

WADDINGTON CUSTOT

JOSEPH GLASCO

BIOGRAPHY

- 1925 Born in Paul's Valley, Oklahoma
- 1931 Moves with family to Tyler, Texas
- 1942 Studies at University of Texas, Austin
- 1943 Drafted into United States Army; stationed at Amarillo, Texas
- 1945 Transferred to infantry; combat duty in Germany
After VE Day, enrolls at Portsmouth Art School in England
- 1946 Joins family at new home in Dallas
Employed as commercial artist by Dreyfuss Department Store
Moves to Los Angeles to study commercial art at Art Center School; transfers to Jepson Art Institute where studies fine art under Rico Lebrun
- 1948 Moves to San Miguel de Allende, Mexico; studies at School of Painting and Sculpture
Moves to Mexico City
- 1949 Moves to New York City; studies at Art Students League
- 1950 First one-man exhibition, Perls Galleries, New York
Big Sitting Cat purchased by Museum of Modern Art, New York; included in 'Recent Acquisitions' exhibition
Travels to Paris and Morocco
- 1951 First one-man exhibition at Catherine Viviano Gallery, New York
- 1952 Travels to Paris and Amsterdam
- 1954 Moves to Taos, New Mexico
- 1955–6 Maintains studios in Taos and New York
Travels to Europe
- 1957 Moves to Bucks County, Pennsylvania
- 1959 Returns to New York
- 1963 Moves to Boston
- 1964–7 Maintains studio in New York; spends extended periods in Greece

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- 1968 Travels widely in Far East
- 1970 Last exhibition at Catherine Viviano Gallery
- 1970–2 Begins regular visits to Galveston, Texas
Travels widely in United States; extended stays in Dallas, Key West and Cleveland
Travels to Canary Islands; stays for eight months
- 1972 Moves to Galveston, Texas
- 1978 Maintains studios in New York and Galveston
- 1979 First exhibition for nine years in New York at Gimpel & Weitzenhoffer Gallery
Travels to Europe
- 1982 Paints ten-panel 'Screen' in New York; closes New York studio
- 1985 Travels to India
Maintains studio in New York for several months
- 1986 Major retrospective exhibition, *Joseph Glasco 1948–1986: A Sesquicentennial Exhibition*, opens at Contemporary Arts Museum, Houston
- 1987 Receives Mayor's Award for outstanding contribution to the visual arts, Houston
- 1988 Works in New York for several months
Travels to India
- 1990–5 Divides working time between Galveston, New York and Zihuatanejo, Mexico
Travels to London and India
- 1996 Dies in Galveston, Texas

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SELECTED SOLO EXHIBITIONS

- 1950 *Joseph Glasco: Paintings and Drawings*, Perls Galleries, New York
- 1951 *Exhibition of Paintings, Colored Ink Drawings*, Catherine Viviano Gallery, New York
- 1952 *Glasco*, Catherine Viviano Gallery, New York
- 1953 *Exhibition of Paintings, Sculpture, Drawings*, Catherine Viviano Gallery, New York
- 1954 *Exhibition of Drawings*, Catherine Viviano Gallery, New York
- 1956 *Exhibitions of Paintings, Sculpture, Drawings*, Catherine Viviano Gallery, New York
- 1958 Catherine Viviano Gallery, New York
- 1961 *Exhibition of Paintings and Sculpture*, Catherine Viviano Gallery, New York
- 1963 *Exhibition of Paintings and Objects*, Catherine Viviano Gallery, New York
- 1965 *Exhibition of Paintings and Drawings*, Catherine Viviano Gallery, New York
- 1967 Rizzoli Gallery, New York
Catherine Viviano Gallery, New York
- 1968 Kiko Gallery, Houston
- 1970 *Exhibition of Paintings, Pastels, and Drawings*, Catherine Viviano Gallery, New York
- 1973 Louisiana Gallery, Houston
- 1975 Louisiana Gallery, Houston
- 1976 *Joseph Glasco: Recent Works*, Arnold Gallery, Atlanta
Louisiana Gallery, Houston
- 1979 *Joseph Glasco*, Gimpel & Weitzenhoffer Gallery, New York
- 1983 *Joseph Glasco: Recent Paintings*, Gimpel & Weitzenhoffer Gallery, New York
- 1986 *Joseph Glasco 1948–1986: A Sesquicentennial Exhibition*, Contemporary Arts Museum, Houston
Meredith Long & Company, Houston
Gimpel & Weitzenhoffer Gallery, New York
- 1989 *Joseph Glasco*, Waddington Galleries, London

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- 1990 *New Work: Joseph Glasco*, Museum of Art, University of Oklahoma, Norman
- 1993 Meredith Long & Company, Houston
- 1995 *Joseph Glasco: A Celebration*, Galveston Arts Center
- 1997 *Joseph Glasco: Collage Paintings*, Joseph Rickards Gallery, New York
- 2012 *Joseph Glasco: Paintings from the Estate*, Talley Dunn Gallery, Dallas
- 2015 *Joseph Glasco: The Fifteenth American*, Waddington Custot Galleries, London

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SELECTED GROUP EXHIBITIONS

- 1950 *Recent Acquisitions*, Museum of Modern Art, New York
4th Annual Exhibition of Contemporary Painting, California Palace of the Legion of Honor, San Francisco
- 1951 *Exhibition of Contemporary American Painting*, College of Fine and Applied Arts, University of Illinois, Urbana
60th Annual American Exhibition: Paintings and Sculpture, Art Institute of Chicago
Three Painters: Carlyle Brown, Joseph Glasco, Kay Sage, Catherine Viviano Gallery, New York
- 1952 *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York
15 Americans, Museum of Modern Art, New York
4th Annual Invitational Exhibition by Regional Artists, Guild Hall Museum, East Hampton, New York
- 1953 *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York
International Water Color Exhibition: 17th Biennial, Brooklyn Museum, New York
Il Bienal do Museu de Arte Moderna, Museu de Arte Moderna, São Paulo, Brazil
- 1954 *Paintings, Gouaches, Drawings, Sculpture*, Catherine Viviano Gallery, New York
Reality and Fantasy: 1900–1954, Walker Art Center, Minneapolis
Younger American Painters: A Selection, Solomon R. Guggenheim Museum, New York
61st American Exhibition: Paintings and Sculpture, Art Institute of Chicago
- 1955 *Janicki, Sterne, Glasco*, Arts Club of Chicago
Two Hundred Years of American Painting, Vancouver Art Gallery
The 24th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
Three Young Americans: Richard Diebenkorn, Joseph Glasco, Joseph McCullough, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Paintings, Sculpture, Catherine Viviano Gallery, New York
Young Painters, organised by Congress for Cultural Freedom; touring to Rome, Brussels, Paris
Exhibition of Drawings, Catherine Viviano Gallery, New York
- 1955–6 *The New Decade: 35 American Painters and Sculptors*, Whitney Museum of American Art, New York; touring to San Francisco Museum of Art; Art Galleries, University of California, Los Angeles; Colorado Springs Fine Arts Center; City Art Museum of St. Louis, Missouri
- 1956 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York
Exhibition of Paintings, Sculpture, and Drawings by Contemporary Americans and Europeans, Catherine Viviano Gallery, New York

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- 1957 *Golden Years of American Drawings, 1905–1956*, Brooklyn Museum, New York
Recent American Acquisitions, Museum of Modern Art, New York
Selection of American Paintings from the Solomon R. Guggenheim Museum, Davison Art Center, Wesleyan University, Middletown, Connecticut; touring to Williams College Museum of Art, Williamstown, Massachusetts
Contemporary Art Acquisitions 1954–57, Albright Art Gallery, Buffalo, New York
Recent Loans and Acquisitions, Solomon R. Guggenheim Museum, New York
- 1958 *Contemporary American Painters*, Montreal Museum of Fine Arts
The Museum and Its Friends: Twentieth Century American Art from Collections of the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York
American Sculpture, Arts Club of Chicago; touring to Milwaukee Art Center
Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh
- 1960 *100 Drawings from the Museum Collection*, Museum of Modern Art, New York
- 1961 *64th American Exhibition: Painting and Sculpture*, Art Institute of Chicago
The Theatre Collects American Art, Whitney Museum of American Art, New York
The Face of the Fifties: Recent Painting and Sculpture from the Collection of the Whitney Museum of American Art, University of Michigan Museum of Art, Ann Arbor
Exhibition of Paintings, Sculpture and Drawings by Contemporary Americans and Europeans, Catherine Viviano Gallery, New York
The Stanley J. Seeger Jr. Collection, Art Museum, Princeton University, Princeton, New Jersey
Annual Exhibition 1961: Contemporary American Painting, Whitney Museum of American Art, New York
Modern American Drawings, Festival of Two Worlds, Spoleto, Italy
- 1962 *The 157th Annual Exhibition of Paintings and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia
Seventh International Annual, duPont Galleries, Mary Washington College, Fredericksburg, Virginia
- 1962–3 *Forty Artists under Forty*, Whitney Museum of American Art, New York; touring New York State; Munson-Williams-Proctor Institute Museum of Art, Utica; Memorial Art Gallery of the University of Rochester; Roberson Center for the Arts and Sciences, Binghamton; Albany Institute of History and Art; Everson Museum of Art, Syracuse; Andrew Dickson White Museum of Art, Cornell University, Ithaca; Albright-Knox Art Gallery, Buffalo
- 1963 *The 28th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana
Robert Broderson, Joseph Glasco, Peter Lanyon, Catherine Viviano Gallery, New York
Exhibition of Drawings, Catherine Viviano Gallery, New York
- 1964 *The Friends Collect*, Whitney Museum of American Art, New York

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- 1964–5 *Elements of Modern Art II: From the Solomon R. Guggenheim Museum*, organised by American Federation of the Arts; touring to Philbrook Art Center, Tulsa; Vanderbilt University, Nashville; Civic Center, Charleston, West Virginia; Gibbes Art Gallery, Charleston, South Carolina; Skidmore College, Saratoga Springs, New York; Temple University, Philadelphia; Laguna Gloria Art Museum, Austin; Old Dominion College, Norfolk, Virginia; Michigan State University, East Lansing; Montclair Art Museum, New Jersey; Hackley Art Gallery, Muskegon, Michigan
- 1965 *A Decade of American Drawings: 1955–1965*, Whitney Museum of American Art, New York
Three Distinguished Artists from Oklahoma: Joseph Glasco, Lee Mullican, Leon Polk Smith, Museum of Art, University of Oklahoma, Norman
- 1969 *Beckmann, Glasco, Tchelitchev: Drawings*, Catherine Viviano Gallery, New York
- 1970 *Exhibitions of Paintings, Pastels and Drawings*, Catherine Viviano Gallery, New York
Paintings, Sculpture: American and European, Catherine Viviano Gallery, New York
Exhibition of Paintings & Sculpture, Catherine Viviano Gallery, New York
- 1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston
- 1984 Hadler/Rodriguez Gallery, Houston
- 1985 *Fresh Paint: The Houston School*, Museum of Fine Arts, Houston
- 1986 *Paperworks*, Meredith Long & Company, Houston
Five Texas Artists, McIntosh/Drysdale Gallery, Washington, D.C.
- 1987 *Images on Stone: Two Centuries of Artists' Lithographs*, Sarah Campbell Blaffer Gallery, University of Houston
- 1988 *Texas Art*, The Menil Collection, Houston
- 1989 *Drawings, Prints, and Photographs from the Collection of Bob Wilson*, Galveston Arts Center, Galveston, Texas
Meredith Long & Company, Houston
- 1990 Meredith Long & Company, Houston
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York
Galveston Collects Contemporary Art: Post World War II Selections from Galveston Collections, Galveston Arts Center
- 1992 *Island Inspired*, Galveston Arts Center
- 1993 *Darkness and Light: Twentieth-Century Works from Texas Collections*, Sarah Campbell Blaffer Gallery, University of Houston
Personal Attachments: The Art of Collage/Assemblage, Hooks-Epstein Galleries, Houston
Bob Wilson Collection, Museum of East Texas, Lufkin

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- 1994 *Transformations: Post-War Art from the Museum's Collection*, Museum of Fine Arts, Houston
- 1996 *Texas Modern and Post-Modern: The Texas Collection of The Museum of Fine Arts, Houston*,
Museum of Fine Arts, Houston
32 Texas Artists, Fifth Floor Gallery, University of Texas, Houston
- 2013 *Philbrook Downtown*, Philbrook Museum of Art, Tulsa
Back Room, Talley Dunn Gallery, Dallas
- 2014 *Selections from the Estate of Sonny Burt and Bob Butler*, Talley Dunn Gallery, Dallas
- 2015 *Texas Modernists*, The Grace Museum, Abilene, Texas

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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Art Museum, Princeton University, Princeton, New Jersey
Baltimore Museum of Art
Blanton Museum of Art, The University of Texas, Austin
Brooklyn Museum, New York
Butler Institute of American Art, Youngstown, Ohio
Dallas Museum of Art
Detroit Institute of Arts
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman
Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Tyler Museum of Art, Tyler, Texas
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

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Preston, Stuart, 'The Arps and Others: Abstraction to Realism in New Attractions', *New York Times*, 5 February, section 2, p.10
'Glasco Puzzles', *Art Digest* (New York), 15 February, vol.24, p.17
Devree, Howard, 'By Contemporaries: Museum Shows Its Recent Acquisitions—Gorky, Lebrun, deMartini, Dozier', *New York Times*, 2 April, p.8
- 1951 Preston, Stuart, 'Chiefly Abstract: New One-Man Exhibitions Exploit Variety', *New York Times*, 8 April, section 2, p.9
Art Digest (New York), 15 April, vol.25, p.17
McBride, Henry, 'By Henry McBride: Joseph Glasco's Color', *Art News* (New York), May, vol.50, no.3, p.46
Preston, Stuart, 'Diversity in Groups: Three of the New Shows Stress Art's Variety', *New York Times*, 4 November, section 2, p.9
Porter, Fairfield, 'Reviews and Previews', *Art News* (New York), December, vol.50, no.8, p.49
Newcomb, Rexford and Allen S. Weller, *Exhibition of Contemporary American Painting*, exhibition catalogue, College of Fine and Applied Arts, University of Illinois, Urbana
Rich, Daniel Catton, *Annual American Exhibition*, exhibition catalogue, Art Institute of Chicago
- 1952 Devree, Howard, 'Picked by Critics: Selected American Paintings Since 1900—Water-Color Annual—Abstraction', *New York Times*, 24 February, section 2, p.9
Art Digest (New York), 1 March, vol.26, p.19
McBride, Henry, 'By Henry McBride: Glasco changes, too', *Art News* (New York), April, vol.51, no.2, p.47
Fitzsimmons, J., 'Whitney Annual: many talents, few commitments', *Art Digest* (New York), April, vol.26, pp.6–7
McBride, Henry, 'No exit at the Whitney: New American watercolors, drawings and sculpture make a controversial cross-section', *Art News* (New York), April, vol.51, no.2, pp.36–37 & 64
Hess, Thomas B., 'The Modern Museum's fifteen: Where U.S. extremes meet', *Art News* (New York), April, vol.51, no.2, pp.16–19 & 65–66
Devree, Howard, 'Modern Museum has Varied Show: 'Fifteen Americans' Paintings and Sculpture, Will Open to the Public Tomorrow', *New York Times*, 9 April, p.25
Devree, Howard, 'Diverse Americans: Fifteen in Museum of Modern Art Show—New Work by Nordfeldt and Laurent', *New York Times*, 13 April, section 2, p.9
More, Hermon, *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, exhibition catalogue, Whitney Museum of American Art, New York
Miller, Dorothy C., *15 Americans*, exhibition catalogue, Museum of Modern Art, New York
- 1953 Preston, Stuart, 'Diversity of Today: From Weird to Religious in Current Shows', *New York Times*, 29 March, section 2, p.8
Campbell, Larry, 'Reviews and Previews', *Art News* (New York), April, vol.52, no.2, p.52
Art Digest (New York), 1 April, vol.27, p.19
Fitzsimmons, James, 'Art', *Art & Architecture* (Los Angeles), May, vol.70, no.5, pp.9–10

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McBride, Henry, 'Sculpture Time at the Whitney: and for some drawings and watercolors, too', *Art News* (New York), May, vol.52, no.3, pp.42–43 & 69

International Watercolor Exhibition: 17th Biennial, exhibition catalogue, Brooklyn Museum, New York

More, Hermon, *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, exhibition catalogue, Whitney Museum of American Art, New York

Goyen, William, *Joseph Glasco: Exhibition of Paintings, Sculpture, Drawings*, exhibition catalogue, Catherine Viviano Gallery, New York

1954

Guest, Barbara, 'Reviews and Previews', *Art News* (New York), April, vol.53, no.2, p.54

Devree, Howard, 'About Art and Artists: Moderate Abstractions Make a Lively Exhibition at the City Center Gallery', *New York Times*, 8 April, p.25

Newbill, Al, 'Fortnight in Review: A Contrasting Trio', *Art Digest* (New York), 15 April, vol.28, no.14, p.20

McBride, Henry, 'Americans looking east, looking west', *Art News* (New York), May, vol.53, no.3, pp.32–33 & pp.54–56

Devree, Howard, 'About Art and Artists: Display of Work by 'Younger Americans' Brought Together by J.J. Sweeney', *New York Times*, 12 May, p.36

Hunter, Sam, 'Guggenheim Sampler: Abstract painting comes of age in a museum exhibition of fifty-four younger Americans', *Art Digest* (New York), 15 May, vol.28, no.16, pp.9 & 31

Devree, Howard, 'Americans Today: Selection of Work From East to West Opens at Guggenheim Museum', *New York Times*, 16 May, section 2, p.10

Fremantle, Christopher E., 'New York Commentary', *Studio* (New York), October, vol.148, no.739, pp.124–126

'Coast-to-Coast: Guggenheim to Show and Buy 'Younger' Painters', *Art Digest* (New York), 1 October, vol.28, no.1, p.14

Goodrich, Lloyd, 'Whitney's Battle for U.S. Art', *Art News* (New York), November, vol.53, no.7, pp.38–40 & 70–73

Arnason, H.H., *Reality and Fantasy: 1900–1954*, exhibition catalogue, Walker Art Center, Minneapolis

Sweeney, James Johnson, *Younger American Painters: A Selection*, exhibition catalogue, Solomon R. Guggenheim Museum, New York

61st American Exhibition: Paintings and Sculpture, exhibition catalogue, Art Institute of Chicago

1955

Whiteside, Forbes, 'Three Young Americans', *Oberlin College Bulletin*, vol.12, no.3, pp.91–97

Weller, Allen S., 'Chicago: French Classics and Three Americans', *Arts Digest* (New York), February, vol.29, no.10, pp. 14–15

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Rosenblum, Robert, 'The New Decade', *Arts Digest* (New York), 15 May, vol.29, no.16, pp.20–33

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