

WADDINGTON CUSTOT

IAN DAVENPORT

BIOGRAPHY

- 1966 Born 8 July, Kent
- 1984–85 Studies at Northwich College of Art and Design, Cheshire
- 1985–88 Studies at Goldsmiths College of Art, London (B.A. Fine Art)
- 1991 Nominated for the Turner Prize
- 1996–97 Commissioned to create a site-specific installation for Banque BNP Paribas in London
- 1999 Prizewinner John Moores Liverpool Exhibition 21
- 2000 Prizewinner Premio del Golfo, La Spezia, Italy
- 2002 Awarded first prize *Prospects* (sponsored by Pizza Express), Essor Project Space, London
- 2003 Makes a wall painting for the Groucho Club, London
- 2004 Commissioned by the Contemporary Art Society to make a wall painting for the Institute of Mathematics and Statistics at Warwick University, *Everything* Retrospective opens at Ikon, Birmingham, in September
Marries Sue Arrowsmith
- 2006 ‘Poured Lines: Southwark Street’, a 3 by 48 metre painting commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, is installed under Western Bridge, Southwark Street, London
Commissioned to design a limited edition cover for the September issue of *Wallpaper**
- 2007 Commissioned by *The New York Times Magazine* to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Ian’s work is reproduced on the title page of the article ‘The Power of Green’
Completed ‘Poured Lines: QUBE Building’, a 2.85 by 15 metre painting (water-based paint on aluminium panels) commissioned by Derwent London for the QUBE Building, Fitzrovia, London
- 2010 Commissioned by *Wallpaper** magazine to produce a mural with Maya Romanoff for their *Wallpaper* handmade* exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the *Wallpaper Handmade* issue published in July
Between April and May, completes an artists in residence programme at The Josef and Anni Albers Foundation, Bethany, Connecticut, USA

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- 2012 Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games
- 2013 Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter
- 2014 A comprehensive monograph of the artist's work is published by Thames & Hudson, with texts by Martin Filler, Michael Bracewell and Damien Hirst
Commissioned to install large, outdoor painting, 'Colourcade: HANA 2014' at the HANA Building, Singapore
- 2015 Donation of *Colourcade: Yellow and Black* to the Contemporary Art Day Auction at Sotheby's to raise funds for Ikon Gallery
- 2016 Invited to collaborate with Dior for their Dior Lady Art project, with six other British and American artists; designs a Lady Dior Bag and matching accessories, launched at Art Basel Miami Beach in November
- 2017 Invited to create a pavilion for the 57th Venice Biennale for Swatch. Davenport paints the large-scale installation, *Giardini Colourfall*, and designs limited edition watch *Wide Acres of Time*

Lives and works in London

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SOLO EXHIBITIONS

- 1990 Waddington Galleries, London
- 1992 Galerie Ludwig, Krefeld, Germany
Galerie Michael Haas, Berlin
Galerie Limmer, Freiburg, Germany
Paul Kasmin Gallery, New York
- 1993 Waddington Galleries, London
- 1994 Turner & Byrne Gallery, Dallas, Texas
- 1996 *Statements*, Waddington Galleries, Art 27'96, Basel
Ridinghouse Editions, London
Waddington Galleries, London
- 1997 Galerie Limmer, Cologne
Galleria Moncada, Rome
- 1998 Galerie Xippas, Paris
- 1999 Dundee Contemporary Arts
Patrick De Brock Gallery, Knokke, Belgium
- 2000 Waddington Galleries, London
Tate Liverpool
- 2001 The Box Associati, Turin
Galerie Xippas, Paris
Galerie Slewe, Amsterdam
- 2003 Waddington Galleries, London
Ingleby Gallery, Edinburgh
- 2004 Ikon Gallery, Birmingham
- 2005 Galerie Slewe, Amsterdam
Galerie Xippas, Paris
- 2006 *Ovals Arches Lines*, Alan Cristea Gallery, London (prints)
- 2008 *Poured Lines*, Waddington Galleries, London
Gallery Hakgojae, Seoul, Korea
Ian Davenport & The Simpsons, Ingleby Gallery, Edinburgh

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- 2009 *Abstraction*, Alan Cristea Gallery, London (prints)
Paul Kasmin Gallery, New York
Puddle Paintings, Waddington Galleries, London
- 2010 allerArt Bludenz, Austria
Galerie Slewe, Amsterdam
- 2011 Pavillion des Artes et du Design, Jardin des Tuileries, Paris, and Galerie Hopkins, Paris
Quick Slow Quick Quick Slow, Waddington Custot Galleries, London
Prismatic, Alan Cristea Gallery, London (prints)
- 2012 *Between the Lines*, Art Plural Gallery, Singapore
Galerie Andres Thalmann, Zurich
Reflex, Giacomo Guidi Arte Contemporanea, Rome
- 2013 *Colourfall*, Paul Kasmin Gallery, New York
- 2014 *Colourfall*, Waddington Custot Galleries, London
- 2015 Pace Prints, New York (prints)
Dan Galeria, São Paulo
Galerie Flore, Brussels
Melismatic, Galerie Xippas, Geneva
- 2016 *Cadence*, Galerie Andres Thalmann, Zurich
Galleria Tega, Milan
Doubletake, Paul Kasmin Gallery, New York
- 2017 *Melismatic*, Alan Cristea Gallery, London
- 2018 Dallas Contemporary, Texas

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GROUP EXHIBITIONS

- 1985 *Young Contemporaries*, Whitworth Art Gallery, Manchester
- 1988 *Freeze*, Surrey Docks, London
Ian Davenport, Gary Hume, Michael Landy, Karsten Schubert Gallery, London
- 1989 *Current*, Swansea Arts Workshop (Old Seamen's Chapel), Swansea
West Norwood 1, West Norwood Railway Arches (7, 8, 9), London
- 1990 *The British Art Show*, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery;
Hayward Gallery, London
Painting Alone, Pace Gallery, New York
- 1990–91 *Carnet de Voyages - 1*, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas,
France
- 1991 *British Art from 1930*, Waddington Galleries, London
Metropolis Internationale Kunstaussstellung, Martin-Gropius Bau, Berlin
Broken English, Serpentine Gallery, London
Ian Davenport, Stephen Ellis, James Nares, Paul Kasmin Gallery, New York
Abstraction, Waddington Galleries, London
Turner Prize Exhibition, Tate Gallery, London
New Displays, Tate Gallery, London
Galerie Fahnemann, Berlin
- 1991–92 *Confrontaciones: Arte ultimo britanico y espanol*, Instituto de la Juventud, Madrid (in
collaboration with the British Council)
- 1992 *The Vertical Flatbed Picture Plane - En Valise*, Turner & Byrne Gallery, Dallas, Texas
Dumb Painting, Centraal Museum, Utrecht
L'Attico, Fabio Sargentini, Rome
Gifts to the Nation: Contemporary Art Society Purchases, Camden Arts Centre, London
- 1992–97 *New Voices: recent paintings from the British Council collection*, British Council
exhibition: touring to Centre de Conférences Albert Borschette, Brussels; EEC Presidency
Exhibition, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater
City Municipality Taksim Art Gallery; Ankara State Fine Arts Gallery; Izfas Gallery,
Izmir, Turkey; Santa Monica Contemporary Art Centre, Barcelona; Museo de Bellas
Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid; Veronicas: Sala de Exposiciones,
Murcia, Spain; Pescaderia Vieja: Sala de Arte, Jerez, Spain; Kulthurhistorisches Museum,
Magdeburg, Germany; National Theatre Galleries, Bucharest, Romania; Art Halls of the
Cultural Centre of the Municipality of Athens, Athens; Cultural Centre for the National
Bank of Greece, Thessaloniki; The Russian Museum, St Petersburg; Kremlin Museum,
Nizhnii Novgorod, Russia; Mirbachov Palace, Bratislava, Slovakia; Cultural Centre for

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the National Bank, Thessaloniki, Greece; The House of the Black Madonna, Czech Museum of Fine Arts, Prague; Museum of Modern Art, Skopje, Macedonia

- 1994 *Here and Now*, Serpentine Gallery, London
British Abstract Art Part 1: Painting, Flowers East, London
Summer 94, Paul Kasmin Gallery, New York
British Painting 1988–1994: a selection from stock, Richard Salmon Ltd, London
- 1995 *From Here*, Waddington Galleries and Karsten Schubert, London
30 Years of Northern Young Contemporaries, Whitworth Art Gallery, Manchester
- 1995–96 *Real Art—A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium; Leeds City Art Gallery
- 1996 *Nuevas Abstracciones*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona
50 Jahre Kunst und Museumsverein Wuppertal, Kunsthalle Barmen, Wuppertal-Barmen, Germany
British Abstract Art Part 3: Works on Paper, Flowers East, London
- 1996–97 *Ace! Arts Council Collection new purchases*, South Bank Centre exhibition touring to Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol
- 1996–98 *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford; touring to The Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery, Newcastle upon Tyne
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington Galleries, London
Finish, Spacex Gallery, Exeter
- 1998 *Elegant Austerity*, Waddington Galleries, London
Up to 2000, Southampton City Art Gallery
Roberto Caracciolo, Ian Davenport, Galleria Moncada, Rome
- 1999 *Examining Pictures*, Whitechapel Art Gallery, London; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles
A Line in Painting, Gallery Fine, London
John Moores Liverpool 21, Walker Art Gallery, Liverpool
Now Showing II, Houldsworth Fine Art, London
21 Years of Spacex, Spacex Gallery, Exeter

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- 2000 *Surface*, An Tuireann, Isle of Skye, Scotland
Fact & Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy
- 2001 *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston
British Abstract Painting 2001, Flowers East, London
Jerwood Painting Prize, Jerwood Gallery, London; touring to Gallery of Modern Art, Glasgow
UBS Warburg Exhibition, UBS Warburg at Planit Arches, London
- 2002 *In the Freud Museum*, Freud Museum, London
Prospects 2002 Contemporary Drawing Exhibition, Essor Project Space, London (sponsored by Pizza Express)
Super-Abstr-Action 2, Galerie No Code, Bologna
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London
Peintures - contrainte ou recette, Galerie du Cloître, Rennes (organised by L'Ecole des Beaux-Arts, Rennes)
Slewe Galerie, Amsterdam
Abstraction, Ingleby Gallery, Edinburgh
John Moores 22, Walker Art Gallery, Liverpool (part of the Liverpool Biennial 2002)
Jerwood Drawing Prize, University of Gloucestershire, Cheltenham; touring to other UK venues including Jerwood Space, London
Berlin/London/Minimal, Galerie Markus Richter, Berlin
New Commissions, Alan Cristea Gallery, London
Colour—A Life of Its Own, Mücsarnok, Kunsthalle Budapest, Budapest, Hungary
- 2003 *Days Like These: Tate Triennial of Contemporary British Art*, Tate Britain, London
Blanc en Blanc, Galerie Xippas, Paris
Exodus: between promise and fulfilment, Kettle's Yard, Cambridge
Circular, Rocket Gallery, London
Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London
On, Xippas Gallery, Athens
- 2004 *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Other Times: Contemporary British Art, City Gallery, Prague (in association with the British Council)
Post Impact, Xippas Gallery, Athens
John Moores 23, Walker Art Gallery, Liverpool
- 2005 *Who's Afraid of Red, Yellow, Blue?*, Ingleby Gallery, Edinburgh
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
Painting: London, Gallery Holly Snapp, Venice

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Ian Davenport, Kaoru Tsunoda, Rachmaninoff's, London
Elements of Abstraction, Southampton City Art Gallery

2006 *Passion for Paint*, National Gallery, London; Bristol's City Museum & Art Gallery, Bristol; Laing Art Gallery, Newcastle
Artists + Alchemists, Sherborne House, Sherborne, Dorset
Compilation 2, Rocket Gallery, London
How to Improve the World: British Art 1946–2006, Arts Council Collection, Hayward Gallery, London
Concrete Matters, Nieuwe Vide Gallery, Haarlem, The Netherlands
Thread, Ingleby Gallery, Edinburgh
Abstract Painting and the University of Warwick Art Collection, Mead Gallery, Warwick Arts Centre, Warwick
Monochromed, The Fine Art Society, London
Edition, Ingleby Gallery, Edinburgh
Royal Academy Summer Exhibition, Royal Academy of Arts, London
“*The hardest thing to draw is a kiss.*” Wimbledon School of Art, London (curated by David Austen)
Compilation 3, Rocket Gallery, London

2006–07 *You'll Never Know: Drawing and Random Interference* (Hayward Gallery Touring exhibition), Harris Museum and Art Gallery, Preston; touring to Glynn Vivian Art Gallery, Swansea; Lowry, Salford; New Art Gallery, Walsall; Tullie House Museum, Carlisle

2006–08 *Drawing Breath*, The Jerwood Drawing Prize–Special Exhibition, Wimbledon College of Art, London

2007 *Painting in the Noughties*, Regional Cultural Arts Centre, Letterkenny, Co. Donegal
The Jerwood Drawing Prize 2007, Jerwood Space, London
Turner Prize: A Retrospective 1984–2006, Tate Britain, London
New Space New Work, Alan Cristea Gallery, London (prints)
Between the Lines, Gallery Hakgojae, Seoul, Korea (prints)
A Summer Selection, Crane Kalman Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London

2008 *Blitzkrieg Bop*, Man&Eve Gallery, London
20 at The Hospital Club, The Hospital Club Gallery, London
Weight Watchers, Galerie Xippas, Paris
New Gallery Editions, Alan Cristea Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
New Contemporary Art Displays, Tate Britain, London
Cover Versions, Ermenegildo Zegna, Milan (organized by *Wallpaper** magazine)

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- 2009 *Contemporary Prints: Including Lichtenstein, Davenport, Opie*, Alan Cristea Gallery, London
Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne (prints)
Setting the Pattern, Koraalberg Contemporary Art, Antwerp
Ian Davenport Michael Craig-Martin Julian Opie: Múltiple, Galeria Estiarte, Madrid
- 2010 *The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai
Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna
Ian Davenport, Mark Francis, Peter Halley and Dan Walsh: Abstract Vision Now, Art + Art Gallery, Moscow
Derek Jarman Building, University of Kent, Canterbury (prints)
Art-curated by Michael Craig-Martin, Haas and Fuchs, Berlin
Save Us, Macclesfield Visual Arts Festival
John Moores Prize Paintings in Korea, Seongnam Art Centre, Korea
Abstraction and Structure, with paintings by Ian Davenport, Katharina Grosse, Joanne Greenbaum, Frank Nitsche, Albrecht Schnider, Esther Stocker, Bernhard Knaus Fine Art, Frankfurt
Paintings in Hospitals: Colouring in the Clinical, Menier Gallery, London
Eleven, Alan Cristea Gallery, London (prints)
Summer Exhibition, Alan Cristea Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Process/Abstraction, Paul Kasmin Gallery, New York
CREAM (Damien Hirst & Contemporaries), KIASMA, Museum of Contemporary Art, Helsinki
FAST FORWARD British Contemporary Art in Brazil, Espaço David Ford – Brazilian British Centre Galleries, Pinheiros, Brazil
- 2010–11 *John Moores Contemporary Painting Prize 2010 Exhibition*, Walker Art Gallery, Liverpool
- 2011 *Why Patterns?*, Slewe Gallery, Amsterdam
I Promise to Love You: Caldic Collection, Kunsthal Rotterdam
Lineage, Edinburgh Printmakers, Edinburgh
Gravity's Rainbow, Ingleby Gallery, Edinburgh
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 2011–12 *Editions & Acquisitions*, Alan Cristea Gallery, London
UK and US Contemporary Artists, Galeria Pilar Serra, Madrid
- 2012 *Means Without Ends*, Pippy Houldsworth Gallery, London
Sweethearts, Pippy Houldsworth Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
The Materiality of Paint, The Fine Art Society, London
Duchamp and Cage: 100 Years Later, The Aldeburgh Beach Lookout, Suffolk

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PiH Contemporaries 2012, Bonhams, London

2012–13

Route 66: Ian Davenport / Alberto Di Fabio, Luca Tommasi, Monza

2013

Thirteen, Alan Cristea Gallery, London

Linear Abstraction, Alan Cristea Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

Once upon a time and what a very good time it was..., Ingleby Gallery, Edinburgh

2013–14

Hidden in Plain Sight: British Abstract Art from the Collection, Plymouth City Museum and Art Gallery

2014

Summer Exhibition, Royal Academy, London

2015

Right Now!, Mission Gallery, Swansea

British Artists, Galerie Andres Thalmann, Zürich

Black Paintings, Charlie Smith London

Autumn Group Show, Waddington Custot.London

2016

Seeing Round Corners, Turner Contemporary, Margate

The World Meets Here, Custot Gallery Dubai

Doubletake, Paul Kasmin Gallery, New York

2017

Pearls, The Bruce High Quality Foundation, Pippy Houldsworth Gallery, London

Colour Is, Waddington Custot, London

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SELECTED PUBLIC COLLECTIONS

Arts Council Collection, Southbank Centre, London
Birmingham Museums Trust
Borusan Contemporary Art Collection, Istanbul
British Council Collection
Centre for Modern and Contemporary Art, La Spezia, Italy
Centre Pompidou, France
Contemporary Art Society, London
Dallas Museum of Art, Texas
FNAC Fonds National d'art contemporain, Puteaux, France
Government Art Collection, London
Jerwood Gallery, Hastings
National Museum Wales, National Museum Cardiff
Nuffield College, Oxford University
Paintings in Hospitals, UK
Plymouth City Council, Museum and Art Gallery
Southampton City Art Gallery
Tate, London
Unilever, London
University of Kent, Canterbury
Von der Heydt Museum, Wuppertal, Germany
Weltkunst Collection, Zurich
Whitworth Art Gallery, Manchester

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COMMISSIONS

- 1997 Banque Paribas, London (site-specific installation)
- 2004 Maths and Science Building, University of Warwick, commissioned by the university through its involvement in the Contemporary Art Society's lottery-funded special collections project
- 2006 *Poured Lines: Southwark Street*, Southwark Western Bridge, London (commissioned by Southwark Council and Land Securities)
Commissioned by *Wallpaper** magazine to create a limited-edition cover for their September issue as part of their 10th-anniversary series
- 2007 Commissioned by *The New York Times* to create an American Flag based on an environmentally friendly theme, to be reproduced in their issue published on 15th April
Poured Lines: QUBE Building, Tottenham Court Road, London (commissioned by Derwent London)
- 2010 Commissioned by *Wallpaper** Magazine to produce a mural with Maya Romanoff for their *Wallpaper* handmade* exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the *Wallpaper* Handmade* issue published in July
- 2012 Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games
- 2013 Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter
- 2014 First major outdoor commission in South East Asia, *Colourcade: HANA 2014*, HANA Building, Singapore
- 2016 Commissioned by Jelmoli to cover the façade of leading Swiss department store with a large piece of public pop-up art during renovations, 11 February–May, Zurich, Switzerland
Commissioned by South London Gallery to create a series of hand-painted artist plates, with the porcelain manufacturer Meissens
Collaborates with Dior for their Dior Lady Art project along with six other British and American artists. Designed a Lady Dior bag and matching accessories which was launched at Art Basel Miami beach in November
- 2017 Designs limited edition watch, *Wide Acres of Time*, in collaboration with Swiss watchmaker Swatch

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Unveils *Giardini Colourfall*, a 48 metre masterpiece on display at The Swatch Pavilion for the duration of the 57th Venice Biennale. It is one of the largest, site-specific installations ever produced by Davenport, inspired by the chromatic palette of historical works by Gustav Klimt, Claude Monet and Pietro Perugino

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SELECTED BIBLIOGRAPHY

- 1988 Shone, Richard, 'London Summer Exhibitions', *The Burlington Magazine*, August, vol.CXXX, no.1025, p.646
Craddock, Sacha, 'The fast Dockland track to simplicity', *The Guardian*, 13 September
Jeffrey, Ian (intro.), 'Platonic Tropics', *Freeze* (exhibition catalogue), Surrey Docks, London
- 1989 Shone, Richard, 'Ian Davenport, Gary Hume, Michael Landy', *The Burlington Magazine*, January, vol.CXXXI, no.1030, p.56
Archer, Michael, 'Ian Davenport, Gary Hume, Michael Landy at Karsten Schubert Gallery', *Artforum*, February, vol.XXVII, no.6, p.147
Bulloch, Angela, 'Freeze', *Art & Design*, vol.5, no.3/4, pp.52–53
'British Artists Under 40', *Art & Design*, vol.5, no.3/4, p.83
- 1990 Graham-Dixon, Andrew, 'Pupils of the cool school', *The Independent*, 30 January
Hilton, Tim, 'Home groan', *The Guardian*, 31 January
Gillick, Liam, 'Ian Davenport', *Artscribe*, March/April, no.80, p.57
Bush, Kate, 'The British Art Show 1990, McLellan Galleries', *Artscribe*, May, no.81, p.71
Carter, Miranda, 'The Tote Gallery', *Harpers & Queen*, August, pp.96–99
Bevan, Roger, 'Ian Davenport', *Galleries*, October, p.22
Graham-Dixon, Andrew, 'Leaving a mark', *The Independent*, 9 October
Kent, Sarah, 'Ian Davenport–Waddington's', *Time Out*, 10–17 October, p.39
Jennings, Rose, 'Ian Davenport–Waddington's', *City Limits*, 11–18 October
Feaver, William, 'Hear hear, O Israel', *The Observer*, 14 October
Hicks, Alistair, 'New star's course seems all too predictable', *The Times*, 19 October
Beaumont, Mary Rose, 'Ian Davenport–Waddington Galleries', *Arts Review*, 19 October, pp.560–561
Auty, Giles, 'Capricious climates', *The Spectator*, 20 October
Williams, Joseph, 'Creative accountancy', *The Times*, 23 October
Cornall, John, 'Minimal Realism in The British Art Show 1990', *London Magazine*, October/November, vol.30, nos.7&8, pp.122–126
Graham-Dixon, Andrew, 'Young Turks and Old Masters', *Art News*, November, p.124
Shone, Richard, 'London, Davenport at Waddington', *The Burlington Magazine*, November, vol.CXXXII, no.1052, pp.804–5
Juncosa, Enrique, 'Ian Davenport', *Lapiz*, November, issue no.72, p.73
Kaneda, Shirley, 'Painting Alone', *Arts Magazine*, December, vol.65, no.4, p.84
Bevan, Roger, 'Abstract', *Antique and New Art*, Winter, pp.138–139
Rosenthal, Norman. *Ian Davenport* (exhibition catalogue), Waddington Galleries, London
Crone, Rainer and David Moos. *Painting Alone* (exhibition catalogue), Pace Gallery, New York
Davenport, Ian. 'Notes on Painting', *The British Art Show 1990* (exhibition catalogue), Southbank Centre, London
- 1991 Feaver, William, 'Ian Davenport: Waddington', *ARTnews*, January, p.170

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- Renton, Andrew, 'Ian Davenport–Waddington', *Flash Art International*, January/February, vol.XXIV, no.156, p.137
- InterAlia (Dave Beech and Mark Hutchinson), 'Ian Davenport at Waddington Galleries', *Artscribe*, January/February, no.85, pp.75–6
- Rankin-Reid, Jane, 'Painting Alone', *Artscribe*, January/February, no.85, pp.85–86
- Lillington, David, 'Ik doe steeds minder en de verf steeds meer', *Metropolis M*, February, no.1, pp.45–47
- Hall, James, 'London: Artists Explore the Nature of Power', *Art International*, Spring/Summer, p.71
- Graham-Dixon, Andrew, 'Ian Davenport's supremely simple paintings are masterpieces of Surface Tension', *Vogue*, April, pp.204–207
- Dannatt, Adrian, 'Big lights, bright city', *The Times Saturday Review*, 13 April
- Gillick, Liam, 'The Placebo Effect: Some Art in Britain', *Arts Magazine*, May, pp.56–59
- Shone, Richard, 'Profile: Young, gifted and painting it black', *The Times Saturday Review*, 4 May, p.18
- Dorment, Richard, 'A prize turnabout', *The Daily Telegraph*, 16 July, p.14
- Gale, Iain and Dalya Alberge, 'Youth and beauty?', *The Independent*, 16 July, p.17
- Hall, James, 'Pure Gold(smiths)', *New Statesman & Society*, 2 August, pp.50–51
- Auty, Giles, 'Breath of Ayr', *The Spectator*, 3 August, p.37
- Bernard, Bruce, 'Salvage from the Wreck', *The Independent Magazine*, 3 August, pp.36–39
- Packer, William, 'The diminishing value of novelty', *The Financial Times*, 6 August
- Hall, Charles, 'Tests of raw nerves', *The Sunday Times*, 11 August
- Hilton, Tim, 'Composition with old hat', *The Guardian*, 14 August, p.30
- Kent, Sarah, 'Breaking Ground', *Time Out*, 14 August
- Collings, Matthew, 'ART reviews', *City Limits*, 15 August, p.18
- Barwick, Sandra, 'No no no! said the general public', *The Independent*, 24 August
- Stock, Jon, 'Acclaim for the Class of '88', *The Daily Telegraph*, 29 August, p.15
- Interview with Ian Davenport from article 'Abstract Art Now: The European Situation', *The Journal of Art*, September, vol.4, no.7, p.26
- Rainbird, Sean, 'Ian Davenport', *The Turner Prize 1991* (broadsheet), Tate Gallery, London
- Morgan, Stuart, 'The Turner Prize...this year's shortlist, its past failings and future alternatives', *Frieze*, vol.1, October/November, pp.4–7
- Morgan, Stuart, 'Ian Davenport', *Frieze*, vol.1, October/November, p.7
- Bevan, Roger, 'Controversy over the Turner Prize short-list', *The Art Newspaper*, no.12, November
- Bevan, Roger, 'The Turner Prize', *Galleries*, vol.IX, no.6, November
- Feaver, William, 'notices...The Prize Fight', *Vogue*, 1 November
- Cohen, David, 'A new generation driven beyond abstraction', *The Times Saturday Review*, 2 November, pp.14–15
- Cork, Richard, 'Give the prize to Kapoor', *The Times Saturday Review*, 2 November, pp.15,17
- Sewell, Brian, 'Mockery nook', *The Evening Standard*, 7 November, p.30
- Cork, Richard, 'Young, gifted and rising too fast', *The Times*, 8 November, p.14

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- Feaver, William, 'Gerhard Richter's shades of grey, many times removed', *The Observer*, 10 November, p.57
- Kent, Sarah, 'Prize Fighters', *Time Out*, 13–20 November
- Auty, Giles, 'The cringe before the binge', *The Spectator*, 16 November, pp.57–58
- Hall, James, 'New kids on the block', *New Statesman and Society*, 22 November, pp.36–37
- McEwen, John, *The Sunday Telegraph*, 24 November, p.13
- Farson, Daniel, 'Trendies set in concrete', *The Mail on Sunday*, 24 November, p.41
- Sewell, Brian, 'Suspicion and distrust step into the picture', *Daily Telegraph*, 26 November
- Packer, William, 'The changing expectations of the Turner Prize', *Financial Times*, 26 November
- Hilton, Tim, 'The £20,000 game of charades', *The Guardian*, 26 November
- Graham-Dixon, Andrew, 'Je m'accuse', *The Independent*, 26 November
- Knight Bruce, Rory, 'Lashings of champagne and streams of consciousness', *Evening Standard*, 27 November
- Sewell, Brian, 'assesses the Turner Prize finalists', *Evening Standard*, 27 November, p.19
- Lister, David, 'Art prize launched into illusory space', *The Independent*, 27 November, p.6
- Dutt, Robin, 'Glittering prizes and endless compromises', *What's On In London*, 27 November, p.19
- Hall, Charles, 'Turner Prize 1991', *Arts Review*, vol.XVLI, no.24, 29 November
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