

WADDINGTON CUSTOT

PATRICK CAULFIELD

BIOGRAPHY

- 1936 Born 29 January, London
- 1956–60 Studies at Chelsea School of Art, London
- 1960–63 Studies at Royal College of Art, London
- 1963–71 Teaches at Chelsea School of Art, London
- 1983 Commissioned to design mural for The London Life Association's new headquarters in Bristol
- 1984 Commissioned to design the sets and costumes for Michael Corder's new ballet *Party Game* for the Royal Ballet at the Royal Opera House, Covent Garden
- 1986 Selected for *The Artist's Eye* at the National Gallery, London
- 1991 Commissioned to design the carpet for the atrium of the British Council offices, Manchester
- 1994 Commissioned to design giant mosaic, 'Flowers, Lily Pad, Pictures and Labels', for the National Museum of Wales, Cardiff
- 1995 Commissioned to design the sets and costumes for a new production of Frederick Ashton's *Rhapsody* for the Royal Ballet at the Royal Opera House, Covent Garden
Awarded the Jerwood Painting Prize jointly with Maggi Hambling
- 1996 Awarded C.B.E.
Performance of *Rhapsody* at Opera National de Paris
Awarded London Institute Honorary Fellowship
- 2001 Unveils commissioned mosaic for Arco di Travertino Station, Rome
Designs new doors for the Great West Organ at Portsmouth Cathedral
- 2002 Designs, for British Telecom in partnership with Tate, seven 'Art Vans'
Awarded Honorary Doctorate by the University of Portsmouth
- 2003 Member of international jury 'L'Automobile piu Bella del Mondo 2003' and 'Car Design 2004', Milan
- 2004 Decorates the Members' Room at the Royal Academy of Arts, London
- 2005 Major monograph, *Patrick Caulfield: Paintings*, written by Marco Livingstone, is published by Lund Humphries
Dies 29 September, London

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SOLO EXHIBITIONS

- 1965 Robert Fraser Gallery, London
- 1966 Robert Elkon Gallery, New York
- 1967 Robert Fraser Gallery, London
Studio Marconi, Milan
- 1968 Robert Elkon Gallery, New York
- 1968-69 Waddington Galleries, London (prints)
- 1969 Waddington Galleries, London
- 1971 Waddington Galleries, London
D.M. Gallery, London (prints)
- 1972 Sweeney Reed Galleries, Victoria, Australia
- 1973 Europalia, Brussels
Waddington Galleries, London (print retrospective)
D.M. Gallery, London (prints)
- 1974 O.K. Harris Works of Art, New York
- 1975 Waddington Galleries, London
Scottish Arts Council Gallery, Edinburgh
Bluecoat Gallery, Liverpool (prints)
- 1976 Arnolfini Gallery, Bristol
- 1977 Tortue Gallery, Santa Monica, California (print retrospective); touring to Phoenix Art Museum, Arizona
- 1978 Tate Gallery, London (prints)
- 1979 Waddington Galleries, London
- 1980 I.A.C., Basel
Tolarno Galleries, Melbourne
Hughes Gallery, Brisbane; touring to Mona Gallery, Melbourne
Gardner Centre for the Arts, University of Sussex, Brighton (Welsh Arts Council print exhibition);
touring to Midland Group, Nottingham; Oriel, Cardiff
- 1981 Walker Art Gallery, Liverpool (retrospective); touring to Tate Gallery, London
Waddington Galleries, London (print retrospective)

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- 1982 Nishimura Gallery, Tokyo (retrospective)
- 1983 Arnolfini Gallery, Bristol (print retrospective)
- 1985 Waddington Galleries, London
- 1985–87 Museu Nacional de Belas Artes, Rio de Janeiro (British Council print retrospective); touring to Federal University Espirito Santo, Vitoria, Brazil; University of Campinas, Brazil; Museum of Sao Paulo; Palacio das Artes, Belos Horizonte, Brazil; Sociedade Brasileira Cultura Inglesa, Londrina; Cultural Foundation of Curitiba, Brazil; Cultural Foundation of Santa Catarina, Florianopolis, Brazil; Institute of Arts of Federal University of Rio Grande do Sul, Porto Alegre, Brazil; Museo Nacional de Artes Plasticas y Visuales, Montevideo, Uruguay; Instituto Cultural de Las Condes, Santiago, Chile; Sala Vina, Vina del Mar, Chile; Museo de Bellas Artes, Concepcion, Chile
- 1988 Cleveland Gallery, Middlesbrough (print retrospective)
- 1989 Waddington Galleries, London; touring to Tony Shafrazi Gallery, New York
- 1989–90 Calouste Gulbenkian Foundation, Lisbon (continuation of 1987 British Council print retrospective); touring to Guimares, North Portugal; Serrales Foundation, Oporto
- 1990 Music Theatre Gallery, London (works on paper)
- 1991–92 Kilburn Tricycle Gallery, London (prints)
- 1992–93 Serpentine Gallery, London (retrospective)
- 1993 Galerie Claudine Papillon, Paris
- 1994 Bodilly Galleries, Cambridge (prints)
- 1996 Galerie Claudine Papillon, Paris (prints)
- 1997 Waddington Galleries, London
- 1998 Sho Gallery, London (prints)
Waddington Galleries, London
- 1999 Alan Cristea Gallery, London (print retrospective)
Hayward Gallery, London (British Council retrospective); touring to Musée National d’Histoire et d’Art, Luxembourg; Calouste Gulbenkian Foundation, Lisbon; Yale Center for British Art, New Haven, Connecticut
- 2001 Pallant House, Chichester (prints)
Galerie Papillon Fiat, Paris
- 2002 Waddington Galleries, London

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- 2004 The Gallery at Manor Place, West Sussex
Goldmark Gallery, Rutland (prints)
Pallant House Gallery, Chichester
- 2005 Alan Cristea Gallery, London (prints)
- 2006 Tate Liverpool
- 2008 Waddington Galleries, London
- 2009 Pallant House Gallery, Chichester
Alan Cristea Gallery, London (prints)
- 2010 Dovecot Studios, Edinburgh
- 2013 Tate Britain, London
Waddington Custot Galleries
Prints 1964–1999, Alan Cristea Gallery, London
- 2014 Abbot Hall Art Gallery, Kendal, Cumbria
Between Bridges, Berlin

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GROUP EXHIBITIONS

- 1961 *Young Contemporaries*, R.B.A. Galleries, London
- 1962 *Young Contemporaries*, R.B.A. Galleries, London
- 1963 *Young Contemporaries*, R.B.A. Galleries, London
- 1964 *The New Generation*, Whitechapel Art Gallery, London
- 1965 *4 Biennale, Salon de la Jeune Peinture*, Musée d'Art Moderne, Paris; awarded Prix des Jeunes Artistes (for graphics)
Saison de la Nouvelle Peinture Anglaise – Patrick Caulfield/Derek Boshier, Galerie Aujourd'hui, Brussels
- 1966 *Robert Fraser Gallery at Studio Marconi*, Studio Marconi, Milan
Recent Still Life, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 1967 *Jeunes Peintres Anglais*, Palais des Beaux-Arts, Brussels
Drawing Towards Painting 2, Arts Council Gallery, London; tours Britain
9 Bienal de São Paulo, Brazil
5 Biennale des Jeunes Artistes, Musée d'Art Moderne, Paris
1st Edinburgh Open 100 Exhibition, Edinburgh
Recent British Painting, Peter Stuyvesant Foundation Collection, Tate Gallery, London
- 1968 *Junge Generation Grossbritannien*, Akademie der Künste, Berlin
The Obsessive Image, Institute of Contemporary Arts, London
Painting 1964–67, Hayward Gallery, London
X Mostra Internazionale di Bianco e Nero, Lugano
Painted in Britain, I.C.A. Exhibition, New York
- 1969 *Marks on a Canvas*, Museum am Ostwall, Dortmund
Pop Art, Hayward Gallery, London
John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool
12 Britische Artisten, Künstlerhaus Galerie, Vienna
House Exhibition, Waddington Galleries, London
- 1971 *Junge Engländer: Monroe, Hoyland, Tucker, Caulfield, Smith*, Kunststudio Westfalen, Bielefeld, Germany
Patrick Caulfield, Ivon Hitchens, John Hoyland, Bear Lane Gallery, Oxford
- 1972 *Caulfield, Hodgkin, Moon*, Galerie Stadler, Paris
Fourteen BIG Prints, Bernard Jacobson Gallery, London
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris
- 1974 *British Painting '74*, Hayward Gallery, London

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- 1974 *British Painting '74*, Hayward Gallery, London
- 1975 *Britanniasta 75*, Taidehalli, Helsinki, Finland; touring to Alvar Aalto-Museo, Jyväskylä;
Tampereen taidemuseo, Tampere
Body and Soul: Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 1977 *New Prints: Patrick Caulfield, Bernard Cohen, Kenneth Martin, John Walker*, Waddington and
Tooth Graphics, London
1977 Hayward Annual, Hayward Gallery, London
- 1978 *John Moores Liverpool Exhibition 11*, Walker Art Gallery, Liverpool
Groups, Waddington Galleries, London
- 1979 *Groups II*, Waddington Galleries, London
Understanding Prints, Waddington Graphics, London
- 1980 *1980 Hayward Annual*, Hayward Gallery, London
Groups III, Waddington Galleries, London
Kelpra Studio: The Rose and Chris Prater Gift, Tate Gallery, London
- 1981 *Groups IV*, Waddington Galleries, London
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Art Museum; touring to Tochigi Prefectural
Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum;
Hokkaido Museum of Modern Art, Sapporo
Groups V, Waddington Galleries, London
- 1983 *Groups VI*, Waddington Galleries, London
- 1984 *Groups VII*, Waddington Galleries, London
British Artist's Books 1970–83, Atlantis Gallery, London
The Proper Study, Lalit Kala Akademi, New Delhi; touring to Jehangir Nicholson Museum of
Modern Art, Bombay
Works on Paper, Waddington Galleries, London
- 1985 *Groups VIII*, Waddington Galleries, London
18 Bienal de São Paulo, Brazil, organised by the British Council (with Stuart Brisley, John Davies
and Paula Rego)
The Irresistible Object: Still Life 1600–1985, Leeds City Art Gallery
- 1986 *Forty Years of Modern Art 1945–1985*, Tate Gallery, London
The Artist's Eye, National Gallery, London
Little and Large, Waddington Galleries, London
- 1987 *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London

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- Pop Art U.S.A. – U.K.: American and British artists of the 60s in the 80s*, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama
The Turner Prize, Tate Gallery, London
2D/3D - Art and Craft Made and Designed for the Twentieth Century, Laing Art Gallery, Newcastle upon Tyne; touring to Northern Centre for Contemporary Art, Sunderland
Black & White, Nicola Jacobs Gallery, London
- 1988 *Exhibition Road*, 150th Anniversary Exhibition, Royal College of Art, London
Bridge, University of Lethbridge, Calgary, Alberta
Walia, Memorial Exhibition, Chelsea School of Art Gallery, London
- 1988–89 *100 Years of Art in Britain*, Leeds City Art Gallery
- 1989 *Sun, Moon, Stars*, Trelissick Gallery, Truro, Cornwall
- 1990 *Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow
The 1990 Contemporary British Painters Exhibition, Business Design Centre, London
- 1990–91 *For a Wider World: Sixty Works in the British Council Collection*, Ukrainian National Museum, Kiev
- 1991 *British Art from 1930*, Waddington Galleries, London
The Absent Presence, Graves Art Gallery, Sheffield; touring to Geffrye Museum, London
Works for the Stage, Music Theatre Gallery, London
Not Pop/What the Others Were Doing, Bernard Jacobson Gallery, London
Five Artists, Waddington Galleries, London
Contemporary Master Graphics, Lamont Gallery, London
The 2nd Green Contemporary Art Sale, Smith's Galleries, London
Art & Dance, Ferens Art Gallery, Hull
- 1991–92 *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig at Kunsthalle Köln; Centro de Arte Reina Sofia, Madrid
- 1992 *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
Ten British Painters of the Twentieth Century, Music Theatre Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 1992–93 *Pop Art*, The Montreal Museum of Fine Art
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1994 *Here and Now*, Serpentine Gallery, London
Peter Greenham Memorial Exhibition, Friends' Room, Royal Academy of Arts, London
- 1995 *Paintings from the 60's and 70's: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London

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Jerwood Painting Prize, Royal Scottish Academy, Edinburgh; touring to the Royal Academy of Arts, London

1995–96 *Small is Beautiful Part 13: Food and Drink*, Flowers East, London

1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Within these Walls, Kettle's Yard, Cambridge
The Pop '60s: Transatlantic Crossing, Fundação das Descobertas, Lisbon

1998 *Colony Room Club 50th Anniversary Art Exhibition*, A22 Projects, London

1998–99 *Thinking Aloud*, curated by Richard Wentworth, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester; Camden Arts Centre, London
POP-TASTIC, Wolverhampton Art Gallery

1999–2000 *45–99: A personal view of British painting and sculpture by Bryan Robertson*, Kettle's Yard, Cambridge; touring to City Art Gallery, Leicester
Encounters—New Art from Old, National Gallery, London

2000 *Blue: borrowed and new*, The New Art Gallery, Walsall
Best of British: 26 Paintings and The New Wing, Pallant House Gallery, Chichester

2001 *The Whitechapel Centenary Exhibition*, Whitechapel Art Gallery, London
Pop Art U.S./U.K. Connections, 1956–1966, The Menil Collection, Houston
Les Années Pop 1956–1968, Centre Pompidou, Paris
Verbal inter visual: Linking Worlds of Art and Poetry, Lethaby Galleries, Central Saint Martins College of Art and Design, London
My Generation/Fluid, Wolverhampton Art Gallery
Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections, Milton Keynes Gallery
Less is More, Large Works on a Small Scale, Pallant House Gallery, Chichester

2002 *United Kingdom United States*, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London

2002–2003 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
Saved! 100 Years of the National Art Collections Fund, Hayward Gallery, London

2004 *Pop Art UK: British Pop Art 1956–1972*, Palazzo Santa Margherita, Palazzina dei Giardini, Modena (Galleria Civica di Modena)
Art and the 60s: This Was Tomorrow, Tate Britain, London touring to Gas Hall, Birmingham Museums and Art Gallery

2005 *British Pop*, Museo de Bellas Artes de Bilbao
Patrick Caulfield, The British Library and Tristram Shandy, The Old Granary Gallery, Shady Hall, York

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- 2006 *Summer Exhibition*, Royal Academy of Arts, London
Modern British Art, The First 100 Years, Pallant House Gallery, Chichester
How to Improve the World, 60 years of British Art, Arts Council Collection, Hayward Gallery, London (touring)
- 2007 *Pop Art Portraits*, National Portrait Gallery, London
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London
Pop Art 1956-1968, Scuderie del Quirinale, Rome
- 2009 *British Council Collection: Passports*, Whitechapel Gallery, London
- 2010 *Swinging Chelsea*, Andipa Gallery, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
The Independent Eye: Contemporary British Art From the Collection of Samuel and Gabrielle Lurie, Yale Center for British Art, New Haven, Connecticut
- 2010–11 *The Moderns: The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin
- 2011–12 *The Mystery of Appearance: Conversations Between Ten British Post-War Painters*, Haunch of Venison, London
- 2012 *The Space Between*, Karsten Schubert, London
- 2013 Abbot Hall Art Gallery

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SELECTED PUBLIC COLLECTIONS

Harry N. Abrams Collection, New York
Art Gallery of Western Australia, Perth
Arts Council Collection, South Bank Centre, London
Birmingham Museum and Art Gallery
British Council
Calouste Gulbenkian Foundation, Lisbon
Dallas Museum of Art
Delaware Art Museum, Wilmington
Department for Culture, Media and Sport (The Government Art Collection), London
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Kunsthalle Bielefeld, Germany
Manchester Art Gallery
Musée National d'Histoire et d'Art, Luxembourg
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museums and Galleries of Northern Ireland
National Galleries of Scotland, Edinburgh
National Gallery of Australia, Canberra
National Museums and Galleries on Merseyside, Liverpool
National Museums of Wales, Cardiff
Norwich Castle Museum and Art Gallery
Pallant House Gallery, Chichester
Peter Stuyvesant Foundation, London
Royal Academy of Arts, London
Royal College of Art Collection, London
Sintra Museum of Modern Art (The Berardo Collection), Portugal
Tate, London
Tochigi Prefectural Museum of Fine Arts, Japan
University of Lethbridge Art Gallery, Alberta, Canada
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Walker Art Gallery, Liverpool
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery

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SELECTED BIBLIOGRAPHY

- 1964 Thompson, David (intro.): *The New Generation* (exhibition catalogue), Whitechapel Art Gallery, London
- 1965 Burr, James: *Apollo* (review), January, p.55
Russell, John: *The Sunday Times* (review), 31 January
Russell, John: *ARTnews* (review), March, p.25
Rykwert, Joseph: *Domus* (review), March, p.55
Amaya, Mario: 'Pop as Art', *Studio Vista*, p.115
- 1966 Finch, Christopher: 'The Paintings of Patrick Caulfield', *Art International*, January, pp.47–49
Finch, Christopher: 'From Illusion to Allusion', *Art and Artists*, April, pp.20–22
'Patrick Caulfield' (review), *Arts*, May, p.62
'Patrick Caulfield' (review), *ARTnews*, May, p.15
- 1967 Finch, Christopher: 'Spotlight on Patrick Caulfield', *Vogue*, May, pp.112–114
Caulfield, Patrick: 'Why do artists make prints?', *Studio International* (supplement), June
'Patrick Caulfield' (review), *Domus*, August, p.39
Glazebrook, Mark: 'Pop-Kinky/Pop-Classical', *London Magazine*, September, pp.62–67
Lynton, Norbert: 'Caulfield Exhibition', *The Guardian*, 6 December
Brett, Guy: 'Caulfield's New Paintings', *The Times*, 7 December
Robertson, Bryan: 'Custom Built', *The Spectator*, 8 December
Paintings by Patrick Caulfield (exhibition catalogue), Robert Fraser Gallery, London
- 1968 Melville, Robert: *Architectural Review* (review), April, p.294
'Patrick Caulfield' (review), *Arts*, June/Summer, p.64
'Patrick Caulfield' (review), *ARTnews*, September, p.11
- 1969 Lynton, Norbert: 'Patrick Caulfield exhibition', *The Guardian*, 10 January
Thomas, Robert: 'Graphics', *Art and Artists*, January, p.57
Kenedy, R.C.: 'London Letter', *Art International*, March, p.47
Brett, Guy: 'A painted window in Cork Street', *The Times*, 20 October
Lynton, Norbert: 'Caulfield', *The Guardian*, 22 October
Wright, Barbara: 'Patrick Caulfield/Waddington Gallery', *Arts Review*, 25 October
Mullaly, Terence: '2 views of inanimate objects', *The Daily Telegraph*, 30 October
Denvir, Bernard: 'London Letter', *Art International*, December, p.69
Finch, Christopher: 'Patrick Caulfield', *Image as Language*, Penguin Books, Middlesex
Seymour, Anne: *Marks on a Canvas* (exhibition catalogue), Museum des 20. Jahrhunderts, Vienna
- 1970 Thomas, R: 'Graphics: Chris Prater', *Art and Artists*, July, pp.46–47
Burr, James: *Apollo* (review), September, p.225
Tall, William: 'New Art From the Laboratory', *Detroit Free Press*, 13 September
- 1971 Russell, John: 'Faces of England', *The Sunday Times*, 5 December
Brett, Guy: 'How Professional', *The Times*, 14 December

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Gilmour, Pat: 'Patrick Caulfield/D.M.Gallery and Waddington', *Arts Review*, 18 December
Gosling, Nigel: 'Dandy with a Difference', *The Observer*, 19 December
Ebeling, Rago T: *Junge Engländer: Monro, Hoyland, Tucker, Caulfield, Smith* (exhibition catalogue), *Kunststudio Westfalen*, Bielefeld, Germany
Finch, Christopher: 'Patrick Caulfield', *Penguin New Art 2*, Penguin Books, London

1972

Croydon, Blanche: 'Patrick Caulfield/Exe Gallery, Exeter', *Arts Review*, 15 January
Feaver, William: *Art International* (review), 20 February
Melville, Robert: 'The Religion of Art', *Architectural Review*, March, pp.87–88
Pluchart, François: 'Constantes et diversités britanniques', *Combat* (Paris), 27 March
Warnod, Jeanine: 'Les Arts: Mercredi, Rive Gauche', *Le Figaro*, 29 March
Breerette, Geneviève: 'Les Arts', *Le Monde*, 29 March
Wolfram, Eddie: 'Look and See', *Arts Review*, 8 April
Reichardt, Jasia: 'Caulfield's pictorial theatre', *Architectural Design*, April, p.204
Patrick Caulfield: Paintings and Prints (exhibition catalogue), Sweeney Reed Galleries, Victoria, Australia

1973

Russell, John: 'Marriage of Equals', *The Sunday Times*, 29 April
Smart, Richard: 'Patrick Caulfield/Waddington', *Arts Review*, 5 May
'Caulfield's impressive production', *ARTnews* (review), Summer, p.86
Hobhouse, Janet: 'Patrick Caulfield "Print Retrospective" at the Waddington Gallery', *Studio International*, July/August, p.45
Cochrane, Candy: 'Patrick Caulfield/D.M.Gallery', *Arts Review*, 15 December
Reise, Barbara: 'Patrick Caulfield Prints', *Studio International*, December, p.227
Laforgue, Jules: *The Poems of Jules Laforgue* (a book containing 12 poems by Jules Laforgue and 22 screenprints by Patrick Caulfield), Petersburg Press, London

1974

Packer, William: *Art and Artists* (review), January, pp.39–40
Cochrane, Candy: 'Patrick Caulfield/Atmosphere', *Arts Review*, 19 April
Loring, John: 'Comic Strip Pop', *Arts Magazine*, New York, September, pp.48–50
'Patrick Caulfield', *Arts* (review), December, p.12

1975

Gilbert-Rolfe, Jeremy: *Artforum* (review), January, pp.73–74
Derfner, Phyllis: *Art in America* (review), January/February, p.86 (extract reprinted in *Arte inglese oggi* (exhibition catalogue), Palazzo Reale, Milan, 1976)
Ingham, Margo: 'Patrick Caulfield/Bluecoat Gallery, Liverpool', *Arts Review*, 24 January
Feaver, William: 'Still and Quiet; Patrick Caulfield', *The Observer*, 30 November
Overy, Paul: 'What has Britain given to modern art?', *The Times*, 2 December
Vaizey, Marina: 'Discoveries', *The Sunday Times* (review), 7 December
Blakeston, Oswald: 'Caulfield', *Arts Review*, 12 December
McEwen, John: 'Live Style', *The Spectator*, 13 December
Packer, William: 'Patrick Caulfield', *The Financial Times*, 15 December (reprinted in *Arnolfini Magazine*, 17 February)
Cork, Richard: 'What the geometry man and traditional Pat have in common', *The Evening Standard*, 18 December
Melville, Robert: 'In our time', *The New Statesman* (review), 19 December

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Patrick Caulfield: *Recent Paintings* (exhibition catalogue), Waddington Galleries, London
Lynton, Norbert: *Patrick Caulfield: Paintings and Prints* (exhibition catalogue), Scottish Arts Council Gallery, Edinburgh

- 1976 'Patrick Caulfield', *ARTnews* (review), February, p.101
Crichton, Fenella: 'Patrick Caulfield at Waddington's', *Art International*, February/March, pp.45–46
Adams, Clive: 'Pop/Progressive', *Arnolfini Magazine* (Bristol), 17 February–2 April
Morris, Lynda: 'Hodgkin and Caulfield', *The Listener*, 1 April
Feaver, William: 'Artist's view', *The Observer Magazine*, 8 August
Lynton, Norbert: 'Patrick Caulfield', *Arte Inglese Oggi 1960–76* (exhibition catalogue), Palazzo Reale, Milan
- 1977 Oliver, G: 'Et après Bacon?', *Connaissance des Arts*, June, pp.96–103
Whittet, G.S: 'Patrick Caulfield', *Contemporary Artists*, St. James Press, London
Patrick Caulfield Print Retrospective: Complete Works 1964–1976 (exhibition catalogue), Tortue Gallery, Santa Monica, California
Shone, Richard: *The Century of Change: British Painting since 1900*, Phaidon Press, Oxford
- 1978 Simmons, Rosemary: 'Patrick Caulfield Prints/Tate Gallery, London', *Arts Review*, 27 October, p.578
- 1979 Caulfield, Patrick: 'Painting Today: a questionnaire', *London Magazine*, April/May
Packer, William: 'Patrick Caulfield and Others', *The Financial Times*, 3 July
WJ: 'Art', *The Guardian*, 14 July
Feaver, William: 'The Seal of Approval', *The Observer*, 15 July
Blakeston, Oswald: 'Patrick Caulfield/Waddington II', *Arts Review*, 20 July
Shepherd, Michael: 'Out of the ordinary', *What's On in London*, 20 July
Kent, Sarah: 'Caulfield/Waddington', *Time Out*, 20-26 July
McEwen, John: 'Caulfield', *The Spectator*, 21 July
Shepherd, Michael: 'Some Common Touches', *The Sunday Telegraph*, 22 July
Burr, James: 'A Talent in English Painting', *Apollo*, July, p.74
Crichton, Fenella: 'London: Patrick Caulfield–Waddington', *Art and Artists*, September, p.38
Quantrill, Malcolm: 'London: Spring–Summer', *Art International*, September, p.73
Gilmour, Pat: 'Screenprint', *Understanding Prints: A Contemporary Guide*, Waddington Galleries, London
Patrick Caulfield, *Recent Paintings* (exhibition catalogue), Waddington Galleries, London
- 1980 'Hangovers and gunfighters', *The Australian*, 19 February
Hyman, Timothy: 'Caulfield's Laforgue', *Artscribe*, August, pp.16–20
Patrick Caulfield: *The Complete Graphics 1964–80* (exhibition catalogue), Oriol, Cardiff
Massie, Rebecca: *The Lewis Contemporary Art Fund Collection*, Virginia Museum of Fine Arts, Richmond
- 1981 Livingstone, Marco (interview): *Aspects*, no.15, Summer

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- Feaver, William: 'Rich entertainments', *The Observer Magazine*, 25 October
Bumpus, Judith (interview): 'Patrick Caulfield talks to Judith Bumpus', *The Connoisseur*, October
Packer, William: 'Scotland the Brave', *The Financial Times*, 3 November
Russell Taylor, John: 'More about life than mere pictures' (review), *The Times*, 3 November
Berthoud, Roger (interview): 'Where next for Caulfield?', *The Times*, 4 November
McEwen, John: 'Man of Irony', *The Spectator*, 7 November
Shepherd, Michael: 'Two at the Tate', *The Sunday Telegraph*, 15 November
'The Shock of the Familiar', *Over 21*, November
Shepherd, Michael: 'Wry Whiskey', *What's On in London*, 11 December
Abrams, Mike: 'Patrick Caulfield: The Ineluctable Modality of the Spiritual', *Artscribe*, December
Baker, Steve: 'Patrick Caulfield at the Walker Art Gallery, Liverpool', *Artscribe*, no.31, pp.50–51
Robertson, Bryan (intro.): *Patrick Caulfield: Prints 1964–81* (exhibition catalogue), Waddington Galleries, London
- 1981–82 McEwen, John: *Art Monthly* (review), December/January
Livingstone, Marco: 'Patrick Caulfield', *Patrick Caulfield, Paintings 1963–81* (exhibition catalogue), Tate Gallery, London, and Walker Art Gallery, Liverpool
- 1982 Rose, Andrea: 'Air on a G-Plan: Patrick Caulfield at Mid-Term', *London Magazine*, vol.21, no.11, February
Okada, Takahiko: *Patrick Caulfield, 1969–1981* (exhibition catalogue), Nishimura Gallery, Tokyo
- 1983 Biggs, Lewis: 'Patrick Caulfield: Prints', *Arnolfini Magazine* (Bristol), March
'Patrick Caulfield', *Edge* (Japan), 11 October
- 1984 Burr, James: 'Round the Galleries: The Most Revealing Things We Do', *Apollo*, April
'Party Game', *About the House* (Magazine of the Friends of Covent Garden), Christmas, pp.46–47
- 1985 Burr, James: 'Round the Galleries: Paint for Paint's Sake', *Apollo*, January
Hicks, Alistair: 'Patrick Caulfield', *Mercury*, March/April
Vaizey, Marina: 'The dishes of the day', *The Sunday Times*, 7 April
Kent, Sarah: *Time Out* (review), 11 April
Feaver, William: 'Soft touches, hard covers', *The Observer*, 14 April
Russell Taylor, John: 'Lack of inhibition fit to make the earth tremble', *The Times*, 16 April
Kent, Sarah: 'Waddington - Patrick Caulfield', *Time Out*, 18 April
Packer, William: 'Win or Lose, it's the best', *The Financial Times*, 23 April
Burr, James: 'Round the Galleries: The Ugly Face of Power', *Apollo*, April
Spurling, John: 'Adults only', *New Statesman*, 19 May
Patrick Caulfield (exhibition catalogue), Waddington Galleries, London
McEwen, John: 'Patrick Caulfield', *18 Bienal de São Paulo* (exhibition catalogue), The British Council
- 1986 Checkland, Sarah Jane: 'An artist with a quixotic eye', *The Times*, 31 May
De Espada, Roberto: 'Mundo refinado y poético de Caulfield', *El Dia*, 4 September

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