

WADDINGTON CUSTOT

CHU TEH-CHUN

BIOGRAPHY

- 1920 Born 24 October, Baitu Zhen, Jiangsu, China
- 1935 Attends National Academy of Fine Arts, Hangzhou, China. He is taught traditional ink painting by Pan Tianshou and oil painting by Wu Dayu. Lin Fengmian is the principal of the academy during this time
- 1937–45 Outbreak of the Sino-Japanese War on 7 July forces the art academy to relocate further inland to Nanjing
Designs propaganda posters and murals protesting against the Japanese invasion
During the war, the school continues to move further inland to Yunnan, merging with the Beijing National School of Fine Arts, eventually settling in Chongqing, Sichuan
Executed many drawings in Kunming, Yunnan province, of the lifestyle of the Miao people and the local horses, since lost
- 1944–49 Becomes Professor of Architecture at National Central University in Nanjing, which temporarily moves to Chongqing, Sichuan, during the war
Marries Liu Hanfu; together they leave Nanjing and, via Shanghai, arrive in Taiwan in December 1948
- 1949 Daughter, Kate, born
Teaches fine art at National Taiwan Normal University in Taipei, Taiwan
- 1952 Meets Tung Ching-Chao, whom he later marries
- 1953 Receives commission from National History Museum of Taiwan to make a series of paintings on the theme of ‘The History of China Since the Revolution of Sun Yat-Sen in 1911’
- 1954 Visits the Ali mountain range in Chiayi, Taiwan, and as a result makes several landscape paintings, which are shown at his first solo exhibition at Zhongshan Tang, Taipei
- 1955 On 29 March, sets sail for Europe via Hong Kong, Vietnam, Sri Lanka, Egypt, landing at Marseille and eventually settling in Paris
Attends Académie de la Grande Chaumière and makes extensive visits to the Louvre, art galleries and exhibitions
- 1956 Visits the Prado, Madrid, deeply impressed by the works of Goya; travels to Toledo to see the works of El Greco
Visits Nicolas de Staël exhibition at the Musée National d’Art Moderne, Paris, which leaves a lasting impression, leading him to meditate on abstract forms of expression
Awarded the Silver Medal at the Paris Salon for a portrait of his wife-to-be, Tung Ching-Chao
- 1958 Solo exhibition at Legendre Gallery, Paris, and is offered an exclusive contract for six years
- 1959 Moves to a studio in Ménilmontant, Paris
- 1960 Marries Chu Ching-Chao (née Tung)

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- 1961 Son, Yi-Hwa, born
- 1964 Participates in group exhibition at Carnegie Art Museum, Pittsburgh
- 1965 Whilst exhibiting at Latzer Gallery, Kreuzlingen, Switzerland, a flight over the Alps inspires a new series of paintings
- 1968 Son, Yvon, born
- 1969 Moves to Thiais on the outskirts of Paris
Exhibits at *X São Paulo Biennale*; an entire room is dedicated to his work with an accompanying catalogue prefaced by Hubert Juin
Visits Rembrandt's three hundredth anniversary exhibit in Amsterdam, which has a profound impression on him
- 1972 Moves to two-floor maisonette in Bagnolet
Signs a four year contract with Galerie Soleil, Paris, directed by Georges Bongers
- 1976 Resumes his calligraphy practise
- 1980 Acquires French citizenship
- 1982 Retrospective at André Malraux Museum, Le Havre. Catalogue preface is written by Michel Chapuis, and the exhibition is covered by art critic and historian Gerard Xuriguera in the *Cimaise* review
- 1983 Invited by the Chinese University of Hong Kong Fine Arts department to be an external examiner
Visits China for the first time since leaving in 1955, accompanied by painter Ladislav Kijno and Chu Ching-Chao; tours Beijing, Datong, Xi'an, Huang Shan (the Yellow Mountains), ending his journey in Hangzhou
- 1985 Becomes a permanent member of the Salon d'Automne, Paris
Invited to act as an external examiner to mark student examinations at Chinese University of Hong Kong again
- 1987 Retrospective at National Museum of History, Taipei, Taiwan
- 1988 *Colóquio Artes* magazine publishes a lengthy article written by Jean-Clarence Lambert, entitled 'Les Dépaysages de Chu Teh-Chun, une poétique de l'espace'
- 1989 Invited to exhibit at 40^{ème} *Salon de la Jeune Peinture*, Grand Palais, Paris
- 1990 Moves to Vitry
Pierre Cabanne publishes a review of Chu's work in *Cimaise*, in conjunction with his exhibit at Pernod Pyramide, Créteil, shown by Sylvie Lanel Gallery
- 1991 Visits Venice for the first time, studying the works of Tintoretto, Titian, Veronese and Carpaccio, amongst others

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- 1992 Completes a large lithograph entitled 'Olympic Centennial' for the centennial of the Olympic Games
- 1993 Cercle d'Art Editions publishes a large comprehensive monograph edited by Pierre Cabanne
- 1994 Visits China with his family and Albert and Henriette Féraud in April
Returns to his hometown for the first time and visits his parent's tomb
A conference on modern painting is held in his honour in Beijing, attended by Wu Guanzhong
Visits the famous Dunhuang grottoes, Gansu province
Visits Quebec, Canada, in May for the opening of the exhibition *Signes Premiers*, showing alongside Jean-Paul Riopelle and Ladislav Kijno at the Palais Montcalm; the exhibition tours Canada for two years
Illustrates the poems of Lebanese poet Salah Stétié, published in vol.III of *Rémanences* arts review
- 1996 Rests from work following medical surgery
- 1997 Becomes the first member of Chinese ethnicity at Académie des Beaux-Arts, Paris
- 1998 Travels to Shanghai to visit the director of the Shanghai Museum in May. Tours to Taipei where during his stay he paints a series of large ceramic dishes at specialist workshop, Yingge, near Taipei
Visits the workshop of Alexander Calder in Saché, near Tours, whom he greatly admires; visits Bilbao Guggenheim Museum, and revisits the Prado Museum in Madrid to see Goya's paintings
President of the jury of the Prix Château Haut-Gléon, Durban-Corbières, for young painters
- 1999 On 3 February, invited to become a lifelong member of the Institut de France
Travels to Beijing to attend an exhibition marking the 80th birthday of contemporary artist and old school friend Wu Guanzhong
- 2000 Retrospective exhibition at Shanghai Museum of Art in September; accompanying catalogue includes a forward by the Ambassador of France, Pierre Morel, with texts by Pierre Cabanne and Pascal Bonafoux
Monograph written by Pierre Cabanne, published by Flammarion, Paris
Monograph written by Pierre Restagny, published by Enrico Navarra, Paris
- 2001 Awarded the Chevalier de l'Ordre des Palmes Académiques and Chevalier de la Légion d'Honneur by the President of the Republic
- 2002 Embarks on a monumental painting for the Shanghai Opera, following the recent architectural work of Jean-Marie Charpentier, which is completed in the following year
- 2003 Exhibits alongside Albert Féraud at the Chinese Cultural Center of Paris in celebration of the 'Year of China' in France, entitled *The Meeting of Two Grand Artists, Chu Teh-Chun and Albert Féraud*
- 2006 Awarded European Gold Medal of Merit by the European Commission
Monograph with text by Pierre-Jean Rémy published in French and English by Éditions de la Différence, Paris
- 2008 Retrospective at National Museum of History of Taipei, Taiwan, in collaboration with the Thin Chang Corporation

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- 2010 Retrospective at National Art Museum of China (NAMOC), Beijing
- 2014 Dies 26 March in Paris, France

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SELECTED SOLO EXHIBITIONS

- 1954 Zhongshan Tang, Taipei, Taiwan
- 1958 Galerie du Haut-Pavé, Paris
Galerie Legendre, Paris
Galerie de Beaune, Paris
- 1960 Galerie Legendre, Paris
- 1962 Galerie Legendre, Paris
Galerie Baier, Mainz, Germany
Donner à voir, Galerie Creuze, Paris
- 1963 Galerie Legendre, Paris
- 1965 Galerie de l'Université, Paris
Galerie Latzer, Kreuzlingen, Switzerland
Art au Village, Saint-Jeoire-en-Faucigny, France
- 1967 Galerie Räber, Lucerne, Switzerland
Galerie de l'Université, Paris
Galerie l'Art et la Vie, Lyon
Galerie Latzer, Kreuzlingen, Switzerland
- 1969 Galerie Roger Le Grall, Paris
Galerie Henri Grégoire, Marseille
X São Paulo Biennial, São Paulo
- 1970 Galerie Royal Luxembourg, Nice
- 1972 Galerìa Mikeldi, Bilbao
Galerie Die Dritte Welt, Munich
- 1973 Galerie Horn, Luxembourg
- 1974 Galerie du Soleil (Royal Luxembourg), Paris
- 1975 Galerie Sagittaire, Annemasse, France
- 1977 Galerìa Mikeldi, Bilbao
- 1978 Galleria San Carlo, Naples
Rétrospective, Maison de la culture et des loisirs de Saint-Étienne, France
- 1979 Galerie Suillerot, Paris
Musée de Poche, Paris
Galerie France, Bordeaux
- 1982 Maison de la Culture de Loire-Atlantique, Nantes
Peintures et dessins de 1955 à 1982, Musée des Beaux-Arts André Malraux, Le Havre, France

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- 1983 Galerie Luxembourg, Luxembourg
- 1984 Théâtre Municipal de la Ville d'Esch-sur-Alzette, Luxembourg
- 1985 Maison des Arts et Loisirs de Sochaux, France
Galerie Bellint, Paris
Centre Culturel Municipal de Gentilly, France
- 1986 The Hong Kong Institute for the Promotion of Chinese Culture, Hong Kong
Galerie Bernard Jagot, Saint-Nazaire, France
Galerie de Bellecour, Lyon
Centre d'Arts et Loisirs à Privas, France
- 1987 Galerie de Luxembourg, Luxembourg
National Museum of History, Taipei, Taiwan
Lung Men Art Gallery, Taipei, Taiwan
King Ling Art Center, Kaohsiung, Taiwan
Galerie Triform, Taipei, Taiwan
- 1988 Galerie de Luxembourg, Luxembourg
Galerie Septentrion, Marcq-en-Barœul, France
Galerie Régis Dorval, Le Touquet, France
Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Belgium
National Taiwan Museum of Fine Arts, Taiwan
- 1989 Galerie Arlette Gimaray, Paris
Galerie Artlo, Toulouse
Galerie Gabrielle, Strasbourg
Galerie Sylvie Lanel, Honfleur, France
- 1990 Galerie Hélène Trintignan, Montpellier, France
Pyramide Pernod, Créteil, France
Galerie Régis Dorval, Le Touquet
Galerie de Bellecour, Lyon
- 1991 Galerie de Luxembourg, Luxembourg
Musée d'Art Contemporain de Dunkerque, Dunkirk
Galerie Patrice Trigano, Paris
- 1992 *Signes premiers*, Palais Montcalm, Quebec, Canada
Oeuvres des années 60, Galerie Arlette Gimaray, Paris
Art Bärtschi Compagnie, Galerie du Château, Geneva
Galerie Pierre, Taichung, Taiwan
- 1993 Galerie Régis Dorval, Le Touquet, France
Galerie Protée, Toulouse
Dimensions Art Gallery, Taichung, Taiwan
Dimensions Art Gallery, Kaohsiung, Taiwan
- 1994 Galerie Municipale de Vitry-sur-Seine, France

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- Musée amérindien de Pointe Bleue, Quebec, Canada; touring to Musée d'Art de Joliette, Quebec, Canada; Maison de la Culture Mercier, Montreal, Canada
Galerie Patrice Trigano, Paris
Treasure Singapore 1994, Soo Bin Art Gallery, Singapore
Dimensions Art Gallery, Taipei, Taiwan
Dimensions Art Gallery, Taichung, Taiwan
Dimensions Art Gallery, Kaohsiung, Taiwan
Treffpunkt Kunst, Museum Haus Ludwig, Sarrelouis, Germany
- 1995 *Signes Premiers*, Gallery Stratford, Stratford, Canada
Glenbow Museum, Calgary, Canada
Galerie Régis Dorval, Le Touquet, France
- 1997 The Palace Museum, Beijing, China (organised by the French Association for Artistic Action); touring to Museum of Art, Hong Kong; Kaohsiung Museum of Fine Arts, Taiwan; Taipei Museum of Fine Arts, Taiwan
Galerie Alisan Fine Arts, Hong Kong
Bouquinerie de L'Institut, Paris
- 1998 Galerie Enrico Navarra, Paris
Galerie Patrice Trigano, Paris
Ecstatic Depths: Recent Paintings 1986–1996, Taipei Fine Arts Museum, Taiwan
Château Haut-Gléon, Durban-Corbières, France
Important Works of Chu Teh-Chun: the 50's, New Vision Gallery, Taichung, Taiwan
Palais des consuls, Rouen, France
Galerie Espace 061, Art Contemporain, Rouen, France
- 1999 *Chu Teh-Chun: Poetry and Music*, Galerie Alisan Fine Arts, Hong Kong
Villa Tamaris Centre d'Art, La Seyne-sur-Mer, France
Chu Teh-Chun: Recent Works, Galerie Milstain, Brussels
- 2000 *Chu Teh-Chun: Peintures*, Hôtel de Ville de Sochaux, France
Chu Teh-Chun: Paintings, Shanghai Museum, Shanghai
- 2001 Guangdong Museum of Art, Guangzhou, China (organised by the French Association for Artistic Action); touring to Pusan Metropolitan Museum, Korea
Galerie Enrico Navarra, Paris
Galerie municipale d'Arcueil, Paris
- 2002 Galerie Darga, Bali, Indonesia
Angel Art Museum, Taipei, Taiwan
- 2003 *Exposition de peintures sur céramique*, Galerie de la Bouquinerie de L'Institut, Paris
Symphonie festive, Palais Garnier, Paris
Shanghai Opera House, Shanghai
Listen to the Universe, Jing Yi University, Taichung, Taiwan
Galerie Patrice Trigano, Paris
- 2004 *Chu Teh-Chun, paysagisme des songes*, La Malmaison, Cannes; touring to Espace Miramar, Cannes; Villa Domergue, Cannes
Galerie Patrice Trigano, Paris

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University Museum and Art Gallery, The University of Hong Kong, Hong Kong
Le Moulin de Lambouray, Jouy, France
Galerie Atrium, UBS, Geneva
Galerie Atrium, UBS, Zurich

- 2005 *Chu Teh-Chun, peintre*, Maison Elsa Triolet-Aragon, Saint-Arnoult-en-Yvelines, France
Chu Teh-Chun, Impressions Art Gallery, Taipei, Taiwan
La Nature transfigurée, Musée de Guéthary, France
Dialogue avec Kinjo, Fête de l'Humanité, parc paysager de La Courneuve, France
Galerie J Bastien Art, Brussels
Chu Teh-Chun, Recent Works, Shanghai Museum of Fine Arts, Shanghai
Arsenal de Metz, France
- 2006 *Chu Teh-Chun: Paintings*, Marlborough Gallery, New York
Works on Paper, Galerie Frank Pages, Baden-Baden, Germany
Multiples, Galerie J Bastien Art, Brussels
Récentes Peintures, Galerie Patrice Trigano, Paris
Peintures à l'huile, Galerie J Bastien Art, Brussels
- 2007 *Chu Teh-Chun: Pintura reciente*, Marlborough Madrid, Madrid
Chu Teh-Chun, Thin Chang Corporation, The Royal Ueno Museum, Tokyo
- 2008 *Retrospective*, National Museum of History, Taipei, Taiwan
Chu Teh-Chun: Works on Paper, Marlborough Gallery, New York
- 2009 *Recent paintings and works on paper*, Marlborough Gallery, London
De neige d'or et d'argent, 58 porcelaines, Musée Guimet, Paris
The Sound of the Universe, Suzhou Museum, China
- 2010 *Retrospective*, National Art Museum of China (NAMOC), Beijing
Macao Museum of Art, Macao, China
- 2011 *Process and Transformation*, FEAST Projects, Hong Kong
- 2012 *Nature in Abstraction*, de Sarthe Gallery, Hong Kong
- 2013 *Les chemins des l'abstractions*, Pinacothèque de Paris, Paris
Colors/Forms: Chu Teh-Chun, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2014 *De Neige, d'Or et d'Azur*, Marlborough Gallery, New York
- 2015 *Amours Océanes*, Fondation Monticelli, Marseille
- 2016 *Be Inspired in Central*, de Sarthe Gallery, Hong Kong
- 2017 Waddington Custot, London

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SELECTED GROUP EXHIBITIONS

- 1945 *Contemporary Art*, Chongqing, China
Independent Artists, Chongqing, China
- 1950 Zhongshan Tang, Taipei
- 1956 Salon des Artistes Français, Paris
La peinture d'aujourd'hui, Jardin du Palais Royal, Paris
- 1957 Salon des Artistes Français, Paris
- 1958 *Painters of the School of Paris*, Kunsthall Charlottenborg, Copenhagen
Galerie Legendre, Paris
- 1959 Galerie Birch, Copenhagen
Galerie Legendre, Paris
- 1960 *École de Paris*, Galerie Charpentier, Paris
Expressions d'aujourd'hui: peinture et musique, Château de Lunéville, France
- 1961 Salon de Mai, Paris
- 1962 *Donner à voir*, Galerie Creuze, Paris
- 1963 *L'Oeil de boeuf*, Galerie 7, Paris
La Boîte et son contenu, Galerie Legendre, Paris
Artisti cinesi contemporanei, Galleria San Fedele, Milan
- 1964 Bineth Gallery, Jerusalem, Israel
50 Young Painters from the New School in Paris, Merlin Gallery, Athens
Les jours de la culture chinoise, Maison Internationale de la Cité Universitaire de Paris
Carnegie Art Museum, Pittsburgh
- 1965 Château Grimaldi à Antibes, France
Musées royaux d'Art et d'Histoire, Brussels
- 1966 *Petits Formats*, Galerie Cimaïse-Bonaparte, Paris
Mairie de Boège, France
L'Art au Village, Saint-Jeoire-en-Faucigny, France
Galerie de l'Université, Paris
Galerie Räber, Lucerne, Switzerland
- 1967 Carnegie Art Museum, Pittsburgh
Mairie d'Asnières, France
Majudtillengen, Kunsthall Charlottenborg, Copenhagen
Galerie 7, Paris
- 1968 *Paul Gay et ses amis*, Château d'Annecy, Annecy
- 1970 *Présence européenne*, Galerie Vercamer, Paris

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- Europa Publicis*, Galerie Symposion der Kunst, Mannheim, Germany
- 1971 *6th Fine Arts Exhibition of the Republic of China*, National Taiwan Art Center, Taiwan
- 1972 Galerie Die Dritte Welt, Munich
- 1973 Studio Publicis par la société Cerdap, Paris
La Galerie Flottante, Paris
- 1974 *1 dessin, 1 peinture + 1 regard sur le passé*, Galerie de l'Université, Paris
Galerie Räber, Lucerne, Switzerland
Galerie Atelier Mensch, Hamburg
- 1975 *Les Artistes et l'année internationale de la femme*, UNESCO, Paris
Hommage à Arp et Magnelli, Centre culturel Noroît, Arras, France
Galerie du Soleil, Paris
L'art contemporain, Mairie de Boège, France
Quizaine sur l'Espagne, Maison des Jeunes et de la Culture, Cannes
Hommage à Deyrolle, Galerie Cimaïse, Bourg-en-Bresse, France
- 1976 *Vingt peintres contemporains*, Centre Culturel Léonard de Vinci de l'ENAC, Toulouse
Mythologie de l'image contemporaine, Centre régional d'art contemporain, Château du Tremblay, Fontenoy-en-Puisaye, France
Formes et Couleurs, 2^{ème} événement artistique dans la ville, Billom, France
- 1977 *L'art contemporain*, Hôtel de ville de Dunkerque, Dunkirk
Galleria Antiope, Sorrento, Italy
Centro culturale dell'arte contemporanea, Torre Annunziata, Italy
Galerie Paul Bruck, Luxembourg
- 1978 *Le Geste interieur*, Maison des Jeunes et de la culture, Les Hauts de Belleville, Paris
Les Huns, Fondation nationale des arts graphiques et plastiques, Paris
I.F.I.A.M., Foggia, Italy
25^{ème} anniversaire de la Galerie du Haut Pavé, F.N.A.C.P, Paris
L'Art contemporain, Hôtel de ville de Dunkerque, Dunkirk
25 artistes sélectionnées à l'École Polytechnique, Palaiseau, France
- 1979 *1^{ère} Biennale d'art contemporain*, Brest, France
Peintres et sculpteurs contemporains, Mairie annexe du 3^{ème} arrondissement, Paris
Aujourd'hui – Demain, Galerie France, Bordeaux
Le Dragon et le Chrysanthème, Summit Art Center, New Jersey
- 1980 *Overseas Chinese Artists*, National Museum of History, Taipei, Taiwan
Salon Éclaté, Paris
3^{ème} salon de Création artistique, Bourg-en-Bresse, France
120 artistes pour Bierville, Paris
Galerie Arts et Lettres, Saint-Nazaire, France
Galerie Syn'Art, Paris
- 1981 *Huit Artistes d'aujourd'hui*, Collège Jean-Moulin, Les Andelys, Paris
Musée Bertrand, Châteauroux

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- 60 *Artistes pour un Musée*, Centre culturel du Mexique, Paris
- 1982 *The Chinese Response-Painting by Leading Overseas Artists*, Hong Kong Museum of Art
Paris 1959 Lyrische Abstraktion, Galerie Koppelman, Roggendorf, Cologne
35 peintres et sculpteurs étrangers résidant à Paris, Maison des jeunes et de la culture, Les Hauts de Belleville, Paris
Abstractions, Maison des Princes de Pérouges, Rhône-Alpes, France
Galerie de Luxembourg, Luxembourg
L'Art et la Mode, Espace Pierre Cardin, Paris
Palettes de peintures de 1900 à nos jours, Galerie La Pochade, Paris
- 1983 *Tendances de la peinture abstraite*, Centre culturel de Lavilledieu, France; touring to Maison des jeunes et de la culture, Les Hauts de Belleville, Paris; Centre culturel, Saumur; Forum des Cholettes, Sarcelles; Centre culturel Pierre Bayle, Besançon
- 1984 *7ème Festival de poésie murale*, Château des Stuart, Aubigny-sur-Nère, Cher, France
Galerie de Luxembourg, Luxembourg
- 1985 *Aspects de l'Art en France de 1950 à 1980*, Musée Ingres, Montauban, France
Galerie de la Cimaise, Besançon, France
Maîtres des Années 50, Galerie de Bellecour, Lyon, France
Sélection II, Galerie de Luxembourg, Luxembourg
5 Abstraits en 1985, Galerie Pierre Huber, Geneva
Gallerie Suzanne Pons, Cannes, France
- 1986 *Panorama de l'art contemporain*, Centre des arts et loisirs du Vésinet, France
L'Art contemporain, Fondation Cartier, Paris
ARCREA 86, Fondation Henry Clews, Mandelieu-La Napoule, France
Galerie de la Cimaise, Besançon, France
Abstraction-Figuration, Galerie 5, Fontainebleau
Art contemporain, Hôtel de la Pompadour, Versailles
Art modern, Maison Alexandre-Dumas, Marly-de-Roi, France
Cent peintres en France, Parc George-Valbon, La Courneuve, France
Galerie Hélène Trintignan, Montpellier, France
- 1987 *Panorama de l'École française contemporaine*, Institut Français, Tel-Aviv, Israel
L'abstraction lyrique, Espace Belleville, Paris
Papiers, Galerie Arlette Gimaray, Paris
Galerie Suzanne Pons, Cannes, France
- 1988 *Le dessin, le pastel, l'aquarelle aujourd'hui*, Maison des Jeunes et de la Culture Les Hauts de Belleville, Paris
L'Art pour la vie, École nationale supérieure des Beaux-Arts, Paris
Rétrospective de sept peintres chinois venus à Paris entre 1913 et 1960, Taipei Fine Arts Museum, Taiwan
Inventaire 1950–1968 Peintres et Sculpteurs, Villa du Parc, Annemasse, France
Aspect de l'art abstrait des années 50, Pyramide Pernod, Créteil, France
Impression d'artistes, 40 artistes contemporains à La Grange du Roy, Mandres-les-Roses, France
Salon d'Octobre de Brive, Mairie de Brive, Brive-la-Gaillarde, France
Exposition de l'Arthothèque, Château de Blois, Blois, France

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- Le Drapeau national dans la peinture*, Fête de l'Humanité, Parc George-Valbon, La Courneuve, France
- 1989 *Les paysages dans l'art contemporain*, l'École nationale supérieure des Beaux-Arts, Paris
Galerie Graça, Barcelona
- 1990 Salon de Mai, Paris
Abstraction I, Galerie Samagra, Paris
Galerie Point Rouge, Paris
Couleurs de la vie, Bibliothèque nationale de France, Galerie Mansart, Paris
Au-delà des Frontières, Galerie Horizon, Marseille
- 1992 *Vingt ans d'arts plastiques*, Maison des Jeunes et de la Culture, Les Hauts de Belleville, Paris
La Règne Imaginaire, La Galerie, Paris
- 2003 *À la Rencontre de Deux Grands Artistes*, Centre Culturel de Chine, Paris
- 2013 *Summer Gallery Selection*, de Sarthe Gallery, Hong Kong
Abstract Paintings, de Sarthe Gallery, Hong Kong
- 2014 *Pioneers of Modern Chinese Painting in Paris*, de Sarthe Gallery, Hong Kong
- 2015 *Chinese Abstraction in Paris*, Aktis Gallery, London
Zao – Chu – Hsiao, de Sarthe Gallery, Hong Kong
- 2016 *Paper as a Support in Abstract Post-War*, de Sarthe Gallery, Hong Kong
Asian and European Post-war Masters: From Soulages to Zao Wou-Ki, de Sarthe Gallery, Hong Kong

SELECTED PUBLIC COLLECTIONS

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Bibliothèque Nationale, Paris
Cuauhtémoc Museum, Chihuahua, Mexico
Dimension Art Foundation, Taipei, Taiwan
Direction du Centre hospitalier de Bunet, Toulon
Fonds départemental d'art contemporain du Val-de-Marne, Val-de-Marne, France
Fonds du Musée d'Art Contemporain de Bourg-en-Bresse, Bourg-en-Bresse, France
Fonds National d'Art Contemporain, Paris
Fondation Septentrion, Marcq-en-Barceul, France
Guangdong Museum of Art, Guangzhou, China
Mairie de la Ville Vitry-sur-Seine, Vitry-sur-Seine, France
Maison de la Culture de la Société des Eaux, Marseille
Mairie de Sochaux: M.A.I.S., Sochaux, France
Musée Hyacinthe Rigaud, Perpignan, France
Musée des Beaux-Arts André Malraux, Le Havre, France
Musée de Pierrefeu, Nice
Musée d'art moderne de la Ville de Paris, Paris
Musée d'art contemporain de la Ville de Liège, Liège, France
Musée d'art contemporain, Dunkirk
Musée Cernuschi, Paris
Musée Bertrand, Châteauroux, France
National Museum of History, Taipei, Taiwan
National Museum, Dhaka, Bangladesh
National Library, Bogotá
Présidence de la Société des Eaux, Marseille
Présidence de la CFDT, Paris
Shanghai Museum of Art, Shanghai
Shanghai Opera House, Shanghai
Société Corima, Paris
Taipei Fine Art Museum, Taipei, Taiwan
Taiwan Museum of Art, Taichung, Taiwan