrospective with Ceri Richards)  
The Waddington Galleries, London

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- 1968 Museum of Modern Art, Oxford (retrospective)  
The Waddington Galleries, London (gouaches)  
Park Square Art Gallery, Leeds  
Bear Lane Gallery, Oxford (gouaches and graphics)
- 1970 Waddington Fine Arts, Montreal  
Mazelow Gallery, Toronto  
Rudy Komon Gallery, Sydney; touring Australia  
The Waddington Galleries, London  
The Waddington Galleries, London (graphics)  
Gallery Caballa, Harrogate Festival of Arts and Sciences
- 1972 Whitechapel Art Gallery, London (partial retrospective)
- 1973 Waddington Galleries, London (graphics)  
Hester Van Royen Gallery, London  
Bonython Gallery, Paddington, New South Wales  
Midlands Art Centre, Birmingham
- 1974 Skinner Galleries, Perth, Western Australia  
Prints on Prince Street, New York
- 1975 Waddington Galleries, London  
Rutland Gallery, London  
Festival Gallery, as part of the Bath Festival
- 1977 Galerie Le Balcon des Arts, Paris (with Terry Frost)  
Waddington & Tooth Galleries, London (gouaches)
- 1978 University of Texas at Austin Art Museum (retrospective)  
Bennington College, Vermont (graphics)
- 1979 Waddington Galleries, London; touring to The Oriel Gallery, Cardiff
- 1981 Riverside Studios, London
- 1983 Waddington Galleries, London
- 1984 Abbot Hall Art Gallery, Kendal
- 1985 Castlefield Art Gallery, Manchester  
Arcade Gallery, Harrogate  
Barbican Art Gallery, London (retrospective)  
Newlyn Art Gallery, Penzance, Cornwall  
Caledonian Club, Edinburgh (gouaches)
- 1986 Northern Centre for Contemporary Art, Sunderland

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- New Grafton Gallery, London (with Ivon Hitchens)
- 1987 Waddington Galleries, London
- 1988 Oxford Gallery, Oxford (gouaches)  
Chessell Gallery, Moray House College, Edinburgh  
Plymouth Art Centre (gouaches)
- 1989 Jersey Arts Centre, St Helier  
Waddington Galleries, London (gouache retrospective)
- 1990 Art Gallery of New South Wales, Sydney (*Sydney* paintings and gouaches)  
Rex Irwin, Woollahra, New South Wales (*Sydney* paintings and gouaches)
- 1991 Waddington Galleries, London (*Sydney* paintings and gouaches)
- 1992 Waddington Galleries, London
- 1994 Camden Arts Centre, London; touring to Arnolfini Gallery, Bristol; Harris Museum and Art Gallery, Preston; Oriel Mostyn, Llandudno ('Patrick Heron: Big Paintings 1994')  
Bodilly Galleries, Cambridge
- 1995 Oxford Gallery, Oxford (gouaches)  
Lillie Art Gallery, Milngavie; touring to Maclaurin Art Gallery, Ayr  
Aldeburgh Festival, Suffolk  
The Scottish Arts Club, Edinburgh  
Butler Gallery, Kilkenny, Ireland
- 1996 Pavilion Gallery, Bretton Hall, West Bretton, Wakefield  
Sligo Art Gallery, Ireland  
Salander-O'Reilly Galleries, New York
- 1998 Wiseman Originals, London (prints)  
Waddington Galleries, London  
Tate Gallery, London (retrospective)  
National Portrait Gallery, London (portraits of A.S. Byatt)  
Tate Gallery St Ives, an exhibition of public projects (with Julian Feary)
- 1999 Richard Ingleby Gallery, Edinburgh (etchings, 'The Brushworks Series')  
Waddington Galleries, London (gouaches)
- 2000 Waddington Galleries, London
- 2001 Tate Gallery, St Ives
- 2002 Waddington Galleries, London
- 2004 Waddington Galleries, London

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- 2005 Waddington Galleries, London
- 2006 Richard Green, London
- 2008 Hackett-Friedman, San Francisco
- 2013 Patrick Heron: Studies for a portrait of T.S. Eliot, National Portrait Gallery, London

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## GROUP EXHIBITIONS

- 1948 *Third Annual Crypt Exhibition*, Crypt of the New Gallery St Ives
- 1949 *Salon de Mai*, Paris
- 1950 *Contemporary English Painting*, City Art Gallery, Bristol  
*Five Contemporary Painters*, Arts Council of Great Britain exhibition; touring to Bridgewater Arts Centre, Somerset; The Bingham Library, Cirencester; Plymouth Arts Centre; The Royal Naval College, Dartmouth; Polytechnic Small Hall, Falmouth
- 1950–51 *Aspects of British Art*, Institute of Contemporary Arts, London  
*Five Painters*, City Art Gallery, Bristol  
*Fifteen Contemporary British Painters* (monotypes), City Art Gallery, Leeds
- 1951 *Twelve artists from around St Ives*, Heal's Mansard Gallery, London  
*Fifteen Artists & Craftsmen from around St Ives*, Heal's Mansard Gallery, London  
*Modern Paintings from the Collection of Howard Bliss*, Arts Council of Great Britain exhibition, Regional Exhibition Room, Cambridge (in conjunction with the Cambridge Festival 1951)  
*Festival of Britain 1951: Summer Exhibition*, Penwith Society of Arts, St Ives
- 1951–52 *60 Paintings for '51*, Arts Council of Great Britain – Festival of Britain exhibition; touring to City Art Gallery, Manchester; R.B.A. Galleries, London; Museum and Art Gallery, Leicester; Walker Art Gallery, Liverpool; City Art Gallery, Bristol; Castle Museum, Norwich; City Art Gallery, Plymouth; City Art Gallery, Leeds; Laing Art Gallery, Newcastle upon Tyne; City Art Gallery, Glasgow; The Art Gallery, Brighton; City Art Gallery, York; Harris Museum and Art Gallery, Preston  
*Twenty-one Modern British Painters*, Vancouver Art Gallery; touring to Seattle; San José; San Francisco; Salt Lake City; Portland
- 1952 *Seventeen Collectors*, Tate Gallery, London (organised by The Contemporary Art Society)  
*Artistes Anglais Contemporains*, British Council exhibition, Musée Municipal, Mâcon, France  
*London Group: Annual Exhibition*, New Burlington Gallery, London
- 1953 *British Watercolours and Drawings of the XXth Century*, Brooklyn Museum, New York  
*Portraits by Contemporary British Artists*, Marlborough Fine Art Ltd, London  
*Contemporary British Paintings*, The Redfern Gallery Coronation Exhibition, London  
*20th Century Form: Painting, Sculpture and Architecture*, Whitechapel Art Gallery, London  
*Pictures to be Enjoyed*, The A.I.A Gallery, London  
*West Country Landscape*, Arts Council of Great Britain exhibition, organised for the Taw and Torridge Festival, Devon  
*Space in Colour*, The Hanover Gallery, London (exhibition curated by Patrick Heron)
- 1953–54 *Ten Contemporary British Painters*, British Council exhibition; touring to Gothenburg; Stockholm; Malmö  
*Grà-Bretanha: Exposição de obras de Moore, Richards, Evans, Scott, Gear, Heron*, British Council exhibition, Il Bienal do Museu de Arte Moderna, São Paulo



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- 1954 *British Painting and Sculpture 1954*, Whitechapel Art Gallery, London  
*Recent British Painting*, Arts Council of Great Britain exhibition; touring to Arts Council Gallery, Cambridge; Newport Art Gallery; Middlesbrough Art Gallery; Laing Art Gallery, Newcastle-upon-Tyne; Guildford House, Guildford; Cecil Higgins Museum, Bedford  
*Abstract, Cubist, Formalist, Surrealist*, The Redfern Gallery, London  
*Romantic Abstraction: Paintings by Leading British Artists*, Symon Quinn Gallery, Huddersfield
- 1954–55 *British Art 1900–1950*, Kunstsoreningen, Copenhagen; touring to Kunstneres Hus, Oslo  
*Contemporary British Art*, Castle Museum, Norwich
- 1955 *International Exhibition of Painting*, Ateneo de Valencia, Venezuela  
*Exhibition of Abstract Design by Thirteen Artists in collaboration with Porthia Prints*, Heal & Son Ltd, London  
*Paintings, drawings and sculpture—a selection from the Arts Council Collection*, The Arts Council of Great Britain  
*London Group: Members' Exhibition*, Whitechapel Art Gallery, London
- 1955–56 *Six Painters from Cornwall*, organised by the National Gallery of Canada, Ottawa; touring to Montreal Museum of Fine Arts; Art Gallery of Toronto; MacKenzie Art Gallery, University of Regina; University of Alberta, Edmonton; Vancouver Art Gallery; Winnipeg Art Gallery; Willistead Art Gallery, Windsor, Ontario; Art Gallery of Hamilton, Ontario; The Elsie Perrin Williams Memorial Art Museum, London Public Library, London, Ontario
- 1956 *Critic's Choice*, (Sir Herbert Read), Arthur Tooth & Sons, London  
*Recent Abstract Painting*, Whitworth Art Gallery, Manchester  
*Exhibition of Contemporary British Painters*, Royal Birmingham Society of Artists  
*Vision and Reality: an exhibition of contemporary painting and sculpture*, Wakefield City Art Gallery
- 1957 *Statements: a review of British abstract art in 1956*, Institute of Contemporary Arts, London  
*Peinture Anglaise Contemporaine*, Musée des Beaux-Arts, Liège; touring to Galerie Perron, Geneva and Brussels  
*La Peinture Britannique Contemporaine*, Salle Balzac, Paris  
*Dimensions-British Abstract Art 1948–57*, O'Hana Gallery, London  
*Premio Lissone*, Milan  
*John Moores Liverpool Exhibition I*, Walker Art Gallery, Liverpool  
*Exhibition of Contemporary Paintings, Drawings, Sculpture*,  
The Fifth Devon Festival  
*Metavisual, Tachiste, Abstract: Painting in England Today*, The Redfern Gallery, London  
*Summer Exhibition*, The Redfern Gallery, London
- 1957-58 *The Penwith Society of Arts in Cornwall: A Selection of Paintings, Drawings, Sculpture and Pottery*, Arts Council exhibition, Laing Art Gallery, Newcastle; touring to Ferens Art Gallery, Hull; Leicester Art Gallery; Mansfield Museum and Art Gallery; Birmingham City Art Gallery; Brighton Art Gallery; Hereford Art Gallery; Kettering Museum and Art Gallery; Bolton Art Gallery; Cooper Art Gallery, Barnsley; Turner House Museum, Penarth; Arts Council Gallery, Cambridge

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- 1958 *Abstract Impressionism*, Arts Council exhibition, Nottingham University; Arts Council Gallery Cambridge; Laing Art Gallery, Newcastle upon Tyne; Arts Council Galleries, London  
*British Guggenheim Award Paintings*, Whitechapel Art Gallery, London  
*The Religious Theme*, Tate Gallery, London  
*British Abstract Painting*, Auckland City Art Gallery, New Zealand  
*Summer Exhibition*, The Redfern Gallery, London
- 1959 *John Moores Liverpool Exhibition II*, Walker Art Gallery, Liverpool  
*Eleven British Painters*, Jefferson Place Gallery, Washington, D.C.  
*Four English Middle Generation Painters: Heron, Frost, Wynter, Hilton*, The Waddington Galleries, London  
*Seven British Painters of Today*, National Museum of Wales, Cardiff; touring to National Library of Wales, Aberystwyth; Glynn Vivian Art Gallery, Swansea
- 1960 *Seventh Exposition*, Tunis, Tunisia  
*British Guggenheim Award Paintings*, Royal Watercolour Society Gallery, London  
*10th Anniversary Exhibition*, Arts Club, Penwith Society of Arts
- 1961 *13 Brittiska Konstnarer*, Moderna Museet, Stockholm  
*Carnegie International*, Carnegie Institute, Pittsburgh  
*University of Nebraska Annual Exhibition*, Lincoln  
*Watercolour International*, Brooklyn Museum, New York  
*Middle Roads—4 British Abstract Painters*, Manchester  
*Summer Exhibition*, The Waddington Galleries, London
- 1961–62 *Arte Britannica na Seculo XX*, British Council exhibition, Calouste Gulbenkian Foundation, Lisbon; touring to Oporto; Coimbra
- 1962 *Six Painters*, The Waddington Galleries, London  
*Pittsburgh International*, Carnegie Institute, Pittsburgh  
*New Art*, Festival of Labour, Congress House, London
- 1962–63 *British Art Today*, San Francisco Museum of Art; touring to Dallas Museum for Contemporary Arts; Santa Barbara Museum of Art, California
- 1963 *British Painting in the Sixties*, Tate Gallery, London
- 1963–64 *Contemporary British Painting*, British Council exhibition, National Gallery of Canada, Ottawa; touring to Louisiana Museum for Moderne Kunst, Copenhagen  
*Contemporary British Gouaches*, British Council exhibition, Kunstamt Charlottenburg, Berlin; touring Germany
- 1964 *Painting and Sculpture of a Decade: 54–64*, Calouste Gulbenkian Foundation exhibition, Tate Gallery, London  
*London Group: 1914–64 Jubilee Exhibition: Fifty Years of British Art at the Tate Gallery*, Tate Gallery, London; touring in part to National Museum of Wales, Cardiff; Museum and Art Gallery, Doncaster  
*Profile III: Englische Kunst der Gegenwart*, Städtische Kunstgalerie Bochum, Germany

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- 1965 *Works on Paper*, The Waddington Galleries, London  
*VIII Bienal de São Paulo: Gra-Bretanha 1965: Victor Pasmore, Patrick Heron*, British Council exhibition, São Paulo, Brazil; touring to Museo de Arte Contemporaneo, Santiago, Chile; Instituto de Arte Contemporaneo, Lima, Peru; Museo de Bellas Artes, Caracas, Venezuela
- 1967 *Recent British Painting*, Collection of Peter Stuyvesant Foundation, Tate Gallery, London; touring to South Africa; Australia
- 1968 *Works on Paper*, The Waddington Galleries, London  
*Britische Kunst Heute*, Kunstverein, Hamburg  
*Painting 64–67*, Arts Council of Great Britain exhibition  
*Exposition de gouaches Britanniques a Bruxelles, 1948 à 1961*, Palais des Beaux-Arts, Brussels  
*Drawings by Eleven British Artists*, one of four exhibitions arranged for the South Western Arts Association by the Arnolfini Gallery, Bristol; touring to Strode Theatre, Devon; The Beaford Centre, Winkleigh, Devon; Weymouth Arts Centre, Weymouth, Dorset; Bridgewater Arts Centre, Somerset; College of St Matthias, Fishponds, Bristol; Falmouth Arts Centre, Falmouth
- 1969 *Painting 1940–1949*, Scottish Arts Council Gallery, Glasgow  
*Contemporary British Paintings*, Pretoria Art Museum, South Africa  
*Works on paper*, The Waddington Galleries, London
- 1970 *Kelpra Prints*, Hayward Gallery, London
- 1970–71 *British Painting and Sculpture 1960–1970*, National Gallery of Art, Washington, D.C. (organised by the Tate Gallery and the British Council)
- 1972–73 *Decade: Painting, Sculpture and Drawing in Britain 1940–49*, Arts Council of Great Britain exhibition; touring to Whitechapel Art Gallery, London; City Art Gallery, Southampton; Public Library, Museum and Art Gallery, Carlisle; D.L.I. Museum and Arts Centre, Durham; City Art Gallery, Manchester; City Art Gallery, Bradford; Museum and Art Gallery, Aberdeen
- 1973 *First Biennale*, Sydney  
*Europalia '73, Great Britain: Henry Moore to Gilbert and George*, Palais des Beaux-Arts, Brussels (organised by the Tate Gallery and the British Council)
- 1974 *Some Significant British Artists: 1950–1970*, Rutland Gallery, London  
*British Painting '74*, Hayward Gallery, London  
*Works on paper*, Waddington Galleries, London
- 1975 *The British Are Coming*, Cordova Museum, Lincoln, Massachusetts  
*British Painting 1900–60*, Art Gallery, Sheffield; Aberdeen Art Gallery
- 1976 *Colour* (screenprints), Southern Arts exhibition; touring to Southampton Art Gallery; Winchester School of Art; Worthing Museum and Art Gallery; Portsmouth City Museum and Art Gallery; South Hill Park, Bracknell; Salisbury Library  
*John Moores Liverpool Exhibition X*, Walker Art Gallery, Liverpool

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- 1977 *British Painting 1952–1977*, Royal Academy of Arts, London  
*Cornwall 1945–1955*, New Art Centre, London  
*Drawings and Watercolours of Distinction*, Victor Waddington, London
- 1977–78 *Color en la Pintura Britanica*, British Council exhibition; touring Brazil; Argentina; Venezuela; Columbia; Mexico
- 1978 *25 from '51: 25 Paintings from the Festival of Britain 1951*, Mappin Art Gallery, Sheffield; touring to City Museum and Art Gallery, Birmingham  
Group Exhibition, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont
- 1979 *Colour 1950–1978*, D.L.I. Museum and Arts Centre, Durham  
*British Drawings Since 1945*, Whitworth Art Gallery, Manchester
- 1980 *Hayward Annual*, Hayward Gallery, London  
*Modern British Abstracts: Paintings and sculpture on loan from the collections of Mr Alistair McAlpine and the Arts Council of Great Britain*, St Enoch Exhibition Centre; Glasgow Art Gallery and Museum
- 1980–81 *Leeds Paintings*, Victoria Art Gallery, Bath; touring to Huddersfield Art Gallery; Herbert Art Gallery and Museum, Coventry; Harris Museum and Art Gallery, Preston; Cooper Gallery, Barnsley; Usher Gallery, Lincoln; Bolton Museum and Art Gallery
- 1981 *Auction of Contemporary British Art*, In Aid of Art Law, Royal Academy of Arts, London
- 1983 *Pintura Británica Contemporánea*, Museo Municipal, Madrid  
*Aspects of Modern British Art 1920–1960*, Austin/Desmond Fine Art, Ascot  
*The Granada Collection – Recent British Paintings and Drawings*, Whitworth Art Gallery, Manchester  
*Another Pair of Eyes*, Parkin Gallery, London
- 1984 *British Artists Books 1970–83*, Atlantis Gallery, London  
*English Contrasts*, Artcurial, Paris  
*Aspects of Modern British Art II 1910–1965*, Austin/Desmond Fine Art, Ascot
- 1985 *Kunstwerk*, Peter Stuyvesant Foundation, Amsterdam (Silver Jubilee exhibition)  
*Printmakers at the Royal College of Art*, Barbican Art Gallery, London  
*Recalling the Fifties*, Serpentine Gallery, London  
*St Ives 1939–64*, Tate Gallery, London  
*Modern British Art from Newlyn through St Ives to the present*, Austin/Desmond Fine Art, Ascot
- 1986 *Summer Exhibition*, Royal Academy of Arts, London  
*Annual Open Exhibition*, Royal West of England Academy, Bristol  
*Forty Years of Modern Art 1945–1985*, Tate Gallery, London  
*Side by Side: Contemporary British and Malaysian Art 1986*, British Council exhibition, Balai Seni Lukis, Kuala Lumpur; touring to Bangkok; Hong Kong; Singapore  
*Aspects of Modern British Art IV*, Austin/Desmond Fine Art, Ascot  
*British Prints of the Post-War Years 1945–1960*, The Redfern Gallery, London

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- 1987 *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London; touring to Staatsgalerie, Stuttgart  
*2D/3D—Art and Craft Made and Designed for the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne; touring to Northern Centre for Contemporary Art, Sunderland  
*Works on Paper*, Waddington Galleries, London  
*British and European Paintings and Drawings*, The Redfern Gallery, London  
*John Moores Liverpool Exhibition XV*, Walker Art Gallery, Liverpool  
*Small is Beautiful*, Angela Flowers Gallery, London  
*Looking West—Landscapes of West Cornwall from the 1880s to the present day*, Newlyn Art Gallery, Penzance; touring to the Royal College of Art, London  
*Causeley at 70—an exhibition of paintings, sculptures, manuscripts and books*, County Museum and Art Gallery, Truro, Cornwall
- 1988 *The Best of Modern British Art*, Austin/Desmond Fine Art, London  
*St Ives Revisited*, Angela Flowers (Ireland), County Cork  
*St Ives*, New Art Centre, London  
*Post-War British Abstract Art*, Austin/Desmond Fine Art, London  
*Twentieth Century Works*, Waddington Galleries, London  
*The Presence of Painting—Aspects of British Abstraction 1957–1988*, The South Bank Centre, London
- 1988–89 *Paintings and Sculpture*, Francis Graham-Dixon Gallery, London  
*The Presence of Painting*, Mappin Art Gallery, Sheffield; touring to Hatton Gallery, Newcastle upon Tyne; Ikon Gallery, Birmingham; Harris Museum and Art Gallery, Preston  
*100 Years of Art in Britain*, Leeds City Art Gallery
- 1989 *St Ives*, Hyogo Prefectural Museum of Modern Art, Japan; touring to Museum of Modern Art, Kamakura; Setagaya Art Museum, Tokyo  
*British Abstract Art 1950–1960*, Tadema Gallery, London  
*Post-War British Prints*, Austin/Desmond Fine Art, London  
*The Day Book Picture Show*, Usher Gallery, Lincoln  
*St Ives 1919–1989*, Beaux Arts Gallery, Bath  
*Spring Exhibition—20th Century British paintings, watercolours, drawings and ceramics*, The Redfern Gallery, London  
*Images from St Ives—An exhibition of graphics 1945–73*, Curwen Gallery, London  
*A Century of Art in Cornwall 1889–1989*, County Hall, Truro, Cornwall  
*Some of the Moderns*, The Belgrave Gallery, London
- 1989–90 *Picturing People*, British Council exhibition; touring to Kuala Lumpur; Hong Kong; Harare; Zimbabwe  
*From Prism to Paintbox—Colour Theory and Practice in Modern British Painting*, Oriol Gallery, Clwyd; touring to Warrington Museum and Art Gallery; Cooper Gallery, Barnsley
- 1990 *Spring Exhibition: 20th Century British Paintings, Watercolours, Drawings and Ceramics*, The Redfern Gallery, London  
*Three Ways*, Royal College of Art/British Council exhibition; touring to Magyar Kepzouveszeti, Budapest; Istvankiraly, Székesehérvár and Pécs, Hungary

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*Summer Show*, Waterman Fine Art, London  
*Silver Jubilee Exhibition*, Curwen Gallery, London

- 1990–91      *Colour in Modern Painting*, Stoke-on-Trent Museum and Art Gallery
- 1990–92      *Festival of Fifty-one: Paintings and Sculpture of 1951 from the Arts Council Collection*, Royal Festival Hall, London; touring to Norwich Arts Gallery; Kettle's Yard, Cambridge; Pavilion Arts Gallery Brighton; The Ferens Art Gallery, Hull; City Museum and Art Gallery, Plymouth; Stockport Art Gallery; Victoria Art Gallery, Bath; Usher Gallery, Lincoln
- 1991          *British Art from 1930*, Waddington Galleries, London  
*British Artists*, Waterman Fine Art, London  
*Work from the Seventies*, Galerij Cotthem, Ostend, Belgium  
*Abstraction*, Waddington Galleries, London
- 1992          *The Poetic Trace; Aspects of British Abstraction since 1945*, Adelson Galleries, New York  
*Collection Fondation Peter Stuyvesant – l'Art Actif*, Ecole Nationale Supérieure des Beaux-Arts, Paris  
*The New Patrons—Twentieth Century Art from corporate collections*, Christie's, London (organised by the National Art Collections Fund)  
*Artists from Cornwall*, The Royal West of England Academy, Bristol
- 1992–93      *New Beginnings: Post War British Art from the Collection of Ken Powell*, Scottish National Gallery of Modern Art, Edinburgh; touring to Courtauld Institute Galleries, London
- 1993          Inaugural exhibition, Tate Gallery, St Ives; thereafter changing selection of works by Patrick Heron included in showings of the collection  
*Roger Hilton, Peter Lanyon and Patrick Heron—Works on Paper*, Anthony Hepworth Fine Art, Bath  
*Victor Waddington: A Tribute*, Theo Waddington, London
- 1993–94      *Herbert Read—A British Vision of World Art*, Leeds City Art Gallery
- 1994          *Castlefield Gallery—Tenth Anniversary Exhibition*, Castlefield Gallery and Whitworth Art Gallery, Manchester  
*The Constructed Space: Painting, Sculpture and Verse commemorating the poet W S Graham*, Manor House, Castle Yard, Ilkeley, Yorkshire  
*British Abstract Art Part 1: Painting*, Flowers East, London  
*Paintings from Cornwall 1945–1975*, Montpelier Studio, London  
*National Westminster Bank Contemporary Art collection*, Royal West of England Academy, Bristol  
*Out of Print: British Printmaking 1946–1976*, British Council exhibition, Musée du Dessin et d'Estampe Originale, Gravelines, France; touring Europe
- 1995          *Still Waters: Watercolours*, Leeds City Art Gallery  
*From Here*, Waddington Galleries and Karsten Schubert, London  
*Patrick Heron/Bridget Riley: Colour and Nature*, Castle Museum, Norwich  
*Porthmeor Beach: A Century of Images*, Tate Gallery, St Ives

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*Patrick Heron and the great colourists*, Wiseman Originals, London (prints)  
*The Bold Image*, Crane Kalman Gallery, London  
*Patrick Heron/Colin Lanceley*, Sherman Galleries, Goodhope, New South Wales  
*Post-War to Pop*, Whitford Fine Art, London

1996

*Colourful Language*, Curwen Gallery, London  
*British Abstract Art Part 3: Works on Paper*, Flowers East, London  
*Council for the Protection of Rural England 70th Anniversary Exhibition*, Christie's, London  
*Drawing 1—Modern British Masters*, Bernard Jacobson Gallery, London  
*Prints from St Ives*, Marlborough Graphics, London  
*Contemporary Art Society Art Market*, London  
*British Prints 1920–70*, Blond Fine Art, London  
*Now and Then—an exhibition of painters from West Cornwall—the 1890s to the 1990s*, David Messum Fine Art, London

1997

*Annual Exhibition*, The Royal Scottish Society of Painters in Watercolours, Glasgow  
*Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*117th Annual Exhibition*, RSA Galleries, the Mount, Edinburgh  
*Paintings from the 1950s*, British Council Collection exhibition, Nicosia Arts Centre, Cyprus  
*Harrogate Festival Exhibition*, Mercer Art Gallery

1997-98

*The English Arts & Crafts Movement and Hamada Shoji*, Japanese touring exhibition; touring to Mashiko; Fukuyama; Tokyo; Osaka; Okinawa; Chiba

1998

*British Prints 1920–80*, Blond Fine Art, Reading  
*The Fifties—Art from The British Council Collection*, The Royal Hibernian Academy, Dublin  
*Twentieth Century British Art—From Sickert to Hirst*, Spink-Leger Pictures, London  
*Terry Frost, Barbara Hepworth, Patrick Heron, Roger Hilton, Peter Lanyon, William Scott*, Beaux-Arts, Bath  
*St Ives & British Modernism*, Jonathan Clark, London  
*Colour in space—Patrick Heron: public projects*, Tate Gallery St Ives

1999

*St Ives Artists and their Friends from the North*, Terrace Gallery, Harewood House, Leeds; touring to Wakefield Art Gallery

2000

*The Great Yorkshire Art Exhibition*, Scarborough Art Gallery  
*Tradition and Innovation: British Painting from the Royal Bank of Scotland Group Art Collection*, Graves Art Gallery, Sheffield  
*Seven Print Projects from the Paragon Press*, Gimpel Fils, London

2001

*Patrick Heron and St Ives*, Wiseman Originals, London  
*St Ives – eighty years of modernism*, Julian Lax, London

2002

*Transition: The London Art Scene in the Fifties*, Barbican Gallery, Barbican Centre, London  
*Aspects of Modern British and Irish Art*, Austin/Desmond Fine Art, London  
*20th Century British Art: Paintings, Drawings, Sculpture and Ceramics*, Berkeley Square Gallery and Scolar Fine Art/Gordon Samuel, London  
*Modern British Art*, Offer Waterman & Co, London

# WADDINGTON CUSTOT

- 2002 – 2003     *Blast to Freeze: British Art in the 20<sup>th</sup> Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2003             *20th Century British Art*, Scolar Fine Art, London  
*Pier Arts Centre Collection*, Tate St Ives  
*Modern British Art*, Jonathan Clark Fine Art, London  
*Modern British Art*, Offer Waterman & Co at Grosvenor House, London
- 2004             *Out of Place: Works from the Pier Arts Centre Collection, Orkney*, Dean Gallery, Edinburgh  
*English Prints from the Collection*, Albright-Knox Art Gallery, Buffalo  
*The challenge of post-war painting: new paths for modernist art in Britain 1950–1965*, James Hyman Fine Art, London  
*Twentieth Century British Art—in association with Scolar Fine Art*, Osborne Samuel, London  
*St Ives*, Beaux Arts, London  
*Modern British Art*, Offer Waterman & Co, London  
*Art of the Garden*, Tate Britain, London; touring to Ulster Museum, Belfast and Manchester Art Gallery  
*Aspects of Modern British and Irish Art*, Austin/Desmond Fine Art, London  
*Design and Artists Copyright Society (DACS): Twenty years*, The Mall Galleries, London  
*Paintings, Sculpture and Works on Paper*, Waddington Galleries, London
- 2004-2005     Towner Art Gallery, Eastbourne
- 2005             *Edition*, Ingleby Gallery, Edinburgh  
*20th Century British Art*, Osborne Samuel, London  
*St Ives to Newlyn Hard Edge to Contre-Jour*, Caroline Wiseman, London  
*The Print Show*, Kettles Yard, Cambridge
- 2006             *Patrick Heron, Jonathan Lasker, Katie Pratt*, John Hansard Gallery, Southampton  
*Modernism in St Ives*, Tate St Ives, St Ives  
*Modern British Art*, Offer Waterman & Co, London  
*How to Improve the World: 60 Years of British Art - The Arts Council Collection*, Hayward Gallery, South Bank Centre, London  
*St Ives since the Fifties: Paintings, Prints, Sculpture, Ceramics*, Katherine House Gallery, Marlborough
- 2007             *Spotlight on St Ives*, Cheltenham Art Gallery and Museum, Cheltenham  
*Colour Space and Objects*, Leeds Art Gallery, Leeds  
*Metavisual Tachiste Abstract, Painting in England Today 1957, a fiftieth anniversary*, The Redfern Gallery, London
- 2008             *Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art*, Whitford Fine Art, London
- 2010-11         *The Moderns: The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin



# WADDINGTON CUSTOT

- 2011 *Watercolour*, Tate Britain, London
- 2012 *Frank and Cherryl Cohen at Chatsworth*, Chatsworth House, Derbyshire
- 2013 *Summer 2013*, Tate St Ives
- 2015 *International Exchanges: Modern Art and St Ives 1915–65*, Middlesbrough Institute of Modern Art

# WADDINGTON CUSTOT

## SELECTED PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal  
Aberdeen Art Gallery  
Albright-Knox Art Gallery, Buffalo, New York  
Art Gallery of Ontario, Toronto  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Art Gallery of New South Wales, Sydney  
Art Museum, University of Texas at Austin  
Arts Council of Great Britain, London  
Arts Council of Wales  
Barclays Bank Collection, London  
Basildon Arts Trust  
Birmingham City Art Gallery  
Bishop Otter College, Chichester  
Boymans-van Beuningen Museum, Rotterdam  
BP Chemicals, London  
Bretton Hall, University of Leeds, Wakefield  
Bristol City Art Gallery  
British Broadcasting Corporation, London  
British Council, London  
British Museum, London  
Brooklyn Museum, New York  
Calouste Gulbenkian Foundation, London  
Calouste Gulbenkian Foundation, Lisbon  
Carnegie Institute, Pittsburgh, Pennsylvania  
Cecil Higgins Art Gallery, Bedford  
C.E.M.A., Belfast  
Cornwall House, Exeter University  
Chancery Securities plc, London  
Contemporary Art Society, London  
Cornwall Education Committee, Truro  
Deutsche Bank, London  
Eliot College, University of Kent, Canterbury  
Exeter Art Gallery  
First National Bank of Chicago, Illinois  
Fitzwilliam Museum, Cambridge  
Frederick R. Weisman Foundation, Los Angeles  
Government Art Collection, London  
Granada Television, Manchester  
Harrogate Fine Art Collection  
Hatton Art Gallery, Newcastle University  
Lady Margaret Hall, Oxford  
Leeds City Art Gallery  
Leicestershire Education Committee  
London Art Gallery, Ontario  
Manchester City Art Gallery (Rutherston Collection)

# WADDINGTON CUSTOT

Marubeni (UK) plc, Japan  
Morgan Guaranty Trust Co., London  
Merton College, Oxford  
Methodist Church Collection, Oxford  
Metropolitan Museum of Art, New York  
Montreal Museum of Fine Arts  
Musée d'Art Contemporain de Montreal  
Museum of Art, University of Michigan, Ann Arbor  
Museum of Modern Art, New York  
National Education Archive, Bretton Hall, Wakefield  
National Museum of Wales, Cardiff  
National Museums and Galleries of Northern Ireland, Belfast  
National Portrait Gallery, London  
New College, Oxford  
Norwich Castle Museum  
Nuffield College, Oxford  
Ohnishi Museum, Kogawa Prefecture  
Oldham Art Gallery  
Pembroke College, Oxford  
Peter Stuyvesant Foundation, Amsterdam  
Peter Stuyvesant Foundation, London  
Plymouth City Art Gallery  
Power Gallery of Contemporary Art, Sydney University  
Queensland Art Gallery, Brisbane  
RIBA, London  
Royal Bank of Scotland, Manchester  
Scottish National Gallery of Modern Art, Edinburgh  
Scottish National Portrait Gallery, Edinburgh  
Setagaya Art Museum, Tokyo  
Shell-Mex Limited, London  
Smith College Museum of Art, Northampton, Massachusetts  
Southampton Art Gallery  
St John's College, Oxford  
Summit Capital Group LLC, Houston, Texas  
Tate Gallery, London  
Toledo Museum of Art, Ohio  
Towner Art Gallery, Eastbourne  
University of Galway, Ireland  
University of Lethbridge Art Gallery, Alberta  
University of Oklahoma  
University of Stirling  
University of Warwick  
Vancouver Art Gallery  
Victoria and Albert Museum, London  
Wakefield City Art Gallery  
Yale Center for British Art, New Haven, Connecticut

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- 1953            Taylor, Basil: 'Space in Colour', *The Times*, 26 July
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- 1956            'Space in Colour: Mr. Patrick Heron's New Pictures', *The Times*, 19 June  
'Painter as Critic', *Times Literary Supplement*, 6 July
- 1958            Bone, Stephen: 'Coloured Stripes and Cubist Art: Redfern Exhibitions', *The Manchester Guardian*, 26 February  
'The Spectrum on Canvas, Mr. Patrick Heron's New Paintings', *The Times*, 28 February  
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'Two Reception Rooms', *Architecture & Building*, October
- 1959            Russell, John: 'Heron Aloft', *The Sunday Times*, 13 December
- 1960            Preston, Stuart: 'An English Modern', *The New York Times*, 17 April  
Burrows, Carlyle: 'Heron Has Debut', *New York Herald Tribune*, 17 April  
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'Preoccupation with Colour, Mr. Patrick Heron's New Paintings', *The Times*, 29 November
- 1961            Hodin, J.P: 'Patrick Heron', *Quadrum II*, Brussels
- 1963            Lambert, Helen: 'U.K.'s Patrick Heron, U.S.'s Paul Jenkins', *New York Herald Tribune*, 6 March  
Storey, David: 'Towards Colour', *New Statesman*, 8 March  
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Hodin, J.P: 'The Development of Patrick Heron's Art', *Patrick Heron* (catalogue), Galerie Charles Lienhard, Zurich
- 1965            Robertson, Bryan with John Russell and Lord Snowdon: *Private View*, Nelson, London  
Bowness, Alan (intro.): *VIII Bienal de Sao Paulo* (catalogue), British Council
- 1967            Russell, John: 'Underlining the Difference', *The Sunday Times*, 7 May  
Hughes, Robert: 'Colour Standing up Alone', *The Observer*, 14 May

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- 1968 Bowness, Alan (intro.): 'On Patrick Heron's Striped Paintings', *Patrick Heron: a Retrospective Exhibition of Paintings 1957–66* (catalogue), Museum of Modern Art, Oxford
- 1970 Meneeley, Edward with Christopher de Marigny: 'EM46, Patrick Heron Retrospective', *E.S.M. Documentations*, New York
- 1971 Kramer, Hilton: 'The American Juggernaut', *The New York Times*, 3 January  
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- 1979 Michael Billam: 'Patrick Heron at Waddington's', *Artscribe*, No. 17, April, p.57
- 1980 Taylor, Brandon: 'Abstract Colour Painting in England: The Case of Patrick Heron', *Art History*, vol.3, no.1, March
- 1981 Russell Taylor, John: 'High Flying Heron', *The Times Preview*, 4–10 September  
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- 1982 Gouk, Alan: 'Patrick Heron I', *Artscribe*, no.34, March, pp.40–54  
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- 1984 Cross, Tom: *Painting the Warmth of the Sun: St.Ives 1939–75*, Lutterworth Press, Guildford, pp.145–155
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Talbot, Linda: 'Letting the Paint Squirm Loose', *Hampstead & Highgate Express*, 26 July  
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