

WADDINGTON CUSTOT

FABIENNE VERDIER

BIOGRAPHY

- 1962 Born in Paris
- 1983 Graduates from École des Beaux-arts de Toulouse
- 1984 Awarded a post-graduate scholarship at the Sichuan Fine Arts Institute, China
- 1984–93 Studies painting, aesthetics and philosophy at the Sichuan Fine Arts Institute with some of the last great traditional masters
- 2003 Release of *Passagère du silence* (Passenger of Silence) published by Albin Michel, Paris, a memoir of her years of apprenticeship with Master Huang Yuan in 1980s Sichuan province in China
'Hommage aux variations de Yehudi Menuhin' enters permanent collection of Musée Cernuschi, Paris
- 2007 Artist monographs *Between Heaven and Earth* and *Entretien avec Charles Juliet* are published by Albin Michel, Paris
Hubert Looser Foundation, Zurich, commissions four large works in dialogue with selected works from the collection by John Chamberlain, Donald Judd, Willem de Kooning, Ellsworth Kelly and Cy Twombly
Enters permanent collection of Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 2010 Receives commission of two monumental works for the Palazzo Torlonia, Rome
Documentary film by Philippe Chancel, *Fabienne Verdier: Flux*, on the creation of the commissioned works, and accompanying text by Eric Fouache and Corinna Thierolf is published by Editions Xavier Barral, Paris
- 2013 Documentary film by Mark Kidel, *Fabienne Verdier, peindre l'instant* (Fabienne Verdier: Painting the Instant), is produced for France Télévision by Les Films d'Ici and broadcast on France5
Awarded commission to collaborate with renowned French architect Jean Nouvel to design the new National Art Museum of China (NAMOC), Beijing
- 2014 Receives commission by Unibail-Rodamco for a monumental work, Majunga Tower, La Défense, Paris.
Becomes artist-in-residence at The Juilliard School, New York
- 2016 Film by Mark Kidel documenting the artist's time as artist-in-residence at The Juilliard School, New York, is released, titled *The Juilliard Experiment*
Works by the artist enter the permanent collections of Pinakothek der Moderne, Munich; and The Juilliard School, New York
- 2017 Artist-in-residence at Festival d'Aix-en-Provence, France
Makes 22 paintings for the 50th anniversary edition of *Le Petit Robert* dictionary
- 2018 Designs stained-glass windows for Eglise Saint-Laurent, Nogent-sur-Seine, France
Awarded commission to design the official poster for Roland Garros French Open 2018 edition
Establishes nomadic painting studio project at Sainte-Victoire Mountain, France.

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2019 Retrospective exhibition at Musée Granet, Aix-en-Provence, France

Fabienne Verdier lives and works in France and Canada

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SELECTED SOLO EXHIBITIONS

- 1983 Palais des Beaux-arts, Toulouse, France
- 1989 Fine Arts Museum, Chongqing, China
- 1991 French Cultural Centre, Beijing
- 1992 Maison de la Chine, Paris
- 1993 Contemporary Art Centre, Hong Kong
- 1995 Galerie Joyce Ma, Palais Royal, Paris
- 1996 Galerie Joyce Ma, Palais Royal, Paris
- 1997 Pacific Cultural Foundation, Taipei, Taiwan
- 2001 Chapelle des Beaux-arts, Paris
- 2003 Galerie Ariane Dandois, Paris
- 2004 Abbaye de Silvacane, Provence, France
- 2005 Galerie Alice Pauli, Lausanne, Switzerland
- 2007 Galerie Alice Pauli, Lausanne, Switzerland
- 2009 Galerie Jaeger Bucher, Paris
- 2013 David Kordansky Gallery, Los Angeles
Groeninge Museum, Bruges, Belgium (curated by Daniel Abadie)
Memling Museum (St. John Hospital), Bruges, Belgium (curated by Daniel Abadie)
Erasmus House, Brussels (curated by Daniel Abadie)
Art Plural Gallery, Singapore
Patrick Derom Gallery, Brussels
Galerie Jaeger Bucher, Paris
- 2014 City Hall, Hong Kong (curated by Daniel Abadie)
- 2015 Galerie Alice Pauli, Lausanne
- 2016 *Rhythms and Reflections*, Waddington Custot, London
Soundscapes: The Juilliard Experiment, Patrick Derom Gallery, Brussels
- 2017 *Silencieuses coïncidences*, Lelong Éditions, Galerie Lelong, Paris
The Language Experiment, Musée Voltaire, Bibliothèque de Genève, Geneva
Vide – Vibration, Galerie Alice Pauli, Lausanne, Switzerland
- 2018 *Ainsi la nuit*, Galerie Lelong, Paris

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2019

Sur les terres de Cézanne, Musée Granet, Aix-en-Provence, France

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SELECTED GROUP EXHIBITIONS

- 1990 *Contemporary Brushstrokes*, Beijing Fine Arts Museum, China
- 2006 Galerie Alice Pauli, Lausanne, Switzerland (exhibited annually at Art Basel)
- 2008 *Expansion Résonance*, Galerie Jaeger Bucher, Paris
- 2009 *Elles@Centre Pompidou*, Musée National d'Art Moderne, Paris (curated by Camille Morineau)
- 2011 *Un souffle venue d'Asie, regards croisés*, Contemporary Art Center, Abbaye de Beaulieu-en-Rouergue, France
Not for Sale, Art Center Passage de Retz, Paris
Art of Deceleration from Caspar David Friedrich to Ai Wei Wei, Kunstmuseum, Wolfsburg, Germany
- 2012 *My Private Passion – Foundation Hubert Looser*, Kunstforum, Vienna, Austria (curated by Florian Steininger)
Waddington Custot Galleries, London
- 2013 *The Hubert Looser Collection*, Kunsthaus, Zurich, Switzerland
- 2014 *Formes Simples*, Centre Pompidou-Metz, France
Art Plural Gallery, Singapore
- 2014–15 *Köningsklasse II*, organised by Pinakothek der Moderne, Munich, at Herrenschiemsee Palace, Bavaria, Germany (curated by Corinna Thierolf)
- 2015 *Köningsklasse III*, Pinakothek der Moderne, Munich, Germany
- 2016 *Collection Looser – Museum Folkwang, A Dialogue*, Museum Folkwang, Essen, Germany (curated by Mario von Lüttichau and Florian Steininger)
The World Meets Here, Custot Gallery Dubai, Dubai, United Arab Emirates
- 2017 *Passion de l'Art*, Musée Granet, Aix-en-Provence
Restless Gestures, National Museum of Art, Architecture & Design, Oslo
Fabienne Verdier meets Sigmar Polke. Talking Lines, Pinakothek der Moderne, Munich
- 2018 *Picasso – Gorky – Warhol. Sculptures and Works on Paper, Hubert Loose Collection*, Kunsthalle Krems, Austria
Un Autre Œil, Musée d'Art Contemporain de Dunkerque, France

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SELECTED PUBLIC COLLECTIONS

Centre National des Arts Plastiques, Paris (Commission by the Festival d'Avignon)
Chinese Ministry of Culture, Beijing
Foundation François Pinault, Paris, Venice
Foundation Hubert Looser, Zurich
Honda Group, Tokyo
The Juilliard School, New York
Majunga Tower, Unbail-Rodamco, La Défense, Paris
Ministère de l'Équipement (Direction de l'Architecture), Paris
Ministère des Affaires Étrangères, Paris
Musée Cernuschi, Paris
Musée National d'Art Moderne, Centre Pompidou, Paris
Palais de l'Assemblée Nationale, Paris
Pinakothek der Moderne, Munich, Germany

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SELECTED BIBLIOGRAPHY

- 1995 *Fabienne Verdier – Calligraphies et Peintures* (exhibition catalogue), Paris: Galerie Joyce
- 1997 Cheng, François, and Fabienne Verdier: *Quand les Pierres font signes*, Montélimar: Voix d'encre
Strolling through the mineral universe (exhibition catalogue), Taipei: Pacific Cultural Foundation
- 2000 Pion, Ann: *La Forme des Pierres – Après le Passage du Vent* (illus. by Fabienne Verdier),
Montélimar: Voix d'encre
Cheng, François: *Poésie Chinoise* (calligraphy by Fabienne Verdier), Paris: Éditions Albin Michel;
Collection Les Carnets du calligraphe
- 2001 Javary, Cyrille J.-D., and Jacques Dars: *L'Unique Trait de Pinceau – Calligraphie, Peinture et
Pensée Chinoise* (monograph), Paris: Éditions Albin Michel
- 2004 Verdier, Fabienne: *Passagère Du Silence – Dix ans d'initiation en Chine*, Paris: Éditions Albin
Michel
Oeuvres Récentes (exhibition catalogue), Lausanne: Galerie Alice Pauli
- 2006 *Maturare – Spirit of Mountain* (exhibition catalogue), Lausanne: Galerie Alice Pauli
- 2007 Juliet, Charles: *Entre Ciel et Terre (Between Heaven and Earth)* (monograph), Paris: Éditions
Albin Michel
Juliet, Charles: *Charles Juliet Entretien – Avec Fabienne Verdier* (essay), Paris: Éditions Albin
Michel
- 2009 Jaeger, Véronique, and Daniel Abadie: *Peinture* (exhibition catalogue), Paris: Galerie Jaeger
Bucher
- 2010 Drathen, Doris van: 'Fabienne Verdier', *Kunstler*, vol.92, no.28
- 2011 *Homage to Japan* (art fair catalogue), Paris: Galerie Jaeger Bucher
Thierolf, Corinna, and Eric Fouache: *Palazzo Torlonia* (monograph) (photographs by Philippe
Chancel), Paris: Éditions Xavier Barral
- 2012 Brüderlin, Markus: *The Art of Deceleration* (exhibition catalogue), Kunstmuseum Wolfsburg,
Berlin: Hatje Cantz
Steininger, Florian, and Ingrid Brugger: *Sammlung Collection – Hubert Looser* (exhibition
catalogue), Kunstforum, Wien; Berlin: Hatje Cantz
Kidel, Mark: *Peindre L'Instant* (DVD), from *Empreintes* series, Les Films d'Ici
Von Drathen, Doris: *Painting Space* (monograph), Milan: Edizioni Charti
- 2013 Büttner, Philippe: *The Hubert Looser Collection* (exhibition catalogue), Kunsthaus Zürich,
Zürich: Scheidegger & Speiss
Sammlung Looser: Private Passion – Public Wealth (exhibition catalogue), Zürich: Fondation
Hubert Looser
Vanautgaerden, Alexandre: *Les Maîtres Flamands – Notes et Carnets*, Paris: Éditions Albin
Michel
Abadie, Daniel: *L'Esprit de la Peinture – Hommage aux Maîtres Flamands* (exhibition catalogue),
Groeingemuseum, Paris: Éditions Albin Michel

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Fioretti (exhibition catalogue), Brussels: Galerie Patrick Derom
Fabienne Verdier (exhibition catalogue), Singapore: Art Plural Gallery
Energy Fields (exhibition catalogue), Paris: Galerie Jaeger Bucher

- 2014 *Art Plural – Voices of Contemporary Art* (exhibition catalogue), Paris: Galerie Jaeger Bucher
Köningsklasse II (exhibition catalogue), Munich: Pinakothek der Moderne
Crossing Signs (exhibition catalogue), Hong Kong: Hong Kong City Hall
De Loisy, Jean: *Formes Simple* (exhibition catalogue), Metz: Centre Pompidou-Metz
Abadie, Daniel: *La Traversée des signes*, Paris: Éditions Albin Michel
- 2015 *Fabienne Verdier* (exhibition catalogue), Lausanne: Galerie Alice Pauli
'Art Passions – Fabienne Verdier', *Revue suisse d'art et de culture*, no.42
- 2016 *Sammlung Looser* (exhibition catalogue), Essen, Germany: Museum Folkwang
Rhythms and reflections (exhibition catalogue), Waddington Custot, London
The Juilliard Experiment
- 2017 *Fabienne Verdier meets Sigmar Polke. Talking Lines*, Pinakothek der Moderne, Munich
- 2019 *Sur les terres de Cézanne* (exhibition catalogue), Musée Granet, Aix-en-Provence, France