

# WADDINGTON CUSTOT

## JOSEF ALBERS

### BIOGRAPHY

- 1888 Born 19 March, in Bottrop, a small industrial city in the Ruhr district, Germany
- 1902–05 Attends the Präparandenschule (preparatory teachers' training school) in Langenhorst
- 1905–08 Attends the Lehrerseminar (teachers' training college) in Buren where he receives his teacher's certificate
- 1908 Visits museums in Munich and the Folkwang Museum in Hagen where he sees paintings by Cézanne and Matisse for the first time
- 1908–13 Teaches elementary school for the Westphalian regional educational system
- 1913–15 Attends the Königliche Kunstschule, Berlin, where he studies art education and receives his certificate to teach. Frequents Berlin's state museums and galleries
- 1916–19 Attends the Kunstgewerbeschule, Essen, while teaching in Bottrop's public schools. Studies with Jan Thorn-Prikker, a stained glass artisan and drawing instructor. Begins making work in stained glass, as well as lithographs and blockprints, a selection of which are exhibited at the Goltz Gallery, Munich, in 1918
- 1919–20 Attends the Königliche Bayerische Akademie der Bildenden Kunst in Munich where he studies drawing with Franz Stuck and painting technique with Max Dörner
- 1920 Attends the Bauhaus in Weimar, enrolling in the Preliminary Course while pursuing his own work with stained glass
- 1922 Promoted to the position of 'journeyman', he reorganises the Bauhaus glass workshop. Designs and executes stained glass windows, and develops single-pane glass compositions. Around this time, he designs windows and furniture for Walter Gropius, the founding director of the Bauhaus
- 1923 Invited by Gropius to conduct the Preliminary Course in material and design at the Bauhaus.
- 1924 Publishes his first essay in a special Bauhaus issue of the Hamburg periodical, *Junge Menschen*
- 1925 Marries Anneliese Fleischmann, a student of weaving at the Bauhaus. Travels in Italy. Moves with the Bauhaus to Dessau and is appointed Bauhaus master. Develops his sandblasted glass paintings
- 1926–27 Designs glass and metal containers and begins his work in typography
- 1928 Lectures at the International Congress for Art Education, Prague. Remains at the Bauhaus after Moholy-Nagy leaves, taking charge of the Preliminary Course. After Marcel Breuer leaves, Albers

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- heads the Bauhaus furniture workshop. Gropius resigns as Bauhaus director, replaced by architect Hannes Meyer
- 1929 Shows twenty glass paintings in an exhibition of Bauhaus masters (Kandinsky, Klee, etc.) in Zurich and Basel. Designs an armchair for mass production which can be taken apart and packed flat
- 1930 Continues teaching under the new director of the Bauhaus, Ludwig Mies van der Rohe, and becomes the assistant director
- 1932 Moves with the Bauhaus to Berlin. Has first solo show at the Bauhaus: an exhibition of his work in glass from 1920–32. Continues to teach basic design as well as courses in freehand drawing and lettering
- 1933 Closing down of the Bauhaus by the faculty members after the Gestapo padlocks its doors in June. In November, at the suggestion of Philip Johnson and others, Josef and Anni Albers move to the United States to take charge of art education at the newly-founded Black Mountain College in North Carolina
- 1935 Makes first of fourteen visits to Mexico
- 1936–40 Gives lectures and seminars at Graduate School of Design, Harvard University
- 1936–41 Exhibits widely in American galleries showing glass paintings from the Bauhaus period and new oil paintings
- 1939 Becomes a United States citizen
- 1940–41 Takes a sabbatical year in New Mexico and Mexico. Teaches Basic Design and Colour at Harvard for the spring semester and summer session
- 1947 Spends sabbatical year painting in Mexico
- 1949 Leaves Black Mountain College. Appointed visiting professor at Cincinnati Art Academy and at Pratt Institute, New York, where he teaches colour courses
- 1950 Begins *Homage to the Square* series that was to occupy him for the next 25 years. Appointed Head of Department of Design at Yale University
- 1953–54 Lectures in Department of Architecture, Universidad Católica, Santiago, Chile (summer), and at Institute of Technology, Lima, Peru (summer). Appointed visiting professor at Hochschule für Gestaltung, Ulm, West Germany (winter)
- 1956 His first retrospective exhibition is held at Yale University Art Gallery
- 1958 Retires as Chairman of Yale University Art School, but retains his post as Visiting Critic until 1960. Awarded Konrad von Soest Prize, Landesverband Westfalen-Lippe, West Germany

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- 1959      Awarded Ford Foundation fellowship
- 1962      Awarded Graham Foundation fellowship (Chicago) and Honorary Doctorate in Fine Arts from Yale
- 1965      Gives lecture series at Trinity College, Hartford, Connecticut (later published as *Search Versus Re-Search*)
- 1967      Receives Carnegie Institute award for painting at Pittsburgh International Exhibition
- 1968      Receives Grand Prix, Third Bienal Americana de Grabado, Santiago, Chile, and Grand Prix for painting, State of Nordrhein-Westfalen, West Germany
- 1970      Moves from New Haven to Orange, Connecticut. Made honorary citizen of his native town Bottrop, West Germany
- 1971      Thirteen paintings and fifty-eight prints by Albers given to the Metropolitan Museum of Art, New York, on the occasion of his retrospective exhibition there, the first such show given to a major living artist
- 1976      Dies 25 March in New Haven, Connecticut

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## SELECTED EXHIBITIONS

- 1918 Galerie Goltz, Munich
- 1932 Bauhaus, Berlin
- 1936 Periódico “El Nacional”, Mexico City  
New Art Circle, J.B. Neumann, New York
- 1938 New Art Circle, J.B. Neumann, New York  
Artists’ Gallery, New York
- 1939 Philadelphia Art Alliance
- 1940 San Francisco Museum of Art
- 1941 Nierendorf Gallery, New York  
School of the Museum of Fine Arts, Boston
- 1942 Baltimore Museum of Art  
University Art Museum, Albuquerque, New Mexico  
Museum of New Mexico, Santa Fe
- 1944 Mint Museum of Art, Charlotte, North Carolina
- 1945 New Art Circle, J.B. Neumann, New York
- 1946 Egan Gallery, New York
- 1947 California Palace of the Legion of Honor, San Francisco
- 1948 Cranbrook Academy, Bloomfield Hills, Michigan
- 1949 Egan Gallery, New York  
Sidney Janis Gallery, New York  
Cincinnati Art Museum  
Museum of Fine Arts, Richmond, Virginia  
Yale University Art Gallery, New Haven, Connecticut
- 1950 Hite Art Institute, University of Louisville, Kentucky
- 1951 Contemporary Art Society, Sydney, Australia
- 1952 Sidney Janis Gallery, New York
- 1953 *Josef & Anni Albers: Paintings, Tapestries & Woven Textiles*, Wadsworth Athenaeum, Hartford, Connecticut (catalogue)  
San Francisco Museum of Art

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- 1954 Academy of Art, Honolulu
- 1955 Massachusetts Institute of Technology, Cambridge, Massachusetts  
Sidney Janis Gallery, New York
- 1956 Yale University Art Gallery, New Haven, Connecticut
- 1957 Museum der Stadt, Ulm, Germany  
Karl–Ernst–Osthaus–Museum, Hagen, Germany  
Staatliche Werkkunstschule / Kunstsammlung Kassel, Germany  
Galerie Denis René, Paris
- 1958 Kunstverein Münster, Westfalen, Germany  
Kunstverein Freiburg im Breisgau, Germany  
Sidney Janis Gallery, New York
- 1959 Landesmuseum Münster, Germany  
Museum am Ostwall, Dortmund, Germany  
Sidney Janis Gallery, New York
- 1961 Galerie Suzanne Bollag, Zurich  
Gimpel Fils, London  
Stedelijk Museum, Amsterdam  
Sidney Janis Gallery, New York
- 1962 Pace Gallery, Boston  
North Carolina Museum of Art, Raleigh, North Carolina
- 1963 Galerie Hybler, Copenhagen  
Kunsthaus Hamburg, Germany  
Museum Folkwang Essen, Germany  
Sidney Janis Gallery, New York  
Dallas Museum of Fine Arts, Dallas, Texas
- 1964 Galerie Buren, Stockholm  
San Francisco Museum of Art  
*Homage to the Square*, Sidney Janis Gallery, New York  
Wilhelm–Morgner–Haus, Soest–Westfalen, Germany
- 1964–1967 *Josef Albers: Homage to the Square*, Travelling exhibition sponsored by the International Council, The Museum of Modern Art, New York; travelling to Galeria Mendoza, Caracas; Centro de Artes y Letras, Montevideo; Instituto Torcuato di Tella, Buenos Aires; Instituto de Arte Contemporánea, Lima; Instituto Brasil–Estados Unidos, Rio de Janeiro; Museu de Arte Contemporánea, São Paulo; Casa de Cultura Ecuadoreana, Guayaquil; Equadorean–American Cultural Center, Quito; Bi–National Center, Bogota; Museo de Arte Contemporáneo, Santiago; Museo de Arte y Ciencias y Arte, Universidad Nacional Autónoma de Mexico, Mexico City; United States itinerary: Dulin Gallery of Art, Knoxville; Huntington Galleries, Huntington, West

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Virginia; The Rochester Memorial Art Gallery, New York; State University College, Oswego, New York; Atlanta Art Association Museum; Marion Koogler McNay Art Institute, San Antonio; George Thomas Hunter Gallery of Art, Chattanooga; Walker Art Center, Minneapolis; Madison Art Center, Wisconsin; Virginia Museum of Fine arts, Richmond; Wichita Art Museum, Kansas

- 1965  
Galeria Toninelli, Milan  
Galerie Gimpel & Hanover, Zurich  
Trinity College, Hartford, Connecticut  
*Josef Albers: The American Years*, Washington Gallery of Modern Art, Washington D.C.; travelling to New Orleans, San Francisco, Santa Barbara, and Waltham, Massachusetts)
- 1965–1966  
*Josef Albers*, Contemporary Arts Center, Cincinnati; travelling throughout the United States
- 1966  
*Josef Albers: White Line Squares*, Los Angeles County Museum of Art (catalogue)  
Galeria de Arte Mexicano, Mexico City
- 1967  
Galerie Wilbrand, Münster, Germany
- 1968  
Sidney Janis Gallery, New York
- 1968–1969  
Galerie Denise René, Paris  
*Albers*, Landesmuseum für Kunst und Kulturgeschichte Münster, Germany; travelling to Kunsthalle Basel; Overbeck-Gesellschaft, Lübeck, Germany; Badischer Kunstverein, Karlsruhe, Germany; Rheinisches Landesmuseum, Bonn; Deutsche Gesellschaft für Bildende Kunst, Berlin (catalogue)
- 1969  
Galerie Thomas, Munich
- 1970  
Städtische Kunsthalle, Dusseldorf  
Sidney Janis Gallery, New York
- 1971  
Princeton University Art Museum  
The Metropolitan Museum of Art, New York  
Landesmuseum Münster
- 1972  
Pollock Gallery, Toronto
- 1973  
York University, Downsview, Ontario  
Gestner-Gesellschaft, Hanover  
*Albers*, Galerie Beyeler, Basel  
Galerie Gmurzynska, Cologne  
*Albers*, Galerie Melki, Paris (exhibition catalogue)
- 1977  
The American Academy and Institute of Arts and Letters (memorial exhibition), New York
- 1978  
Yale University Art Gallery, New Haven, Connecticut (exhibition of gift of paintings by Anni Albers and The Josef Albers Foundation)

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- 1980 Galerie Christel, Stockholm
- 1981 Moderne Galerie, Bottrop, Germany  
Montclair Art Museum, Montclair, New York
- 1983 Goethe House, New York  
Inaugural Exhibition, The Josef Albers Museum, Bottrop, Germany
- 1984 Sidney Janis Gallery, New York
- 1985 Margo Leavin Gallery, Los Angeles  
*Josef Albers: Homage to the Square*, Gimpel Fils, London
- 1986 Sidney Janis Gallery, New York  
Satani Gallery, Tokyo  
Totah Gallery, Milan
- 1987 Galerie Hans Strelow, Dusseldorf  
Galerie Denise René, Paris  
Galerie Theo, Madrid
- 1987–1989 *The Photographs of Josef Albers*, exhibition organized by the American Federation of Arts, New York, travelling to seven American museums
- 1988 *Josef Albers: A Retrospective*, exhibition organised by the Solomon R. Guggenheim Museum, New York; travelling to: Staatliche Kunsthalle, Baden-Baden; Bauhaus-Archiv, Berlin; Pori Art Museum, Helsinki
- 1989 Sidney Janis Gallery, New York  
*Josef Albers*, The Mayor Gallery, London; travelling to Galerie Karsten Greve, Cologne
- 1989–1990 *Anni and Josef Albers*, Villa Stuck, Munich; travelling to Josef Albers Museum, Bottrop
- 1991–1994 *Josef Albers: Works on Paper*, J.B. Speed Museum, Louisville, Kentucky; travelling to Columbia Museum of Art, South Carolina; Huntsville Museum of Art, Alabama; Bakersfield Museum of Art, California; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Knoxville Museum of Art, Tennessee; Amos Anderson Art Museum, Helsinki; Museum Konstruktiv, Zurich; Museum fur Konkrete Kunst, Ingolstadt; Sala de Exposiciones Rekalde, Bilbao; Josef Albers Museum, Bottrop
- 1991–1993 *Josef Albers at Marfa*, Chinati Foundation, Marfa, Texas; Joseloff Gallery, University of Hartford; Bennington College, Vermont; Parrish Museum, Southampton, New York
- 1992 *Josef Albers*, Galerie Tokoro, Tokyo
- 1992–1996 *Josef Albers Photographien 1928–1955*, Kunstverein, Cologne; travelling to Ulmer Museum, Ulm, Germany; Josef Albers Museum, Bottrop

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- 1993 *Albers: The 48" x 48" Homage to the Square*, Sidney Janis Gallery, New York (catalogue)
- 1993–1994 *Josef Albers: Works on Paper*, exhibition travelled to five European museums
- 1994 *Josef Albers* (A touring exhibition arranged by the South Bank Centre, London), The Irish Museum of Modern Art, Dublin; travelling to Mead Gallery Arts Centre, Coventry; Museum of Modern Art, Oxford; Norwich Gallery, Norfolk Institute of Art, Norfolk
- 1994–1996 *Josef Albers: Glass, Colour, and Light*, Peggy Guggenheim Collection, Venice. Travelled to: Palazzo delle Esposizioni, Rome; IVAM Center Julio Gonzalez, Valencia; Josef Albers Museum, Quadrat, Bottrop, Germany; Solomon R. Guggenheim Museum, New York; Smith College Museum of Art, Northampton, Massachusetts (catalogue)
- 1995 André Emmerich Gallery, New York  
Galerie Nächst St. Stephan, Vienna  
*Josef Albers: Thinking in Situations*, lobby, 717 Fifth Avenue, New York
- 1996 André Emmerich Gallery, New York  
Galerie Karsten Greve, Cologne  
*Josef Albers: Homages to the Square and Structural Constellations*, Waddington Galleries, London  
*Josef Albers: Autonomous Color*, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Japan
- 1996–1997 *Bauhaus Weimar–Dessau–Berlino 1919–1933*, Fondazione Mazzotta, Milan
- 1997 *Homage to the Square*, Galerie Denise René, Paris
- 1998 Bauhaus-Archiv, Museum für Gestaltung, Berlin  
Danese, New York
- 1998–1999 *Josef and Anni Albers: Europa und Amerika*, Kunstmuseum Bern  
*Josef Albers Werke auf papier*, Kunstmuseum, Bonn; travelling to Staatliches Museum, Schwerin; Stiftung Bauhaus, Dessau; Ulmer Museum, Ulm, Germany
- 1999 *Josef Albers: Prints 1916–1976*, Alan Cristea Gallery, London  
*Josef Albers*, Xavier Hufkens, Brussels
- 2001 *Josef Albers: Denn Kunst Sieht uns An*, Kunst Museum Bayreuth; travelling to Kunsthaus Kaufbeuren, Germany  
*Bauhaus, Dessau, Chicago, New York*, Folkwang Museum, Essen, Germany  
*Josef Albers. Homage to the Square Paintings / Photographs (1928–1938)*, Waddington Galleries, London  
*Minimalismos, un signo de los tiempos*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2001–2001 *Abstraction: The Amerindian Paradigm*, Palais des Beaux–Arts, Brussels; IVAM Institut Valencia d’Art Modern, Spain



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- 2002 *Josef Albers. Werke aus Sechsjahrzehnten*, Museum Kloster Bentlage, Germany  
*Arp–Albers: Rencontre de deux Amis*, Galerie Denise Rene, Paris  
*Josef Albers*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris  
*Josef Albers. Formulation Articulation*, Niigata City Art Museum, Japan
- 2003 *The Prints of Joseph Albers*, Hirschl & Adler Galleries, New York  
*Bauhaus Furniture, A Legend Reviewed*, Bauhaus-Archiv, Berlin  
*Josef Albers: Homage to Color*, PaceWildenstein, New York  
*Black Mountain College: Experiment in Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2004 *Josef Albers: Pinturas 1957–1969*, Galería Elvira González, Madrid  
Barbara Krakow Gallery, Boston  
*Josef Albers: Small Paintings*, Waddington Galleries, London (catalogue)
- 2004–2005 *Josef Albers: Seeing in Color*, Scottsdale Museum of Contemporary Art, Arizona  
*Josef and Anni Albers: Designs for Living*, Cooper-Hewitt National Design Museum, New York
- 2005 *Josef Albers: Homage to the Square—A Retrospective*, Museo Morandi, Bologna, Italy  
*Josef Albers / Donald Judd: Structure and Color*, Brooke Alexander Gallery, New York  
*Josef Albers: The Development of an Image*, Alan Cristea Gallery, London  
*Josef Albers: Screen Prints*, The Ropewalk, North Lincolnshire, United Kingdom; travelling to Wednesbury Museum and Art Gallery, Wednesbury, United Kingdom
- 2006 *Josef Albers: Interaction of Color—Homage to the Square*, Galerie Heinz Holtmann, Cologne  
*Josef Albers*, Chinati Foundation, Marfa, Texas
- 2006–2007 *Albers and Moholy-Nagy: from the Bauhaus to the New World*, Tate Modern, London; travelling to Kunsthalle Bielefeld, Germany; Whitney Museum of American Art, New York
- 2006–2009 *Anni and Josef Albers: Latin American Journeys (Viajes por Latinoamérica)*, Museo Nacional Centro de Arte Reina Sofia, Madrid; travelling to: Josef Albers Museum Quadrat, Bottrop; Museo de Arte de Lima; Antiguo Colegio de San Ildefonso, Mexico City; Museu Oscar Niemeyer, Curitiba, Brazil; Pinacoteca do Estado de São Paulo (catalogue)
- 2007 *Josef Albers / Donald Judd: Form and Color*, PaceWildenstein, New York (catalogue)  
*Josef Albers: Works on Paper and Paintings*, Waddington Galleries, London (catalogue)
- 2007–2008 *Homenaje al Cuadrado, Josef Albers*, Casa Luis Barragan, Mexico City
- 2008 *Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin*, Dunn & Brown Contemporary, Dallas  
*Color, Material, Space: Donald Judd and Josef Albers*, Josef Albers Museum, Quadrat Bottrop, Germany  
*Le Vitraux de Josef Albers, Lumière et Couleur au Bauhaus (1920–1933)*, Musée départemental Matisse, Palais Fénélon, Le Cateau-Cambrésis, France  
*Sculpting Time*, Sperone Westwater, New York (catalogue)

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- 2009 *Color and Light: Josef Albers Homage to the Square*, Instituto Tomie Ohtake, São Paulo  
*Josef Albers: Paintings*, Waddington Galleries, London (catalogue)
- 2010 *Josef Albers: Innovation and Inspiration*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Josef Albers: Formulation: Articulation, 1972*, Peter Blum, New York  
*Josef Albers: Minimal Means, Maximum Effect*, Kaohsiung Museum of Fine Art, Taiwan (catalogue)
- 2010–2011 *Painting On Paper: Josef Albers In America*, Pinakothek der Moderne, Munich; travelling to Josef Albers Museum, Quadrat, Germany; Louisiana Museum of Modern Art, Humlebæk; Kunstmuseum Basel; Kupferstichkabinett, Berlin; Musée Nationale d'Art Moderne, Centre Pompidou, Paris; Centro de Arte Moderna, Gulbenkian Museum, Lisbon; Morgan Library and Museum (catalogue)
- 2011 *Louisiana on Paper: Josef Albers*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Josef Albers: Biconjugates, Kinetics and Variants*, Waddington Custot Galleries, London (catalogue)
- 2011–2012 *Josef Albers*, Galleria Civica di Modena (Catalogue; text by Marco Pierini)
- 2012 *The Sacred Modernist. Josef Albers as a Catholic Artist*, The Lewis Glucksman Gallery, University College Cork, Ireland (catalogue)  
*Josef Albers in America: Painting on Paper*, Morgan Library and Museum, New York  
*Bauhaus: Art as Life*, Barbican Centre, London
- 2012–2013 *Window to the World. From Dürer to Mondrian and Beyond*, Museo Cantonale d'Arte and Museo d'Arte, Lugano; travelling to Fondation de l'Hermitage, Lausanne  
*Inventing Abstraction*, Museum of Modern Art, New York
- 2013 *Josef Albers, Art as Experience: The Teaching Methods of a Bauhaus Master*, Pinacoteca Comunale, Citta di Castello, Italy  
*Josef Albers: Spirituality and Rigor*, Galleria nazionale dell'Umbria, Perugia, Italy  
*Lumineux Dynamique! Luminous Dynamic! Space and Vision in Art from Today Back to 1913*, Grand Palais, Paris  
*Vues d'en haut*, Centre Pompidou Metz, France  
*Mexico: Revolution in Art 1910–1940*, Royal Academy of Arts, London  
*Color Acting: Abstraction Since 1950*, Museum of Fine Arts, St. Petersburg, Florida
- 2013–2014 *Josef Albers: Sublime Optics*, Fondazione Stelline, Milan  
*Learning to See: Josef Albers as a Teacher, from the Bauhaus to Yale*, Accademia di Brera, Milan; travelling to Josef Albers Museum Quadrat, Bottrop, Germany  
*Decorum*, Musée d'Art Moderne de la Ville de Paris  
*Matrix–Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota*, Kunstmuseum Wolfsburg, Germany  
*Art and Textiles from the Bauhaus to the Present*, Kunsthalle Bielefeld, Germany

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- 2014 *Josef Albers. Minimal Means, Maximum Effect*, Fundación Juan March, Madrid; travelling to Henie Onstad Art Centre, Hovikodden, Norway  
*Josef Albers*, Fundació Pilar i Joan Miró, Mallorca  
*Joseph Albers: Black and White*, Waddington Custot Galleries, London  
*Form through Colour: Josef Albers, Anni Albers and Gary Hume*, Somerset House, London
- 2015 *Light/Dark, White/Black*, Addison Gallery of American Art, Massachusetts  
*A Beautiful Confluence: Anni and Josef Albers and the Latin American World*, Museo delle Culture, MuDEC  
*Black Sun*, Fondation Beyeler  
*Albers in Command*, Ace Hotel, Los Angeles  
*Intersecting Colours: Josef Albers and His Contemporaries*, Mead Art Museum, Amherst College, Massachusetts  
*Seeing Color: Art, Vision, and the Brain*, Academic Focus Gallery, Nasher Museum of Art at Duke University, North Carolina  
*Black Mountain. An Interdisciplinary Experiment 1933–1957*, Hamburger Bahnhof, Berlin  
*Search Versus Re-Search: Josef Albers, Artist and Educator*, Edgewood Avenue Gallery, Yale School of Art, New Haven, Connecticut  
*Leap Before You Look: Black Mountain College, 1933–1957*, Institute of Contemporary Arts, Boston; touring to Hammer Museum, Los Angeles; Wexner Center for the Arts, Ohio State University, Columbus  
*How to Live? Visions of the Future, Yesterday and Today*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany  
*Transmission: Recreation and Repetition*, L'École nationale supérieure des Beaux-Arts, Paris  
*Op Art, Kinetics, Light: The Würth Collection, from Josef Albers to Vasarely to Patrick Hughes*, Kunsthalle Würth, Schwabisch Hall, Germany
- 2016 *From the Collection: 1960–1966*, Museum of Modern Art, New York  
*Formulate/Articulate*, Burlington Vity Arts, Vermont  
*Josef Albers: Homage to the Square*, Galería Cayón, Madrid  
*Thinking Outside the Box*, Museum Haus Konstruktiv, Zurich  
*Black Mountain College: An Experiment in Liberal Arts*, Scheinbaum and Russek Gallery, Santa Fe, New Mexico  
*Chance, Order, Change: Abstract Paintings 1939–89*, Barber Institute of Fine Arts, University of Birmingham  
*Rauschenberg and Albers: Box Vs. Square*, Bob Rauschenberg Gallery, Florida Southwestern State College, Fort Myers, Florida  
*Albers and the Bauhaus*, Stephen Friedman Gallery, London  
*The Illusive Eye*, El Museo del Barrio, New York  
*The Serial Impulse at Gemini G.E.L.*, Los Angeles County Museum of Art, Los Angeles  
*L'Esprit du Bauhaus (The Spirit of the Bauhaus)*, Musée des Arts Décoratifs, Paris  
*Josef Albers: Grey Steps, Grey Scales, Grey Ladders*, David Zwirner Gallery, New York  
*One and One Is Four: The Bauhaus Photocollages of Josef Albers*, Museum of Modern Art, New York
- 2017 *Small-Great Objects: Anni and Josef Albers in the Americas*, Yale University Art Gallery, New Haven, Connecticut

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## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Massachusetts  
Albertina, Vienna  
Albright-Knox Art Gallery, New York  
Amon Carter Museum, Fort Worth, Texas  
Anderson Collection, Palo Alto, California  
Art Gallery of New South Wales, Sydney  
Art Gallery of Ontario, Toronto  
Art Institute of Chicago, Chicago  
Art Museum of the University of Memphis, Tennessee  
Asheville Art Museum, North Carolina  
Australian National Gallery, Canberra  
Baltimore Museum of Art, Maryland  
Bauhaus-Archiv / Museum für Gestaltung, Berlin  
Berkeley Art Museum, California  
British Museum, London  
Busch-Reisinger Museum, Cambridge, Massachusetts  
Carnegie Museum of Art, Pittsburgh  
Cincinnati Art Museum, Ohio  
Cleveland Museum of Art, Ohio  
Cranbrook Art Museum, Michigan  
Daimler Art Collection, Stuttgart  
Dallas Museum of Art, Texas  
Davidson College, North Carolina  
Davis Museum and Cultural Center, Wellesley College, Massachusetts  
Dayton Art Institute, Dayton, Ohio  
Detroit Institute of Arts, Michigan  
Dublin City Gallery The Hugh Lane, Dublin  
Fisher Landau Center for Art, Long Island City, New York  
Fondazione Marguerite Arp, Locarno-Solduno, Switzerland  
Galerie Neue Meister, Dresden  
Galleria Civica d'Arte Moderna, Turin  
Galleria Nazionale d'arte moderna, Rome  
Gemeentemuseum, Den Haag, The Netherlands  
Gropius House, Lincoln, Massachusetts  
Haenggli Foundation, Johannesburg  
Hamburger Kunsthalle, Hamburg  
Hampton University Museum, Virginia  
Hara Museum of Contemporary Art, Tokyo  
Heckscher Museum of Art, Huntington, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Ho-Am Art Museum, Yongin, Gyeonggi-do, South Korea  
Indianapolis Art Museum, Indiana  
Institut Valencià d'Art Modern, Valencia  
Instituto Nacional de Cultura y Bellas Artes, Caracas, Venezuela  
Israel Museum, Jerusalem  
IVAM, Valencia, Spain

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The Jewish Museum, New York  
Josef Albers Museum Quadrat, Bottrop  
Judd Foundation, Marfa, Texas  
Kaiser-Wilhelm-Museum, Krefeld, Germany  
Karl Ernst Osthaus-Museum Hagen, Germany  
Kreeger Museum, Washington, D.C.  
Kröller-Müller Museum, Otterlo, The Netherlands  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Basel, Switzerland  
Kunstmuseum Hannover, Hannover, Germany  
Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
Memphis Brooks Museum of Art, Tennessee  
Metropolitan Museum of Art, New York  
Minneapolis Institute of Art, Minnesota  
Modern Art Museum of Fort Worth, Texas  
Moderna Museet, Stockholm  
Morgan Library and Museum, New York  
Museo de Arte Contemporaneo de Caracas, Venezuela  
Museu Coleção Berardo, Lisbon, Portugal  
Museum of Art, Rhode Island School of Design, Providence  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Musée National d'art moderne, Centre Georges Pompidou, Paris  
National Galleries of Scotland, Edinburgh  
National Museum of Modern Art, Tokyo  
New Milwaukee Art Center, Wisconsin  
Oregon Art Institute, Portland  
Peabody Museum of Natural History, Yale University, New Haven, Connecticut  
Peggy Guggenheim Collection, The Solomon R. Guggenheim Foundation, Venice, Italy  
Philadelphia Museum of Art, Pennsylvania  
Rijksmuseum Kroller-Müller, Otterlo, The Netherlands  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Tate Gallery of Modern Art, London  
Tel Aviv Museum of Art, Tel Aviv  
Ulmer Museum, Ulm, Germany  
Vancouver Art Gallery, Vancouver  
Victoria and Albert Museum, London  
Weatherspoon Art Museum, University of North Carolina at Greensboro  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut  
York University, Toronto, Canada

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## SELECTED BIBLIOGRAPHY

- 1928 'Das Drei-S-Werk auf der Leipziger Schaufensterschau'. *Musik-Instrumenten Zeitung* (Leipzig), 20 November: 1348
- 1930 Korn, Arthur. *Glas im Bau und als Gebrauchsgegenstand*. Berlin-Charlottenburg: Ernst Pollak Verlag  
'Jubiläumsvorträge des Bauhauses: Vortrag Josef Albers, 'Werklehre des Bauhauses.'" *Volksblatt Dessau*, 29 January
- 1953 *Josef & Anni Albers: Paintings, Tapestries & Woven Textiles* (exhibition catalogue), Hartford, Connecticut: Wadsworth Athenaeum
- 1956 *Josef Albers: Paintings, Prints, Projects*. Essay by George Heard Hamilton. New Haven: Yale University Art Gallery  
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