

WADDINGTON CUSTOT

WILLIAM TURNBULL

BIOGRAPHY

- 1922 Born Dundee, Scotland, 11 January
- 1939–41 Worked in illustration department of a national periodical company, Dundee
- 1946–48 Studies at Slade School of Fine Art, London
- 1948–50 Lives in Paris
- 1950 Takes up permanent residence in London
First one-man exhibition, Hanover Gallery, London
- 1952–61 Visiting Artist, teaches at the Central School of Arts and Crafts, London
- 1957 First visit to U.S.A.
- 1960 Marries sculptor and printmaker, Kim Lim: two sons
- 1962 First travels in Japan, Cambodia, Malaysia
- 1964–72 Teaches sculpture at the Central School of Arts and Crafts, London
- 1969 Designs *Bashao: The Records of a Weathered Exposed Skeleton*, a book of haiku poetry by the seventeenth-century Japanese writer Matsuo Basao, published in a limited edition by Alistair McApline Publishing Ltd, London
- 1970 Makes a series of drawings to illustrate *The garden of Caresses*, an anonymous Arabian text of around the tenth century A.D., published in a limited edition by Alistair McApline Publishing Ltd, London
- 1972 Commissioned by the Peter Stuyvesant Foundation to create a public sculpture for the Peter Stuyvesant City Sculpture Project, for which eight cities were asked to show sculptures by two artists for six months.
- 1973 Major retrospective exhibition opens at the Tate Gallery, organized by Richard Morphet
- 1982 Included in the second part of a major survey of British sculpture in the 20th century, 'Symbol and Imagination 1911–1980', at the Whitechapel Art Gallery
- 1987 Included in 'British Art in the Twentieth Century: The Modern Movement' at the Royal Academy of Arts, London touring to Staatsgalerie Stuttgart
- 1995 An exhibition of sculpture and paintings, selected by David Sylvester, opens at the Serpentine Gallery in November

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- 1998 Exhibition of sculpture and paintings opens at Waddington Galleries in June
- 2001 'Horses – Development of a theme, Other Sculptures and Paintings' opens at Waddington Galleries in June
- 2004 *Large Horse*, 1990, installed at Yorkshire Sculpture Park, Wakefield. Exhibition of paintings and bronze sculpture opens at Waddington Galleries in November
- 2005 Major exhibition, 'William Turnbull: Retrospective 19 6–2003', opens at Yorkshire Sculpture Park, Wakefield in May
- 2006 Survey exhibition of sculpture opens at Tate Britain's Duveen Galleries in June
- 2007 Exhibition of sculpture and paintings opens at Waddington Galleries in January
- 2010 *William Turnbull: Beyond Time* opens at Waddington Galleries in June
- 2011 *Beyond Time: William Turnbull*, a film by Alex Turnbull and Pete Stern and narrated by Jude Law, premieres at the Institute of Contemporary Arts, London in partnership with Vanity Fair, in November
- 2012 November, dies

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SELECTED SOLO EXHIBITIONS

- 1950 Hanover Gallery, London (sculpture)
- 1952 Hanover Gallery, London (sculpture and paintings)
- 1957 Institute of Contemporary Arts, London (sculpture and paintings)
- 1960 Molton Gallery, London (sculpture)
- 1961 Molton Gallery, London (paintings)
- 1963 Marlborough-Gerson Gallery, New York (sculpture)
Art Institute, Detroit (sculpture)
- 1965 Bennington College, Vermont (paintings)
Galerie Müller, Stuttgart (paintings)
- 1966 Pavilion Gallery, Balboa, California (sculpture and paintings)
- 1967 Waddington Galleries, London (sculpture and paintings)
- 1967–68 IX Bienal, São Paulo; touring to Museo de Arte Moderna, Rio de Janeiro; Museo Nacional de Belles Artes, Buenos Aires; Institute de Artes Plasticas, Santiago (sculpture and paintings)
- 1968 Hayward Gallery, London (paintings)
- 1969 Waddington Galleries, London (lithographs)
- 1970 Waddington Galleries, London (sculpture and paintings)
- 1973 Tate Gallery, London (sculpture and paintings retrospective)
- 1974 Scottish Arts Council, Edinburgh (sculpture, paintings and prints)
Galerie Müller, Stuttgart (paintings)
- 1976 Waddington Galleries, London (paintings and prints)
- 1978 Waddington and Tooth Galleries, London (drawings)
- 1981 Waddington Galleries, London (sculpture)
The Scottish Gallery, Edinburgh (sculpture)
- 1982 Waddington & Shiell Fine Art, Toronto and Theo Waddington Fine Arts, New York (sculpture)
- 1983 Galerie Kutter, Luxembourg (sculpture)
- 1984 National Museum Art Gallery, Singapore (sculpture, with Kim Lim)

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- 1985 Waddington Galleries, London (sculpture)
- 1986 Terry Dintenfass Inc., New York (sculpture)
- 1987 Galerie Folker Skulima, Berlin (sculpture)
Waddington Galleries, London (sculpture retrospective)
- 1988 Terry Dintenfass Inc., New York (sculpture)
- 1988–89 John Berggruen Gallery, San Francisco (sculpture)
- 1989 Arnold Herstand & Company, New York (sculpture and drawings)
- 1990 Jesus College, Cambridge (sculpture)
- 1991 Waddington Galleries and The Economist Plaza, London (sculpture)
- 1992 Galeria Freites, Caracas (sculpture)
Galerie Michael Haas, Berlin (sculpture)
Galerie von Braunbehrens, Munich (sculpture)
- 1994 Galerie Sander, Darmstadt (sculpture)
- 1995–96 Serpentine Gallery, London (sculpture and paintings retrospective)
- 1998 Waddington Galleries, London (sculpture and paintings)
Barbara Mathes Gallery, New York (sculpture)
- 2001 Waddington Galleries, London (sculpture and paintings)
- 2002 Galerie Thomas, Munich (sculpture)
Barbara Mathes Gallery, New York (sculpture)
- 2004 James Hyman Fine Art, London (works on paper)
Waddington Galleries, London (sculpture and paintings)
- 2005 Yorkshire Sculpture Park (sculpture, painting and works on paper)
- 2006 Duveen Galleries, Tate Britain, London
- 2007 Waddington Galleries, London (paintings and sculpture)
- 2010 Waddington Galleries, London (paintings and sculpture)
- 2013 *William Turnbull at Chatsworth*, Chatsworth House, Derbyshire

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SELECTED GROUP EXHIBITIONS

- 1950 *Les mains éblouis*, Galerie Maeght, Paris
Aspects of British Art, Institute of Contemporary Arts, London
- 1951 *Abstract Art*, Riverside Museum, New York
- 1952 *XXVI Biennale*, British Pavilion, Venice
Young Sculptors, Institute of Contemporary Arts, London
- 1956 *Contemporary Sculpture*, Hanover Gallery, London
This is Tomorrow, Whitechapel Art Gallery, London
- 1956–57 *Yngre Brittiska Skulptorer*, Gothenburg Museum; touring to Sandviken; Linköping; Tranås; Lund; Halsingborg; Halmstad; Falkenberg; Örebro; Stockholm
- 1957 *Dimensions*, O'Hana Gallery, London
Ten British Sculptors Exhibition, Biennale São Paulo; touring to Rio de Janeiro; Buenos Aires; Montevideo; Santiago; Lima; Caracas
- 1958 *Contemporary British Sculpture*, Arts Council of Great Britain, London; touring to Japson Gardens, Leamington Spa; Shrewsbury Castle; Bute Park, Cardiff
Exploration of Form, Tooth Gallery, London
New Trends in British Art, New York-Rome Art Foundation, Rome
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1959 *Biennale*, Middleheim, Antwerp
Bronzetti, Biennale d'Arte Triveneta, Padua
- 1959–60 *European Art Today: 35 Painters and Sculptors*, Minneapolis Institute of Arts; touring to Los Angeles County Museum; San Francisco Museum of Art; North Carolina Museum of Art; National Gallery of Canada, Ottawa; French & Co., New York; Baltimore Museum of Art
- 1960 *Situation*, R.B.A. Galleries, London
The Mysterious Sign, Institute of Contemporary Arts, London
Sculpture in the Open Air, Battersea Park, London
- 1961 *Bronzetti*, Biennale d'Arte Triveneta, Padua
Ten Sculptors, Marlborough New London Gallery
New London Situation, Marlborough New London Gallery
2nd International Exhibition of Sculpture, Musée Rodin, Paris
Neue Malerei in England, Städtisches Museum, Leverkusen, Germany
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1962 *Maestri de XIX/XX Secolo*, Marlborough Galleria d'Arte, Rome
Aspects of 20th Century Art, Marlborough Fine Art, London
Hoyland, Plumb, Stroud, Turnbull, Marlborough New London Gallery
Premio International de Escultura, Instituto di Tella, Buenos Aires

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Mostra Internazionale de Scultura, Galleria Toninelli, Spoleto, Italy
Hirshhorn Collection, Solomon R. Guggenheim Museum, New York
British Art Today, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Art; Santa Barbara Museum of Art; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

- 1963 *Junge Englische Maler*, Kunsthalle, Basel
7th International Art Exhibition, Tokyo
Sculpture in the Open Air, Battersea Park, London
IV Biennale Internazionale d'Arte, San Marino
- 1964 *Contemporary British Painting and Sculpture*, Albright-Knox Art Gallery, Buffalo, New York
International Graphics, Albright-Knox Art Gallery, Buffalo, New York
Profile III, Englische Kunst der Gegenwart, Städtisches Kunstmuseum Bochum, Germany
Guggenheim International, Solomon R. Guggenheim Museum, New York
Painting and Sculpture of a Decade, Tate Gallery, London
- 1965 *British Sculpture in the Sixties*, Tate Gallery, London
Signale, Kunsthalle, Basel
Drawings from the Betty Parsons Collection, New York
Sculpture from the Albert A. List Family Collection, New School Art Center, New York
- 1966 *Sculpture in the Open Air*, Battersea Park, London
Sonsbeek Park, Arnhem
New Shapes and Forms of Colour, Stedelijk Museum, Amsterdam
- 1967 *Formen der Farbe*, Württembergischer Kunstverein, Stuttgart; touring to Kunsthalle, Bern
Guggenheim International, Solomon R. Guggenheim Museum, New York
- 1968 *Documenta 4*, Kassel, Germany
Sculpture in the City, Arts Council Gallery, London; touring to Post & Mail Building, Birmingham; Goree Piazza, Liverpool; Southampton Civic Centre
- 1969 *Biennale*, Middleheim, Antwerp
First International Exhibition of Modern Sculpture, Hakone Open Air Museum, Japan
- 1971 *The Alistair McAlpine Gift*, Tate Gallery, London
- 1972 *20th Century Sculpture in Los Angeles Collections*, U.C.L.A. Galleries, Los Angeles
- 1974 *Kunstler machen Fahnen fur Rottweil*, Stadtfest Rottweil, Germany
British Painting, Hayward Gallery, London
Artistas Graficos Britanicos de la Decade del 60, British Council exhibition; touring to Rio de Janeiro, Recife, Belo Horizonte, Brazilia, Sao Paulo, Curitiba, Porto Alegre, Mar del Plata, Rosario, Cordoba, Buenos Aires, Lima, Bogota, Medellin, Cali, Barranquilla
- 1975 *The Need to Draw*, Scottish Arts Council Gallery, Edinburgh; touring to Aberdeen Art Gallery; Dundee City Art Gallery

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- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan
The Human Clay, Hayward Gallery, London
- 1977 *Hayward Annual*, Hayward Gallery, London
Silver Jubilee Exhibition of British Sculpture, Battersea Park, London
Color en la Pintura Britanica, British Council exhibition; touring to Rio de Janeiro, Brazilia, Curitiba, São Paulo, Buenos Aires, Caracas, Bogota, Mexico City
Drawings and Watercolours of Distinction, Victor Waddington Gallery, London
Private Images (photographs by sculptors), Los Angeles County Museum of Art
British Painting 1952–77, Royal Academy of Arts, London
- 1977–78 *Series*, Tate Gallery, London
Carved-Modelled-Constructed, Tate Gallery, London
- 1978 *Groups*, Waddington & Tooth Galleries, London
The Mechanised Image, Arts Council of Great Britain exhibition; touring to Portsmouth; Sheffield; London; Kingston-upon-Hull; Newcastle upon Tyne; Aberdeen
The Museum of Drawers, Cooper-Hewitt Museum, New York; touring to Kunsthhaus, Zurich
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool (2nd prize)
- 1979 *Sculpture Européenne*, Château Malou, Brussels
Groups II, Waddington Galleries, London
Tate 79 (inaugural exhibition for the new extension), Tate Gallery, London
- 1980 *Groups III*, Waddington Galleries, London
- 1981 *Sculpture for the Blind*, Tate Gallery, London
Artists in Camden, Camden Arts Centre, London
- 1981-1982 *British Sculpture in the Twentieth century: Part 1: Image and Form 1901-1950 / Part 2: Symbol and Imagination 1951-1980*, Whitechapel Art Gallery, London
- 1982 *A Selection from the permanent collection of prints*, Tate Gallery, London
Sculpture, Waddington Galleries, London
- 1983–84 *Views and Horizons*, Yorkshire Sculpture Park, Wakefield
Drawing in Air, an Exhibition of Sculptors Drawings 1882–1982, Sunderland Arts Centre exhibition, Ceolfrith Gallery, Sunderland; touring to Glynn Vivian Art Gallery & Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds
- 1985 *Sculptors' Drawings*, Scottish Arts Council Gallery, Edinburgh
Hands, Anne Berthoud Gallery, London
Twenty-Five Years, Annely Juda/Juda Rowan Gallery, London
Malerei Plastik Objekt, Museum Morsbroich, Leverkusen, Germany
- 1986 *Forty Years of Modern Art 1945–1985*, Tate Gallery, London
British Sculpture 1950–1965, New Art Centre, London

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From Figuration to Abstraction, Annely Juda Fine Art, London
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco
Trends in Geometric Abstract Art: The Riklis Collection of the McCrory Corporation, Tel Aviv Museum, Israel

- 1987 *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London; touring to Staatsgalerie, Stuttgart
Ancient & Modern, McAlpine Gallery, Ashmolean Museum, Oxford
Forty Years of British Sculpture, National Gallery and Alexander Soutzos Museum, Athens
- 1988 *Abstract Art From Sheffield's Collection*, Mappin Art Gallery, Sheffield
Sculpture, Waddington Galleries, London
Britannica: Trente Ans de Sculpture, Musée des Beaux-Arts, Le Havre; touring to Musée de l'Evêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum Van Hedendaagse Kunst, Antwerp (here re-titled 'British Sculpture 1960–1988'); Centre Régional d'Art Contemporain, Toulouse
Glasgow Garden Festival, Glasgow
Minimalistische Tendenzen Sammlung Sybil Albers, Stiftung für Konstruktive und Konkrete Kunst, Zurich
Modern British Sculpture from the Collection, Tate Gallery, Liverpool
- 1988–89 *Sculpteurs Anglais du XXIème Siècle*, Artcurial, Paris
- 1989 *The London Opening*, Scottish Gallery, London
From Picasso to Abstraction, Annely Juda Fine Art, London
Post War Sculpture, Arnold Herstand & Company, New York
Scottish Art Since 1900, Scottish National Gallery of Modern Art, Edinburgh; touring to Barbican Art Gallery, London
Aus der Sammlung Sybil Albers - Barrier, Stiftung für Konstruktive und Konkrete Kunst, Zurich
- 1989–90 *From Prism to Paintbox: Colour Theory and Practice in British Painting*, Oriol Gallery, Clwyd; touring to Warrington Museum & Art Gallery; Cooper Art Gallery, Barnsley
- 1990 *Studies on Paper, Contemporary British Sculptors*, Connaught Brown, London
20th Century Scottish Drawings, Scottish Gallery, Edinburgh
164th Annual Exhibition 1990, Royal Scottish Academy, Edinburgh (guest artist)
New Hanging, Tate Gallery, London
Hands, Grob Gallery, London
For the Collector: Important 20th Century Sculpture, Meredith Long & Company, Houston, Texas
- 1990–91 *The Independent Group: Postwar Britain and the Aesthetics of Plenty*, Institute of Contemporary Arts, London; touring to IVAM Centro Julio Gonzalez, Valencia; Museum of Contemporary Art, Los Angeles; University Art Museum, University of California at Berkeley; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- 1991 *British Art from 1930*, Waddington Galleries, London
Avant-Garde British Printmaking 1914–60, The British Museum, London

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- New Displays 1991*, Tate Gallery, London
Virtue and Vision: Sculpture and Scotland 1540–1990, Royal Scottish Academy, Edinburgh
Saved for Scotland, National Gallery of Scotland, Edinburgh
Sculpture Garden at Roche Court, New Art Centre, Wiltshire
Sculpture by the Spire/Salisbury Festival, Salisbury Cathedral Close and Courcoux & Courcoux Gallery, Salisbury
- 1992 *4 Sculpteurs Anglais: Armitage, Caro, Chadwick, Turnbull*, Artcurial, Paris
Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection, Royal Festival Hall, South Bank Centre, London; touring Britain
Sculpture, Waddington Galleries, London
New Realities, Art in Western Europe 1945–68, Tate Gallery, Liverpool
Le Cri et la Raison, L'espace de l'art concret, Château de Mouans, Sartoux, Côtes d'Azur
New Beginnings: Postwar British Art from the collection of Ken Powell, Scottish National Gallery of Modern Art, Edinburgh; touring to Graves Art Gallery, Sheffield
- 1993 *A Sculptor's Landscape*, New Art Centre, London
Sculpture Garden at Roche Court, New Art Centre, Wiltshire
Works from the Collection, Yorkshire Sculpture Park, Wakefield
The Sixties Art Scene in London, Barbican Art Gallery, London
- 1994 *Sculpture Garden at Roche Court*, New Art Centre, Wiltshire
Back to the Future: Contemporary British Sculpture at Arundel Great Court, curated for Andersen Consulting by Art Guidelines Ltd
Tresors Fair, Singapore
- 1995 *Sculpture Garden at Roche Court*, New Art Centre, Wiltshire
Here and Now, Serpentine Gallery, London
British Abstract Art Part 2: Sculpture, Flowers East, London
Of the Human Form, Waddington Galleries, London
- 1996 *Un siècle de sculpture anglaise*, galerie nationale du Jeu de Paume, Paris
British Abstract Art Part 3: Works on Paper, Flowers East, London
Mostly Monochrome, Green on Red Gallery, Dublin
Sculpture in the Close, Jesus College, Cambridge
- 1997 *From Blast to Pop: Aspects of Modern British Art, 1915–1965*, David and Alfred Smart Museum of Art, University of Chicago
Surrealism and After: The Gabrielle Keiller Collection, Scottish National Gallery of Modern Art, Edinburgh
- 1998 *British Figurative Art: Part Two: Sculpture*, Flowers East, London
- 1998–99 *Transistors: New Small Sculpture from Scotland*, organised by the Iwate Art Festival UK98, Morioka Hashimoto Museum of Art, Japan; touring to the Royal Scottish Museum of Scotland, Edinburgh
- 1999 *Colour Sculptures: Britain in the Sixties*, Waddington Galleries, London

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- British Sculpture*, Schloss Ambras, Innsbruck, Austria
- 2000 *Welded Sculpture of the Twentieth Century*, Neuberger Museum of Art, Purchase, New York
- 2001-2002 *Close Encounters: The Sculptor's Studio in the Age of the Camera*, Henry Moore Institute, Leeds
- 2002 *Transition: The London Art Scene in the Fifties*, Barbican Art Gallery, London
United Kingdom United States, Waddington Galleries, London
Henry Moore and the Geometry of Fear, James Hyman Fine Art, London
- 2002-2003 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Germany; touring to Les Abattoirs, Toulouse
- 2003 *Pour l'amour de Vénus*, Donjon de Vez, Vez, France
- 2004 *The challenge of post-war painting*, James Hyman Fine Art, London
Design and Artists Copyright Society (DACS): Twenty Years, The Mall Galleries, London
- 2004-2005 *Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery
- 2005 *40 Jahre Galerie Thomas, Nr 2*, Galerie Thomas, Munich
- 2006 *Please close the gate: painted sculpture at Roche Court*, New Art Centre, Roche Court, Salisbury
Modern British Art, Offer Waterman & Co, London
- 2007 *Circa 1967: Works from the Arts Council Collection*, Milton Keynes Gallery
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London
Looking Forward: Thirty Contemporary British Artists, Agnew's, London
- 2008 *The Secret Garden*, The Solomon Gallery at Iveagh Gardens, Dublin
- 2010 *Sculpture*, Waddington Galleries, London
- 2010-11 *The Moderns: The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin
- 2011 *Modern British Sculpture*, Royal Academy of Arts, London
- 2012 *Frank and Cheryl Cohen at Chatsworth*, Chatsworth House, Derbyshire
Westminster Council City of Sculpture Festival, Park Lane, London

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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Arts Council Collection, Hayward Gallery, London
Art Gallery of Ontario, Toronto
British Council, London
Contemporary Art Society, London
David and Alfred Smart Museum of Art, University of Chicago
Dundee Museum and Art Gallery
Franklin P. Murphy Sculpture Garden, U.C.L.A., Los Angeles
Glasgow Museum and Art Gallery
The Government Art Collection, London (Department for Culture, Media and Sport)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Hull University Art Collection, Kingston-upon-Hull
Hunterian Art Gallery, University of Glasgow
McCrorry Corporation, New York
Museum of Contemporary Art, Tehran
National Gallery of Art, Washington D.C.
Scottish National Gallery of Modern Art, Edinburgh
Sintra Museum of Modern Art, Portugal - The Berardo Collection
Städtisches Museum, Leverkusen, Germany
Swindon Museum and Art Gallery
Sydney Opera House
Tate, London
Victoria and Albert Museum, London
Westfälisches Landesmuseum, Münster, Germany

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- 1950 Sylvester, David (intro.): *William Turnbull* (catalogue), Hanover Gallery, London
- 1952 Banham, Reyner: 'The Next Step', *Art News and Review*, 26 January
Ritchie, Andrew C.: *Sculpture of the Twentieth Century* (catalogue), Museum of Modern Art, New York
- 1953 Waldberg, Isabelle: 'Essor de la Sculpture Anglaise', *Numero*, vol.5, nos.1 & 2, January/March
Alloway, Lawrence: 'Britain's New Iron Age', *ARTnews*, vol.52, June, pp.18–20 & 68–70
- 1957 Alloway, Lawrence: 'Sculpture as Walls and Playgrounds', *Architectural Design*, January, p.26
Forge, Andrew: 'Round the London Galleries', *The Listener*, 10 October, p.547
Butcher, G.M: 'Alchemist Priest', *Art News and Review*, 12 October, p.10
Alloway, Lawrence (intro.): 'A Note on William Turnbull's Technique', *William Turnbull* (catalogue), Institute of Contemporary Arts, London
- 1958 Alloway, Lawrence: 'Marks and Signs', *Ark*, no.22, pp.37–41
- 1959 Seuphor, Michel: 'Le Choix d'un Critique', *L'Oeil*, no.49, p.31
Alloway, Lawrence (intro.): *European Art Today* (catalogue), Walker Art Center, Minneapolis
- 1960 Coleman, Roger: 'William Turnbull', *Art News and Review*, 13 August
Alloway, Lawrence: 'Avant Garde, London', *Image*, October
Seuphor, Michel: *The Sculpture of this Century*, Wittenbourne, New York
Geidion-Welcker, Carola: *Contemporary Sculpture*, Wittenbourne, New York
Alloway, Lawrence (intro.): 'Aphoristics and Monumental', *William Turnbull* (catalogue), Molton Gallery, London
Coleman, Roger (intro.): *Situation* (catalogue), R.B.A. Galleries, London
- 1961 Alloway, Lawrence: 'The Sculpture and Painting of William Turnbull', *Art International*, vol.5, no.1, 1 February, pp.46–52
Reichardt, Jasia: 'Bill Turnbull', *Art News and Review*, 22 April
'In Brancusi's Vein', *The Times*, 3 May
Langsner, Jules: 'The Way I See It', *California*, 11 May
Crosby, Theo: 'International Union of Architects Congress Building, South Bank', (statement by William Turnbull), *Architectural Design*, November, pp.484–509
Alloway, Lawrence (intro.): 'Sculpture', *William Turnbull* (catalogue), Molton Gallery, London
Kulterman, Udo: *Neue Malerei in England* (catalogue), Städtisches Museum, Leverkusen, Germany
- 1962 Renfrew, Colin: 'The Tyranny of the Renaissance', *Cambridge Review*, 27 January, pp.219–223
Kulterman, Udo: *Speculum Artis* (Zurich), January/February
'LCC patronage of the arts', *Art and Design*, vol.XXXII, February
Kulterman, Udo: 'Neue Malerei in England', *Das Kunstwerk*, May, pp.2–9
Arnason, H. H. (intro.): *Modern Sculpture in the Joseph H. Hirshhorn Collection* (catalogue), Solomon R. Guggenheim Museum, New York, pp.58–59

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- 1963 Hakanson, Joy: 'British Artist's Massive Sculptures Shown Here', *Detroit News*, December
Driver, Morley: 'The Panorama of Centuries', *Art in Detroit*, December
Turnbull (catalogue), Marlborough Gerson Gallery, New York
- 1964 Thieman, Eugen: 'William Turnbull', *Das Kunstwerk*, no.8/xvii, February, pp.7–23
Alloway, Lawrence (intro.): *Guggenheim International* (catalogue), Solomon R. Guggenheim
Museum, New York
Read, Herbert: *A Concise History of Modern Sculpture*, Thames & Hudson, London
International Directory of Contemporary Art, Editoriale Metro, Milan
Painting & Sculpture of a Decade (catalogue), Tate Gallery, London
- 1965 Rudlinger, Arnold: *Signale* (catalogue), Kunsthalle, Basel
Baro, Gene (intro.): 'Paintings', *William Turnbull* (catalogue), Bennington College, Vermont
- 1966 Baro, Gene: 'A Changed Englishman, William Turnbull', *Art in America*, vol.54, March/April,
pp.102–103
Baro, Gene: 'Turnbull's Nudes', *London Magazine*, September, pp.39–43
Baro, Gene: 'British Sculpture: The Developing Scene', *Studio International*, October, pp.171–182
Langsner, Jules (intro.): *William Turnbull* (catalogue), Pavilion Gallery, Balboa, California
- 1967 Russell, J.: 'Down to the Bones', *The Sunday Times*, 16 April
Wolfram, E.: 'Profile of Turnbull', *Art News and Review*, April, p.113
Huberman, B.: 'La Aventura Artística de William Turnbull', *La Voz del Interior* (Buenos Aires)
Whitford, Frank: 'The Paintings of William Turnbull', *Studio*, April, pp.202–204
Reichhardt, Jasia: 'William Turnbull', *Architectural Design*, May, p.205
Bowness, Alan: 'William Turnbull', *IX Bienal Sao Paulo* (catalogue), British Council
William Turnbull: Sculpture and Paintings (catalogue), The Waddington Galleries, London
- 1968 *Sculpture 1967–68* (catalogue), Waddington Galleries, London
- 1970 Lynton, Norbert: 'Waddington: Minimal Art', *The Guardian*, 25 March
- 1971 Morphet, Richard: *William Turnbull* (catalogue), Alistair McAlpine Gift, Tate Gallery, London,
pp.106–121
- 1972 Tate Gallery Acquisitions 1970–72, *Tate Gallery Publications*, London, pp.197–198
- 1973 Cohen, Bernard: 'William Turnbull - Painter and Sculptor', *Studio International*, vol.186,
July/August, pp.9–16
Oille, Jennifer: 'William Turnbull', *Arts Review*, vol.XXV, no.17, August
McNay, Michael: 'More or Less', *Manchester Guardian*, 18 August
Gaunt, William: 'William Turnbull', *The Times*, 22 August
Shepherd, Michael: 'Matter of Form', *The Sunday Telegraph*, 9 September
Hilton, Tim: 'The Scot who went to Paris', *The Observer*, 9 September
Whitford, Frank: 'Presbyterianischer Zen', *Kunstforum*, October, pp.205–210
Morphet, Richard (intro.): *William Turnbull, Sculpture and Painting* (catalogue), Tate Gallery,
London

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- 1974 Feaver, William: 'William Turnbull', *Art International*, September, vol.XVIII, no.7, pp.28–32
Morphet, Richard (intro.): *Recent Paintings, Sculptures and Prints by William Turnbull* (catalogue), Scottish Arts Council Gallery, Edinburgh
Kudielka, Robert (intro.): 'Bilder', *William Turnbull* (catalogue), Galerie Muller, Stuttgart
- 1976 Wright, Frederick S: *The Potent Image*, MacWilliam, pp.550–551
- 1977 Shone, Richard: *The Century of Change: British Painting Since 1900*, Phaidon Press, Oxford
- 1978 Burn, Guy: 'William Turnbull at Waddington & Tooth', *Art Review*, July
William Turnbull: Drawings (catalogue), Waddington & Tooth Galleries, London
- 1979 Cohen, Bernard: 'William Turnbull - Painter and Sculptor', *Decade* (Boston), February, pp.30–38
Wilson, Simon: *British Art*, Bodley Head, London
- 1981 Burr, James: 'Sculptural Intelligence', *Apollo*, March
Collier, Caroline: 'The Eternal Now', *Arts Review*, 13 March
Vaizey, Marina: 'William Turnbull', *The Sunday Times*, 15 March
Glaves-Smith, John: 'Turnbull', *Art Monthly*, no.45, April
William Turnbull (catalogue), Waddington Galleries, London
- 1982 Kramer, Hilton: 'William Turnbull', *The New York Times*, 8 January
Duncan, Stephen: 'Tension and Vitality, Figuration: Sculpture of the Fifties', *Artscribe*, no.35, June, pp.50–53
- 1983 *William Turnbull* (catalogue), Galerie Kutter, Luxembourg
- 1984 Ngui, Caroline: 'Sculpture with a Presence', *The Straits Times*, 19 September
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