

WADDINGTON CUSTOT

BARRY FLANAGAN

BIOGRAPHY

- 1941 Born in Prestatyn, North Wales, 11 January
- 1957–58 Studies at Birmingham College of Art and Crafts
- 1963 Lives in Cambridge, Gloucestershire; as resident of the county, is given grant to go to St. Martin's School of Art, London
- 1964–66 Studies at St. Martin's School of Art, London
- 1966 First solo exhibition, Rowan Gallery, London
- 1967–71 Teaches at St. Martin's School of Art and at Central School of Art and Crafts, London
- 1972 Awarded Gulbenkian Foundation grant to work with dance group, *Strider*, in London; choreographs two pieces
- 1977 Retrospective exhibition at Van Abbemuseum, Eindhoven
- 1980 Commissioned by City of Ghent to produce outdoor sculpture for Sint Pietersplein, Ghent
Sculpture, 'Camdonian', commissioned by Camden Borough Council for Lincoln's Inn Fields, London
- 1982 Represents Great Britain at the Venice Biennale; exhibition of stone and bronze sculptures, 1973–1981, in the British Pavilion, organised by The British Council
- 1983 Helps select sculpture in Oxford Schools Project
Makes weathervane for the building Alan Sutton designed to house the Tate Gallery's exhibition *Making Sculpture*
Interviewed by Melvyn Bragg for *The South Bank Show*, London Weekend Television, 23 January
- 1984 Two bronze sculptures, 'Baby Elephant' and 'Hare on Bell', installed at Equitable Life Tower West, New York
'Nine Foot Hare', bronze sculpture, installed in the atrium of Victoria Plaza, London
- 1985 Judge at Bath Sculpture Competition
- 1986 Bronze sculpture, 'The Boxing Ones' (1985), installed at Capability Green, Luton Hoo Estate, Bedfordshire
- 1987 Bronze sculpture, 'Kouros Horse' (1986), installed at Hasbro-Bradley, Stockley Park, Uxbridge (now known as 'Field Day I')
Elected Associate of the Royal Academy of Arts, London
- 1989 Participates in *Self-Portrait*, Channel 4 documentary, 27 August
- 1990 Two bronze 'Leaping Hare' sculptures commissioned by Kawakyu Company, Osaka, for main

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entrance to hotel on Japanese coast

Invited to create specific work, 'Stage Door Johnny' (1991), for refurbishment of The Ivy restaurant, London

- 1991 Elected Royal Academician
Awarded the Order of the British Empire (O.B.E.)
- 1992 'Kouros Horse' donated to Town Council of Santa Eulalia, Ibiza (now known as 'Field Day I')
- 1993–94 Major retrospective exhibition organised, in collaboration with The British Council, at Fundación 'la Caixa', Madrid; touring to Musée des Beaux-Arts, Nantes
- 1996 'Horse, Mirrored' (1995) donated to Hugh Lane Municipal Gallery, Dublin
'The Cricketer' (1989) donated to Jesus College, Cambridge
Exhibition in Grant Park, Chicago; organised by Richard Gray Gallery, Chicago, in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District
- 2000 Exhibition of works in the Tate Collection at Tate Gallery, Liverpool
- 2001 Represented in *Field Day: Sculpture from Britain*, organised in collaboration with The British Council, The Taipei Fine Arts Museum, Taiwan
- 2002–03 Major exhibition opens at Kunsthalle Recklinghausen, Germany; touring to Musée d'art moderne et d'art contemporain, Nice
- 2005 'mini-retrospective' at Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- 2006 Dublin City Gallery The Hugh Lane and the Irish Museum of Modern Art, Dublin, hold a major retrospective of work which includes an exhibition of ten large-scale sculptures on O'Connell Street and Parnell Square, Dublin
Features in *Rodin: The Sculptors' View*, documentary film directed by Jake Auerbach
- 2007 'Large Left-Handed Drummer' (1997) installed at the south-east corner of Union Square, New York, to coincide with solo exhibition at Paul Kasmin Gallery, New York
Made an Honorary Fellow of Jesus College, Cambridge
- 2009 'Large Mirror Nijinski' (1992) installed outside the British Council offices, Spring Street, London
'Bronze Horse' (1983) donated to Jesus College, Cambridge
- Dies in Ibiza, 31 August

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SOLO EXHIBITIONS

- 1966 *Sculpture*, Rowan Gallery, London
- 1968 *Sculpture*, Rowan Gallery, London
Environment Skulpturen, Galerie Ricke, Kassel, Germany
Galleria dell'Ariete, Milan
Galleria Christian Stein, Turin
- 1969 *Object Sculptures*, Museum Haus Lange, Krefeld, Germany
New Work, Fischbach Gallery, New York
- 1970 *Recent Work*, Rowan Gallery, London
Christo, Centro de Arte y Comunicación, Buenos Aires
- 1971 *Sculpture*, Rowan Gallery, London
Galleria del Leone, Venice
- 1972 *Homework*, Rowan Gallery, London
- 1973 *Sculpture*, Rowan Gallery, London
- 1974 *Projects: Barry Flanagan*, The Museum of Modern Art, New York
Exhibition of Small Works, Bluecoat Gallery, Liverpool
Drawing 1966–1974, Museum of Modern Art, Oxford
Some things Etruscan, Rowan Gallery, London
Disegni, Galleria dell'Ariete, Milan
- 1975 Hogarth Galleries, Sydney
Coil, Pinch and Squeeze Pots, Art and Project, Amsterdam
- 1976 Hester van Royen Gallery, London
Centro de Arte y Comunicación, Buenos Aires
- 1977 *Light Pieces*, Art and Project, Amsterdam
Drawings, Ceramics, Etchings and Linocuts from the 'Loch Ness' series, Hester van Royen
Gallery, London
Apeldoorn Museum, Holland
- 1977–79 *Sculpture 1966–1976*, Van Abbemuseum, Eindhoven, The Netherlands; touring to Arnolfini
Gallery, Bristol; in collaboration with the Arts Council of Great Britain, Serpentine Gallery,
London, as *Sculpture 1965–78*
- 1979 *Cure Snoots*, Art and Project, Amsterdam
- 1980 Galerie Durand-Dessert, Paris
Sculptures in Stone 1973–1979, Waddington Galleries, London
New 57 Gallery, Edinburgh
- 1981 *Sculptures in Bronze 1980–1981*, Waddington Galleries, London

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- 1981–82 *Sixties and Seventies: Prints and drawings by Barry Flanagan*, Mostyn Art Gallery, Llandudno; touring in collaboration with the Welsh Arts Council, Oriel theatr Clwyd, Mold; Glynn Vivian Art Gallery and Museum, Swansea; John Hansard Gallery, Southampton; Institute of Contemporary Arts, London
- 1982 Galerie Durand-Dessert, Paris
- 1982–83 *Stone and Bronze Sculptures*, British Council exhibition, British Pavilion, XXXX Biennale di Venezia; touring to Museum Haus Esters, Krefeld; Whitechapel Art Gallery, London
- 1983 *Stone Sculpture*, Waddington Galleries, London
Sculptures, British Council exhibition, Musée national d'art moderne, Centre Georges Pompidou, Paris
Recent Sculpture, The Pace Gallery, New York
Centro d'arte contemporanea, Syracuse, Italy; touring to Certosa di San Giacomo, Capri
Drawings and Etchings, Catharina Gasthuis, Gouda, The Netherlands
- 1984 Galerie Karsten Greve, Cologne
Etchings and Linocuts, Waddington Graphics, London
Nishimura Gallery, Tokyo
- 1985 Richard Gray Gallery, Chicago
Waddington Galleries, London
Fuji Television Gallery, Tokyo
- 1986 *Prints 1970–1983*, The Tate Gallery, London
- 1987–88 *A Visual Invitation: Sculpture 1967–1987*, organised in collaboration with The British Council, Laing Art Gallery, Newcastle-upon-Tyne; touring to Museum of Contemporary Art, Belgrade; Museum of Contemporary Art, Zagreb; Modern Gallery, Ljubljana, Slovenia
- 1988 Galerie Durand-Dessert, Paris
- 1990 Waddington Galleries and The Economist Plaza, London
The Pace Gallery, New York
- 1991 Fuji Television Gallery, Tokyo
- 1992 Galerie Durand-Dessert, Paris
The Names of the Hare: Barry Flanagan Large Bronzes: 1983–1990, Yorkshire Sculpture Park, Wakefield
Galerie Eric van de Weghe, Brussels
Landau Fine Art, Montreal
- 1993–94 *Barry Flanagan*, organised in collaboration with The British Council, Fundación “la Caixa”, Madrid; touring to Musée des Beaux-Arts de Nantes
- 1994 The Pace Gallery, New York
Skulpturen, Galerie Hans Mayer, Dusseldorf

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- Waddington Galleries, London
Richard Gray Gallery, Chicago
- 1995 RHA (Royal Hibernian Academy), Gallagher Gallery, Dublin
Galerie Thaddaeus Ropac, Salzburg
Recent Sculpture, University of Iowa Museum of Art, Iowa City
- 1995–96 *Barry Flanagan on Park Avenue*, 54th to 59th Street, New York; organised by The Avenue Association and The British Council in cooperation with Waddington Galleries, London
- 1996 *Sculpture in Grant Park*, Chicago; organised by Richard Gray Gallery, Chicago in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District
Galerie Durand-Dessert, Paris
Sculptura, Gallerie Karsten Greve, Milan
Estampes, Musée des Beaux-Arts de Caen
- 1997 Centre Cultural Tecla Sala, Barcelona
Skulpturen, Galerie Hans Mayer, Dusseldorf
Bronzes, Dibuxos i Gravats, Edicions T Galeria D'Art, Barcelona
- 1998 Richard Gray Gallery, Chicago
New Sculpture, Galerie Thaddaeus Ropac, Salzburg
Sculptures and Ceramics, Galerie von Bartha, Basel
Barry Flanagan and Pataphysics, Crestet Centre d'Art, Valréas, France
Waddington Galleries and The Economist Plaza, London
- 1999 Galerie Xavier Hufkens, Brussels
- 2000 Tate Liverpool
- 2001 *Seeing Round Corners*, Waddington Galleries, London
- 2002 Galerie Thaddaeus Ropac, Salzburg
Plastik und Zeichnung – Sculpture et Dessin, Kunsthalle Recklinghausen, Germany; touring to Musée d'art moderne et d'art contemporain, Nice
- 2003 *Barry Flanagan at Narborough*, organised by Robert Sandelson, Narborough Hall, Norfolk
- 2004 Galerie Lelong, Paris
Linear Sculptures in Bronze and Stone Carvings, Waddington Galleries, London
Sculptures, Paul Kasmin Gallery, New York
- 2005 Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium
- 2006 *Sculpture 1965–2005*, Irish Museum of Modern Art, Dublin, and Dublin City Gallery The Hugh Lane, with an installation of ten large scale sculptures on O'Connell Street and Parnell Square, Dublin
- 2007 *Sculpture*, Paul Kasmin Gallery, New York
Wetterling Gallery, Stockholm
Kunstraum Deutsche Bank, Salzburg, organised by Galerie Thaddaeus Ropac, Salzburg

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- 2008 *Hares in the Garden*, Vero Beach Museum of Art, Florida
Sculptures 2001–2008, Waddington Galleries, London
- 2009 Paul Kasmin Gallery at Park Avenue Armory, New York
Hare Coursed, New Art Centre, Roche Court, Salisbury, Wiltshire
- 2010 *Oeuvres sur papier*, Galerie Lelong, Paris
Chevaux et compagnie, Galerie Lelong, Paris
Works 1966–2008, Waddington Galleries, London
Homage à Barry Flanagan, Ecole d'Arts Plastiques, Châtellerault, France
- 2011 *Early Works 1965–1982*, Tate Britain, London
Built Like a Tree, Flows Like a River, Karsten Schubert, London
- 2012 *Silâns*, Dublin City Gallery The Hugh Lane, Dublin
Beyond Limits: Chatsworth House, Chatsworth House, Derbyshire
- 2013 *Flying Nessies*, Galerie Lelong, Paris
- 2014 *Two Pataphysicians*, Waddington Custot Galleries, London
- 2015 *one ton corner piece '67, 1967 and heap 3 '67/68, 1967/8*, Culliman Richards, London
- 2016 *Sand Girl*, Tate Britain, London
Animal, Vegetable, Mineral, Waddington Custot Galleries, London
- 2017 *Petits Bronzes*, Galerie Lelong, Paris
Light Pieces and Other Works, & Model, Leeds
Barry Flanagan's Works on Paper, New Art Centre, Wiltshire
- 2018 *The Hare is Metaphor*, Paul Kasmin Gallery, New York
Prints 1967–2008, Chelsea Arts Club, London
- 2018–19 Kröller-Müller Museum, Amsterdam
- 2019 *Solutions Imaginaires*, Galerie Lelong, Paris
- 2019 *Barry Flanagan*, IKON, Birmingham

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GROUP EXHIBITIONS

- 1965 *Between Poetry and Painting*, Institute of Contemporary Arts, London
2nd International Exhibition of Experimental Poetry, St Catherine's College, Oxford University, Oxford
Group H, Better Books, Charing Cross, London
London Group, Royal Society of British Artists Galleries, London
- 1966 *Young Contemporaries*, Royal Society of British Artists Galleries, London
An Exhibition of Concrete/Spatial Poetry, Midland Group Gallery, Nottingham
New Dimensions: Exhibition of Sculpture, Camden Arts Centre, London
Sculpture in a Civic Setting, Camden Arts Centre, London
Barry Flanagan and John Latham, University college North Wales Art Festival, Bangor Art Gallery, Wales
Destruction in Art Symposium: Final Event, Mercury Theatre, London
Destruction in Art Symposium, Africa Centre, London
Group H, Drian Gallery, London
- 1967 *5è Biennale des Jeunes*, Musée d'Art Moderne de la Ville de Paris, Paris
9th International Art Exhibition of Japan Tokyo Biennale, Tokyo Metropolitan Art Gallery, Tokyo; touring
Ventures, Arts Council Gallery, Cambridge; touring to Art Gallery, Oldham; New Metropole Arts Centre, Folkestone; Museum of Modern Art, Oxford; City Art Gallery, Birmingham; Round Tower, Portsmouth
19:45-21:55, September 9th 1967, Galerie Dorothea Loehr, Frankfurt-am-Main, Germany
Exhibition for Prize 4 Museum of Contemporary Art, Nagaoka, Japan
Tribute to Robert Fraser, Robert Fraser Gallery, London
- 1967–69 *British Drawings: The New Generation*, organised by the Museum of Modern Art, New York; State University College, Oswego, New York; Wells College, Aurora, New York; Phillips Collection, Washington, DC; Municipal University of Omaha, Nebraska; Moorhead State College, Minnesota; State University of New York, Albany; University of Manitoba, Winnipeg; Saint Cloud State College, Minnesota; Edinboro State College, Pennsylvania; Kresge Art Center, Michigan State University, East Lansing; University of Georgia Museum of Art, Athens; State University College, Brockport, New York
- 1968–69 *British Artists: Six Painters, Six Sculptors*, organised by the Museum of Modern Art, New York; State University of New York, Albany; Munson-Williams Proctor Institute, Utica; Herron Museum of Art, Indianapolis; University of Texas Art Museum, Austin; Colorado Springs Fine Arts Center; High Museum of Art, Atlanta; University of South Florida, Tampa; Krannert Art Museum, University of Illinois, Champaign; Hopkins Center, Dartmouth College, Hanover; Rose Art Museum, Brandeis University, Waltham, Massachusetts
Summer Exhibition, Rowan Gallery, London
- 1969 *Nine Young Artists: Theodoron Awards*, Solomon R Guggenheim Museum, New York

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6 At The Hayward, Hayward Gallery, London
Art in Process IV, Finch College Museum of Art, New York
John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool
Op losse Schroeven, Stedelijk Museum, Amsterdam
557, 087 Seattle: An exhibition organised by Lucy R Lippard, Seattle Art Museum, Seattle
When Attitudes Become Form, Kunsthalle Bern, Bern; touring to Kaiser Wilhelm Museum, Krefeld, Germany; Institute of Contemporary Arts, London
One Month, Seth Siegelau, New York
Young British Artists: Six Painters, Six Sculptors, organised by the Museum of Modern Art, New York; touring to University of South Florida, Tampa, US; Colorado Springs Fine Art Center, Colorado; High Museum of Art, Atlanta; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Krannert Art Museum, Chicago; Hopkins Center, Dartmouth College, Hanover

1970 *British Sculpture out of the Sixties*, Institute of Contemporary Arts, London
Contemporary British Art, Museum of Modern Art, Tokyo
Tenth International Art Exhibition of Japan - Between Man and Matter (Tokyo Biennale), Tokyo Metropolitan Art Gallery; touring
Some Recent Art in Britain, Leeds City Art Gallery
String and Rope, Sidney Janis Gallery, New York
Information, Museum of Modern Art, New York

1971 *The British avant-garde*, New York Cultural Center, New York (in association with Fairleigh Dickinson University)
Wall Show, Lisson Gallery, London
Art Spectrum London, Alexandra Palace, London
INNO 70, Art & Economics, Hayward Gallery, London
XI São Paulo Bienal. Road Show: Nova Enquete Inglesa, São Paulo, Brazil

1971–72 *Eight Individuals: Sculpture and drawings*, Arts Council exhibition, Derby Museum and Art Gallery; touring to Southampton City Art Gallery; Folkestone Arts Centre; Billingham Art Gallery; Graves Art Gallery, Sheffield

1972 *The New Art*, Hayward Gallery, London
Drawing, Museum of Modern Art, Oxford
Contemporary Prints, Ulster Museum, Belfast
British Festival of Art, British Council exhibition, Henie-Onstad Foundation, Høvikodden, Norway
Peter Stuyvesant Sculpture in the City Project, Laundress Green, Cambridge
Strider, Institute of Contemporary Arts, London

1973 *Henry Moore to Gilbert & George — Modern Art from The Tate Gallery*, Palais des Beaux-Arts, Brussels
11 Englische Zeichner, British Council exhibition, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle Bremen, Bremen

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- 1974 *Within the Decade*, Solomon R Guggenheim Museum, New York
Critic's Choice, selected by Marina Vaizey, Arthur Tooth & Sons, London
British Sculptors — Attitudes to Drawing, Ceolfrith Gallery, Sunderland Arts Centre
Sculpture Now: Dissolution or Redefinition?, Royal College of Art, London
- 1975 *9è Biennale des Jeunes*, Paris
Britanniasta '75, Helsingin Taidehalli, Helsinki; touring to Alvar Aalto-Museo, Jyvaskyla; Tampereen Taidemuseo, Tampere
XII Biennial de São Paulo: Contemporary British drawings, Parque Ibirapuera, São Paulo, Brazil
Sculpture, Robert Self Gallery, Newcastle-upon-Tyne; touring to Billingham Art Gallery
- 1976 *Arte inglese oggi 1960–76: Part 1*, Palazzo Reale, Milan
- 1977 *Hayward Annual*, Hayward Gallery, London
Silver Jubilee Contemporary British Sculpture Exhibition, Battersea Park, London
Tolly Cobbold/Eastern Arts First National Exhibition, Fitzwilliam Museum, Cambridge; touring to Ipswich Museums, Ipswich; Graves Art Gallery, Sheffield; Camden Arts Centre, London
- 1978 *Made by Sculptors*, Stedelijk Museum, Amsterdam
Critic's Choice, selected by John McEwen, Institute of Contemporary Arts, London
- 1979 *J.P.2 Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux-Arts, Brussels
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, Museum of Modern Art, New York
Sculptors' Drawings, Art at the Minorities, Colchester
- 1980 *Pier and Ocean*, Hayward Gallery, London; touring to Kröller-Müller Museum, Otterlo, The Netherlands
ROSC '80: The Poetry of Vision, University College, Dublin and National Gallery of Ireland, Dublin
Kunst In Europa na '68..., Museum van Hedendaagse Kunst, Ghent, Belgium
Europe '80, E.L.A.C., Lyon
Après le Classicism, Musée d'Art et d'Industrie, St. Etienne, France
Occasional Pieces, Kettle's Yard, Cambridge
Gerry Schum, Museum Boijmans Van Beuninger, Rotterdam; touring to Kolnischer Kunstverein, Cologne; Museum Van Hedendaagse Kunst, Antwerp; Vancouver Art Gallery, Vancouver; A Space, Toronto
- 1981 *Groups IV*, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London
Art and Sea, Institute of Contemporary Arts, London; touring to Arnolfini Gallery, Bristol
Sculpture for the Blind, Tate Gallery, London

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A Mansion of Many Chambers: Beauty and other works, Arts Council exhibition; Cartwright Hall, Bradford; touring to Oldham Art Gallery; Gardner Centre Gallery, Brighton; The Minories, Colchester; Mappin Art Gallery, Sheffield; City Art Gallery, Worcester

British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951–80, Whitechapel Art Gallery, London

Contemporary Artists in Camden, Camden Arts Centre, London

1982 *Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
British Drawings and Watercolours, China Art Gallery, Peking; touring to Shenyang; Hong Kong
Documenta 7, Kassel, Germany
Hayward Annual, Hayward Gallery, London
Zeitgeist: International Kunstausstellung, Martin-Gropius-Bau, Berlin
Arte Povera, Antiform, Musée d'art contemporain, Bordeaux
Sculpture, Waddington Galleries, London

1982–83 *Inner Worlds*, Arts Council exhibition, E M Flint Gallery, Walsall; touring to Worcester City Art Gallery; Poole Art Centre; Mansfield Museum and Art Gallery; Harris Museum and Art Gallery, Preston; Wolverhampton Art Gallery; Quay Art Centre, Newport, Isle of Wight; Gardner Centre, Brighton; Derby Art Gallery

1983 *53–83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Arts, London
Constellazione, Galleria Giorgio Persano, Turin
New Art, Tate Gallery, London
ARS '83, Helsinki, Finland
Groups VI, Waddington Galleries, London
Wave Hill 1983: Bronze, Wave Hill, Bronx, New York

1983–84 *Peter Moores Liverpool Project 7: As of Now*, Walker Art Gallery, Liverpool
F.R.A.C. Rhône-Alpes, Acquisitions 1983, Maison des Expositions, Genas, France; touring to Nouveau Musée, Villeurbanne; Centre d'Arts Plastiques, Ville-franche-sur-Saône, France
Drawing in Air: An Exhibition of Sculptors' Drawings 1882–1982, Ceolfrith Gallery, Sunderland Arts Centre; touring to Glynn Vivian Art Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds

1984 *Groups VII*, Waddington Galleries, London
Liverpool International Garden Festival, Liverpool
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
1965–1972 - when attitudes became form, Kettle's Yard, Cambridge; touring to Fruitmarket Gallery, Edinburgh

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Qu'est-ce qu'un F.R.A.C.? 100 oeuvres de 75 artistes, Fondation Nationale des Arts Graphiques et Plastiques, Paris
Deux Regions en France: l'art international d'aujourd'hui, Palais des Beaux-Arts, Charleroi, Belgium

1984–85 *The British Art Show: Old Allegiances and New Directions 1979–1984*, Arts Council exhibition, Birmingham Museum and Art Gallery and Ikon Gallery; touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery

1985 *Groups VIII*, Waddington Galleries, London
Horses, Nicola Jacobs Gallery, London
Dialogue, Moderna Museet, Stockholm
Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania
Questions about Sculpture, Bolton Art Gallery
Three Decades of Contemporary Art: The Sixties, Annely Juda Fine Art/Juda Rowan Gallery, London
Beyond Appearances: Sculpture for the visually handicapped and sighted to share, Castle Museum, Nottingham; touring to Milton Keynes Exhibition Gallery; Wolverhampton Art Gallery; Camarthen Museum; Oriel Theatre, Clwyd; Cooper Gallery, Barnsley
Sculptural Alternatives, Tate Gallery, London
Theme Music, Pietrasanta Fine Arts, New York

1985–86 *The British Show*, organised in collaboration with the British Council, Art Gallery of Western Australia, Perth; touring to Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand
20 Oeuvres de la collection Rhône-Alpes, Centre d'Art Contemporain, Geneva
Sculptures du F.R.A.C. Rhône-Alpes, Musée Sainte-Croix, Poitiers; touring to Centre Culturel Theo Argence, Saint Priest; Musée Joseph Dechelette, Roanne
Summer Exhibition, Royal Academy of Arts, London
One City a Patron, Collins Gallery, Strathclyde University, Glasgow; touring to Dundee Art Gallery; Perth Museum and Art Gallery; Maclaurin Art Gallery, Ayr; City of Edinburgh Art Centre
Carnegie International, Carnegie Institute, Pittsburgh
Sculpture, Fondation Cartier Musée, Jouy-en-Josas, France

1986 *Between Object and Image: Contemporary British Sculpture*, Palacio de Velázquez, Madrid; touring to Fundació Caixa de Pensions, Barcelona; Museo de Bellos Artes, Bilbao
Naivety in Art, Setagaya Art Museum, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya
Summer Exhibition, Royal Academy of Arts, London
Falls the Shadow: Recent British and European Art — Hayward Annual 1986, Hayward Gallery, London
Robin Campbell: 1912–1985, Commemorative Exhibition, Smith's Galleries, London
Sonsbeek 86: International Sculpture Exhibition, Arnhem, The Netherlands

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Some Famous Sons and Daughters, Rhyl Library Museum and Arts Centre, Rhyl, Clwyd, Wales

Europel/Amerika, Museum Ludwig, Cologne

Little and Large, Waddington Galleries, London

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco

Du Petit, Bibliothèque Municipale, Givors, France

Uno Sguardo, un regard de Bruno Cora sur les oeuvres du F.R.A.C. Rhône-Alpes, C.N.A.C., Grenoble, France

Europalia, Palais des Beaux-Arts, Brussels

1986–87

11 European Sculptors, Europalia 1986, Ospedale degli Innocenti, Florence

Contrariwise: Surrealism and Britain 1930–1986, Glynn Vivian Art Gallery, Swansea; touring to Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle-upon-Tyne; Mostyn Art Gallery, Llandudno, Wales

1987

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London; touring to Staatsgalerie Stuttgart, Stuttgart

Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford; touring to Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw

Revelation for the Hands, Leeds City Art Gallery; touring to Mead Gallery, University of Warwick Arts Centre, Coventry

L'époque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977–1987, Musée national d'art moderne, Centre Georges Pompidou, Paris

The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Summer Exhibition, Royal Academy of Arts, London

Sculture di Passaggio '87, Villa Schiff-Giorgini, Montignoso, Italy

Century 87: Today's Art Face to Face with Amsterdam's Past, Beghijnhof Square, Amsterdam

The Vessel, Serpentine Gallery, London

Scultura 2e Edizione, Salone delle Terme, Acqui Terme, Italy

2D/3D — Art and Craft Designed for the Twentieth Century, Laing Art Gallery, Newcastle-upon-Tyne; touring to Northern Centre for Contemporary Art, Sunderland

1987–88

The Quiet Revolution: British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow, Museum of Contemporary Art, Chicago; touring to San Francisco Museum of Modern Art; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC; Albright-Knox Art Gallery, Buffalo, New York

The Self-Portrait: A Modern View, organised for Bath International Festival, Artsite Gallery, Bath; touring to Durham Museum and Art Gallery, Durham; Ferens Art Gallery, Hull; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno, Wales

Fifty Years of Collecting, Solomon R Guggenheim Museum, New York

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Biennale de Gravure, Musée d'Art Moderne, Liège, Belgium
Standing Sculpture, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art; touring to National Gallery of Art, Washington DC

1988

Royal Academy, Royal Academy of Arts, London
Starlit Waters: British Sculpture, An International Art 1968–1988, Tate Gallery, Liverpool
Sculpture in the Close, Jesus College, Cambridge
Out of Clay, City Art Gallery, Manchester
Scultura - Carving from Carrara, Massa and Pietrasanta, Yorkshire Sculpture Park, Wakefield
1988: The World of Art Today, Milwaukee Art Museum, Wisconsin
Sculpture, Waddington Galleries, London
Britannica: Trente Ans de Sculpture, Musée des Beaux-Arts, Le Havre; touring to Musée de l'Evêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum Van Hedendaagse Kunst, Antwerp (here re-titled *British Sculpture 1960–1988*); Centre Régional d'Art Contemporain, Toulouse
The Self Portrait: A Modern View, organised by Artsite Gallery, Bath International Festival, touring to Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno

1988–89

Natures Mortes, Galerie Durand-Dessert, Paris
Art Kites, Miyagi Museum of Art, Japan; touring to Mie Prefectural Art Museum; Museum of Modern Art, Shiga; Himeji Museum of Art, Himeji, Honmachi; Museum of Modern Art, Gunma; Shizuoka Prefectural Museum of Art, Shizuoka; Museum of Modern Art, Nagoya; Hiroshima Museum of Modern Art, Hiroshima

1989

Public Art Works, Goldsmith's Gallery, London
Mote i Nord, Kunstneres Hus, Oslo
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
Twentieth Century Works, Waddington Galleries, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Sun, Moon & Stars, Trelissick Gallery, Cornwall
Sculpteurs Anglais du XXe Siècle, Artcurial, Paris

1989–91

Art Kites, Haus der Kunst, Munich; touring to Grande Halle de la Villette, Paris; Kunstsammlung Nordrheinwestfalen, Dusseldorf; Central Art Museum, Moscow; Deichtorhalle Hamburg, Hamburg; Gulbenkian Foundation, Lisbon; Musée des Beaux-Arts, Brussels; Nationalgalerie, Berlin

1990

Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow
Summer Exhibition, Royal Academy of Arts, London
Art Conceptuel Formes Conceptuelles, Galerie de Poche & Galerie 1900/2000, Paris

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- 1990–91 *For a Wider World: Sixty Works in the British Council Collection*, British Council exhibition, Ukrainian National Museum, Kiev
- 1991 *British Art from 1930*, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London
The Face, Prema Arts Centre, Uley, Nr Dursley, Gloucestershire
The Pace Gallery, New York
Sculpture by the Spire/Salisbury Festival, Salisbury Cathedral Close and Courcoux & Courcoux Gallery, Salisbury
IIIème Biennale de Sculpture Montecarlo, in collaboration with Marisa del Re Gallery, Monaco
The 2nd Green Contemporary Art Sale, Smith's Galleries, London
The Discerning Eye, Mall Galleries, London
- 1991–92 *From Art to Archaeology*, South Bank Centre exhibition, touring to Towner Art Gallery, Eastbourne; touring to Victoria Art Gallery, Bath; Tullie House, Carlisle; Mead Gallery, University of Warwick Arts Centre, Coventry
- 1992 Roche Court Sculpture Garden, Nr Salisbury, Wiltshire
Sculpture, Waddington Galleries, London
Musée de Cambrai, France; touring to Tourcoing; Calais; Dunkerque; Arras
A Carnival of Animals, Central Milton Keynes Shopping Centre
Millfield British 20th Century Sculpture exhibition, Millfield School, Street, Somerset
Barry Flanagan and Marcel Floris, Museo de Arte Contemporáneo de Ibiza; touring to Sala de Cultura, Sa Nostra, Palma
- 1993 *Gravity and Grace: The Changing Condition of Sculpture 1965–1975*, Hayward Gallery, London
IVème Biennale de Sculpture Montecarlo, in collaboration with Marisa del Re Gallery, Monaco
Out of Sight, Out of Mind, Lisson Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Art in the City, Barbican Sculpture Trail, London
- 1993–94 *Works from the Collection*, Yorkshire Sculpture Park, Wakefield
- 1994 *Biennale Skulptuur '94*, Amsterdam
- 1995 *Wasser & Wein: Zwei Dinge des Lebens*, Kunsthalle Krems, Austria
Here and Now, Serpentine Gallery, London
Of the Human Form, Waddington Galleries, London
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo
- 1995–96 *Feminin-Masculin*, Musée national d'art moderne, Centre Georges Pompidou, Paris

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- 1996 *Un siècle de sculpture Anglaise*, Galerie nationale du Jeu de Paume, Paris
Summer Exhibition, Royal Academy of Arts, London
Sculpture in the Close, Jesus College, Cambridge
Made New, City Racing, London
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Barely Made, Norwich Gallery, Norwich School of Art and Design
RHA Annual Exhibition, Royal Hibernian Academy, Dublin
Surrealism and After: The Gabrielle Keiller Collection, Scottish National Gallery of Modern Art, Edinburgh
KölnSkulptur 1, Skulpturenpark Köln, Gesellschaft der Freunde des Skulpturenparks Köln, Cologne
- 1998 *Dix ans de commandes publiques*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg
New Displays: Epstein, Moore, Hepworth, Caro and Flanagan, Duveen Galleries, Tate Gallery, London
British Figurative Art: Part Two: Sculpture, Flowers East, London
Up to 2000, Southampton City Art Gallery
Colony Room Club 50th Anniversary Art Exhibition, A22 Projects, London
- 1998–99 *Richard Wentworth's Thinking Aloud*, national touring exhibition, organised by the Hayward Gallery, London, for the Arts Council of England, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester; Camden Arts Centre, London
- 1999 *RHA Annual Exhibition*, Royal Hibernian Academy, Dublin
Pierwalk Exhibition, Navy Pier, Chicago
Sculpture at Kells, Kells Priory, County Kilkenny, Ireland
Les Champs de la Sculpture 2000, organised by Les Musées de la Ville de Paris Champs-Élysées, Paris
Das Tier in der Zeitgenössischen Kunst, Tierschutz verlag Zürich, Zurich
Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des Moines, Iowa, US
- 2000 *Artworkers*, Newlyn Art Gallery; touring to Oriel Mostyn Gallery, Llandudno, Wales; Ferens Art Gallery, Hull
Live in Your Head: Concept and Experiment in Britain 1965–75, Whitechapel Art Gallery, London
Summer Exhibition, Royal Academy of Arts, London
UBU in UK, Mayor Gallery, London
Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, des Moines, Iowa; touring to Tacoma Art Museum, Tacoma; Scottsdale Museum of Contemporary Art, Scottsdale; P.S.1 Contemporary Art Center, Long Island City; Fundacio 'La Caixa', Barcelona; Crocker Art Museum, Sacramento; Art Gallery at Hamilton, Ontario; Cleveland Center for Contemporary Art, Cleveland, Ohio

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- 2000–01 *Nijinsky (1889–1950)*, Musée d’Orsay, Paris
- 2001 *FIELD DAY: Sculpture from Britain*, organised in collaboration with The British Council, Taipei Fine Arts Museum, Taiwan
Nothing, Northern Gallery for Contemporary Art, Sunderland; touring to Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Centre for Contemporary Art, Malmö, Sweden
Summer Exhibition, Royal Academy of Arts, London
The Whitechapel Centenary Exhibition, Whitechapel Art Gallery, London
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich
- 2002 *Animal Fantastique au Donjon de Vez*, Donjon de Vez, Vez, France
The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin
Europa in Beeld, Myhte & Realiteit: Den Haag Sculptuur 2002, Lange Voorhout, The Hague, The Netherlands
United Kingdom United States, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London
- 2002–03 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2003 *From Object to Idea: 25 Years of British Sculpture from the Arts Council Collection*, Huddersfield Art Gallery, West Yorkshire
The Stage of Drawing — Gesture and Act: Selected from the Tate Collection, The Drawing Center, New York; touring to Museum of Contemporary Art, Sydney
Glyndebourne Festival, Glyndebourne, East Sussex
Summer Exhibition, Royal Academy of Arts, London
- 2004 *A Vision of Modern Art: In memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin
Native Land: North Wales Artists and Landscape, 1979–2004, Oriel Mostyn Gallery, Llandudno, Wales
Summer Exhibition, Royal Academy of Arts, London
Turning Points, 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran
Expander, Royal Academy of Arts, London
- 2004–05 *Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery, Birmingham
Architecture and Arts 1900/2004: A Century of Creative Projects in Building, Design, Cinema, Painting, Sculpture, Palazzo Ducale, Genoa and throughout the city
Boom Boom Cluster: The David & Liza Brown Bequest, Southampton City Art Gallery, Southampton

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- 2005 *Henry Moore: Epoche und Echo. Englische Bildhauerei im 20. Jahrhundert / Henry Moore: Epoch and Echo. English Sculpture in the 20th Century*, Kunsthalle Würth, Schwäbisch Hall, Germany
Summer Exhibition, Royal Academy of Arts, London
Fresh Air 2005, Quenington Old Rectory, Gloucestershire
40 Jahr Galerie Thomas, Nr 2, Galerie Thomas, Munich
Sculpture & Gardens, Clonlea Studios, Blackrock, in association with Solomon Gallery, Dublin
A modernség talánya. Válogatás a párizsi Centre Pompidou Musee d'Art Moderne gyűjteményéből, Ludwig Múzeum, Budapest
Literature — 'Reading' The Fine Arts, The Tokushima Modern Art Museum, Tokushima, Japan
- 2005–06 *Art Report 2005: Diario de Mallorca*, Fundació 'Sa Nostra', Centre de Cultura 'Sa Nostra', Palma de Mallorca
La peau est-ce qu'il y a de plus profound, Musée des Beaux-Arts de Valenciennes, Valenciennes
- 2006 *GdB International 2006*, Galerie de Bellefeuille, Montreal
Between a Rock and a Hard Place: The Stone in Art, Kenny Schachter Rove, London
How to Improve the World: 60 Years of British Art, Hayward Gallery, London
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park
- 2006–07 *Do Not Feed: Animals in Art*, Galerie Thomas, Munich
- 2007 *BP British Art Displays 1500–2007*, Tate Britain, London
Sculpture for Small Gardens, Solomon Gallery, Dublin
Blickachsen 6: Sculpture, Bad Homburg Kurpark, in collaboration with Yorkshire Sculpture Park, Bad Homburg vor der Höhe, Germany
Sculpture in the Garden: a Celebration of the RBS Centenary, organised by the University of Leicester, Harold Martin Botanic Garden, Oadby, Leicester
- 2007–08 *All for Art! Our Great Private Collectors Share Their Works*, Montreal Museum of Fine Arts, Montreal
- 2008 *Skulptur!*, Beck & Egging, Dusseldorf
Summer Exhibition, Royal Academy of Arts, London
The Secret Garden: An Exhibition of Sculpture, The Solomon Gallery at Iveagh Gardens, Dublin
New Generation Revisited, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
- 2008–09 *Steve Brake 1944–2008: A Tribute*, Denbigh Library Art Gallery, Denbigh
- 2007 *Clay*, Bernard Jacobson Gallery, London

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Summer Exhibition, Royal Academy of Arts, London
The Third Dimension, Whitechapel Art Gallery, London
The British Pavilion at the Venice Biennale, Whitechapel Gallery, London

2010 *The Artist's House*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
Seven British Artists in Milan, 1965–1975, Austin/Desmond Fine Art, London
Summer Exhibition, Royal Academy of Arts, London
Aspects of Modern British Art, Austin/Desmond Fine Art, London
Sculpture, Waddington Galleries, London

2010–11 *The Moderns. The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin

2011 *Backbone: A Selection of Modern British Sculptors*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
Art in the Park, organised by Galerie Gmurzynska, Baur au Lac, Zurich
Modern British Sculpture, Royal Academy of Arts, London
Remembering Flanagan, Jesus College, Oxford University, Oxford
Beyond Limits, Sotheby's at Chatsworth: A Selling Exhibition, Chatsworth House
United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds

2012 *Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos*, The Museum of Contemporary Art, Ibiza
New Art for a New Age: Optimism in Post-War British Abstraction, Leamington Spa Art Gallery and Museum, Leamington Spa, Warwickshire
Time out of Mind: Works from the IMMA Collection, IMMA National Concert Hall Earlsfort Terrace, Dublin
The Individual and the Organisation: Artist Placement Group 1966–79, Raven Row, London

2013 *Jardin des Plantes*, FIAC, Paris
Uncommon Ground: Land Art in Britain 1966–1979, National Museum of Wales, Cardiff; touring to Southampton Art Gallery, Southampton; Mead Gallery, University of Warwick Arts Centre, Coventry
The New Situation – Art in London in the Sixties, Sotheby's, London
When Attitudes Become Form. Bern 1969/Venice 2013, Ca' Corner della Regina, Venice
Uncommon Ground: Land Art in Britain 1966–1979, Southampton Art Gallery, Southampton
Kansai Collections, National Museum of Art, Osaka

2014 *Celebrating Summertime*, Beaux Arts, London
Two Pataphysicians: Flanagan Miró, Waddington Custot Galleries, London
Uncommon Ground: Land Art in Britain 1966-1979, Longside Gallery, Yorkshire
Sculpture Park, Yorkshire and Mead Gallery, University of Warwick Arts Centre, Coventry

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Art in Europe after 1968, SMAK, Gent, Belgium
Somewhat Abstract, Nottingham Contemporary

- 2015 *My Generation: A Festival of British Art in the 1960s*, Studio 3 Gallery, University of Kent, Canterbury
Making It: Sculpture in Britain 1977–1986, Longside Gallery, Yorkshire Sculpture Park, Wakefield; touring to Mead Gallery, University of Warwick, Coventry; Edinburgh Art Centre
The Decorator and The Thief, Northern Gallery for Contemporary Art, Sunderland
Five Issues of Studio International, Raven Row, London
Palindromes, Flat Time House, London
Beyond Limits: The Landscape of British Sculpture 1950–2015, Chatsworth House, Chesterfield
In Peril on the Sea: Sailing Ships, Stormy Seas, Chelsea Space, London
One More Time. L'Exposition De Nos Expositions, Mamco, Geneva, Switzerland

- 2016 *A Lesson in Sculpture by John Latham*, Henry Moore Institute, Leeds
Basquiat, Dubuffet, Soulages..., Fondation de l'Hermitage, Lausanne
Conceptual Art in Britain: 1964–1979, Tate Britain, London
Ein Loch im Meer, Württembergischer Kunstverein Stuttgart, Stuttgart
Enea Tree Museum, Enea Tree Museum, Rapperswil-Jona, Switzerland
In the Making: Ruskin, Creativity and Craftsmanship, Millennium Gallery, Sheffield
Making it, Sculpture in Britain 1977–1986, City of Edinburgh Art Centre, Edinburgh
Nigel Greenwood Inc Ltd: running a picture gallery, Chelsea Space, London
Out There: Our Post-war Public Art, East Wing Galleries, Somerset House, London
Outside In: Art Inspired by the Landscape, Belsay Hall, Castle and Gardens, Northumberland
Seeing Round Corners, The Art of the Circle, Turner Contemporary, Margate, Kent
Stories in Sculpture: Selections from the Walker Art Center Collection, Denver Botanic Gardens, Denver
The Science of Imaginary Solutions, Breese Little, London
The Shift, Eight Years of Flat Time House, Flat Time House (FLHo), London
Autonomy, Gallery 46, London
Basquiat, Dubuffet, Soulages... Fondation de l'Hermitage, Lausanne, Europe
Bestiarium: Sirène et Sourire, Espace d'Art François-Auguste, DucrosGrignan
City Sculpture Projects 1972, Henry Moore Institute, Leeds
Fiac! On Site - Petit Palais FIAC, Paris, Europe
Finding Ling-Ling's Head, Cookie Butcher Antwerp, Belgium
Flesh: Skin and Surface, York Art Gallery, York
Fortnum's X Frank, Fortnum & Mason, London
Frieze Sculpture, Park Regent's Park, London

- 2017 *Rodin, l'exposition du centenaire*, Grand Palais, Paris
That Continuous Thing: artists and the Ceramics Studio, 1920–Today, Tate St Ives, St Ives, Cornwall
Wirtschaftswerte/Museumswerte, Kunsthalle Düsseldorf, Düsseldorf

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- 2017–18 *Kaleidoscope: Colour and Sequence in 1960s British Art*, Yorkshire Sculpture Park, Wakefield; touring to Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre, University of Warwick; Walker Art Gallery, National Museums Liverpool
- 2018 *Art & Jewelry*, Custot Gallery Dubai
The Revolutionary Suicide Mechanised Regiment Band, Part 2, Rob Tufnell Gallery, London
Enchanté, Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk
Archeologi, Villa Lontana, Rome
Animals & Us, Turner Contemporary, Margate
Acrobats, Mead Gallery, Warwick Arts Centre
Sculpture in the Square, St James's Square, London
The Sculpture Collections, Henry Moore Institute, Leeds
- 2019 *Tempus Fugit*, Cayon Gallery, Madrid
Kip Gresham, The Art of Collaboration, The Heong Gallery, Cambridge
The Weather Garden, Towner Art Gallery, Eastbourne

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SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Institute of Chicago, Chicago
Arts Council of England, London
AXA Equitable Center, New York
Ajuntament De Santa Eulària des Riu, Ibiza
Baltimore Museum of Art Sculpture Garden, Baltimore
The Berardo Collection, Sintra Museum of Modern Art, Lisbon
Beverly Hills City Council, Beverly Hills
Bibliothèque Nationale de France, Paris
Broadgate Development, London
Cafesjian Center for the Arts, Yerevan
Camden Borough Council, Camden, London
Centre Pompidou Málaga, Malaga
Centre Georges Pompidou, Paris
Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon
Château Smith Haut Lafitte, Bordeaux Martillac
Chatsworth House Trust, Chatsworth, Derbyshire
City of Douai, Douai, France
CODA Museum, Apeldoorn, The Netherlands
Columbus Museum of Art, Columbus, Ohio
Dublin City Gallery The Hugh Lane, Dublin
Dudmaston Estate, National Trust, Shropshire
Enea Tree Museum, Rapperswil-Jona, Switzerland
The European Centre for Contemporary Art Projects (CEAAC), Strasbourg
Falmouth Art Gallery, Falmouth, Cornwall
Fletcher King, Capability Green Business Park, Luton
Förderkreis für die Kunsthalle Mannheim, Mannheim
FRAC Rhône-Alpes, Villeurbanne, Lyon
Frederik Meijer Sculpture Park, Grand Rapids, Michigan
Fuchu City Public Collection, Tokyo
Fukuoka Art Museum, Fukuoka, Japan
Fundación Yannick y Ben Jakober, Fundación Museu Sa Bassa Blanca, Mallorca
Gateway Foundation, St Louis, Missouri
Government Art Collection, London
Greater Des Moines Public Art Foundation, Des Moines, Iowa
Groninger Museum, Groningen, The Netherlands
Hakone Open Air Museum, Fujisankei Communications Group, Hakone, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Irish Museum of Modern Art, Dublin
The Israel Museum, Jerusalem
Jesus College, Cambridge University, Cambridge
Kawakyu Company Hotel, Shirahama, Japan
Knokke Heist Local Council, Knokke-Heist, Belgium
Koriyama City Museum of Art, Fukushima
Kunsthaus Zürich, Zurich
Leeds City Council, Leeds Art Gallery, Leeds
Leicestershire Education Authority Art Collection, Rawlins Community College, Leicester
Lille Métropole Musée d'art moderne d'art contemporain et d'art brut, Lille
Montreal Museum of Fine Arts, Montreal

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Musées royaux des Beaux-Arts de Belgique, Brussels
Musée des Beaux-Arts de Calais, Calais
Museo de Arte Contemporáneo de Caracas, Caracas
Museu d'art Contemporani d'Eivissa, Ibiza
Museum Boijmans Van Beuningen, Rotterdam
Museum Frieder Burda, Baden-Baden
Museum of Modern Art, New York
Nancy A Nasher and David J Haemisegger Collection, Northpark Center, Dallas
National Gallery of Art and Sculpture Garden, Washington, DC
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa, Ontario
National Gallery of Victoria, Melbourne
National Museum Cardiff, National Museums and Galleries of Wales, Cardiff
New Arts Centre, Roche Court Sculpture Garden, Winterslow, Nr Salisbury, Wiltshire
Niigata Prefectural Museum of Modern Art, Niigata, Japan
Oppenheimer Collection, The Nerman Museum of Contemporary Art, Johnson County Community College, South Kansas City, Missouri
Osaka City Museum of Modern Art, Osaka
Palm Springs Art Museum, The Galen and the Faye Sarkowsky Sculpture Garden, California
Paris City Collection, Les Halles, Paris
Peggy Guggenheim Collection, Venice
Peterborough Sculpture Trust, Key Theatre, Peterborough
Rijksmuseum Kröller Müller, Otterlo, The Netherlands
Rijksmuseum Twenthe, Enschede, The Netherlands
San Francisco Museum of Modern Art, San Francisco
Scottish National Gallery of Modern Art, Edinburgh
Seavest Collection, United States
Setagaya Art Museum, Tokyo
Collection Société Générale, Paris
Solomon R Guggenheim Museum, New York
Southampton City Art Gallery, Southampton
Staatsgalerie Stuttgart, Stuttgart
Stedelijk Museum Voor Actuele Kunst, Amsterdam
Stedelijk Museum Voor Actuele Kunst, Ghent
Tate Collection, London
Tel Aviv Museum of Art, Tel Aviv
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Tokyo Metropolitan Art Museum, Tokyo
Toledo Museum of Art Sculpture Garden, Toledo
Ulster Museum, Belfast
University of Warwick Art Collection, Coventry
Utrecht Local Council Art Collection, Utrecht
Van Abbemuseum, Eindhoven, The Netherlands
Victoria and Albert Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis Sculpture Garden, Minneapolis

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Reichhardt, Jasia: *Between Poetry and Painting* (exhibition catalogue), London: Institute of Contemporary Art
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Overy, Paul: 'Please do not touch', *The Listener*, 18 August
Blakeston, Oswald: *What's On In London*, 25 August
Gosling, Nigel: 'Baggy Sculptures', *The Observer*, August
Lucie-Smith, Edward: 'London Commentary', *The Studio*, September
Baro, Gene: 'Animal, Vegetable and Mineral', *Art & Artists*, September, p.63
Baro, Gene: 'British Sculpture, The Developing Scene', *Studio International*, October, p.175
Flanagan, Barry: 'Barry Flanagan Writes', *I.C.A. Bulletin*, November, p.9
Young Contemporaries, Royal Society of British Artists, Galleries
Watkins, Jesse and Charles Spencer: *Sculpture in a civic setting* (exhibition catalogue), Hampstead Artists Council, Camden Arts Centre
Wolfram, Eddie: *New Dimensions: Exhibition of Sculpture* (exhibition catalogue)
Gosling, Ray: *An Exhibition of Concrete/Spatial Poetry* (exhibition catalogue)
- 1967 Finch, Christopher: 'British Sculpture Now', *Art & Artists*, May, p.22
'Barry Flanagan's Bag Sculpture', *I.C.A. Bulletin*, June, p.16
Flanagan, Barry: 'British Artists at the Biennale des Jeunes in Paris', *Studio International*, September, pp.98-99
- 1968 Gilardi, Piero: 'Da Londra', *Flash Art*, January/February, p.1
Blakeston, Oswald: *What's On In London*, 12 April
Bruce-Milne, Marjorie: 'Britons watch arts explosion', *Christian Science Monitor*, 15 April
Lynton, Norbert: 'London Galleries', *The Guardian*, 18 April
Overy, Paul: 'Inflation', *The Listener*, 18 April
Russell, John: 'All for Show', *The Sunday Times*, 21 April
Brett, Guy: 'Sculptural objects in variety', *The Times*, 22 April
Blakeston, Oswald: 'Barry Flanagan', *Arts Review*, April, no.13, p.193
Burr, James: 'London Galleries', *Apollo*, April
Fawcett, Anthony: 'Eyeliners: some leaves from Barry Flanagan's notebook', *Art & Artists*, April, pp.30-33
Gilardi, Piero: 'Micro-emotive Art', *Museum Journal*, no.4, pp.198-203
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Moyses Arthur: 'Around the Galleries', *Freedom-Anarchist Weekly*, 11 May
- 1969 Harrison, Charles: 'Some recent sculpture in Britain', *Studio International*, January
Flanagan, Barry: 'From Notes 1967-68', *Studio International*, January, p.37
Spencer, Charles: 'New Materials, New Forms in Art', *Woman's Journal*, March
Flanagan, Barry: 'An Open Letter to K', *Studio International*, May, p.208
Flanagan, Barry: 'A Literary Work', *Studio International*, July/August, p.4
Celant, Germano: 'La Natura e inserta', *Casabella*, August/September, p.107
Celant, Germano: 'Arte Povera: Conceptual, Actual or Impossible?', *Studio Vista*, London/Gabriele Mazzotta, Milan
Harrison, Charles: 'Against Precedents', *Studio International*, September, p.92
Baro, Gene: 'Sculpture made visible', *Studio International*, October, p.122-124

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Fawcett, Anthony: 'Doubts and Dilemmas', *Art & Artists*, April
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Gosling, Nigel: *The Observer*, 12 April
Lynton, Norbert: 'Barry Flanagan', *The Guardian*, 18 April
Brett, Guy: 'Impish', *The Times*, 22 April
Fuller, Peter: 'In the Galleries', *The Connoisseur*, July, p.210
Flanagan, Barry: *Studio International*, July, p.29
- 1971
- Gosling, Nigel: 'A trio of extremists', *The Observer*, 4 April
Vaizey, Marina: *Arts Review*, 10 April
Brett, Guy: 'Balloon Art', *The Times*, 13 April
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Wolfram, Eddie: 'Flanagan in the Greenwood', *Ink*, 8 May
Flanagan, Barry: *Studio International*, May, pp.217–219
Denvir, Bernard: *Art International*, Summer, p.91
Feaver, William: 'Art: Exhibitionism', *London Magazine*, August/September
Oakes, Philip: 'No old rope', *The Sunday Times*, 17 October
Schjeldahl, Peter: 'And now a "Teddy" for the Artist', *Sunday New York Times*, 17 October
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Flanagan, Barry: 'Vertical Judicial Grouping', *Studio International*, July/August, p.19
Rees, Jeremy: 'Public Sculpture', *Studio International*, July/August, pp.32–39
Burn, Guy: 'The New Art', *Arts Review*, 26 August
Brett, Guy: 'More than the monument in the Piazza', *The Times*, 12 September
Vaizey, Marina: 'The New Art', *The Financial Times*, 19 September
Percival, John: 'Proving experimental art can be fun', *The Times*, 4 October
Cork, Richard: 'Agile but Lightweight', *The Evening Standard*, 23 November
Cork, Richard: 'Large sofa small joke', *The Evening Standard*, 23 November
Lucie-Smith, Edward: 'Cult Figures', *The Sunday Times*, 26 November
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- 1973
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Vaizey, Marina: 'Richiers and Flanagan', *The Financial Times*, 17 July
Anthony, Evan: 'Private View', *The Spectator*, 21 July
Fuller, Peter: *Arts Review*, 28 July
Gosling, Nigel: 'The Great Leaps Forward', *The Observer*, 29 July
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Overy, Paul: *The Observer*, 24 September

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Gosling, Nigel: 'Children of the Fields', *The Observer*, 10 November

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Feaver, William: 'Barry Flanagan', *Financial Times*, 20 November

Overy, Paul: 'Sheep and Stones', *The Times*, 20 November

Shepherd, Michael: 'Moss gathers stones', *The Sunday Telegraph*, 24 November

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1975

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