Waddington Galleries PRESS RELEASE

Bridget Riley New Paintings and Gouaches

June 8 - July 8, 2000

Karsten Schubert and Waddington Galleries are pleased to announce their forthcoming exhibition of new paintings and gouaches by Bridget Riley, one of the most celebrated painters working in Britain today. The show will be on view at Waddington Galleries from June 8 to July 8, 2000.

The new work marks a major new departure for the artist who over the last decade has worked on her large series of zig paintings which were first exhibited at the Hayward Gallery in 1992. In the new works Riley introduces curved shapes growing out of the diagonal lozenges and uses a much more limited palette. The result are paintings of startling boldness and dynamism.

Lynn MacRitchie has written: "[the new works] have odd, almost awkward, shapes in them, big bold lozenges and bellying curlicues which seem on the point of detaching themselves from the composition to float free. The taut, poised pictorial structure which holds the unfamiliar shapes like butterflies pinned to the picture plane is tested in these canvases as it has never been before."

There is a fully illustrated catalogue available with an essay by Lynn MacRitchie.

Briget Riley paintings are also currently on view at Tate Modern. Forthcoming exhibitions include 'Bridget Riley: Paintings 1961-1982' at Dia Center for the Arts, New York, September 2000 - June 2001 and 'Bridget Riley: Paintings and Works on Paper' at Pace Wildenstein, New York, September/October 2000

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