

William Turnbull: Beyond Time

Waddington Galleries

Private View:

8th June 2010 6 to 8pm

Exhibition Dates:

9th June – 3rd July 2010



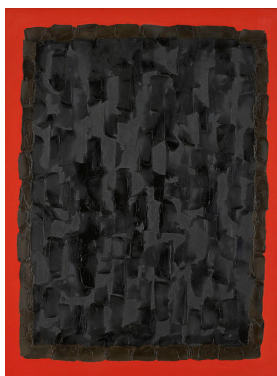
24-1958, oil on canvas, 1958

Waddington Galleries exhibits unseen paintings and sculpture that span Turnbull's pioneering career

'The remarkable thing about Bill is the way in which he has stayed true to his own values, spirit and intellectual position over a fifty, sixty year period.' Nicholas Serota

William Turnbull, one of the most important living British artists, is exhibiting a selection of his work at Waddington Galleries in June in *William Turnbull: Beyond Time*. The exhibition will feature eight previously unseen paintings dating from 1957 to 1960, an important and influential period in Turnbull's work. A large selection of work dating from the late 1950s to the 1990s tracking Turnbull's development as a sculptor will also be on show.

Turnbull brought the avant-garde creative scenes of Paris and New York to the staid British art world. A close contemporary of Giacometti and Brancusi and later Rothko and Barnett Newman, Turnbull was a key member of the Independent Group besides Richard Hamilton and Eduardo Paolozzi, changing British artists' approach to their work. Rebel, independent, multi-disciplinarian, collaborator and one of the art world's respected living artists Turnbull is the antithesis of the contemporary art world's focus on commercialism and trends. He is surprisingly unknown compared to the artists he worked alongside yet his contributions to Modernism, and later Minimalism, can not be underestimated.



Untitled, oil on canvas, 1957



Lotus Totem, bronze and rosewood, 1962



Horse, bronze, 1999

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Born in Dundee, Scotland in 1922, he joined the RAF in 1941 and the aerial landscapes Turnbull encountered informed his work a great deal. After training at the Slade School of Fine Art, the artist took inspiration from all around him; from the artists he worked alongside and collaborated with but also from early Greek sculpture and the equine motif of antiquity, as seen in this exhibition. In 1973 a retrospective of Turnbull's work was held at the Tate thus cementing his place in the canon of twentieth century artists. Turnbull's work is at once timeless and powerful yet infinitely varied and collectable.

"I think Bill's relation to the Modern and the Modern Movement...he was certainly part of that and emerged from it but he always seemed to me to have a vision and a cultural connection that went back centuries...millennia even. There's something ancient as well as modern about a lot of his work. And also there's a timelessness." Tim Marlow speaking on the upcoming documentary on Turnbull also entitled *Beyond Time*.

William Turnbull: Beyond Time is at Waddington Galleries from 9th June – 3rd July 2010, for more information visit www.williamturnbullart.com

Address:	Waddington Galleries 11 Cork Street London W1S 3LT 020 7851 2200	Opening Hours:	10am to 6pm Monday to Friday 10am to 1:30pm Saturdays
Tube:	Green Park/Piccadilly Circus	Prices:	Free

Editor's Notes

William Turnbull

William Turnbull was born in Dundee, Scotland, in 1922, Turnbull joined the Royal Air Force in 1941, serving as a pilot during the Second World War. Between 1946 and 1948 he studied at the Slade School of Fine Art in London and then spent two years living in Paris, where he met Brancusi and Giacometti.

He returned to London, and his first one-man exhibition was held at the Hanover Gallery, London (1950). He represented Britain in a group exhibition at the Venice Biennale (1952) and has exhibited in many solo and group exhibitions both in Britain and internationally. In 1973, a retrospective exhibition of his work was held at the Tate Gallery, London, and in 1982 he took part in 'British Sculpture in the Twentieth century' at the Whitechapel Art Gallery, London.

He had a retrospective at the Serpentine Gallery, London (1995-96) and major solo exhibition at the Yorkshire Sculpture Park (2005) and the Duveen Galleries, Tate Britain in 2006.

Waddington Galleries

Waddington Galleries deals in modern and contemporary works of art - painting, sculpture and works on paper.

A substantial inventory is held of work by major twentieth-century artists including Patrick Caulfield, John Chamberlain, Jean Dubuffet, Robert Indiana, Henri Matisse, Fausto Melotti, Henry Moore, Ben Nicholson, Pablo Picasso, Francis Picabia, Robert Rauschenberg and John Wesley. Waddington Galleries represents a number of contemporary artists from Great Britain, Europe, and North America including Peter Blake, Ian Davenport, Axel Hütte, Peter Halley, Mimmo Paladino, Kenny Scharf, Antoni Tàpies, Joe Tilson and William Turnbull, and the estates of Josef Albers, Craigie Aitchison, Milton Avery, Barry Flanagan, Al Held and Patrick Heron.

Regular one-man exhibitions of gallery artists are interspersed with shows of work from inventory.

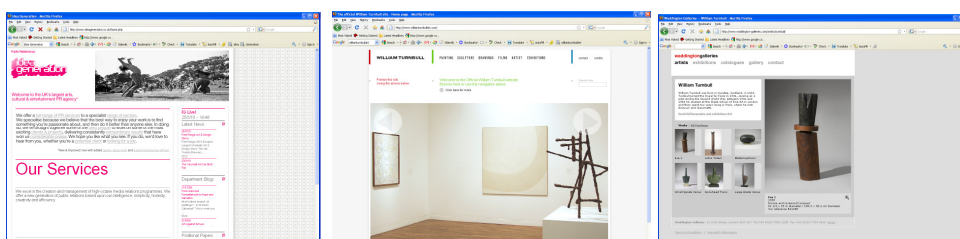
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- Online Press Office
- Client list
- Company contact detail

www.williamturnbullart.com

For:

- Information on William Turnbull

www.waddington-galleries.com

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- Information on Waddington Galleries
- Information on the exhibition