

# WADDINGTON CUSTOT

## BARRY FLANAGAN

### BIOGRAPHY

- 1941 Born in Prestatyn, North Wales, 11 January
- 1957–58 Studies at Birmingham College of Art and Crafts
- 1963 Lives in Cambridge, Gloucestershire; as resident of the county, is given grant to go to St. Martin's School of Art, London
- 1964–66 Studies at St. Martin's School of Art, London
- 1966 First solo exhibition, Rowan Gallery, London
- 1967–71 Teaches at St. Martin's School of Art and at Central School of Art and Crafts, London
- 1972 Awarded Gulbenkian Foundation grant to work with dance group, *Strider*, in London; choreographs two pieces
- 1977 Retrospective exhibition at Van Abbemuseum, Eindhoven
- 1980 Commissioned by City of Ghent to produce outdoor sculpture for Sint Pietersplein, Ghent  
Sculpture, 'Camdonian', commissioned by Camden Borough Council for Lincoln's Inn Fields, London
- 1982 Represents Great Britain at the Venice Biennale; exhibition of stone and bronze sculptures, 1973–1981, in the British Pavilion, organised by The British Council
- 1983 Helps select sculpture in Oxford Schools Project  
Makes weathervane for the building Alan Sutton designed to house the Tate Gallery's exhibition *Making Sculpture*  
Interviewed by Melvyn Bragg for *The South Bank Show*, London Weekend Television, 23 January
- 1984 Two bronze sculptures, 'Baby Elephant' and 'Hare on Bell', installed at Equitable Life Tower West, New York  
'Nine Foot Hare', bronze sculpture, installed in the atrium of Victoria Plaza, London
- 1985 Judge at Bath Sculpture Competition
- 1986 Bronze sculpture, 'The Boxing Ones' (1985), installed at Capability Green, Luton Hoo Estate, Bedfordshire
- 1987 Bronze sculpture, 'Kouros Horse' (1986), installed at Hasbro-Bradley, Stockley Park, Uxbridge (now known as 'Field Day I')  
Elected Associate of the Royal Academy of Arts, London
- 1989 Participates in *Self-Portrait*, Channel 4 documentary, 27 August
- 1990 Two bronze 'Leaping Hare' sculptures commissioned by Kawakyu Company, Osaka, for main

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entrance to hotel on Japanese coast

Invited to create specific work, 'Stage Door Johnny' (1991), for refurbishment of The Ivy restaurant, London

- 1991 Elected Royal Academician  
Awarded the Order of the British Empire (O.B.E.)
- 1992 'Kouros Horse' donated to Town Council of Santa Eulalia, Ibiza (now known as 'Field Day I')
- 1993–94 Major retrospective exhibition organised, in collaboration with The British Council, at Fundación 'la Caixa', Madrid; touring to Musée des Beaux-Arts, Nantes
- 1996 'Horse, Mirrored' (1995) donated to Hugh Lane Municipal Gallery, Dublin  
'The Cricketer' (1989) donated to Jesus College, Cambridge  
Exhibition in Grant Park, Chicago; organised by Richard Gray Gallery, Chicago, in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District
- 2000 Exhibition of works in the Tate Collection at Tate Gallery, Liverpool
- 2001 Represented in *Field Day: Sculpture from Britain*, organised in collaboration with The British Council, The Taipei Fine Arts Museum, Taiwan
- 2002–03 Major exhibition opens at Kunsthalle Recklinghausen, Germany; touring to Musée d'art moderne et d'art contemporain, Nice
- 2005 'mini-retrospective' at Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- 2006 Dublin City Gallery The Hugh Lane and the Irish Museum of Modern Art, Dublin, hold a major retrospective of work which includes an exhibition of ten large-scale sculptures on O'Connell Street and Parnell Square, Dublin  
Features in *Rodin: The Sculptors' View*, documentary film directed by Jake Auerbach
- 2007 'Large Left-Handed Drummer' (1997) installed at the south-east corner of Union Square, New York, to coincide with solo exhibition at Paul Kasmin Gallery, New York  
Made an Honorary Fellow of Jesus College, Cambridge
- 2009 'Large Mirror Nijinski' (1992) installed outside the British Council offices, Spring Street, London  
'Bronze Horse' (1983) donated to Jesus College, Cambridge
- Dies in Ibiza, 31 August

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## SOLO EXHIBITIONS

- 1966            *Sculpture*, Rowan Gallery, London
- 1968            *Sculpture*, Rowan Gallery, London  
*Environment Skulpturen*, Galerie Ricke, Kassel, Germany  
Galleria dell'Ariete, Milan  
Galleria Christian Stein, Turin
- 1969            *Object Sculptures*, Museum Haus Lange, Krefeld, Germany  
*New Work*, Fischbach Gallery, New York
- 1970            *Recent Work*, Rowan Gallery, London  
*Christo*, Centro de Arte y Comunicación, Buenos Aires
- 1971            *Sculpture*, Rowan Gallery, London  
Galleria del Leone, Venice
- 1972            *Homework*, Rowan Gallery, London
- 1973            *Sculpture*, Rowan Gallery, London
- 1974            *Projects: Barry Flanagan*, The Museum of Modern Art, New York  
*Exhibition of Small Works*, Bluecoat Gallery, Liverpool  
*Drawing 1966–1974*, Museum of Modern Art, Oxford  
*Some things Etruscan*, Rowan Gallery, London  
*Disegni*, Galleria dell'Ariete, Milan
- 1975            Hogarth Galleries, Sydney  
*Coil, Pinch and Squeeze Pots*, Art and Project, Amsterdam
- 1976            Hester van Royen Gallery, London  
Centro de Arte y Comunicación, Buenos Aires
- 1977            *Light Pieces*, Art and Project, Amsterdam  
*Drawings, Ceramics, Etchings and Linocuts from the 'Loch Ness' series*, Hester van Royen  
Gallery, London  
Apeldoorn Museum, Holland
- 1977–79        *Sculpture 1966–1976*, Van Abbemuseum, Eindhoven, The Netherlands; touring to Arnolfini  
Gallery, Bristol; in collaboration with the Arts Council of Great Britain, Serpentine Gallery,  
London, as *Sculpture 1965–78*
- 1979            *Cure Snoots*, Art and Project, Amsterdam
- 1980            Galerie Durand-Dessert, Paris  
*Sculptures in Stone 1973–1979*, Waddington Galleries, London  
New 57 Gallery, Edinburgh
- 1981            *Sculptures in Bronze 1980–1981*, Waddington Galleries, London

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- 1981–82 *Sixties and Seventies: Prints and drawings by Barry Flanagan*, Mostyn Art Gallery, Llandudno; touring in collaboration with the Welsh Arts Council, Oriel theatr Clwyd, Mold; Glynn Vivian Art Gallery and Museum, Swansea; John Hansard Gallery, Southampton; Institute of Contemporary Arts, London
- 1982 Galerie Durand-Dessert, Paris
- 1982–83 *Stone and Bronze Sculptures*, British Council exhibition, British Pavilion, XXXX Biennale di Venezia; touring to Museum Haus Esters, Krefeld; Whitechapel Art Gallery, London
- 1983 *Stone Sculpture*, Waddington Galleries, London  
*Sculptures*, British Council exhibition, Musée national d'art moderne, Centre Georges Pompidou, Paris  
*Recent Sculpture*, The Pace Gallery, New York  
Centro d'arte contemporanea, Syracuse, Italy; touring to Certosa di San Giacomo, Capri  
*Drawings and Etchings*, Catharina Gasthuis, Gouda, The Netherlands
- 1984 Galerie Karsten Greve, Cologne  
*Etchings and Linocuts*, Waddington Graphics, London  
Nishimura Gallery, Tokyo
- 1985 Richard Gray Gallery, Chicago  
Waddington Galleries, London  
Fuji Television Gallery, Tokyo
- 1986 *Prints 1970–1983*, The Tate Gallery, London
- 1987–88 *A Visual Invitation: Sculpture 1967–1987*, organised in collaboration with The British Council, Laing Art Gallery, Newcastle-upon-Tyne; touring to Museum of Contemporary Art, Belgrade; Museum of Contemporary Art, Zagreb; Modern Gallery, Ljubljana, Slovenia
- 1988 Galerie Durand-Dessert, Paris
- 1990 Waddington Galleries and The Economist Plaza, London  
The Pace Gallery, New York
- 1991 Fuji Television Gallery, Tokyo
- 1992 Galerie Durand-Dessert, Paris  
*The Names of the Hare: Barry Flanagan Large Bronzes: 1983–1990*, Yorkshire Sculpture Park, Wakefield  
Galerie Eric van de Weghe, Brussels  
Landau Fine Art, Montreal
- 1993–94 *Barry Flanagan*, organised in collaboration with The British Council, Fundación “la Caixa”, Madrid; touring to Musée des Beaux-Arts de Nantes
- 1994 The Pace Gallery, New York  
*Skulpturen*, Galerie Hans Mayer, Dusseldorf

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- Waddington Galleries, London  
Richard Gray Gallery, Chicago
- 1995 RHA (Royal Hibernian Academy), Gallagher Gallery, Dublin  
Galerie Thaddaeus Ropac, Salzburg  
*Recent Sculpture*, University of Iowa Museum of Art, Iowa City
- 1995–96 *Barry Flanagan on Park Avenue*, 54th to 59th Street, New York; organised by The Avenue Association and The British Council in cooperation with Waddington Galleries, London
- 1996 *Sculpture in Grant Park*, Chicago; organised by Richard Gray Gallery, Chicago in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District  
Galerie Durand-Dessert, Paris  
*Scultura*, Gallerie Karsten Greve, Milan  
*Estampes*, Musée des Beaux-Arts de Caen
- 1997 Centre Cultural Tecla Sala, Barcelona  
*Skulpturen*, Galerie Hans Mayer, Dusseldorf  
*Bronzes, Dibuxos i Gravats*, Edicions T Galeria D'Art, Barcelona
- 1998 Richard Gray Gallery, Chicago  
*New Sculpture*, Galerie Thaddaeus Ropac, Salzburg  
*Sculptures and Ceramics*, Galerie von Bartha, Basel  
*Barry Flanagan and Pataphysics*, Crestet Centre d'Art, Valréas, France  
Waddington Galleries and The Economist Plaza, London
- 1999 Galerie Xavier Hufkens, Brussels
- 2000 Tate Liverpool
- 2001 *Seeing Round Corners*, Waddington Galleries, London
- 2002 Galerie Thaddaeus Ropac, Salzburg  
*Plastik und Zeichnung – Sculpture et Dessin*, Kunsthalle Recklinghausen, Germany; touring to Musée d'art moderne et d'art contemporain, Nice
- 2003 *Barry Flanagan at Narborough*, organised by Robert Sandelson, Narborough Hall, Norfolk
- 2004 Galerie Lelong, Paris  
*Linear Sculptures in Bronze and Stone Carvings*, Waddington Galleries, London  
*Sculptures*, Paul Kasmin Gallery, New York
- 2005 Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium
- 2006 *Sculpture 1965–2005*, Irish Museum of Modern Art, Dublin, and Dublin City Gallery The Hugh Lane, with an installation of ten large scale sculptures on O'Connell Street and Parnell Square, Dublin
- 2007 *Sculpture*, Paul Kasmin Gallery, New York  
Wetterling Gallery, Stockholm  
Kunstraum Deutsche Bank, Salzburg, organised by Galerie Thaddaeus Ropac, Salzburg

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- 2008 *Hares in the Garden*, Vero Beach Museum of Art, Florida  
*Sculptures 2001–2008*, Waddington Galleries, London
- 2009 Paul Kasmin Gallery at Park Avenue Armory, New York  
*Hare Coursed*, New Art Centre, Roche Court, Salisbury, Wiltshire
- 2010 *Oeuvres sur papier*, Galerie Lelong, Paris  
*Chevaux et compagnie*, Galerie Lelong, Paris  
*Works 1966–2008*, Waddington Galleries, London  
*Homage à Barry Flanagan*, Ecole d'Arts Plastiques, Châtellerault, France
- 2011 *Early Works 1965–1982*, Tate Britain, London  
*Built Like a Tree, Flows Like a River*, Karsten Schubert, London
- 2012 *Silâns*, Dublin City Gallery The Hugh Lane, Dublin  
*Beyond Limits: Chatsworth House*, Chatsworth House, Derbyshire
- 2013 *Flying Nessies*, Galerie Lelong, Paris
- 2014 *Two Pataphysicians*, Waddington Custot Galleries, London
- 2015 *one ton corner piece '67, 1967 and heap 3 '67/68, 1967/8*, Culliman Richards, London
- 2016 *Sand Girl*, Tate Britain, London  
*Animal, Vegetable, Mineral*, Waddington Custot Galleries, London
- 2017 *Petits Bronzes*, Galerie Lelong, Paris  
*Light Pieces and Other Works*, & Model, Leeds  
*Barry Flanagan's Works on Paper*, New Art Centre, Wiltshire
- 2018 *The Hare is Metaphor*, Paul Kasmin Gallery, New York  
*Acrobats*, Mead Gallery, Warwick Arts Centre

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## GROUP EXHIBITIONS

- 1965 *Between Poetry and Painting*, Institute of Contemporary Arts, London  
*2nd International Exhibition of Experimental Poetry*, St Catherine's College, Oxford University, Oxford  
*Group H*, Better Books, Charing Cross, London  
*London Group*, Royal Society of British Artists Galleries, London
- 1966 *Young Contemporaries*, Royal Society of British Artists Galleries, London  
*An Exhibition of Concrete/Spatial Poetry*, Midland Group Gallery, Nottingham  
*New Dimensions: Exhibition of Sculpture*, Camden Arts Centre, London  
*Sculpture in a Civic Setting*, Camden Arts Centre, London  
*Barry Flanagan and John Latham*, University college North Wales Art Festival, Bangor Art Gallery, Wales  
*Destruction in Art Symposium: Final Event*, Mercury Theatre, London  
*Destruction in Art Symposium*, Africa Centre, London  
*Group H*, Drian Gallery, London
- 1967 *5è Biennale des Jeunes*, Musée d'Art Moderne de la Ville de Paris, Paris  
*9th International Art Exhibition of Japan Tokyo Biennale*, Tokyo Metropolitan Art Gallery, Tokyo; touring  
*Ventures*, Arts Council Gallery, Cambridge; touring to Art Gallery, Oldham; New Metropole Arts Centre, Folkestone; Museum of Modern Art, Oxford; City Art Gallery, Birmingham; Round Tower, Portsmouth  
*19:45-21:55, September 9th 1967*, Galerie Dorothea Loehr, Frankfurt-am-Main, Germany  
*Exhibition for Prize 4 Museum of Contemporary Art*, Nagaoka, Japan  
*Tribute to Robert Fraser*, Robert Fraser Gallery, London
- 1967–69 *British Drawings: The New Generation*, organised by the Museum of Modern Art, New York; State University College, Oswego, New York; Wells College, Aurora, New York; Phillips Collection, Washington, DC; Municipal University of Omaha, Nebraska; Moorhead State College, Minnesota; State University of New York, Albany; University of Manitoba, Winnipeg; Saint Cloud State College, Minnesota; Edinboro State College, Pennsylvania; Kresge Art Center, Michigan State University, East Lansing; University of Georgia Museum of Art, Athens; State University College, Brockport, New York
- 1968–69 *British Artists: Six Painters, Six Sculptors*, organised by the Museum of Modern Art, New York; State University of New York, Albany; Munson-Williams Proctor Institute, Utica; Herron Museum of Art, Indianapolis; University of Texas Art Museum, Austin; Colorado Springs Fine Arts Center; High Museum of Art, Atlanta; University of South Florida, Tampa; Krannert Art Museum, University of Illinois, Champaign; Hopkins Center, Dartmouth College, Hanover; Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Summer Exhibition*, Rowan Gallery, London
- 1969 *Nine Young Artists: Theodoron Awards*, Solomon R Guggenheim Museum, New York

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*6 At The Hayward*, Hayward Gallery, London  
*Art in Process IV*, Finch College Museum of Art, New York  
*John Moores Liverpool Exhibition 7*, Walker Art Gallery, Liverpool  
*Op losse Schroeven*, Stedelijk Museum, Amsterdam  
*557, 087 Seattle: An exhibition organised by Lucy R Lippard*, Seattle Art Museum, Seattle  
*When Attitudes Become Form*, Kunsthalle Bern, Bern; touring to Kaiser Wilhelm Museum, Krefeld, Germany; Institute of Contemporary Arts, London  
*One Month*, Seth Siegelau, New York  
*Young British Artists: Six Painters, Six Sculptors*, organised by the Museum of Modern Art, New York; touring to University of South Florida, Tampa, US; Colorado Springs Fine Art Center, Colorado; High Museum of Art, Atlanta; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Krannert Art Museum, Chicago; Hopkins Center, Dartmouth College, Hanover

1970 *British Sculpture out of the Sixties*, Institute of Contemporary Arts, London  
*Contemporary British Art*, Museum of Modern Art, Tokyo  
*Tenth International Art Exhibition of Japan - Between Man and Matter* (Tokyo Biennale), Tokyo Metropolitan Art Gallery; touring  
*Some Recent Art in Britain*, Leeds City Art Gallery  
*String and Rope*, Sidney Janis Gallery, New York  
*Information*, Museum of Modern Art, New York

1971 *The British avant-garde*, New York Cultural Center, New York (in association with Fairleigh Dickinson University)  
*Wall Show*, Lisson Gallery, London  
*Art Spectrum London*, Alexandra Palace, London  
*INNO 70, Art & Economics*, Hayward Gallery, London  
*XI São Paulo Bienal. Road Show: Nova Enquete Inglesa*, São Paulo, Brazil

1971–72 *Eight Individuals: Sculpture and drawings*, Arts Council exhibition, Derby Museum and Art Gallery; touring to Southampton City Art Gallery; Folkestone Arts Centre; Billingham Art Gallery; Graves Art Gallery, Sheffield

1972 *The New Art*, Hayward Gallery, London  
*Drawing*, Museum of Modern Art, Oxford  
*Contemporary Prints*, Ulster Museum, Belfast  
*British Festival of Art*, British Council exhibition, Henie-Onstad Foundation, Høvikodden, Norway  
*Peter Stuyvesant Sculpture in the City Project*, Laundress Green, Cambridge  
*Strider*, Institute of Contemporary Arts, London

1973 *Henry Moore to Gilbert & George — Modern Art from The Tate Gallery*, Palais des Beaux-Arts, Brussels  
*11 Englische Zeichner*, British Council exhibition, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle Bremen, Bremen



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- 1974 *Within the Decade*, Solomon R Guggenheim Museum, New York  
*Critic's Choice*, selected by Marina Vaizey, Arthur Tooth & Sons, London  
*British Sculptors — Attitudes to Drawing*, Ceolfrith Gallery, Sunderland Arts Centre  
*Sculpture Now: Dissolution or Redefinition?*, Royal College of Art, London
- 1975 *9è Biennale des Jeunes*, Paris  
*Britanniasta '75*, Helsingin Taidehalli, Helsinki; touring to Alvar Aalto-Museo, Jyvaskyla; Tampereen Taidemuseo, Tampere  
*XII Biennial de São Paulo: Contemporary British drawings*, Parque Ibirapuera, São Paulo, Brazil  
*Sculpture*, Robert Self Gallery, Newcastle-upon-Tyne; touring to Billingham Art Gallery
- 1976 *Arte inglese oggi 1960–76: Part 1*, Palazzo Reale, Milan
- 1977 *Hayward Annual*, Hayward Gallery, London  
*Silver Jubilee Contemporary British Sculpture Exhibition*, Battersea Park, London  
*Tolly Cobbold/Eastern Arts First National Exhibition*, Fitzwilliam Museum, Cambridge; touring to Ipswich Museums, Ipswich; Graves Art Gallery, Sheffield; Camden Arts Centre, London
- 1978 *Made by Sculptors*, Stedelijk Museum, Amsterdam  
*Critic's Choice*, selected by John McEwen, Institute of Contemporary Arts, London
- 1979 *J.P.2 Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux-Arts, Brussels  
*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York  
*Sculptors' Drawings*, Art at the Minorities, Colchester
- 1980 *Pier and Ocean*, Hayward Gallery, London; touring to Kröller-Müller Museum, Otterlo, The Netherlands  
*ROSC '80: The Poetry of Vision*, University College, Dublin and National Gallery of Ireland, Dublin  
*Kunst In Europa na '68...*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Europe '80, E.L.A.C.*, Lyon  
*Après le Classicism*, Musée d'Art et d'Industrie, St. Etienne, France  
*Occasional Pieces*, Kettle's Yard, Cambridge  
*Gerry Schum*, Museum Boijmans Van Beuninger, Rotterdam; touring to Kolnischer Kunstverein, Cologne; Museum Van Hedendaagse Kunst, Antwerp; Vancouver Art Gallery, Vancouver; A Space, Toronto
- 1981 *Groups IV*, Waddington Galleries, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Art and Sea*, Institute of Contemporary Arts, London; touring to Arnolfini Gallery, Bristol  
*Sculpture for the Blind*, Tate Gallery, London

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*A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition; Cartwright Hall, Bradford; touring to Oldham Art Gallery; Gardner Centre Gallery, Brighton; The Minories, Colchester; Mappin Art Gallery, Sheffield; City Art Gallery, Worcester

*British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951–80*, Whitechapel Art Gallery, London

*Contemporary Artists in Camden*, Camden Arts Centre, London

1982 *Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo  
*British Drawings and Watercolours*, China Art Gallery, Peking; touring to Shenyang; Hong Kong  
*Documenta 7*, Kassel, Germany  
*Hayward Annual*, Hayward Gallery, London  
*Zeitgeist: International Kunstausstellung*, Martin-Gropius-Bau, Berlin  
*Arte Povera, Antiform*, Musée d'art contemporain, Bordeaux  
*Sculpture*, Waddington Galleries, London

1982–83 *Inner Worlds*, Arts Council exhibition, E M Flint Gallery, Walsall; touring to Worcester City Art Gallery; Poole Art Centre; Mansfield Museum and Art Gallery; Harris Museum and Art Gallery, Preston; Wolverhampton Art Gallery; Quay Art Centre, Newport, Isle of Wight; Gardner Centre, Brighton; Derby Art Gallery

1983 *53–83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Arts, London  
*Constellazione*, Galleria Giorgio Persano, Turin  
*New Art*, Tate Gallery, London  
ARS '83, Helsinki, Finland  
*Groups VI*, Waddington Galleries, London  
*Wave Hill 1983: Bronze*, Wave Hill, Bronx, New York

1983–84 *Peter Moores Liverpool Project 7: As of Now*, Walker Art Gallery, Liverpool  
*F.R.A.C. Rhône-Alpes, Acquisitions 1983*, Maison des Expositions, Genas, France; touring to Nouveau Musée, Villeurbanne; Centre d'Arts Plastiques, Ville-franche-sur-Saône, France  
*Drawing in Air: An Exhibition of Sculptors' Drawings 1882–1982*, Ceolfrith Gallery, Sunderland Arts Centre; touring to Glynn Vivian Art Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds

1984 *Groups VII*, Waddington Galleries, London  
*Liverpool International Garden Festival*, Liverpool  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York  
*1965–1972 - when attitudes became form*, Kettle's Yard, Cambridge; touring to Fruitmarket Gallery, Edinburgh

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*Qu'est-ce qu'un F.R.A.C.? 100 oeuvres de 75 artistes*, Fondation Nationale des Arts Graphiques et Plastiques, Paris  
*Deux Regions en France: l'art international d'aujourd'hui*, Palais des Beaux-Arts, Charleroi, Belgium

- 1984–85 *The British Art Show: Old Allegiances and New Directions 1979–1984*, Arts Council exhibition, Birmingham Museum and Art Gallery and Ikon Gallery; touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
- 1985 *Groups VIII*, Waddington Galleries, London  
*Horses*, Nicola Jacobs Gallery, London  
*Dialogue*, Moderna Museet, Stockholm  
*Carnegie International*, Carnegie Institute, Pittsburgh, Pennsylvania  
*Questions about Sculpture*, Bolton Art Gallery  
*Three Decades of Contemporary Art: The Sixties*, Annely Juda Fine Art/Juda Rowan Gallery, London  
*Beyond Appearances: Sculpture for the visually handicapped and sighted to share*, Castle Museum, Nottingham; touring to Milton Keynes Exhibition Gallery; Wolverhampton Art Gallery; Camarthen Museum; Oriel Theatre, Clwyd; Cooper Gallery, Barnsley  
*Sculptural Alternatives*, Tate Gallery, London  
*Theme Music*, Pietrasanta Fine Arts, New York
- 1985–86 *The British Show*, organised in collaboration with the British Council, Art Gallery of Western Australia, Perth; touring to Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand  
*20 Oeuvres de la collection Rhône-Alpes*, Centre d'Art Contemporain, Geneva  
*Sculptures du F.R.A.C. Rhône-Alpes*, Musée Sainte-Croix, Poitiers; touring to Centre Culturel Theo Argence, Saint Priest; Musée Joseph Dechelette, Roanne  
*Summer Exhibition*, Royal Academy of Arts, London  
*One City a Patron*, Collins Gallery, Strathclyde University, Glasgow; touring to Dundee Art Gallery; Perth Museum and Art Gallery; Maclaurin Art Gallery, Ayr; City of Edinburgh Art Centre  
*Carnegie International*, Carnegie Institute, Pittsburgh  
*Sculpture*, Fondation Cartier Musée, Jouy-en-Josas, France
- 1986 *Between Object and Image: Contemporary British Sculpture*, Palacio de Velázquez, Madrid; touring to Fundació Caixa de Pensions, Barcelona; Museo de Bellos Artes, Bilbao  
*Naivety in Art*, Setagaya Art Museum, Tokyo; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya  
*Summer Exhibition*, Royal Academy of Arts, London  
*Falls the Shadow: Recent British and European Art — Hayward Annual 1986*, Hayward Gallery, London  
*Robin Campbell: 1912–1985, Commemorative Exhibition*, Smith's Galleries, London  
*Sonsbeek 86: International Sculpture Exhibition*, Arnhem, The Netherlands

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*Some Famous Sons and Daughters*, Rhyl Library Museum and Arts Centre, Rhyl, Clwyd, Wales

*Europel/Amerika*, Museum Ludwig, Cologne

*Little and Large*, Waddington Galleries, London

*Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco

*Du Petit*, Bibliothèque Municipale, Givors, France

*Uno Sguardo, un regard de Bruno Cora sur les oeuvres du F.R.A.C. Rhône-Alpes*, C.N.A.C., Grenoble, France

*Europalia*, Palais des Beaux-Arts, Brussels

1986–87

*11 European Sculptors*, Europalia 1986, Ospedale degli Innocenti, Florence

*Contrariwise: Surrealism and Britain 1930–1986*, Glynn Vivian Art Gallery, Swansea; touring to Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle-upon-Tyne; Mostyn Art Gallery, Llandudno, Wales

1987

*British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London; touring to Staatsgalerie Stuttgart, Stuttgart

*Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford; touring to Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw

*Revelation for the Hands*, Leeds City Art Gallery; touring to Mead Gallery, University of Warwick Arts Centre, Coventry

*L'époque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977–1987*, Musée national d'art moderne, Centre Georges Pompidou, Paris

*The Call of the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

*Summer Exhibition*, Royal Academy of Arts, London

*Sculture di Passaggio '87*, Villa Schiff-Giorgini, Montignoso, Italy

*Century 87: Today's Art Face to Face with Amsterdam's Past*, Beghijnhof Square, Amsterdam

*The Vessel*, Serpentine Gallery, London

*Scultura 2e Edizione*, Salone delle Terme, Acqui Terme, Italy

*2D/3D — Art and Craft Designed for the Twentieth Century*, Laing Art Gallery, Newcastle-upon-Tyne; touring to Northern Centre for Contemporary Art, Sunderland

1987–88

*The Quiet Revolution: British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow*, Museum of Contemporary Art, Chicago; touring to San Francisco Museum of Modern Art; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC; Albright-Knox Art Gallery, Buffalo, New York

*The Self-Portrait: A Modern View*, organised for Bath International Festival, Artsite Gallery, Bath; touring to Durham Museum and Art Gallery, Durham; Ferens Art Gallery, Hull; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno, Wales

*Fifty Years of Collecting*, Solomon R Guggenheim Museum, New York

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*Biennale de Gravure*, Musée d'Art Moderne, Liège, Belgium  
*Standing Sculpture*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin  
*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art; touring to National Gallery of Art, Washington DC

1988

*Royal Academy*, Royal Academy of Arts, London  
*Starlit Waters: British Sculpture, An International Art 1968–1988*, Tate Gallery, Liverpool  
*Sculpture in the Close*, Jesus College, Cambridge  
*Out of Clay*, City Art Gallery, Manchester  
*Scultura - Carving from Carrara, Massa and Pietrasanta*, Yorkshire Sculpture Park, Wakefield  
*1988: The World of Art Today*, Milwaukee Art Museum, Wisconsin  
*Sculpture*, Waddington Galleries, London  
*Britannica: Trente Ans de Sculpture*, Musée des Beaux-Arts, Le Havre; touring to Musée de l'Evêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum Van Hedendaagse Kunst, Antwerp (here re-titled *British Sculpture 1960–1988*); Centre Régional d'Art Contemporain, Toulouse  
*The Self Portrait: A Modern View*, organised by Artsite Gallery, Bath International Festival, touring to Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Collins Gallery, Strathclyde University, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno

1988–89

*Natures Mortes*, Galerie Durand-Dessert, Paris  
*Art Kites*, Miyagi Museum of Art, Japan; touring to Mie Prefectural Art Museum; Museum of Modern Art, Shiga; Himeji Museum of Art, Himeji, Honmachi; Museum of Modern Art, Gunma; Shizuoka Prefectural Museum of Art, Shizuoka; Museum of Modern Art, Nagoya; Hiroshima Museum of Modern Art, Hiroshima

1989

*Public Art Works*, Goldsmith's Gallery, London  
*Mote i Nord*, Kunstneres Hus, Oslo  
*Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Fréjus, France  
*Twentieth Century Works*, Waddington Galleries, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Sun, Moon & Stars*, Trelissick Gallery, Cornwall  
*Sculpteurs Anglais du XXe Siècle*, Artcurial, Paris

1989–91

*Art Kites*, Haus der Kunst, Munich; touring to Grande Halle de la Villette, Paris; Kunstsammlung Nordrheinwestfalen, Dusseldorf; Central Art Museum, Moscow; Deichtorhalle Hamburg, Hamburg; Gulbenkian Foundation, Lisbon; Musée des Beaux-Arts, Brussels; Nationalgalerie, Berlin

1990

*Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow  
*Summer Exhibition*, Royal Academy of Arts, London  
*Art Conceptuel Formes Conceptuelles*, Galerie de Poche & Galerie 1900/2000, Paris

# WADDINGTON CUSTOT

- 1990–91 *For a Wider World: Sixty Works in the British Council Collection*, British Council exhibition, Ukrainian National Museum, Kiev
- 1991 *British Art from 1930*, Waddington Galleries, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Face*, Prema Arts Centre, Uley, Nr Dursley, Gloucestershire  
The Pace Gallery, New York  
*Sculpture by the Spire/Salisbury Festival*, Salisbury Cathedral Close and Courcoux & Courcoux Gallery, Salisbury  
*IIIème Biennale de Sculpture Montecarlo*, in collaboration with Marisa del Re Gallery, Monaco  
*The 2nd Green Contemporary Art Sale*, Smith's Galleries, London  
*The Discerning Eye*, Mall Galleries, London
- 1991–92 *From Art to Archaeology*, South Bank Centre exhibition, touring to Towner Art Gallery, Eastbourne; touring to Victoria Art Gallery, Bath; Tullie House, Carlisle; Mead Gallery, University of Warwick Arts Centre, Coventry
- 1992 Roche Court Sculpture Garden, Nr Salisbury, Wiltshire  
*Sculpture*, Waddington Galleries, London  
Musée de Cambrai, France; touring to Tourcoing; Calais; Dunkerque; Arras  
*A Carnival of Animals*, Central Milton Keynes Shopping Centre  
*Millfield British 20th Century Sculpture exhibition*, Millfield School, Street, Somerset  
*Barry Flanagan and Marcel Floris*, Museo de Arte Contemporáneo de Ibiza; touring to Sala de Cultura, Sa Nostra, Palma
- 1993 *Gravity and Grace: The Changing Condition of Sculpture 1965–1975*, Hayward Gallery, London  
*IVème Biennale de Sculpture Montecarlo*, in collaboration with Marisa del Re Gallery, Monaco  
*Out of Sight, Out of Mind*, Lisson Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Art in the City*, Barbican Sculpture Trail, London
- 1993–94 *Works from the Collection*, Yorkshire Sculpture Park, Wakefield
- 1994 *Biennale Skulptuur '94*, Amsterdam
- 1995 *Wasser & Wein: Zwei Dinge des Lebens*, Kunsthalle Krems, Austria  
*Here and Now*, Serpentine Gallery, London  
*Of the Human Form*, Waddington Galleries, London  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo
- 1995–96 *Feminin-Masculin*, Musée national d'art moderne, Centre Georges Pompidou, Paris

# WADDINGTON CUSTOT

- 1996 *Un siècle de sculpture Anglaise*, Galerie nationale du Jeu de Paume, Paris  
*Summer Exhibition*, Royal Academy of Arts, London  
*Sculpture in the Close*, Jesus College, Cambridge  
*Made New*, City Racing, London
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*Barely Made*, Norwich Gallery, Norwich School of Art and Design  
*RHA Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Surrealism and After: The Gabrielle Keiller Collection*, Scottish National Gallery of Modern Art, Edinburgh  
*KölnSkulptur 1*, Skulpturenpark Köln, Gesellschaft der Freunde des Skulpturenparks Köln, Cologne
- 1998 *Dix ans de commandes publiques*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg  
*New Displays: Epstein, Moore, Hepworth, Caro and Flanagan*, Duveen Galleries, Tate Gallery, London  
*British Figurative Art: Part Two: Sculpture*, Flowers East, London  
*Up to 2000*, Southampton City Art Gallery  
*Colony Room Club 50th Anniversary Art Exhibition*, A22 Projects, London
- 1998–99 *Richard Wentworth's Thinking Aloud*, national touring exhibition, organised by the Hayward Gallery, London, for the Arts Council of England, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester; Camden Arts Centre, London
- 1999 *RHA Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Pierwalk Exhibition*, Navy Pier, Chicago  
*Sculpture at Kells*, Kells Priory, County Kilkenny, Ireland  
*Les Champs de la Sculpture 2000*, organised by Les Musées de la Ville de Paris Champs-Élysées, Paris  
*Das Tier in der Zeitgenössischen Kunst*, Tierschutz verlag Zürich, Zurich  
*Almost Warm and Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, Des Moines, Iowa, US
- 2000 *Artworkers*, Newlyn Art Gallery; touring to Oriel Mostyn Gallery, Llandudno, Wales; Ferens Art Gallery, Hull  
*Live in Your Head: Concept and Experiment in Britain 1965–75*, Whitechapel Art Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*UBU in UK*, Mayor Gallery, London  
*Almost Warm and Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, des Moines, Iowa; touring to Tacoma Art Museum, Tacoma; Scottsdale Museum of Contemporary Art, Scottsdale; P.S.1 Contemporary Art Center, Long Island City; Fundacio 'La Caixa', Barcelona; Crocker Art Museum, Sacramento; Art Gallery at Hamilton, Ontario; Cleveland Center for Contemporary Art, Cleveland, Ohio

# WADDINGTON CUSTOT

- 2000–01                    *Nijinsky (1889–1950)*, Musée d’Orsay, Paris
- 2001                    *FIELD DAY: Sculpture from Britain*, organised in collaboration with The British Council, Taipei Fine Arts Museum, Taiwan  
*Nothing*, Northern Gallery for Contemporary Art, Sunderland; touring to Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Centre for Contemporary Art, Malmö, Sweden  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Whitechapel Centenary Exhibition*, Whitechapel Art Gallery, London  
*Breaking the Mould: 20th Century British Sculpture from Tate*, Norwich Castle Museum and Art Gallery, Norwich
- 2002                    *Animal Fantastique au Donjon de Vez*, Donjon de Vez, Vez, France  
*The Rowan Collection: Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin  
*Europa in Beeld, Myhte & Realiteit: Den Haag Sculptuur 2002*, Lange Voorhout, The Hague, The Netherlands  
*United Kingdom United States*, Waddington Galleries, London  
*Summer Exhibition*, Royal Academy of Arts, London
- 2002–03                *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2003                    *From Object to Idea: 25 Years of British Sculpture from the Arts Council Collection*, Huddersfield Art Gallery, West Yorkshire  
*The Stage of Drawing — Gesture and Act: Selected from the Tate Collection*, The Drawing Center, New York; touring to Museum of Contemporary Art, Sydney  
*Glyndebourne Festival*, Glyndebourne, East Sussex  
*Summer Exhibition*, Royal Academy of Arts, London
- 2004                    *A Vision of Modern Art: In memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin  
*Native Land: North Wales Artists and Landscape, 1979–2004*, Oriel Mostyn Gallery, Llandudno, Wales  
*Summer Exhibition*, Royal Academy of Arts, London  
*Turning Points, 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Iran  
*Expander*, Royal Academy of Arts, London
- 2004–05                *Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery, Birmingham  
*Architecture and Arts 1900/2004: A Century of Creative Projects in Building, Design, Cinema, Painting, Sculpture*, Palazzo Ducale, Genoa and throughout the city  
*Boom Boom Cluster: The David & Liza Brown Bequest*, Southampton City Art Gallery, Southampton



# WADDINGTON CUSTOT

- 2005 *Henry Moore: Epoche und Echo. Englische Bildhauerei im 20. Jahrhundert / Henry Moore: Epoch and Echo. English Sculpture in the 20<sup>th</sup> Century*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Summer Exhibition*, Royal Academy of Arts, London  
*Fresh Air 2005*, Quenington Old Rectory, Gloucestershire  
*40 Jahr Galerie Thomas*, Nr 2, Galerie Thomas, Munich  
*Sculpture & Gardens*, Clonlea Studios, Blackrock, in association with Solomon Gallery, Dublin  
*A modernség talánya. Válogatás a párizsi Centre Pompidou Musee d'Art Moderne gyűjteményéből*, Ludwig Múzeum, Budapest  
*Literature — 'Reading' The Fine Arts*, The Tokushima Modern Art Museum, Tokushima, Japan
- 2005–06 *Art Report 2005: Diario de Mallorca*, Fundació 'Sa Nostra', Centre de Cultura 'Sa Nostra', Palma de Mallorca  
*La peau est-ce qu'il y a de plus profound*, Musée des Beaux-Arts de Valenciennes, Valenciennes
- 2006 *GdB International 2006*, Galerie de Bellefeuille, Montreal  
*Between a Rock and a Hard Place: The Stone in Art*, Kenny Schachter Rove, London  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park
- 2006–07 *Do Not Feed: Animals in Art*, Galerie Thomas, Munich
- 2007 *BP British Art Displays 1500–2007*, Tate Britain, London  
*Sculpture for Small Gardens*, Solomon Gallery, Dublin  
*Blickachsen 6: Sculpture*, Bad Homburg Kurpark, in collaboration with Yorkshire Sculpture Park, Bad Homburg vor der Höhe, Germany  
*Sculpture in the Garden: a Celebration of the RBS Centenary*, organised by the University of Leicester, Harold Martin Botanic Garden, Oadby, Leicester
- 2007–08 *All for Art! Our Great Private Collectors Share Their Works*, Montreal Museum of Fine Arts, Montreal
- 2008 *Skulptur!*, Beck & Egging, Dusseldorf  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Secret Garden: An Exhibition of Sculpture*, The Solomon Gallery at Iveagh Gardens, Dublin  
*New Generation Revisited*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
- 2008–09 *Steve Brake 1944–2008: A Tribute*, Denbigh Library Art Gallery, Denbigh
- 2007 *Clay*, Bernard Jacobson Gallery, London

# WADDINGTON CUSTOT

*Summer Exhibition*, Royal Academy of Arts, London  
*The Third Dimension*, Whitechapel Art Gallery, London  
*The British Pavilion at the Venice Biennale*, Whitechapel Gallery, London

2010

*The Artist's House*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire  
*Seven British Artists in Milan, 1965–1975*, Austin/Desmond Fine Art, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Aspects of Modern British Art*, Austin/Desmond Fine Art, London  
*Sculpture*, Waddington Galleries, London

2010–11

*The Moderns. The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin

2011

*Backbone: A Selection of Modern British Sculptors*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire  
*Art in the Park*, organised by Galerie Gmurzynska, Baur au Lac, Zurich  
*Modern British Sculpture*, Royal Academy of Arts, London  
*Remembering Flanagan*, Jesus College, Oxford University, Oxford  
*Beyond Limits, Sotheby's at Chatsworth: A Selling Exhibition*, Chatsworth House  
*United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds

2012

*Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos*, The Museum of Contemporary Art, Ibiza  
*New Art for a New Age: Optimism in Post-War British Abstraction*, Leamington Spa Art Gallery and Museum, Leamington Spa, Warwickshire  
*Time out of Mind: Works from the IMMA Collection*, IMMA National Concert Hall Earlsfort Terrace, Dublin  
*The Individual and the Organisation: Artist Placement Group 1966–79*, Raven Row, London

2013

*Jardin des Plantes*, FIAC, Paris  
*Uncommon Ground: Land Art in Britain 1966–1979*, National Museum of Wales, Cardiff; touring to Southampton Art Gallery, Southampton; Mead Gallery, University of Warwick Arts Centre, Coventry  
*The New Situation – Art in London in the Sixties*, Sotheby's, London  
*When Attitudes Become Form. Bern 1969/Venice 2013*, Ca' Corner della Regina, Venice  
*Uncommon Ground: Land Art in Britain 1966–1979*, Southampton Art Gallery, Southampton  
*Kansai Collections*, National Museum of Art, Osaka

2014

*Celebrating Summertime*, Beaux Arts, London  
*Two Pataphysicians: Flanagan Miró*, Waddington Custot Galleries, London  
*Uncommon Ground: Land Art in Britain 1966-1979*, Longside Gallery, Yorkshire  
*Sculpture Park*, Yorkshire and Mead Gallery, University of Warwick Arts Centre, Coventry

# WADDINGTON CUSTOT

*Art in Europe after 1968*, SMAK, Gent, Belgium  
*Somewhat Abstract*, Nottingham Contemporary

- 2015 *My Generation: A Festival of British Art in the 1960s*, Studio 3 Gallery, University of Kent, Canterbury  
*Making It: Sculpture in Britain 1977–1986*, Longside Gallery, Yorkshire Sculpture Park, Wakefield; touring to Mead Gallery, University of Warwick, Coventry; Edinburgh Art Centre  
*The Decorator and The Thief*, Northern Gallery for Contemporary Art, Sunderland  
*Five Issues of Studio International*, Raven Row, London  
*Palindromes*, Flat Time House, London  
*Beyond Limits: The Landscape of British Sculpture 1950–2015*, Chatsworth House, Chesterfield  
*In Peril on the Sea: Sailing Ships, Stormy Seas*, Chelsea Space, London  
*One More Time. L'Exposition De Nos Expositions*, Mamco, Geneva, Switzerland

- 2016 *A Lesson in Sculpture by John Latham*, Henry Moore Institute, Leeds  
*Basquiat, Dubuffet, Soulages...*, Fondation de l'Hermitage, Lausanne  
*Conceptual Art in Britain: 1964–1979*, Tate Britain, London  
*Ein Loch im Meer*, Württembergischer Kunstverein Stuttgart, Stuttgart  
*Enea Tree Museum*, Enea Tree Museum, Rapperswil-Jona, Switzerland  
*In the Making: Ruskin, Creativity and Craftsmanship*, Millennium Gallery, Sheffield  
*Making it, Sculpture in Britain 1977–1986*, City of Edinburgh Art Centre, Edinburgh  
*Nigel Greenwood Inc Ltd: running a picture gallery*, Chelsea Space, London  
*Out There: Our Post-war Public Art*, East Wing Galleries, Somerset House, London  
*Outside In: Art Inspired by the Landscape*, Belsay Hall, Castle and Gardens, Northumberland  
*Seeing Round Corners, The Art of the Circle*, Turner Contemporary, Margate, Kent  
*Stories in Sculpture: Selections from the Walker Art Center Collection*, Denver Botanic Gardens, Denver  
*The Science of Imaginary Solutions*, Breese Little, London  
*The Shift, Eight Years of Flat Time House*, Flat Time House (FLHo), London  
*Autonomy*, Gallery 46, London  
*Basquiat, Dubuffet, Soulages...* Fondation de l'Hermitage, Lausanne, Europe  
*Bestiarium: Sirène et Sourire*, Espace d'Art François-Auguste, DucrosGrignan  
*City Sculpture Projects 1972*, Henry Moore Institute, Leeds  
*Fiac! On Site - Petit Palais FIAC*, Paris, Europe  
*Finding Ling-Ling's Head*, Cookie Butcher Antwerp, Belgium  
*Flesh: Skin and Surface*, York Art Gallery, York  
*Fortnum's X Frank*, Fortnum & Mason, London  
*Frieze Sculpture*, Park Regent's Park, London

- 2017 *Rodin, l'exposition du centenaire*, Grand Palais, Paris  
*That Continuous Thing: artists and the Ceramics Studio, 1920–Today*, Tate St Ives, St Ives, Cornwall  
*Wirtschaftswerte/Museumswerte*, Kunsthalle Düsseldorf, Düsseldorf

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*Kaleidoscope: Colour and Sequence in 1960s British Art*, Yorkshire Sculpture Park, Wakefield; touring to Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre, University of Warwick; Walker Art Gallery, National Museums Liverpool

2018

*Art & Jewelry*, Custot Gallery Dubai

*The Revolutionary Suicide Mechanised Regiment Band, Part 2*, Rob Tufnell Gallery, London

*Enchanté*, Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk

*Animals & Us*, Turner Contemporary, Margate

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## SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Institute of Chicago, Chicago  
Arts Council of England, London  
AXA Equitable Center, New York  
Ajuntament De Santa Eulària des Riu, Ibiza  
Baltimore Museum of Art Sculpture Garden, Baltimore  
The Berardo Collection, Sintra Museum of Modern Art, Lisbon  
Beverly Hills City Council, Beverly Hills  
Bibliothèque Nationale de France, Paris  
Broadgate Development, London  
Cafesjian Center for the Arts, Yerevan  
Camden Borough Council, Camden, London  
Centre Pompidou Málaga, Malaga  
Centre Georges Pompidou, Paris  
Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon  
Château Smith Haut Lafitte, Bordeaux Martillac  
Chatsworth House Trust, Chatsworth, Derbyshire  
City of Douai, Douai, France  
CODA Museum, Apeldoorn, The Netherlands  
Columbus Museum of Art, Columbus, Ohio  
Dublin City Gallery The Hugh Lane, Dublin  
Dudmaston Estate, National Trust, Shropshire  
Enea Tree Museum, Rapperswil-Jona, Switzerland  
The European Centre for Contemporary Art Projects (CEAAC), Strasbourg  
Falmouth Art Gallery, Falmouth, Cornwall  
Fletcher King, Capability Green Business Park, Luton  
Förderkreis für die Kunsthalle Mannheim, Mannheim  
FRAC Rhône-Alpes, Villeurbanne, Lyon  
Frederik Meijer Sculpture Park, Grand Rapids, Michigan  
Fuchu City Public Collection, Tokyo  
Fukuoka Art Museum, Fukuoka, Japan  
Fundación Yannick y Ben Jakober, Fundación Museu Sa Bassa Blanca, Mallorca  
Gateway Foundation, St Louis, Missouri  
Government Art Collection, London  
Greater Des Moines Public Art Foundation, Des Moines, Iowa  
Groninger Museum, Groningen, The Netherlands  
Hakone Open Air Museum, Fujisankei Communications Group, Hakone, Japan  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Irish Museum of Modern Art, Dublin  
The Israel Museum, Jerusalem  
Jesus College, Cambridge University, Cambridge  
Kawakyu Company Hotel, Shirahama, Japan  
Knokke Heist Local Council, Knokke-Heist, Belgium  
Koriyama City Museum of Art, Fukushima  
Kunsthaus Zürich, Zurich  
Leeds City Council, Leeds Art Gallery, Leeds  
Leicestershire Education Authority Art Collection, Rawlins Community College, Leicester  
Lille Métropole Musée d'art moderne d'art contemporain et d'art brut, Lille  
Montreal Museum of Fine Arts, Montreal

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Musées royaux des Beaux-Arts de Belgique, Brussels  
Musée des Beaux-Arts de Calais, Calais  
Museo de Arte Contemporáneo de Caracas, Caracas  
Museu d'art Contemporani d'Eivissa, Ibiza  
Museum Boijmans Van Beuningen, Rotterdam  
Museum Frieder Burda, Baden-Baden  
Museum of Modern Art, New York  
Nancy A Nasher and David J Haemisegger Collection, Northpark Center, Dallas  
National Gallery of Art and Sculpture Garden, Washington, DC  
National Gallery of Australia, Canberra  
National Gallery of Canada, Ottawa, Ontario  
National Gallery of Victoria, Melbourne  
National Museum Cardiff, National Museums and Galleries of Wales, Cardiff  
New Arts Centre, Roche Court Sculpture Garden, Winterslow, Nr Salisbury, Wiltshire  
Niigata Prefectural Museum of Modern Art, Niigata, Japan  
Oppenheimer Collection, The Nerman Museum of Contemporary Art, Johnson County Community College, South Kansas City, Missouri  
Osaka City Museum of Modern Art, Osaka  
Palm Springs Art Museum, The Galen and the Faye Sarkowsky Sculpture Garden, California  
Paris City Collection, Les Halles, Paris  
Peggy Guggenheim Collection, Venice  
Peterborough Sculpture Trust, Key Theatre, Peterborough  
Rijksmuseum Kröller Müller, Otterlo, The Netherlands  
Rijksmuseum Twenthe, Enschede, The Netherlands  
San Francisco Museum of Modern Art, San Francisco  
Scottish National Gallery of Modern Art, Edinburgh  
Seavest Collection, United States  
Setagaya Art Museum, Tokyo  
Collection Société Générale, Paris  
Solomon R Guggenheim Museum, New York  
Southampton City Art Gallery, Southampton  
Staatsgalerie Stuttgart, Stuttgart  
Stedelijk Museum Voor Actuele Kunst, Amsterdam  
Stedelijk Museum Voor Actuele Kunst, Ghent  
Tate Collection, London  
Tel Aviv Museum of Art, Tel Aviv  
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
Tokyo Metropolitan Art Museum, Tokyo  
Toledo Museum of Art Sculpture Garden, Toledo  
Ulster Museum, Belfast  
University of Warwick Art Collection, Coventry  
Utrecht Local Council Art Collection, Utrecht  
Van Abbemuseum, Eindhoven, The Netherlands  
Victoria and Albert Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis Sculpture Garden, Minneapolis

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- 1965 Baro, Gene: 'Britain's Young Sculptors', *Arts Magazine*, December, p.17  
Reichhardt, Jasia: *Between Poetry and Painting* (exhibition catalogue), London: Institute of Contemporary Art
- 1966 Maddox, Conroy: 'Barry Flanagan', *Arts Review*, 6 August, p.371  
Overy, Paul: 'Please do not touch', *The Listener*, 18 August  
Blakeston, Oswald: *What's On In London*, 25 August  
Gosling, Nigel: 'Baggy Sculptures', *The Observer*, August  
Lucie-Smith, Edward: 'London Commentary', *The Studio*, September  
Baro, Gene: 'Animal, Vegetable and Mineral', *Art & Artists*, September, p.63  
Baro, Gene: 'British Sculpture, The Developing Scene', *Studio International*, October, p.175  
Flanagan, Barry: 'Barry Flanagan Writes', *I.C.A. Bulletin*, November, p.9  
*Young Contemporaries*, Royal Society of British Artists, Galleries  
Watkins, Jesse and Charles Spencer: *Sculpture in a civic setting* (exhibition catalogue), Hampstead Artists Council, Camden Arts Centre  
Wolfram, Eddie: *New Dimensions: Exhibition of Sculpture* (exhibition catalogue)  
Gosling, Ray: *An Exhibition of Concrete/Spatial Poetry* (exhibition catalogue)
- 1967 Finch, Christopher: 'British Sculpture Now', *Art & Artists*, May, p.22  
'Barry Flanagan's Bag Sculpture', *I.C.A. Bulletin*, June, p.16  
Flanagan, Barry: 'British Artists at the Biennale des Jeunes in Paris', *Studio International*, September, pp.98-99
- 1968 Gilardi, Piero: 'Da Londra', *Flash Art*, January/February, p.1  
Blakeston, Oswald: *What's On In London*, 12 April  
Bruce-Milne, Marjorie: 'Britons watch arts explosion', *Christian Science Monitor*, 15 April  
Lynton, Norbert: 'London Galleries', *The Guardian*, 18 April  
Overy, Paul: 'Inflation', *The Listener*, 18 April  
Russell, John: 'All for Show', *The Sunday Times*, 21 April  
Brett, Guy: 'Sculptural objects in variety', *The Times*, 22 April  
Blakeston, Oswald: 'Barry Flanagan', *Arts Review*, April, no.13, p.193  
Burr, James: 'London Galleries', *Apollo*, April  
Fawcett, Anthony: 'Eyeliners: some leaves from Barry Flanagan's notebook', *Art & Artists*, April, pp.30-33  
Gilardi, Piero: 'Micro-emotive Art', *Museum Journal*, no.4, pp.198-203  
Harrison, Charles: 'Barry Flanagan's Sculpture', *Studio International*, May, pp.266-268  
Moyses Arthur: 'Around the Galleries', *Freedom-Anarchist Weekly*, 11 May
- 1969 Harrison, Charles: 'Some recent sculpture in Britain', *Studio International*, January  
Flanagan, Barry: 'From Notes 1967-68', *Studio International*, January, p.37  
Spencer, Charles: 'New Materials, New Forms in Art', *Woman's Journal*, March  
Flanagan, Barry: 'An Open Letter to K', *Studio International*, May, p.208  
Flanagan, Barry: 'A Literary Work', *Studio International*, July/August, p.4  
Celant, Germano: 'La Natura e inserta', *Casabella*, August/September, p.107  
Celant, Germano: 'Arte Povera: Conceptual, Actual or Impossible?', *Studio Vista*, London/Gabriele Mazzotta, Milan  
Harrison, Charles: 'Against Precedents', *Studio International*, September, p.92  
Baro, Gene: 'Sculpture made visible', *Studio International*, October, p.122-124

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- 1970
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Fawcett, Anthony: 'Doubts and Dilemmas', *Art & Artists*, April  
Fuller, Peter: 'Barry Flanagan', *Arts Review*, 11 April, pp.217–231  
Gosling, Nigel: *The Observer*, 12 April  
Lynton, Norbert: 'Barry Flanagan', *The Guardian*, 18 April  
Brett, Guy: 'Impish', *The Times*, 22 April  
Fuller, Peter: 'In the Galleries', *The Connoisseur*, July, p.210  
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- 1971
- Gosling, Nigel: 'A trio of extremists', *The Observer*, 4 April  
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Brett, Guy: 'Balloon Art', *The Times*, 13 April  
Tisdall, Caroline: 'Barry Flanagan', *The Guardian*, 22 April  
Wolfram, Eddie: 'Flanagan in the Greenwood', *Ink*, 8 May  
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Feaver, William: 'Art: Exhibitionism', *London Magazine*, August/September  
Oakes, Philip: 'No old rope', *The Sunday Times*, 17 October  
Schjeldahl, Peter: 'And now a "Teddy" for the Artist', *Sunday New York Times*, 17 October
- 1972
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Flanagan, Barry: 'Vertical Judicial Grouping', *Studio International*, July/August, p.19  
Rees, Jeremy: 'Public Sculpture', *Studio International*, July/August, pp.32–39  
Burn, Guy: 'The New Art', *Arts Review*, 26 August  
Brett, Guy: 'More than the monument in the Piazza', *The Times*, 12 September  
Vaizey, Marina: 'The New Art', *The Financial Times*, 19 September  
Percival, John: 'Proving experimental art can be fun', *The Times*, 4 October  
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Cork, Richard: 'Large sofa small joke', *The Evening Standard*, 23 November  
Lucie-Smith, Edward: 'Cult Figures', *The Sunday Times*, 26 November  
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