

WADDINGTON CUSTOT

DAVID ANNESLEY

BIOGRAPHY

- 1936 Born in London
- 1946–56 Educated in England, Australia and Zimbabwe
- 1956–58 Completes National Service as a Royal Air Force pilot
- 1958–61 Enrols at St Martin's School of Art, London, to study painting; transfers to the sculpture department to study under Anthony Caro, also works as his studio assistant
- 1962 Spends six months in Mallorca, Spain
- 1963 Teaches at Croydon College of Art, London
- 1963–66 Teaches sculpture at St Martin's School of Art, London
- 1963–69 Teaches at Central School of Art and Design, London
- 1966 Visits the United States and stays with Kenneth Noland in Bennington, Vermont. Makes several sculptures in Noland's welding studio which he then gifts to Noland upon his return to England
- 1968 Makes a second visit to the United States, and stays with Kenneth Noland
- 1969 Publishes statement entitled 'Colour in Sculpture' in *Studio International*, January
Participates in 'Anthony Caro's work: a symposium by four sculptors' with Roelof Louw, Tim Scott and William Tucker, published in *Studio International*, January
Temporarily stops making sculpture and resumes painting
- 1975–95 Becomes Course Director and Senior Lecturer of sculpture at St Martin's School of Art, London, renamed Central Saint Martins College of Art and Design in 1989
- 1978–82 Invited to be an external examiner in sculpture at Manchester Polytechnic, Croydon College of Art and Wimbledon School of Art, London
- 1980–85 Tutors at the Sculpture School, Royal College of Art, London
- 1990 Prize-winner in BP sculpture competition
- 1992 Produces work for Royal Hampshire County Hospital, Winchester
- 1995 Elected Fellow of the Royal Society of British Sculptors
- 1996–98 Invited to be an external examiner at Crawford College of Art and Design, Cork, Ireland
- 2018 Participates in *Sculpture in the City* and exhibits 'Untitled' (1969) on Square Mile, City of London
Lives and works in London

WADDINGTON CUSTOT

SOLO EXHIBITIONS

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| 1966 | The Waddington Galleries, London
Poindexter Gallery, New York |
| 1968 | The Waddington Galleries, London
Poindexter Gallery, New York |
| 1970 | Waddington Galleries, London |
| 1975 | Watters Gallery, Sydney |
| 1989 | Anderson O'Day Gallery, London |
| 2017–18 | Waddington Custot, London |

WADDINGTON CUSTOT

GROUP EXHIBITIONS

- 1961 *Young Contemporaries*, Royal Society of British Artists, London
26 Young Sculptors, Institute of Contemporary Arts, London
IIème Biennale de Paris, Musée d'Art Moderne de la Ville, Paris
- 1962 *Young Contemporaries*, Royal Society of British Artists, London
Joven Escultura Inglesa, Salas de exposiciones del Ateneo, Madrid
Grabowski Gallery, London
- 1964 *Mixed Exhibition*, Molton Gallery, London
- 1965 *The New Generation: 1965*, Whitechapel Gallery, London
- 1966 *New Sculpture 1966*, Museum of Modern Art, Oxford
Primary Structures: Younger American and British Sculptors, Jewish Museum, New York
Sculpture in the Open Air, Battersea Park, London
5e Internationale beeldentoonstelling Sonsbeek '66, Arnhem, The Netherlands
- 1967 *Acht junge britische Bildhauer*, Kunsthalle, Bern; touring to Stedelijk Museum, Amsterdam;
Kunstverein für die Rheinlande und Westfalen, Kunsthalle Düsseldorf, Dusseldorf
British Sculpture, Galerie Heiner Friedrich, Munich
British Sculpture and Painting from the collection of the Leicestershire Education Authority,
Whitechapel Gallery, London
- 1968 *The New Generation: 1968, Interim*, Whitechapel Gallery, London
New British Sculpture, Arnolfini Gallery, Bristol
Junge Generation Grossbritannien, Akademie der Künste, Berlin
- 1970 *Contemporary British Art*, National Museum of Modern Art, Tokyo
- 1971 *The Alistair McAlpine Gift*, Tate Gallery, London
- 1977 *A Silver Jubilee Exhibition of Contemporary British Sculpture*, Battersea Park, London
Artists at Bennington, Bennington Gallery, Bennington, Vermont
- 1978 *15 Sculptors in Steel Around Bennington: 1963–1978*, The Park-McCullough House Association,
North Bennington, Vermont
- 1979 *Contemporary Sculpture from the Collection*, Museum of Modern Art, New York
- 1980 *Arts Council Exhibition of Sculpture in the Collection*, Hayward Gallery, London
- 1981 *British Sculpture in the Twentieth Century*, Whitechapel Gallery, London
Camden Sculptors at Kenwood, Kenwood House, London
- 1982 *Artists working for the ILEA*, Royal Academy of Arts, London
- 1989 *Summer Show*, Anderson O'Day Gallery, London
Sculpture Out of Doors, André Emmerich Gallery, New York

WADDINGTON CUSTOT

- London Group*, London
- 1990 *London Group*, London
Summer Exhibition, Royal Academy of Arts, London
- 1991 *Bryan Kneale's Choice*, The Art's Club, Dover Street, London
Summer Exhibition, Royal Academy of Arts, London
- 1992 *Summer Exhibition*, Royal Academy of Arts, London
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
London Group, Concourse Gallery, Barbican, London
Royal West of England Academy, Bristol
Chelsea Harbour Sculpture Show, London
Summer Exhibition, Royal Academy of Arts, London
- 1994 *London Group*, London Institute Gallery, Davies Street, London
Summer Exhibition, Royal Academy of Arts, London
- 1995 *Summer Exhibition*, Royal Academy of Arts, London
- 1996 *Summer Exhibition*, Royal Academy of Arts, London
- 1997 *A Ilha Do Tesouro / Treasure Island*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon
Summer Exhibition, Royal Academy of Arts, London
- 1998 *Summer Exhibition*, Royal Academy of Arts, London
- 1999 *Colour Sculptures: Britain in the Sixties*, Waddington Galleries, London
- 2000 *Welded Sculpture of the Twentieth Century*, Neuberger Museum of Art, State University of New York, New York
- 2001 *Breaking the Mould: 20th Century British Sculpture from Tate*, Norwich Castle Museum and Art Gallery, Norwich
- 2002–3 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Germany
- 2004–5 *Art & the 60s: This Was Tomorrow*, Tate Britain, London
- 2008 *New Generation Revisited: British Sculpture from the Sixties and Seventies*, New Art Centre, Roche Court, Wiltshire
- 2017 *Sculpture in the Sixties*, Pangolin London, London
Colour is, Waddington Custot, London
Kaleidoscope: Colour and Sequence in 1960s British Art, Longside Gallery, Yorkshire Sculpture Park, Wakefield; touring to Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre, University of Warwick; Walker Art Gallery, National Museums Liverpool
- 2018 *English Sculptors in New England*, Hall Art Foundation, Reading, Vermont

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Sculpture in the City, City of London
New Art Centre, Roche Court, Wiltshire

WADDINGTON CUSTOT

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney
Arts Council Collection
British Council Collection
Carnegie Museum of Art, Pittsburgh
Hall Art Foundation, Vermont
Leicestershire City Council
Museum of Modern Art, New York
Nagaoka Kesaichi Memorial Gallery, Kanra-machi, Japan
Nagoya City Art Museum, Japan
National Museums of Northern Ireland
Tate

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COMMISSIONS

- 1981 Peterborough Development Corporation and the Arts Council for the Orton Centre,
Peterborough
- 1986 Prize Winner WH Smith Swindon Competition for Mobile Sculpture
- 1990 Prize Winner, BP sculpture competition
British Airways Odyssey Business Park, Northolt, Greater London
- 1993 Royal Hampshire County Hospital, Winchester
- 1994 Tetra Pak UK, Stockley Park, Greater London
- 1997 Euston Tower, London
- 2003 CASS Sculpture Foundation, Goodwood Sculpture Park, Chichester