

Wallpaper*

In pictures: the W* photography desk's daily digest of visual inspiration

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In the ring
7 July

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The 8 October 1792 marked the final day of German contemporary art show documenta, whereby sculptor Joseph Beuys staged a boxing match with Kassel art student, Abraham David Christian. Each stood for an opposing political systems – Beuys for ‘direct democracy’ and Christian for ‘representative government’. The gloves worn by Beuys became part of a sculptural installation known as ‘Boxkampf für die direkte Demokratie’. Today, German cinematographer, Hans Albrecht Luszkat, documents this conceptual masterpiece in order to contextualise Beuys’ gloves, which are now on show at [Waddington Custot](#), London. The series of photographs capture the politically charged boxing match illustrating the tension of the battle and sweetness of Beuys’ victory. Until 11 August.

Pictured: 27 Boxkampf für die direkte Demokratie’ at documenta V by Joseph Beuys, 1972. Copyright Hans Albrecht Luszkat, 2017. Courtesy of Waddington Custot

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