French Artist Fabienne Verdier Was Juilliard’s First Visual Artist-In-Residence—See Her Opera Inspired Paintings Here

Ditch her exhibition, ‘Forlorn’ at London’s Wedding Gallery, or see it online.

Artist Editor’s Note, November 3, 2020

Fabienne verdier is not afraid to paint on her own path. She was the first French artist to study under Yves Klein, a Belgian master artist. Klein, who is renowned for his works that are looking into the 21st century. His work has been described as a Pontic abstraction, where the artist combines painting and sculpture. Verdier’s large-scale paintings on glass, the canvas for an accessible public, reflect the themes and techniques of his predecessors, but also push the boundaries of the medium.

In 2016, Verdier tried her hand at another first: when New York’s Juilliard, the renowned performing arts school, invited her to do its first ever visual artist-in-residence. During which time, Verdier created her own environment, which included exploring the world of opera, finding her inspiration in the operas of Italian composer Giacomo Puccini.

First writing on a smaller scale and in oils, Verdier attempted to capture the music and the technical aspects of opera and opera and the splashes of color in the color and the music of Puccini’s opera, using the music as inspiration for her opera-inspired paintings. Verdier’s paintings are inspired by the operas of Puccini and have been described as a ‘Carnival of the Operas.’

Curating an exhibit of Verdier’s works at Washington Gallery in London, this new series of paintings continues an unbroken thread for the visual artist’s foray as a media platform in her studio that allowed her to look at the colors of the operas and make them into a painting.

Marcelo interacting with a stage opera—black, white, and blue—created for the visual artist, who has always worked with color in her paintings. The color is a life of its own. She has been looking at color, continuously moving the colors of the operas, where resonance, falling concentric circles drawn in. These pieces and abstract paint on paper is inspired by the opera. The video above is a behind-the-scenes look at the event with Verdier.

The exhibition, which was subtitled ‘Dance’ (through November), will be shown to the public at the end of the year on December 3, 2020, to culminate in the opera, but see {more details about the exhibit} online.

See more of Fabienne Verdier’s work online.

Follow artist [link] on Facebook.