

WADDINGTON CUSTOT

BILL WOODROW

BIOGRAPHY

- 1948 Born near Henley, Oxfordshire
- 1967–68 Winchester School of Art, Winchester
- 1968-71 Central St Martin's School of Art, London
- 1971–72 Chelsea School of Art, London
- 1982 Represented Britain at the Sydney and Paris Biennale
- 1983 Represented Britain at the São Paulo Biennale
- 1985 Represented Britain at the Paris Biennale
- 1986 Finalist Turner Prize, Tate Gallery, London
- 1988 Winner Anne Gerber Award, Seattle Art Museum
- 1991 Represented Britain at the São Paulo Bienal
- 1996–2001 Trustee of the Tate Galleries
- 2000–2001 *Regardless of History*, Fourth Plinth, Trafalgar Square, London
- 2002 Elected Member of the Royal Academy of Arts, London
- 2003–2008 Governor of the University of the Arts, London
- 2003–2011 Trustee of the Imperial War Museum, London
- 2007 Selector for the Summer Exhibition at the Royal Academy of Arts, London, along with Ian Ritchie and Paul Huxley
- Lives and works in London and Hampshire

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SELECTED SOLO EXHIBITIONS

- 1972 Whitechapel Art Gallery, London
- 1979 Kunstlerhaus, Hamburg
- 1980 The Gallery, Acre Lane, London
- 1981 L.Y.C. Gallery, Banks, Cumbria
New 57 Gallery, Edinburgh
Galerie Wittenbrink, Regensburg, Germany
- 1982 Lisson Gallery, London
Kunstaussstellungen, Stuttgart
Galerie Eric Fabre, Paris
St. Paul's Gallery, Leeds
Ray Hughes Gallery, Brisbane
Galerie 'tVenster, Rotterdam
Galerie Lachowsky, Antwerp
- 1983 Galleria Toselli, Milano
Museum van Hedendaagse Kunst, Gent
Lisson Gallery, London
Museum of Modern Art, Oxford
Barbara Gladstone Gallery, New York
Locus Solus, Genoa
Art and Project, Amsterdam
- 1984 Mercer Union, Toronto
Musée de Toulon
Paul Maenz, Köln
- 1985 Kunsthalle Basel
Barbara Gladstone Gallery, New York
Donald Young Gallery, Chicago
La Jolla Museum of Contemporary Art, California
I.C.A., Boston
University Art Museum, University of California, Berkeley, CA
- 1986 Galerie Nordenhake, Malmö
Paul Maenz, Köln
Butler Gallery, Kilkenny
Fruitmarket Gallery, Edinburgh
Mattress Factory, Pittsburgh
- 1987 Kunstverein, München
Lisson Gallery, London
Cornerhouse, Manchester

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- Barbara Gladstone Gallery, New York
- 1988 Paul Maenz, Köln
Seattle Art Museum
Tate Gallery, London
- 1989 Musée des Beaux-Arts, Le Havre; touring to Musée des Beaux-Arts, Calais
Galerie Nordenhake, Stockholm
Mala Galerija, Moderna Galerija, Ljubljana
Fred Hoffman Gallery, Los Angeles
Saatchi Collection, London
Imperial War Museum, London
- 1990 Galerie Fahnenmann, Berlin
- 1991 Galleria Locus Solus, Genoa
Galerie für Druckgrafik, Zürich
- 1992 Galerie Sabine Wächters, Bruxelles and Knokke
- 1993 Quint Krichman Projects, La Jolla, California (drawings)
Chisenhale Gallery, London; touring to Aspex Gallery, Portsmouth (with Richard Deacon)
- 1994 Galerie Sabine Wächters, Bruxelles (with Richard Deacon)
Model Arts Centre, Sligo; touring to Limerick City Gallery of Art
Galerie Sabine Wächters, Bruxelles and Knokke (drawings)
Musée Ianchelevici, La Louvière, Belgium
- 1995 Oriël, Cardiff
Camden Arts Centre, London (drawings); touring to Harris Museum and Art Gallery, Preston
- 1996 Duveen Galleries, Tate Gallery, London; touring to Institut Mathildenhöhe, Darmstadt, Germany
Ormeau Baths Gallery, Belfast (drawings)
- 1997 Butler Gallery, Kilkenny (drawings)
Mestna Galerija, Ljubljana, Slovenia
Galerie Sabine Wächters, Bruxelles
- 1998 Galerie Sabine Wächters, Bruxelles (drawings)
British Library, London
- 1999 Lothbury Gallery, London
- 2000 New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
Fourth Plinth, Trafalgar Square, London
- 2000–2001 Monographic Room, Tate Modern, London

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- 2001 Midsummer Place, Milton Keynes (permanent)
South London Gallery, London; touring to Mappin Art Gallery, Sheffield
- 2002 Glynn Vivian Art Gallery, Swansea
- 2004 New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury; touring to Palácio Nacional de Queluz, Lisbon (with Richard Deacon)
- 2005 Yorkshire Sculpture Park (with Richard Deacon)
Snape Maltings, Suffolk
Hammersmith Hospital, London (permanent)
- 2006 Waddington Galleries, London
- 2007 Plymouth City Museum and Art Gallery, Plymouth; touring to Chateau Musée, Dieppe (with Richard Deacon)
Sabine Wachters Fine Arts, Knokke-Zoute, Belgium
Winchester Great Hall, Winchester
- 2008 Pier Arts Centre, Stromness, Orkney
Lullin + Ferrari, Zurich, Switzerland
Waddington Galleries, London
- 2009 Sabine Wachters Fine Arts, Knokke, Belgium
- 2011 Waddington Custot Galleries, London
- 2012 *Revelator*, Lullin + Ferrari, Zurich, Switzerland
Arctic Dream—New Sculptures and Drawings, Sabine Wachters Fine Arts, Knokke, Belgium
- 2013 *Bill Woodrow RA*, Royal Academy of Arts Burlington Gardens, London

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SELECTED GROUP EXHIBITIONS

- 1971 *Art Systema*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1972 *Art as an Idea in England*, C.A.Y.C, Buenos Aires, Argentina
3rd Biennale of Columbia, Bogota
Platform 72, Museum of Modern Art, Oxford
Drawing, Museum of Modern Art, Oxford
An International Show of Fourteen new Artists, Lisson Gallery, London
- 1981 *Objects and Sculpture*, Arnolfini, Bristol, and I.C.A, London
The Motor Show, The Front Room, Percy Road, London
Through the Summer, Lisson Gallery, London
British Sculpture in the 20th Century, Whitechapel Art Gallery, London
- 1982 *Biennale of Sydney*
South Bank Show, South London Gallery, London
Neue Skulptur, Galerie Nächst St. Stephan, Vienna
Leçons de Choses, Kunsthalle, Bern, Switzerland; touring to Musées d'Art et d'Histoire, Chambéry and Maison de la Culture, Chalon-sur-Saône, France
Aperto 82, Biennale di Venezia, Venice
Englische Plastik Heute, Kunstmuseum, Lucerne, Switzerland
XII Biennale of Paris
Prefiguration, Chambéry, France
London/New York-1982, Lisson Gallery, London
Objects & Figures, Fruitmarket Gallery, Edinburgh
Vol de Nuit, Galerie Eric Fabre, Paris
- 1983 *Tema Celeste*, Museo Civico d'Arte Contemporanea, Gibellina, Italy
La Trottola de Sirio, Centro d'Arte Contemporanea, Siracusa, Italy
A Pierre et Marie (Phase 1), 36 rue d'Ulm, Paris
Truc et Troc, Musée d'Art Moderne de la Ville de Paris, Paris
Figures and Objects, John Hansard Gallery, Southampton
La Grande Absente, Musée d'Ixelles, Brussels
A Pierre et Marie (Phase 2), 36 rue d'Ulm, Paris
Necessites, Château de la Roche Jagu, Bretagne, France
Australian Perspecta 1983, Art Gallery of New South Wales, Sydney
Beelden 1983, Rotterdam
Forme e Informe, Bologna
A Pierre et Marie (Phase 3), 36 rue d'Ulm, Paris
Reseau Art 83, Art Prospect, France
The Sculpture Show, Hayward/Serpentine Gallery, London
L'Estate del 1983 fu Straordinariamente Lunga e Fresca: Senza Precedenti, Marciana, Italy
Arcaico Contemporaneo, Museo del Sannio-Benevento, Italy
Best of ..., Le coin du miroir, Dijon, France
New Art at the Tate Gallery, London
Costellazione, Galleria Giorgio Persano, Turin

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Transformations, XVII Bienal de São Paulo, Museu de Arte Moderna, Rio de Janeiro; touring to Museo de Arte Moderno, Mexico City; Fundação Calouste Gulbenkian, Lisbon
As of Now, Walker Art Gallery, Liverpool; touring to Douglas Hyde Gallery, Dublin
Skulptur Heute 1, Galerie Joellenbeck/Galerie Wintersberger, Cologne
La Imagen del Animal, Madrid

1984

A Pierre et Marie (Phase 5), 36 rue d'Ulm, Paris
Salvaged, P.S.1, New York
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
Skultur im 20. Jahrhundert, Merian Park, Basel
Contemporary Acquisitions, Imperial War Museum, London
Nuit et Jour, Salle Gatier et Cave des Sources, Boen, France
Terrae Motus 1, Fondazione Amelio, Ercolano, Naples
Home and Abroad, Serpentine Gallery, London
Through the Summer 1984, Lisson Gallery, London
ROSC '84, The Guinness Hop Store, Dublin
Biennale van de Kritiek 1984, Antwerp
Sculptures dans L'Usine, Comite d'Etablissement Renault Sandouville; touring to Musée des Beaux-Art Andre Malraux, Le Havre, France
The British Art Show, City Museum and Art Gallery, Ikon Gallery, Birmingham; touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
Armed, Interim Art, London
Deux Regions en France: L'Art International D'Aujourd'Hui, Palais des Beaux-Arts, Charleroi, Belgium
Opere su Carta 1984, Centro d'Arte Contemporanea, Siracusa, Italy
A Pierre et Marie [Phase 7], 36 rue d'Ulm, Paris

1985

Space Invaders, Mackenzie Art Gallery, Regina; touring throughout Canada
Images of War, Chapter, Cardiff
One City a Patron, Collins Gallery, Glasgow; then touring Scotland
The British Show, Art Gallery of Western Australia, Perth; touring to Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; National Gallery of Art, Wellington, New Zealand
7000 Eichen, Kunsthalle, Tübingen, Germany
Sculptures du Frac Rhône-Alpes, Musée Sainte Croix, Poitiers, France then touring France
Nouvelle Biennale de Paris 85
Drawing: Painting and Sculpture, Brooke Alexander Inc., New York
Recent Acquisitions, Moderna Museet, Stockholm
Social Studies, Barbara Gladstone Gallery, New York
Anniottanta, Assessorata alla Cultura del Comune di Ravenna, Italy; touring Bologna, Imola, Romagna, Italy
Attitudes, Central Gallery, Northampton
Currents, I.C.A., Boston, Massachusetts
Sculptures, Fondation Cartier, Paris
The Irresistible Object: Still Life 1600–1985, Leeds City Art Galleries
1985 Carnegie International, Museum of Art, Pittsburgh

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- 1986 *Entre el Objeto y la Imagen*, Palacio de Velazquez, Madrid; touring to Centre Cultural de la Caixa de Pensions, Barcelona; Bilbao
Sculpture: 9 Artists from Britain, Louisiana Museum, Humlebæk
Scultura da Camera, Gipsoteca del Castello Svevo, Bari, Italy
Choix d'Oeuvres de la Collection, FRAC Bourgogne, Dijon, France
Modern Art? It's a Joke!, Cleveland Gallery, Middlesbrough
Englische Bildhauer, Galerie Harald Behm, Hamburg
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
Recent Sculpture, BlumHelman, New York
American/European Painting and Sculpture 1986, L.A. Louver, Venice, California
The International Art Show for the End of World Hunger (preview), International Monetary Fund Visitors' Centre, Washington, D.C.
Uno Sguardo, Magasin, Grenoble; touring to Academia di Belle Arti, Naples, Italy
The Turner Prize, Tate Gallery, London
No Place like Home, Cornerhouse, Manchester
Dedoublements, Theatre de la Presle, Romans, France
Il Cangiante, Padiglione d'Arte Contemporanea, Milan
- 1987 *British Sculpture since 1965*, Museum of Contemporary Art, Chicago; touring to Peace Museum, Chicago; San Francisco Museum of Art; Newport Harbor Art Museum; Hirshhorn Museum, Washington, D.C.; Albright-Knox Art Gallery, Buffalo
Conversations, Darlington Arts Centre; touring England
Current Affairs, Museum of Modern Art, Oxford; touring to Mücsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw
Terrae Motus, Grand Palais, Paris
British Art of the 1980s, Liljevalchs Konsthall, Stockholm; touring to Sara Hilden Art Museum, Tampere, Finland
Art Against Aids, Barbara Gladstone Gallery, New York
Juxtapositions, P.S.1, New York
Manierismus Subjektiv, Galerie Krizinger, Vienna
Een Keuze, KunstRAI 87, Amsterdam
Documenta 8, Kassel, Germany
20th Anniversary Exhibition, Lisson Gallery, London
Vessel, Serpentine Gallery, London
Contemporary Assemblage, Germans Van Eck, New York
The International Art Show for the End of World Hunger, Minnesota Museum of Art, Saint Paul; touring throughout Europe and South America until 1990
State of the Nation, Herbert Art Gallery, Coventry
Documenta Auslese 87, A 11 Art Forum Thomas, Munich
- 1988 *Graven Images*, Harris Museum and Art Gallery, Preston
Starlit Waters, Tate Gallery, Liverpool
Visages, Musée St. George, Liège, Belgium
Object and Image, City Museum and Art Gallery, Stoke-on-Trent
A Personal Choice, Nigel Greenwood Gallery, London
Modern British Sculpture from the Collection, Tate Gallery Liverpool
British Now: Sculpture et Autres Dessins, Musée d'Art Contemporain de Montreal

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Britannica, Ecole d'Architecture de Normandie, Rouen ; touring to Museum van Hedendaagse Kunst, Antwerp; Centre d'Art Contemporain Midi-Pyrenees, Toulouse
Porkkana – Kokoelma, Vanhan Galleria, Helsinki
That which Appears is Good; That which is Good Appears, Tanja Grunert, Cologne

1989

Mote I Nord, Kunsternes Hus, Oslo
It's a Still Life, City Museum and Art Gallery, Plymouth; touring round the UK
Mondi Possibli, Le Case d'Arte, Milan
Ceuvres du Fonds Regional d'Art Contemporaine de Bourgogne, APAC Centre d'Art, Nevers
Banlay, France
Kunst und Heizung, Messe, Frankfurt
Collection du Frac Bourgogne, Musée des Beaux Arts, La Chaux de Fonds, Switzerland
The Tree of Life, Cornerhouse, Manchester, touring United Kingdom
The Thatcher Years, Flower East, London
Vom Kriege, Grazer Kunstverein, Graz, Austria
Specchi Ustori, Museo Palazzo Bellomo, Siracusa, Italy
Beyond the Everyday Object, MUKHA, Antwerp

1990

Objets, Musée Boucher de Perthes, Abbeville, France
Glasgow Great British Art Exhibition, McLellan Galleries, Glasgow
Great Britain–USSR, The House of the Artist, Kiev/The Central House of the Artist, Moscow
For a Wider World, Ukrainian Museum of Fine Art, Kiev/1991 Musée National d'Art et d'Histoire, Luxembourg; Sofia, Bulgaria; Museo de Bellas Artes, Buenos Aires
Graphik Live, Graphik-Sammlung, Der Eidg. Tech. Hochschule, Zurich

1991

Metamemphis 1991, Galerie Tanit Köln, Cologne
Dessin d'une Collection, Extrait 7, FRAC Picardie, Amiens, France
Metropolis, Martin Gropius Bau, Berlin
Kunst Europa, Kunstverein Konstanz, Konstanz, Germany
La sculpture Contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Das Goldene Zeitalter, Württembergische Kunstverein, Stuttgart

1992

The New Patrons, Christies, London
Artistes pour Amnesty International, Hotel des Arts, Paris
Kunstwerken verworven door de Vlaamse Gemeenschap in 1990–1991, Museum van Deinze en de Leiestreek, Deinze, Belgium
BBC Billboard Art Project (in conjunction with Mills and Allen)
A Marked Difference, Arti et Amicitiae, Amsterdam
Le portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Museu de Arte, Brasilia, Brazil; touring to Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum für Internationale Kunst, Aachen, Germany
Whitechapel Open, Whitechapel Gallery and other venues, London
'As I See Myself' Artists in Their Work, City Museum and Art Gallery, Plymouth
The Cutting Edge, Barbican Art Gallery, London
Innocence and Experience, City Art Gallery, Manchester; touring to Ferens Art Gallery, Hull; Castle Museum, Nottingham; Kelvingrove Art Gallery and Museum, Glasgow

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Des Dessins pour les Élèves du Centre entre des deux Thielles, Le Landeron, Centre scolaire et sportif des Deux Thielles, Les Landeron; Öffentliche Kunstsammlung Basel; Museum für Gegenwartskunst, Basel
New Voices, Centre de Conférences Albert Borschette, Brussels
Artists of the Gallery, Galerie Sabine Wächters, Bruxelles and Knokke
Terrea Motus, Reggia di Caserta, Caserta, Italy
Scultori Inglesi: Disegni Di Cragg, Deacon, Houshiary, Kapoor, Woodrow, Galleria Federica Inghilleri, Milan

1993

Declarations of War, Contemporary Art from the Imperial War Museum, Kettle's Yard, Cambridge
Autoportraits Contemporain/Here's Looking at Me, Espace Lyonnais d'Art Contemporain, Lyon
Images from the Coalfields, Angela Flowers Gallery, London
Out of Sight Out of Mind, Lisson Gallery, London
Skulptur Heute, Galerie Heinz Holtmann, Cologne
Recent British Sculpture, Derby Museum and Art Gallery then touring UK
Sculptures Contemporaines Acquisitions Récentes, Musée des Beaux-Arts, Calais
No More Heroes Anymore: Contemporary Art From The Imperial War Museum, Royal Scottish Academy, Edinburgh
Second Sight, Northern Centre for Contemporary Art, Sunderland; touring to Newlyn Orion Gallery, Penzance; Orchard Gallery, Derry

1994

The Fifth International Shoebox Sculpture Exhibition, The University of Hawaii Art Gallery, Honolulu; then touring USA and Taiwan to 1996
Dessins et Sculptures, FRAC de Picardie, Amiens, France
Speakers Corner, The Art Bus, touring Fife, Scotland
Back to Basics: a Major Retrospective, Flowers East, London
International Print Triennial '94, Krakow, Poland
Sculpture at Goodwood, The Hat Hill Sculpture Foundation, Goodwood, West Sussex
Contemporary Art Tsurugi '94, Tsurugi, Japan
A Changing World: 50 Years of Sculpture from the British Council Collection, State Russian Museum, St. Petersburg
Terrae Motus Terrae Motus, Palazzo Reale, Caserta, Italy
Selections from the Lewitt Collection, Atrium Gallery, University of Connecticut, Storrs, Connecticut

1995

Inter-Kontakt-Graphik Prague '95, Prague
Schyls Donation, Malmö Konsthall, Sweden
Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh/Yale Center for British Art, New Haven, Connecticut
From Picasso to Woodrow: Recently Acquired Prints and Portfolios, Tate Gallery, London
Portable Fabric Shelters, London Printwork Trust, London, The Bradford Gallery, Bradford
Bunker/Mule for Fredsskulptur 1995, Blavand, Jutland, Denmark (Permanent)
Contemporary Art Society Collection, Butler Gallery, Kilkenny, Ireland
Weltkunst Collection, Irish Museum of Modern Art, Dublin, Ireland
De Henry Moore a los años 90, Auditorio de Galicia, Santiago de Compostela, Spain; touring to

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Fundação de Serralves, Oporto, Portugal
Caravanseray of Contemporary Art, Furiioso '95, Pescara, Italy
International Biennial of Graphic Art, Ljubljana
Ripple Across the Water, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, Japan
Accrochage Pedagogique, FRAC Bourgogne, Dijon, France
Soyons Serieux..., Musée d'Art Moderne, Villeneuve d'Ascq, France
Prints and Drawings: Recent Acquisitions 1991–95, British Museum, London

1996 *Take it from Here*, Museum and Art Gallery; City Arts Centre and Library; Reg Vardy Gallery, Sunderland
Tate on the Tyne, Laing Art Gallery, Newcastle upon Tyne
Prints, Alan Cristea Gallery, London
Un siècle de sculpture anglaise, Jeu de Paume, Paris, France
Natur?, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Contemporary Art from the Museum's Collection Imperial War Museum, London
Weltkunst Collection: Works on Paper, Ormeau Baths Gallery, Belfast
Portraits d'Objets, Espace Saint-Jacques, Saint-Quentin, Picardie, France
From Figure To Object, Frith Street Gallery/Karsten Schubert Gallery, London

1997 *Barely Made*, Norwich Gallery
Marking Presence, Artsway, Sway, Hampshire
A Ilho do Tesouro, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal
Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
Works from the Collection, Museum of Contemporary Art, San Diego, California
Material Culture: The Object in British Art of the 1980's and 1990's, Hayward Gallery, London
Sexta Bienal de la Havana, Cuba
Community Choice, Southampton City Art Gallery
Sheffield Town Trust Sculpture Competition, Graves Art Gallery, Sheffield

1998 *25 Years of Arts Week*, Butler Gallery, Kilkenny, Ireland
The Janet Wolfson de Botton Gift, Tate Gallery, London
2 Sides, American Medallion Sculpture Association, Newburgh, New York/Museum of the American Numismatic Association, Colorado Springs, Colorado
René Magritte and Contemporary Art, Museum voor de Moderne Kunst, Oostende, Belgium
Modern British Art, Tate Gallery, Liverpool
Sculpture for Winchester, Inner Close, Winchester Cathedral
A Space Between, Margarete Roeder Gallery, New York
London Calling, Galleria Nazionale d'Arte Moderna, Rome,
Artists of the Gallery, Galerie Sabine Wachters, Knokke, Belgium
Fifty Years of British Sculpture, Lothbury Gallery, London
A Labour of Love, Pallant House Gallery, Chichester; touring to Stadtische Kunsthalle, Mannheim, Germany; Kunstverein Hürth, Cologne, Germany; Noorbrandts Museum, Hertogenbosch, Netherlands; Derby Museum and Art Gallery, Derby; Barbican Centre, London
Forjar el Espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain; touring to Ivam Centre Julio Gonzalez, Valencia, Spain; Musée des Beaux-Arts et de la Dentelle, Calais, France
Hope [Sufferance] Press, Sun and Doves, London

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Thinking Aloud, Kettle's Yard, Cambridge; touring to Cornerhouse Gallery, Manchester;
Camden Arts Centre, London

- 1999 *Separate Messages*, Centenary Gallery, Camberwell College of Arts, London
Bankside Browser, St. Christopher's House, London
Le Musée à l'Heure Anglaise, Musée des Beaux-Arts, Valenciennes, France
Spore: Arti Contemporanee nel Transito Epocale, Cassino, Italy
Animal, Musée Bourdelle, Paris, France
The Equinox, Cairn Gallery, Nailsworth
Size Immaterial, British Museum, London
- 2000 *Bronze*, Holland Park, London
Cultural Ties, Jariwala/Westzone Gallery, London
Seven Print Projects from The Paragon Press, Gimpel Fils, London
De Léonard de Vinci à Calder, Machins Machines, Donjon de Vez, France
Das Fünfte Element—Geld oder Kunst, Kunsthalle, Düsseldorf, Germany
Global Art Rheinland 2000, Kunsthalle, Dusseldorf, Germany
3 Räume—3 Flüsse: Ihr wart ins Wasser eingeschrieben, Packhof, Hann, Münden, Germany
XXVII Fidem 2000 Internationale Medaillenkunst, Berlin/Weimar, Germany
- 2001 *Close Encounters of the Art Kind*, V&A Museum, London
Breaking the Mould, Norwich Castle Museum and Art Gallery, Norwich
Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taipei, Taiwan
Le Cirva a 15 Ans, Hôtel de Castillon, Aix-en-Provence, France
Paper Assets: Collecting Prints and Drawings 1996–2001, British Museum, London
Permanent installation at Yongsan Family Park, Yongsan-Gu, Seoul, Korea
- 2002 *From Little Acorns, Early Works by Academicians*, Friend's Room, Royal Academy of Arts, London
Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany; touring to Les Abbatoirs, Toulouse, France
The Sculpture Park at the Frederik About Face, Croydon Clocktower, Croydon
Le Regard de l'Autre, Musée des Beaux-Arts, Rouen
Summer Exhibition, Royal Academy of Arts, London
In Print, Belgrade, Serbia; touring to Yaroslavl, Russia; Yekaterinenburg, Russia; St. Petersburg, Russia; Novosibirsk, Russia; Tel Aviv, Israel
Campus Euro(pe) Art, L'université Paris X, Nanterre, then touring France
The Darkened World, The Britten Pears Library, Aldeburgh, Suffolk
The Sculpture Park at the Frederik Meijer Gardens, Grand Rapids, Michigan
Thinking Big: 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy
- 2003 *Other Criteria*, Henry Moore Institute, Leeds
Yesterday begins Tomorrow, Deste Foundation Centre for Contemporary Art, Athens
Peter Blake Sculpture, The London Institute Gallery, London
Sculptures et Dessins, Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons, France
Sculpture: A Spectator Sport?, Bryanston Park, Dorset
Selections from the Chellgren Gift, The Speed Art Museum, Louisville, Kentucky
Summer Exhibition 2003, Royal Academy of Arts, London

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Bright Lights, Big City, David Zwirner Gallery, New York
Independence, South London Gallery, London
Glad that Things Don't Talk, Irish Museum of Modern Art, Dublin, Ireland
Le Cabinet de Jean-Michel Alberola–Le Fait Accompli, FRAC Picardie, Amiens, France
Handmade Readymade, Mackenzie Art Gallery, Regina, Canada
In Print, Ljubljana, Slovenia; touring to Hakodate, Japan; Shikoku Island, Japan
L'État des Choses. L'Objet dans l'Art de 1960 à Aujourd'hui, Musée des Beaux Arts, Nantes, France
A Bigger Splash: Arte Britannica da Tate, Pavilhão Lucas Nogueira Garcez-Oca/Instituto Tomie Ohtake, São Paulo
Sculpture at Goodwood, Creative Space, London

2004 *Skulptur: Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna
Tom Bendhem: Collector, Ben Uri Gallery, London
25 Artists–25 Drawings, The Drawing Gallery, London
With Hidden Noise, The Henry Moore Institute, Leeds
Out of Place, Galerie Nordenhake, Berlin, Germany
Local Matters, Camberwell College of Arts, London
Off the Beaten Track, Longside Gallery, Yorkshire Sculpture Park, Wakefield
Domestic [F]Utility, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran
Summer Exhibition, Royal Academy of Arts, London
El Estado de las Cosas. el Objeto en el Arte desde 1960 a Nuestros Dias, Museo de Arte Contemporanea, Vigo, Spain
In Print, Tyler Print Institute, Singapore
Within the landscape, New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury

2005 *Drawings and Works on Paper from the IMMA Collection*, IMMA, Dublin
40 Artists–40 Drawings, Tate Modern, London
Revelation: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle upon Tyne
Raised Awareness, Tate Modern, London
Effervescence, Musée des Beaux-Arts, Angers, France
El Estado de las Cosas. el Objeto en el arte desde 1960 a Nuestros Dias, ARTIUM, Vitoria-Gasteiz, Spain
Summer Exhibition, Royal Academy of Arts, London
In Print: Prints from the Paragon Press, National Gallery, Kuala Lumpur, Malaysia
Arty Dustcarts, Southwark Council, London
In Print, Museum of Fine Art, Taipei; touring to USM ANM AMRO Art and Culture Centre, Penang, Malaysia
Arty Dustcarts, Southwark Council, London
In Print, Museum of Fine Art, Taipei; touring to USM ABM-AMRO Art and Culture Centre, Penang, Malaysia

2006 *In Focus: Living History*, Tate Modern, London
Pairs: 16 Artists / 32 Drawings, The Drawing Gallery, London
Eldorado, MUDAM, Luxembourg

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How to Improve the World: 60 Years of British Art, Hayward Gallery, London
BOGADH, Presentation Convent Gallery, Carlow, Ireland
Raised Awareness, Watermans, London
Domestic Incidents, Tate Modern, London
Summer Exhibition, Royal Academy of Arts, London
Drawing Inspiration, Abbott Hall Art Gallery, Kendal
60, Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
First International Arts Festival, WWT London Wetland Centre, London
40 Artists—40 Drawings, City Inn Westminster, London
Raised Awareness, Arts Depot, London

2007

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
How to Improve the World: 60 Years of British Art, Gas Hall, Birmingham
St Martin's Sculpture Department 1966–71, Tate Britain, London
Summer Exhibition, Royal Academy of Arts, London
Sculpture in the Close, Jesus College, Cambridge
Rummage – Sculptors' Drawings, Winchester Gallery, Winchester
Mapping the Terrain, Mid Pennine Gallery, Burnley
Drawing from Turner, Tate Britain, London
Venice: City of Dreams?, Sotheby's Conduit Street Gallery, London

2008

Punk. No One is Innocent, Kunsthalle Wien, Vienna
Prospects and Interiors, Leeds Art Gallery, Leeds
Alice, son Miroir et ses Merveilles, Musée des Beaux Arts et de la Dentelle, France
Lead Astray: Shared Sculpture by Bill Woodrow and Richard Deacon, The New Art Centre, Roche Court, Wiltshire
Punk. No One is Innocent, Kunsthalle Wein, Vienna
On the Rocks Richard Deacon & Bill Woodrow, Bloomberg SPACE, London
Western, Lycée Henri Vincenot, Louhans, France
British Sculptors' Drawings: Moore to Gormley, British Museum, London

2009

40 Artists—80 Drawings, The Drawing Gallery, Walford, Shropshire
Drawing 2009 Biennale Fundraiser, The Drawing Room, London
Summer Exhibition, Royal Academy of Arts, London
Extraordinary Days, Oriel Davies Gallery, Newtown, Powys
Art in Public Places, Henry Moore Institute/Leeds Art Gallery, Leeds
Passports: In Viaggio con L'Arte, Padiglione d'Arte contemporanea, Milan
British Council Collection: The Third Dimension, Whitechapel Gallery, London
Birdland, Salisbury Arts Centre
British Surrealism, A Collectors Eye, City Art Gallery, Leeds
Contemporary Prints, The Drawing Gallery, Walford, Shropshire
Im Blick des Sammlers, Museum Würth, Künzelsau, Germany
GSK Contemporary: Earth: Art of a changing world, Royal Academy of Arts, London
Gli Anni 80, Arengario e Serrone della Villa Reale, Monza, Italy
Cubes, Blocs et Autres Espaces, Musée d'Art Contemporain, Montreal
DLA Piper Series: This is Sculpture, Tate Liverpool

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- 2010 *The future demands your participation: Contemporary art from the British Council Collection*, Minsheng Art Museum, Shanghai
Rock, Paper, Scissors, Bottega Gallery, Kiev
What happens if...?, Storey Gallery, Lancaster
From Floor to Sky, Ambika P3, University of Westminster, London
Abstracção e Figura Humana, Centro de Arte Moderna Jose de Azeredo Perdigão, Lisbon
Sculpture after 1960, Tate Britain, London
Le Meilleur de Mondes, MUDAM, Luxembourg
British Council Collection: Fall Art, War and Conflict, Whitechapel Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Das Fundament der Kunst, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Coquillages et Crustacés, Musée des Beaux-Arts, Brest, France
Sculpture, Waddington Galleries, London
New Works, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
Sculptors celebrate the legacy of Fred and Lena Meijer, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, USA
Form of Reason, Lullin + Ferrari, Zurich
BP British Art Displays 1960–2000, Tate Britain, London
DLA Piper Series: This is Sculpture, Tate Liverpool
- 2011 *Modern British Sculpture*, Royal Academy of Arts, London
Summer Group Exhibition, Sabine Wachters Fine Arts, Knokke, Belgium
Group Exhibition, Sabine Wachters Fine Arts, Knokke, Belgium
The Valentine Charity Exhibition, Darkroom, London
New Works, New Art Centre Sculpture Park and Gallery, East Winterslow, Salisbury
Backbone: A Selection of Modern British Sculpture, New Art Centre Sculpture Park and Gallery, East Winterslow, Salisbury
Savage Messiah, Rob Tufnell at 1 Sutton Lane, London
Summer Exhibition 2011, Royal Academy of Arts, London
40 Artists–80 Drawings, Burton Art Gallery and Museum, Bideford
Making a Scene, Southampton City Art Gallery, Southampton
Postmodernism: Style and Subversion 1970–1990, Victoria and Albert Museum, London; touring to MART, Rovereto, Italy
Camulodunum, firstsite, Colchester
Alice in Wonderland, Tate Liverpool, Liverpool; touring to MART, Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds
- 2012 *Summer Exhibition*, Royal Academy of Arts, London
La Tentation du Verre, Château de Villeneuve, Fondation Émilie Hugues, Vence, France
Fourth Plinth: Contemporary Monument, ICA, London
RA Now, Royal Academy of Arts
- 2013 *Drawing Biennial 2013*, Drawing Room, London
Here, There and Somewhere in Between, Hatfield House, Hertfordshire
- 2014 *Richard Deacon and Bill Woodrow*, New Art Centre, Salisbury

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Post Pop: East Meets West, Saatchi Gallery, London

11 Cork Street
London W1S 3LT

+44 (0)20 7851 2200
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SELECTED PUBLIC COLLECTIONS

Art Gallery of Hamilton, Hamilton, Canada
Arts Council of England, London
Auckland City Art Gallery, Auckland
British Council, London
British Library, London
British Museum, London
Butler Gallery, Kilkenny
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cecil Higgins Art Gallery and Museum, Bedford
City Art Gallery, Auckland
FRAC Bourgogne, Dijon, France
FRAC Haute-Normandie, France
FRAC Picardie, Amiens, France
FRAC Rhône-Alpes, Lyon, France
Fundação Calouste Gulbenkian, Lisbon
Government Art Collection
Henry Moore Institute, Leeds
Hirschhorn Museum and Sculpture Garden, Washington, D.C.
IMMA - Irish Museum of Modern Art, Dublin
Imperial War Museum, London
Indianapolis Museum, Indianapolis
Kunsthaus Zürich, Zurich
Leamington Spa Art Gallery and Museum, Leamington Spa
Leeds City Art Galleries, Leeds
Mackenzie Art Gallery, Regina, Canada
Malmö Konsthall, Malmö, Sweden
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
MUDAM, Luxembourg
Musée d'Art Contemporain, Montreal
Musée d'Art et d'Histoire, Chambéry, France
Musée des Beaux-Arts, Calais
Musée de Toulon, France
Musées de Ville d'Angers, France
Museo Tamayo, Mexico City
Museum Boymans van Beuningen, Rotterdam
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Antwerp
National Gallery of Canada, Ottawa
National Gallery of Contemporary Art, Oslo
Pallant House Gallery, Chichester
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Scottish National Gallery of Modern Art, Edinburgh

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Southampton Art Gallery
Tate, London
The Speed Art Museum, Louisville, Kentucky
University of Warwick, Coventry
Victoria & Albert Museum, London
Yale University Art Gallery, New Haven, Connecticut
Yongsan Family Park, Yongsan-Gu, Seoul, Korea

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SELECTED BIBLIOGRAPHY

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Bill Woodrow (exhibition catalogue), Galerie Wittenbrink, Regensburg
MacGregor, Alexander: 'Fourteen new artists at the Lisson Gallery', *Artscribe* no.27, February
Blaswick, Iwona (interview): *Objects and Sculpture* (exhibition catalogue), I.C.A., London and
Arnolfini Gallery, Bristol
Feaver, William: 'An air of light relief', *The Observer*, 28 June
Lawson, Thomas: 'Review: Edinburgh, Bill Woodrow, New 57 Gallery', *Artforum*, Vol.XX, No.
4, December
- 1982 Januszczak, Waldemar: 'Bill Woodrow', *The Guardian*, 14 January
Einzig, Hetty: 'Bill Woodrow', *Arts Review*, London, 29 January
Newman, Michael: 'Bill Woodrow', *Art Monthly*, No. 53, February
Collier, Caroline: 'Reviews: London, Bill Woodrow, Lisson Gallery', *Flash Art*, No. 106,
February/March
Roberts, John: 'Car Doors and Indians', *ZG*, No. 6, April
Ferbos, Catherine (interview): *Lecos de Choses* (exhibition catalogue), Kunsthalle, Bern
Newman, Michael: 'Bill Woodrow and the Excavation of the Object', *Englische Plastik Heute*
(exhibition catalogue), Kunstmuseum, Luzern
Frey, Patrick and Helmut Draxler, *Neue Skulptur* (exhibition catalogue), Galerie nächst St.
Stephan, Vienna
Newman, Michael: 'New Sculpture in Britain', *Art in America*, No. 7
Rose, Andrea: 'Odd Couples', *London Magazine*, London, August
XII Biennale de Paris, Paris
South Bank Show, South London Art Gallery, London
Les nouveaux Europeens 1982, Galerie Eric Fabre, Paris
Biennale of Sydney (exhibition catalogue), Sydney
Arti Visive '82, La Biennale di Venezia, Venice
- 1983 *Australian Perspecta 1983* (exhibition catalogue), Art of New South Wales, Sydney
La Imagen del Animal (exhibition catalogue), Ministerio del Cultura
Necessites (exhibition catalogue), La Roche Jagu, Bretagne, France
The Sculpture Show (exhibition catalogue), Arts Council of Great Britain, London
Demetrio Paparoni in La Trottola di Sirio (exhibition catalogue), Centro d'Arte Contemporanea,
Siracusa and the British Council
Paparoni, Demetrio: 'La metafisica dell'oggetto', *Tema Celeste*, No.15, Siracusa, Italy, March–
May
'Specchi ustori', *Tema Celeste*, Siracusa, Italy, November
Cooke, Lynne: 'Reconsidering the New Sculpture', *Artscribe*, No.42, London
Roberts, John: 'Urban Renewal, New British Sculpture', *Parachute*, No.30, March
Feaver, William: 'Salvage into Sculpture', *The Observer*, London, 24 April
Elliott, David: 'The Sculpture of Bill Woodrow', *Beaver, Bomb and Fossil* (exhibition catalogue),
Museum of Modern Art, Oxford
Januszczak, Waldemar: 'A Nasty Shock for the Still-Life', *The Guardian*, 10 June
Livingstone, Marco: 'Reviews: Bill Woodrow at the Lisson Gallery', *Artscribe*, No.41, June
Cueff, Alain: 'Bill Woodrow', *Artistes*, No.16, June
Handy, Ellen, *Arts Magazine*, New York, November

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Martin, Jean-Hubert, *Truc et Troc*, ARC Musée d'Art Moderne, Paris
Compton, Michael, *New Art* (exhibition catalogue), Tate Gallery, London
Newman, Michael, *Figures and Objects*, John Hansard Gallery, Southampton
Heftin, Paul, *Beelden 1983*, Rotterdamse Kunststichting, Rotterdam
Hill, Peter: 'Objects and Figures at the Fruitmarket', *Artscribe*, No.39, London, February
Comi, Enrico: *Arcaico Contemporaneo* (exhibition catalogue), Museo del Sannio, Benevento and the British Council
Biggs, Lewis: 'The Desiring Machine', *Transformations* (exhibition catalogue), The British Council for the Bienal de São Paulo
'Through children's eyes, a fresh look at contemporary art', the story of an exhibition organised by Southampton Art Gallery, Wildground Junior School and the Arts Council of Great Britain

1984

An International Survey of Recent Painting and Sculpture (exhibition catalogue), Museum of Modern Art, New York
Deux Regions en France: L'art international d'aujourd'hui (exhibition catalogue), FRAC Rhones-Alpes, Lyon
Sculptures dans l'usine (exhibition catalogue), Comite d'Etablissement Renault, Sandouville
Skulptur im 20. Jahrhundert (exhibition catalogue), Basel
The Tate Gallery Illustrated Catalogue of Acquisitions 1980-82, Tate Gallery, London
Winter, P.S.1, The Institute for Art and Urban Resources, New York
Francis, Mark: 'Bill Woodrow: Material Truths', *Artforum*, January
Francis, Mark, Catherine Ferbos and Marie-Claude Beaud: *Bill Woodrow* (exhibition catalogue), Musée de Toulon, Toulon, May
McGrath, Jerry: 'Reviews: Bill Woodrow, Roland Brener', *Vanguard*, May
Gould, Trevor: 'Reviews: Roland Brener, Bill Woodrow', *Parachute*, June
Newman, Michael (interview): *Terrae Motus* (exhibition catalogue), Napoli, June
Pokorny, Rita: 'Bill Woodrow, a Talk', *Neue Kunst*, No.4/1, June
Thompson, Jon: 'Critical Attitudes', *The British Art Show* (exhibition catalogue), Orbis Publishing and the Arts Council of Great Britain, November

1985

Amman, Jean-Christophe: *Bill Woodrow* (exhibition catalogue), Kunsthalle, Basel, January
Nairne, Sandy and Bruce Ferguson: *Space Invaders* (exhibition catalogue), MacKenzie Art Gallery, University of Regina, Canada, February
Gawlik, Goschka: 'Bill Woodrow: Mulltheorie aus Blech', *Falter*, February
Feaver, William: *The British Show* (exhibition catalogue), Art Gallery of New South Wales, Sydney, February
Britton, David: 'A show has its shocks', *The Western Australian*, 15 February
Snell, Ted: 'Relevance strikes a blow for the British', *The Australian*, 21 February
One city a patron (exhibition catalogue), Scottish Arts Council, February
Bastian, Heiner: 'Bill Woodrow', *7000 Eichen* (exhibition catalogue),
Borsa, Joan: 'Space Invaders', *Vanguard*, May
Nouvelle Biennale de Paris (exhibition catalogue), Paris
'Martian Poets', *Artics 1*, Barcelona, July
Joselit, David: 'Bill Woodrow', *Currents*, No.6, I.C.A., Boston, September
Forsha, Lynda: *Natural Produce, an Armed Response* (exhibition catalogue), La Jolla Museum of Contemporary Art, California, October
Sculptures (exhibition catalogue), Fondation Cartier, October
The Irresistible Object (exhibition catalogue), Leeds City Art Galleries, October

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Carnegie International (exhibition catalogue), Museum of Art, Carnegie Institute, Pittsburgh
Alles und noch viel mehr (exhibition catalogue), Benteli Verlag, Bern
Anniottanta (exhibition catalogue), Mazzotta, Milan

1986

A Pierre et Marie (exhibition catalogue), Association pour l'avenir de l'art actuel, Paris
Bill Woodrow (booklet), Butler Kilkenny, Ireland
Il Cangiante (exhibition catalogue), Padiglione d'Art Contemporanea, Milan
Painting and Sculpture today (exhibition catalogue), Indianapolis Museum of Art, Indianapolis
The Turner Prize (exhibition catalogue), Tate Gallery, London
Cooke, Lynne: 'Bill Woodrow', *Artics* 2, January
Biggs, Lewis: *Entre el Objeto y la Imagen* (exhibition catalogue), Ministerio de Cultura, Spain and the British Council, January
Carty, Ciaran: 'Junk as Art', *Colour Tribune*, 2 February
Januszczak, Waldemar: 'Britain seen from the south', *The Guardian*, 26 February
Baker, Kenneth: 'Review: La Jolla/Berkeley', *Artforum*, March
Hjort, Oystein: 'Britain seen from the north', *Louisiana Revy*, Denmark, March
Dunne, Aidan: 'Ingenious pieces of heavy metal humour', *The Sunday Press*, 31 August
Puvogel, Renate: 'Review: Bill Woodrow–Neue Skulpturen', *Das Kunstwerk*, September
Cooke, Lynne: 'The elevation of the host', *Bill Woodrow* (exhibition catalogue), Fruitmarket Gallery, Edinburgh, September
Vaizey, Marina: 'Just what is modern sculpture?', *The Sunday Times*, 5 October
Feaver, William: 'Salvage and salvation', *The Observer*, 12 October
Hicks, Alistair: 'The Turner Prize: whose art, what influence?' *Vogue*, November
Thomson, Richard: 'Review: Bill Woodrow: Recent Work', *The Burlington Magazine*, December
Hill, Peter (interview): *Art Monthly*, December
Lee, David: 'No place like home', *Arts Review*, no.25, London, 5 December

1987

Art against AIDS (exhibition catalogue), American Foundation for AIDS research, New York
Conversations (exhibition catalogue), Arts Council of Great Britain, London
Documenta 8 (exhibition catalogue), Weber & Weidemeyer, Kassel
Juxtapositions (exhibition catalogue), P.S.1, The Institute for Art and Urban Resources, New York
Terrae Motus (exhibition catalogue), Guida Editori, Naples, Italy
Manierismus Subjektiv (exhibition catalogue), Galerie Krizinger, Vienna
The First Banks Collection of Contemporary Art, First Banks, Minneapolis
Indiana, Gary: 'Rummaging Around', *The Voice*, 20 January
Wood, Paul: 'Bill Woodrow at the Fruitmarket', *Artscribe*, London, January
Cooke, Lynne: 'Between image and object: The "New British Sculpture" and Mary Jane Jacob, "Bill Woodrow: Objects reincarnated"', *A Quiet Revolution; British Sculpture since 1965* (exhibition catalogue), Thames and Hudson, January
Taylor, Sue: 'Scavenging artists send a message', *The Chicago Sunday Times*, 12 February
Cooke, Lynne: 'Die Veredelung des "Wirts"', *DIE VEREDELUNG DES "WIRTS"*, *Bill Woodrow* (exhibition catalogue), Kunstverein München, February
Glozer, Laslo: 'Moral der Blechmarchen', *Suddeutsche Zeitung*, No.47, 26 February
Cooke, Lynne: 'Bill Woodrow: The Ship of Fools', *Parkett* 12, March
Biggs, Lewis and David Elliott: *Current Affairs: British painting and sculpture in the 1980s* (exhibition catalogue), Museum of Modern Art, Oxford, March

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Francis, Richard: 'Other Peoples' Dreams' and Peter Hill, 'Bill Woodrow', *ART Brittskt 1980-tal* (exhibition catalogue), Liljevalchs, Stockholm and the British Council, April. Also *Britannia* (exhibition catalogue), Sara Hilden Art Museum, Tampere, Finland and the British Council, June
Rubin, Birgitta: 'Han Skapar Konst av Skrot', *Dagens Nyheter*, 9 April
Feaver, William: 'All the Queen's Soldiers', *The Observer*, 31 May
Bode, Peter M.: 'Kraft Nach Kassel', *Vogue*, Munich, June
Graham-Dixon, Andrew: 'Out of the Frying Pan', *The Independent*, 2 June
Januszczak, Waldemar: 'Portrait of the Artist's Wife', *The Guardian*, 3 June
Kent, Sarah: 'Preview: Art', *Time Out*, 3–10 June
Roskam, Mathilde: 'Interview with Jean-Christophe Ammann', *Een Keuze / A choice* (exhibition catalogue), KunstRAI 87, Amsterdam, June
Valjakka, Timo: 'Individuals and Connections', *Britannia* (exhibition catalogue), Sara Hilden Art Museum, Tampere, Finland and the British Council, June
Porges, Maria: 'Tracing a different path', *Artweek*, 11 July
Deslandes, Gerald: 'Bill Woodrow, Sculpture', *Cornerhouse Magazine*, September and October
Van Eck, Germans: *Contemporary Assemblage* (exhibition catalogue), Germans Van Eck, New York, September
Stringer, John: 'Food for Thought', *The International Art Show for the end of world hunger* (exhibition catalogue), Artists to end hunger inc., New York, September
Clark, Robert: 'Bill Woodrow', *The Guardian*, 21 October
Livingstone, Marco: 'New! Improved! Varieties of British Pop Sculpture' NEW! and Richard Cork, 'Cragg, Woodrow and Deacon: Three Individuals', *Art and Design*, November/December
Brenson, Michael: 'Bill Woodrow, Barbara Gladstone Gallery', *The New York Times*, 4 December
Hess, Elizabeth: 'Bill Woodrow's Sculpture transforms trash into art', *The New York Observer*, 21 December
Kunst aus den Achziger Jahren, A 11 Art Forum Thomas, Munich, Germany

1988

Annick Lia, EN VERDEN UTEN SULT–KULTURTORGET in a Norwegian daily newspaper, 27 Jan 1988
Cotter, Holland: 'Bill Woodrow at Barbara Gladstone', *Art in America*, February
Cameron, Dan: 'De-Construction Sites: Recent Sculpture by Martin Kippenberger, Serge Spitzer, and Bill Woodrow', *Arts Magazine*, March
Rubinstein, Meyer Raphael: 'New York Galleries: Chris Burden, Bill Woodrow and James Mullen', *ETC*, Spring
Paparoni, Demetrio (interview): 'La Metafisica dell Oggetto Bill Woodrow', *Tema Celeste*, No.15, Mar–May
Werner Kruger, EIN MANN DER ERSTEN STUNDE in Kölner Stadt-Anzeiger, Köln, 28 June 1988
Hackett, Regina: 'British Sculptor Bill Woodrow turns to Seattle for Inspiration', *Seattle Post-Intelligencer*, 7 July
Mathieson, Karen: 'Installation builds lasting impressions', *The Seattle Times*, 29 July
Howell, John: 'Bill Woodrow's Street Art', *Elle*, July
Hackett, Regina: 'Sculptor forms a new image', *Seattle Post-Intelligencer*, 3 August
Kinmonth, Patrick: 'Forging Head', *House and Garden*, Sep

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Marchand, Sandra Grant: *British Now: sculpture et autres dessins* (exhibition catalogue), Musée d'Art Contemporain de Montréal, September
Berger, David: 'Bill Woodrow in Seattle', *Reflex*, Sept/Oct
Kaido, Kazu: 'Pop to Neo Geo and Beyond', *Bijutsu Techo [BT]*, Vol.40, No.600, October
Cooke, Lynne: 'British Art in the Eighties: Questioning cultural myths confirming artistic convention' and Michael Newman: 'Bill Woodrow', in *Britannica. Trente ans de sculpture* (exhibition catalogue), ELA/La Difference/L'Association des Conservateurs de Haute-Normandie, Oct
Grenier, Catherine: 'Fables et Verites', FABLES ET VERITES, *Artstudio 10*, Autumn
PORKKANA - KOKOELMA (exhibition catalogue), Porkkana r.y., Helsinki, October
Brown, David: 'New British Sculpture in Normandy', *Arts Review*, Dec
Dunlop, Fiona: *Art Line*, Vol.4, No.4, Dec/Jan
Gauthier, Christiane: 'La Sculpture Britannique', *Dynasteurs*, Dec
Nottin, Philippe and Sylvie Philippon: 'Qu'est-ce que la sculpture anglaise', *Kanal Magazine*, Jan

1989

It's a Still Life (exhibition catalogue), The South Bank Board, London, February
Point of entry (exhibition catalogue), Imperial War Museum, London
Starlit Waters, Tate Gallery, Liverpool
Thorkildsen, Asmund: 'Undercurrents in Contemporary Sculpture', *Mote i nord* (exhibition catalogue), Kunstnernes Hus, Oslo, March
Scheider, Helmut and Walter Storms: *Kunst und Heizung* (exhibition catalogue), Galerie und Verlag Walter Storms/Messe Frankfurt, March
Morgenstern, George: 'NY Norsk Skulptur Internasjonalt a Jour', *Stenposten*, 14 March
Flor, Harald: 'Skulpturelt Mote', *Dagbladet*, 22 March
The Tree of Life (exhibition catalogue), The South Bank Centre, London, March
Thomas, Mona: 'Bill Woodrow', *Beaux Arts*, No.67, Levallois-Perret, April
Grenier, Catherine and Françoise Cohen: *Bill Woodrow, Eye of the Needle* (exhibition catalogue), Musée des Beaux- Arts, Le Havre, April
Lovely, David: 'The Tree of Life', *Arts Review*, April
Chevrefils Desbiolles, Annie: 'Expositions', *Art Press 137*, June
Crookenden, Ann: 'Getting to the Root of Inspiration', *The Independent*, 1 August
Dorment, Richard: 'Treats Among the Trees', *The Daily Telegraph*, 20 August
Cooke, Lynne and others: 'Nova Britanska Skulptura', *Moment 15*, Jul-Sep
Sara, Mary: 'Branching Out', *The Yorkshire Post*, 25 September
Whiles-Serreau, Virginia: 'Bill Woodrow, Le Havre' and Daniel Soutif: 'Found and Lost on the Object in Art', *Artforum*, October
Lee, David: 'Woodrow's Hot Metal', *The Times*, 27 October
Hicks, Alistair: *New British Art in the Saatchi Collection*, Thames and Hudson Ltd., London
Curtis, Cathy: *The Los Angeles Times*, 27 October
Peters, Pauline: 'The Collector', *The Daily Telegraph Magazine*, 28 October
Kent, Sarah: 'Gallery Slaves', *Time Out*, 1 November
Frank, Peter: 'Art Pick of the Week', *LA Weekly*, 3 November
Dorment, Richard: 'A Double Act from the Saatchi', *The Daily Telegraph*, 10 November
Shone, Richard: 'Keeping the emotion of war alive', *The Observer*, 26 November
'Specchi Ustori', *Tema Celeste*, November
Porter, Cedric: 'Cost of War', *South London Press*, 8 December
Kent, Sarah: 'On Bill Woodrow', *Time Out*, 13 December

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Fonc, Jan, Johan Pas, Philip van Damme and Peter Rober: *Beyond the Everyday Object* (exhibition catalogue), *MUHKA*, December
Feaver, William: 'Reopening a Can of Worms', *The Observer*, 17 Dec
Graham-Dixon, Andrew: 'Walking Wounded', *The Independent*, 19 Dec
De Ruyck, Jo: 'Als Stoelen Kunst Worden', *Het Volk*, 22 December
Feaver, William: 'Designer-Grey is the Colour of a No-Hope Decade', *The Observer*, 24 December
Livingstone, Marco: 'British Object Sculptors of the 80's I', *ArT RANDOM*

1990

Tarantino, Michael: 'Reviews: Beyond the Everyday Object', *The Bulletin*, 11 Jan
Hall, James: 'The life that springs from death', *The Sunday Correspondent*, 7 Jan
Roberts, John: 'Bill Woodrow, Musée des Beaux-Arts, Calais', *Artscribe*, London, Jan
van den Boogerd, Dominic: 'De Oorlog Volgens Bill Woodrow', *Metropolis M*, Mar–Apr
Spalding, Julian: *Glasgow's Great British Art Exhibition* (exhibition catalogue), Glasgow Museums and Art Galleries, Glasgow, Apr
Hubbard, Sue: 'Swords into Poemshares', *Poetry Review*, Vol.80, No.1, Spring
Feaver, William: 'Yellow Page Panic', *The Observer*, 22 Apr
Great Britain–USSR (exhibition catalogue), The Showroom and The British Council, London, June
For a Wider World (exhibition catalogue), The British Council, London, June
New Art, Harry N. Abrams Inc., New York
'Rund um Positionsbestimmungen, Bill Woodrow Bei Fahnenmann', *Der Tagesspiegel*, 6 Sep
The Refco Collection (exhibition catalogue), Refco Group Ltd., Chicago, Il.
Honnef, Klaus: *Contemporary Art*, Taschen Verlag, Cologne

1991

'XXI SXXI SÃO Paulo Bienal', *Visual Arts News*, No.33, The British Council, London
Metropolis (exhibition catalogue), Rizzoli International Publications INC, New York
Dessin D'Une Collection (exhibition catalogue), FRAC Picardie, Amiens, France
Russell Taylor, John: 'The Emperor's New Wardrobe', *The Times*
Metamemphis '91 (exhibition catalogue), Memphis Milano S.r.l., Milano
Odoni, Giovanni: 'Meta'Arte Meta'Mobile', *Casa Vogue*, No.229
Fleissig, Peter: 'Off the Wall', *Building Design*, 3 May
'Kunst, Europa', *Südkurier*, No. 136, 15 June
'Losgelöst Vom "Rest Europas"', *Südkurier*, 29 June
Kindermann, Angelika: 'Europäische Avantgarde Soll Das Sommerloch Füllen', *Art*, No.6, June
Pietsch, Hans: 'Sanfte Militanz und Pathos', *Art*, No.7, July
La Sculpture Contemporaine Apres 1970 (exhibition catalogue), Fondation Daniel Templon, Paris, July
Mattress Factory: Installation and Performance 1982–1989, Mattress Factory, Pittsburgh
Farias, Agnaldo: 'Bienal Bill Woodrow', *Guia das Artes*. No.26, Aug/Sep
Roberts, John: 'Moving On', *Bill Woodrow: XXI Bienal de São Paulo 1991* (exhibition catalogue), The British Council, London
de Moraes, Angelica: 'Ibirapuera: A Invasão Japonesa', *Jornal da Tarde*, 20 Sep
Sevcenko, Nicolau: 'O Inglês Bill Woodrow Troca Sucata por Ouro', *Bienal*, Folha de S. Paulo, São Paulo, 21 Sep
Sterckx, Pierre: 'Le Mouvement Virtuel en Sculpture, de Rodin a Woodrow', *Artstudio*, No.22, Autumn
Hymowitz, Carol: 'This museum has a liking for artists who trash the place', *The Wall Street Journal*, 17 Oct

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Das Goldene Zeitalter (exhibition catalogue), Württembergische Kunstverein Stuttgart/Edition Cantz

Terskel, No.6, Museet for Samtidskunst, Oslo, Norway, 23 Nov

Britain and the São Paulo Bienal 1951–1991, British Council, London

1992

The New Patrons (exhibition catalogue), National Art Collections Fund, London, Jan

'Ingles quer populacao de pv morando no mato: preservacao', *Alto Madiera*, 12 Feb

Conti, Viani: 'Bill Woodrow, Locus Solus, Genova', *Flash Art*, No.166, Feb/Mar

Artistes pour Amnesty International (exhibition catalogue), Amnesty International, Paris, Mar

Borelli, Francesca: 'Oriente Mon Amour', *Wimbledon*, No.23, Mar

Metken, Gunter: 'Trauer und Risse im Atelier der Tropen', *Frankfurter Allgemeiner Zeitung*, 10 Mar

Brooks, Richard: 'Art's One-Night Stands', *The Observer*, 17 May

Lubbock, Tom: 'Wide Exposure, Dodgy Focus', *The Sunday Independent*, 17 May

Kunstwerken Verworven Door de Vlaamse Gemeenschap in 1990–1991 (exhibition catalogue),

Administratie Kunst, Bestuur Beeldende Kunst en Musea, Brussel

Commissions and Collaborations (exhibition catalogue), Mills and Allen (in conjunction with the BBC and Radio Times), London

Connect, The British Council, London, May

Innocence and Experience (exhibition catalogue), Manchester City Art Galleries, Manchester

The British Council Manchester, The British Council, London

Arte Amazonas (exhibition catalogue), Goethe-Institut, Brasilia

'A good time will be had by all', *The Daily Telegraph Magazine*, 13 Jun

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