

WADDINGTON CUSTOT

PETER HALLEY

BIOGRAPHY

- 1953 Born in New York City
- 1971 Graduates from Phillips Academy, Andover, Massachusetts
- 1975 Studies at Yale University, New Haven, Connecticut
- 1976 Moves to New Orleans
- 1978 Studies at University of New Orleans
- 1980 Moves to New York City
- 1981 Publishes 'Beat, Minimalism, New Wave, and Robert Smithson', the first of six essays to appear in *Arts Magazine*, New York
- 1985 Solo exhibition at International with Monument, New York
- 1989 Solo exhibition at the Museum Haus Esters, Krefeld, Germany
- 1991 Retrospective at CAPC Musée d'art contemporain, Bordeaux. Exhibition tours to FAE Musée d'art contemporain, Pully/Lausanne, the Reina Sofía, Madrid, and the Stedelijk Museum, Amsterdam
- 1995 First large-scale installation at the Dallas Museum of Art
- 1996 Finds *index*, a bi-monthly magazine covering independent culture. Publishes *index* until 2005
- 1996-99 Serves as Adjunct Professor, U.C.L.A., School of Art and Architecture, Los Angeles
- 1997 *New Concepts of Printmaking 1: Peter Halley* at the Museum of Modern Art, New York
- 1999 Appointed Senior Lecturer in Painting, Yale University, School of Art, New Haven, Connecticut
- 2000 Begins teaching as Adjunct Professor, Columbia University, New York City
- 2001 Receives the annual Frank Jewett Mather Award for published art criticism from the College Art Association
- 2002 Appointed Director of Graduate Studies in Painting and Printmaking at the Yale University School of Art, until 2011
Permanent installation of wall-size digital prints at the public library in Usera, Spain, commissioned by the building's architects, Abalos & Herreros

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- 2005 Permanent installation of a monumental painting at Terminal 2 of Dallas/Fort Worth Airport
- 2008 Permanent installation of 5,000 square feet of wall-sized digital inkjet prints, Gallatin School of Individualized Study, New York University
- 2009 Awarded endowed chair, Leffingwell Professor of Painting at Yale University School of Art
- 2011 Installation, Judgment Day, at the Palazzo Bembo for the exhibition Personal Structures at the 54th Venice Biennale

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SOLO EXHIBITIONS

- 1978 Contemporary Art Center, New Orleans
- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette
- 1980 P.S. 122, New York
- 1984 Beulah Land, New York
- 1985 International with Monument, New York
- 1986 International with Monument, New York
Galerie Daniel Templon, Paris (catalogue)
- 1987 Sonnabend Gallery, New York
Margo Leavin Gallery, Los Angeles
- 1988 Jablonka Galerie, Cologne (catalogue)
Galerie Bruno Bischofberger, Zurich
Rhona Hoffman Gallery, Chicago
- 1989 *Peter Halley: Recent Paintings*, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany (catalogue): touring to Maison de la culture et de la communication de Saint-Etienne, France; Institute of Contemporary Art, London
Sonnabend Gallery, New York
Galleria Lia Rumma, Naples
- 1990 *Relief Sculpture*, Michael Kohn Gallery, Santa Monica, California
Mario Diacono Gallery, Boston (pamphlet)
Jablonka Galerie, Cologne
Daniel Weinberg Gallery, Santa Monica, California
Kodaliths, 303 Gallery, New York
- 1991 *Drawings*, Jason Rubell Gallery, Palm Beach, Florida
Galerie Bruno Bischofberger, Zurich
Rhona Hoffman Gallery, Chicago
- 1991-92 CAPC Musée d'art contemporain, Bordeaux (catalogue): touring to FAE, Musée d'art contemporain, Pully/Lausanne, Switzerland; Museo Nacional Centro de Arte Reina Sofia, Madrid; Stedelijk Museum, Amsterdam
- 1992 *Peter Halley: Paintings 1989–1992*, Des Moines Art Center, Des Moines, Iowa (catalogue)
Drawings, Galeria Senda, Barcelona
Michael Kohn Gallery, Santa Monica, California
Galerie Thaddaeus Ropac, Paris
Gagosian Gallery, New York

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- 1993 *Peter Halley Works on Paper*, Art & Public, Geneva
The Eli Broad Foundation, Santa Monica, California
Peter Halley: New Project, Edition Schellmann, New York
Turner & Byrne, Dallas
Jablonka Galerie, Cologne
- 1994 The Eli Broad Foundation, Santa Monica, California
Monoreliefs, Collins & Milazzo–Grand Salon, New York (pamphlet)
Galerie Bruno Bischofberger, Zurich
- 1995 *Encounters 6*, Dallas Museum of Art, Dallas (installation)
Peter Halley–Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas
Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, Missouri
Drawings 1991–1995, Greenberg Van Doren Gallery, St. Louis, Missouri (catalogue): touring to
Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles; The Frances Lehman Loeb
Art Center, Vassar College, Poughkeepsie, New York
Galerie Thaddaeus Ropac, Paris (installation)
Peter Halley–Exploding Cell, Edition Schellmann and Pace Prints, New York
Wall Installation, TZ'Art, New York
Galerie Bruno Bischofberger, Zurich
Mario Diacono Gallery, Boston (pamphlet)
11, rue Larrey at Sidney Janis Gallery, New York (pamphlet)
- 1996 Galeria Javier Lopez, Madrid
Contemporaneacomo2, Como, Italy (catalogue)
Kohn Turner Gallery, Los Angeles (installation)
Peter Halley: Prints, Edition Schellmann, Munich
Paintings and Drawings, Baumgartner Galleries, Washington, D.C.
- 1997 *The Peter Halley Project*, University Gallery, SUNY, Buffalo, New York (installation/pamphlet)
New Concepts in Printmaking 1: Peter Halley, Museum of Modern Art, New York
(installation/pamphlet)
Galleria Gian Enzo Sperone, Rome
Galleria Massimo Minini, Brescia, Italy
Galerie Thaddaeus Ropac, Salzburg
- 1998 *Paintings of the 1990s*, Museum Folkwang, Essen, Germany (catalogue)
Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
(catalogue)
Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu, Japan (installation)
Paintings and Drawings, Tomio Koyama Gallery, Tokyo
Ace Gallery, Los Angeles
MODULO, Lisbon
Mario Diacono Gallery, Boston (pamphlet)
New Paintings, Jablonka Galerie, Cologne
Small Paintings, Galerie Bruno Bischofberger, Zurich
Recent Prints, Numark gallery, Washington, D.C.

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- 1999 C.A.I.S Gallery, Seoul, Korea (installation)
Waddington Galleries, London (installation/catalogue)
Alan Koppel Gallery, Chicago
Grant-Selwyn Gallery, New York
Galeria Javier Lopez, Madrid (installation)
Peter Halley: New Works, The Butler Institute of American Art, Youngstown, Ohio
- 2000 Galerie Thaddaeus Ropac, Paris
Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone and Sperone Jr., Rome
Small Paintings, Mary Boone Gallery, New York
Small Paintings, Baldwin Gallery, Aspen, Colorado
Galeria Javier Lopez, Madrid
- 2001 *Works on Paper by Peter Halley*, Waddington Galleries, London
Kevin Bruk Gallery, Miami
Numark Gallery, Washington, D.C.
- 2002 Mary Boone Gallery, New York (installation)
Galeria Senda and Galeria Dels Angels, Barcelona
- 2003 *New Works*, Galería Javier López, Madrid
Galleria Cardi & Co., Milan, in collaboration with Gian Enzo Sperone, New York
Imago Galleries, California
- 2004 Galeria Presença, Porto
Galerie Thaddaeus Ropac, Salzburg
Mary Boone, New York
Alain Noirhomme Gallerie, Brussels
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris
- 2005 *Present and Past*, Louisiana Art & Science Museum, Los Angeles
Galleria Cardi, Milan
Galerie Alain Noirhomme, Brussels
Paintings 1995–2005, Gallery Xippas, Athens
CAIS Gallery, Seoul
Galeria Javier Lopez, Madrid
Galeria Senda, Barcelona
Galeria des Angels, Barcelona
- 2006 Imago Galleries, California
Baldwin Gallery, Aspen, CO
Drawings, Galería López, Madrid
Art & Public, Geneva
Gary Tatintsian Gallery, Moscow
Galerie Forsblom, Helsinki
- 2007 McClain Gallery, Houston

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Waddington Galleries, London
Stuart Shave/Modern Art, London

- 2008 *Recent Paintings*, Galería Javier López, Madrid
New Work, Waddington Galleries, London
Cells and Conduits (paintings and drawings 1962–85), El Sourdogg Hex, Berlin
New Paintings, Baldwin Gallery, Aspen, Colorado
Early Work: 1982 to 1987, Mary Boone, New York
- 2010 Mary Boone Gallery, New York
- 2011 Galerie Thomas Modern, Munich
Drawings: Four Decades, Gering & López Gallery, New York
New Paintings, Xippas Art Contemporain, Geneva
- 2012 *8 Small Prisons and Other Works*, Galeria Senda, Barcelona
Prison, Disjecta, Portland, OR
Maruani & Noirhomme Gallery, Brussels
Galeria Massimo Minini, Brescia, Italy
- 2013 *Prints and Editions: 25 Years*, Carl Solway Gallery, Cincinnati
Galerie Xippas, Paris
Mary Boone, New York (collaborative installation with Alessandro Mendini)
Waddington Custot Galleries, London
Patricia Low Contemporary, St. Moritz, Switzerland
Mottahedan Projects, Dubai, UAE
- 2014 Galerie Forsblom, Helsinki
Since 2000, Musée D'Art Moderne, Saint Étienne Métropole, France
PRISONS, Friedrich Schiller University, Jena
Galerie Thomas Modern, Munich
Art Plural, Singapore
- 2015 *Big Paintings*, Florence Griswold Museum, Connecticut
Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, California
Galerie Xippas, Geneva
Sommer Contemporary Art, Tel Aviv

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TWO PERSON EXHIBITIONS

- 1988 *R.M. Fischer, Peter Halley*, Arthur Roger Gallery, New Orleans
- 1995 *Ettore Sottsass & Peter Halley*, Jay Gorney Modern Art, New York
- 1997 *Frank Kozik, Peter Halley*, Wooster Gardens, New York
Carrol Dunham and Peter Halley, Margulies Taplin Gallery, Coral Gables, Florida
- 2001 *Fabian Marcaccio, Peter Halley*, Galerie Thaddaeus Ropac, Salzburg
- 2007 *Peter Halley/Warren McArthur/New Paintings/Aluminum Furniture*, Rohrer Fine Art, Laguna Beach, CA
A Rebours, Collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris
- 2014 *Scacco matto–Fortunato Depero / Peter Halley*, Galleria In Arco, Turin

GROUP EXHIBITIONS

- 1978 Newspaper Gallery, New Orleans
- 1979 American Academy and Institute of Arts and Letters, New York
- 1980 Contemporary Arts Center, New Orleans
- 1981 P.S. 122, New York
- 1982 *Dangerous Works*, Parsons School of Design, New York
The Drawing Center, New York
- 1983 *Tradition, Transition, New Vision*, Addison Gallery of American Art, Andover, Massachusetts (catalogue)
New Works, New York, Carol Taylor Fine Art, Dallas
Christminster Fine Art, New York
- 1984 Daniel Newberg Gallery, New York
Selections, Artist's Space, New York
Re-Place-ment, Hallwalls, Buffalo, New York
International with Monument, New York
The New Capital, White Columns, New York
Brilliant Color, Baskerville & Watson, New York
- 1985 *Currents*, Institute of Contemporary Art, Boston
Infotainment, Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston
Biennale de São Paulo, Brazil
Cult & Decorum, Tibor De Nagy Gallery, New York

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Selected Works, Metro Pictures, New York
International with Monument, New York
Post-Style, Wolff Gallery, New York
Jay Gorney Modern Art, New York
Paravision, Postmasters, New York
Final Love, Cash/Newhouse, New York
A Brave New World, A New Generation, Udstillingsbygnigen, Charlottenborg, Copenhagen

1986

Rooted Rhetoric, Castel Dell'Ovo, Naples
El arte y su doble, Fundacion Caja de Pensiones, Madrid (catalogue); touring to Fundació Caixa de Pensions, Barcelona
Surfboards, Michael Kohn Gallery, Los Angeles
Geometry Now, Craig Cornelius Gallery, New York
The Hidden Surface, Middendorf Gallery, Washington, D.C.
Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York
End Game: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston (catalogue)
Europa America, Museum Ludwig, Cologne (catalogue)
Tableaux Abstraites, Villa Arson, Nice (catalogue)
Paravision, Margo Leavin Gallery, Los Angeles
Post Pop, Michael Kohn Gallery, Los Angeles
Political Geometries: on the Meaning of Alienation, Hunter College Art Gallery, New York (catalogue)
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, Indiana
Signs of Painting, Donald Young Gallery, Chicago
New New York, Cleveland Center for Contemporary Art, Ohio
Spiritual America, CEPA Galleries, Buffalo, New York; touring to Stavanger Faste Galleri, Stavanger, Norway
Admired Work, John Weber Gallery, New York

1987

New York Now, The Israel Museum, Jerusalem (catalogue)
The Beauty of Circumstance, Josh Baer Gallery, New York (catalogue)
Terrae Motus, Grand Palais, Paris (catalogue)
Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Wisconsin (catalogue)
Recent Tendencies in Black and White, Sidney Janis Gallery, New York (catalogue)
Anti-Baudrillard, White Columns, New York
Galerie Reinhard Onnasch, Berlin
The Castle, Documenta 8, Kassel, Germany
Similia/Dissimilia, Columbia University, New York (catalogue): touring to Sonnabend Gallery and Leo Castelli, New York; Städtische Kunsthalle, Dusseldorf
Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York
NY Art Now: The Saatchi Collection, Parts I and II, London (catalogue)
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
Paint-Film, Bess Cutler Gallery, New York
Avant-Garde in the Eighties, Los Angeles County Museum of Art
Extreme Order, Galleria Lia Rumma, Naples (catalogue)

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Reconstruct/Deconstruct, John Gibson Gallery, New York (catalogue)
Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, New York (catalogue)
1987 Biennial, Whitney Museum of American Art, New York (catalogue)

1988

Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago (catalogue)
Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York
A Debate on Abstraction, Hunter College Art Gallery, New York (catalogue)
New Works, Daniel Weinberg Gallery, Los Angeles
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)
BiNATIONAL: American Art of the Late 80s, Museum of Fine Arts and Institute of Contemporary Art, Boston (catalogue): touring to Kunsthalle Düsseldorf; Kunsthalle Bremen; Württembergischer Kunstverein, Stuttgart
Works Concepts Processes Situations Information, Galerie Hans Mayer, Dusseldorf
La Couleur Seule, Musée Saint Pierre, Lyon (catalogue)
Australian Biennial, Art Gallery of New South Wales, Sydney (catalogue): touring to National Gallery of Victoria, Melbourne
Art at the End of the Social, Rooseum, Malmö, Sweden (catalogue)
Hover Culture, Metro Pictures, New York
A Drawing Show, Cable Gallery, New York
Group Show, Galerie Lelong, New York
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofia, Madrid (catalogue): touring to capc Musée d'art contemporain, Bordeaux; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima; National Museum of Art, Tokyo
Cultural Geometry, Deste Foundation, Athens

1988-90

Hybrid Neutral, Modes of Abstraction and the Social, The University of North Texas Gallery, Denton (catalogue): touring to The J.B. Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Calgary, Alberta, Canada; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, Gainesville, Florida; St. Lawrence University, Canton, New York; Santa Fe College Art Gallery, Santa Fe, New Mexico

1989

Erotophobia, Simon Watson Gallery, New York
Buena Vista, John Gibson Gallery, New York (catalogue)
Recent Acquisitions, Carl Solway Gallery, Cincinnati, Ohio
Projects and Portfolios: The 26th National Print Exhibition, The Brooklyn Museum, New York (catalogue)
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich (catalogue)
New Work by Gallery Artists, Sonnabend Gallery, New York
Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, New York (catalogue); touring to Center for the Fine Arts, Miami; Milwaukee Art Museum, Milwaukee, Wisconsin; Yale University Art Gallery, New Haven, Connecticut
Wittgenstein, The Play of the Unsayable, Wiener Secession, Vienna (catalogue): touring to Palais des Beaux-Arts, Brussels

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Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)
Psychological Abstraction, Deste Foundation, Athens (catalogue)
New Editions, Pace Prints, New York
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg (catalogue)
Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Texas (catalogue); touring to San Francisco Museum of Modern Art; Albright-Knox Art Gallery, Buffalo, New York; Milwaukee Art Museum, Milwaukee, Wisconsin; Corcoran Gallery of Art, Washington, D.C.; Artist Union Hall of the Tretyakov, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad
Re-Presenting the 80's, Simon Watson Gallery, New York (catalogue)
Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt (catalogue)
Science-Technology-Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, Ohio (catalogue)
A Climate of Site, Galerie Barbara Farber, Amsterdam (catalogue)
Paula Cooper Gallery, New York
Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida (catalogue): touring to Center for the Fine Arts, Miami
Horn of Plenty, Stedelijk Museum, Amsterdam (catalogue)
Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York (catalogue)

1990

Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin
Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris
Classical Modernism: Six Generations, Sidney Janis Gallery, New York
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York
Weitersehen (1980–1990), Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany
nonrePRESENTation, Security Pacific Corporation, Los Angeles (catalogue)
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York (catalogue)
Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna (catalogue)
Grids, Vrej Baghoomian Gallery, New York
Re-Framing Cartoons, Loughelton Gallery, New York
The Kitchen Art Benefit, Curt Marcus Gallery and Leo Castelli, New York
Un Art de la Distinction?, Centre d'art contemporain, Abbaye Saint-André, Meymac, Corrèze, France (catalogue)
The Future of the Object, Galerie Ronnie Van de Velde, Antwerp (catalogue)
Bild und Wirklichkeit, Galerie Albrecht, Munich
Red, Galerie Isy Brachot, Brussels (catalogue)

1990-91

Word as Image: American Art 1960–1990, Milwaukee Art Museum, Wisconsin (catalogue): touring to Contemporary Arts Museum, Houston

1991

in anderen Räumen, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany (catalogue)
A Passion for Art, Tony Shafrazi Gallery, New York
La Metafisica Della Luce, John Good Gallery, New York (catalogue)
Conceptual Abstraction, Sidney Janis Gallery, New York (catalogue)

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Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, North Carolina

Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Jablonka Galerie, Cologne

Vertigo, Galerie Thaddaeus Ropac, Paris (catalogue)

Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana (catalogue): touring to Akron Art Museum, Akron, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia

Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London (catalogue) Galerie Bruno Bischofberger, Zurich

Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna (catalogue)

Le Desert Peint, Galerie Xippas, Paris (catalogue)

Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, California

Metropolis, Martin-Gropius-Bau, Berlin (catalogue)

American Abstraction at the Addison, Addison Gallery of American Art, Andover, Massachusetts (catalogue); touring to Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville; Wichita Art Museum, Wichita, Kansas; C.A.J. Memorial Gallery, Huntsville Museum of Art, Alabama; Newport Harbor Art Museum, Newport, Rhode Island; Terra Museum of American Art, Huntington Museum of Art, West Virginia

1991 Biennial, Whitney Museum of American Art, New York (catalogue)

Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, North Carolina

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York (catalogue)

American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento, Italy

1992

Theoretically Yours, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley, Italy

The Eighties in the Collection of la Caixa Foundation, EXPO'92, Seville

Psycho, KunstHall, New York (catalogue)

Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein/Diacono Gallery, New York (catalogue)

The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, Ohio (catalogue)

Rubin Spangle Gallery, New York

Slow Art, MoMa PS1, Long Island City, New York

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago

C'est pas la fin du monde, Le Musée d'Application, Rennes, France

Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, New York

The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, California

Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University

Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona

Steve di Benedetto, Scott Godesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York

Tattoo, Andrea Rosen Gallery, New York

Who's Afraid of Duchamp, Minimalism, and Passport Photography?, Annina Nosei Gallery, New York (catalogue)

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- 1993
- New York on Paper*, Galerie Thaddaeus Ropac, Paris
I Love You More Than My Own Death, Venice Biennale
Color, Pamela Auchincloss Gallery, New York
Living With Art—The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, New Jersey
Peter Halley, Todd Levin, Thread Waxing Space, New York (video project)
Twenty Years, Daniel Weinberg Gallery, Santa Monica, California
Works on Paper, Kohn Abrams Gallery, Los Angeles
Wall Works, Edition Schellmann, Cologne
Legend In My Living Room, Rhona Hoffman Gallery, New York
New York Painters, Sammlung Goetz, Munich (catalogue)
Regard sur une collection d'aujourd'hui, Château de Tanlay, Burgundy, France
Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino (catalogue)
Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale (catalogue)
15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans
The Tradition of Geometric Abstraction in American Art 1930-1990, Whitney Museum of American Art, New York
Live in Your Head, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna (catalogue)
Artists' Photographs: A Private View, Blum Helman Gallery, New York
Building a Collection: The Department of Contemporary Art, The Museum of Fine Arts, Boston
Skowhegan '93, Colby College Museum of Art, Waterville, Maine
Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut
- 1994
- Katharina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince*, Jablonka Galerie, Cologne
Don't Look Now, Thread Waxing Space, New York
Punishment + Decoration, Hohenthal und Bergen, Cologne (catalogue)
The Use of Pleasure, Terrain Gallery, San Francisco
The Assertive Image: Artists of the Eighties, UCLA/Armand Hammer Museum of Art, Los Angeles
30 Years—Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
Le Constanti Nell'Arte, Galleria Lia Rumma, Naples (catalogue)
Rudiments d'un Musée Possible, Musée d'art contemporain, Geneva
Notational Photographs, Metro Pictures, New York
Come dire, splendori, Pontormo Rosso Gallery, Carmignano, Italy
Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston (catalogue)
Das Americas, Galeria Luisa Strina, São Paulo, Brazil (catalogue)
Red Windows, Barney's, New York (benefit auction)
Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami (catalogue)
Cross and Square Grids, Museum of Modern Art, Saitama, Japan
- 1995
- Reinventing the Emblem*, Yale University Art Gallery, New Haven, Connecticut (catalogue)
Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Cristinerose Gallery, New York

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Mesotica Pintura, the america non-representativa, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica (catalogue)
Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence
New York Abstract, Contemporary Arts Center, New Orleans
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston
It's Only Rock and Roll, Phoenix Art Museum, Arizona
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum, Graz, Austria
Altered States, Forum for Contemporary Art, St. Louis, Missouri
Exhibition in honour of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville (touring exhibition)
Komix, Brooke Alexander Editions, New York
Pièces - Meublés, Galerie Jousse Seguin, Paris
Caravanasary of Contemporary Art, Associazione Culturale Arte Nova, Pescara, Italy
FuoriUso '95: Caravanserraglio Arte Contemporanea, Pescara, Italy
Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Works on Paper, Baumgartner Galleries, Washington, D.C.
Velge & Noirhomme, Brussels
Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, France

1995-97 *Critiques of Pure Abstraction*; Blaffer Gallery, University of Houston (catalogue); touring to Illingworth Kerr Gallery, Canada; Sheldon Memorial Art Gallery, Lincoln, Nebraska; Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, California; Lowe Art Museum, Coral Gables, Florida; Polk Museum of Art, Lakeland, Florida; Frederick Weisman Museum, Minneapolis, Minnesota

1996 *Electra*, Henie-Onstad Art Center, Hovikodden, Norway
Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh, Sandra Gering Gallery, New York
Pratiques Abstraites, Galerie Thaddaeus Ropac, Paris and Salzburg
Screen, Friedrich Petzel Gallery, New York
Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, Athens (catalogue)
Legacy of American Modernism, Kohn Turner Gallery, Los Angeles
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid (catalogue): touring to Kunsthalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani, Barcelona
architecture/application/complication, ROOM, New York
Addison Gallery of American Art: 65 Years, Addison Gallery, Andover, Massachusetts
Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna
Minimal Art, Koldo Mitxelena Kulturunea, Spain
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens
Thinking Print: Books to Billboards, 1980, Museum of Modern Art, New York
Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg (catalogue)
Investigations, American Abstractions, Robert McClain & Co., Houston
Extended Minimal, Max Protetch Gallery, New York

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Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, New York
Bringing it All Back Home, Gracie Mansion, New York
Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin (catalogue)

1997

After the Fall, Snug Harbor Cultural Center, Staten Island, New York
Tokyo International Forum Art Collection (catalogue)
Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam
Abstract Painting, Carrie Haddad Gallery, Hudson, New York
Ace Gallery, Los Angeles
Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia

1998

Anos 80/The Eighties, Culturgest, Lisbon
Now and Forever, Pat Hearn Gallery and Matthew Marks Gallery, New York
The Evergreen Review Exhibition, New York
Arterias, Malmö Konsthall, Sweden
Ideas for the Home, Sperone Westwater Gallery, New York
Cleveland Collects, The Cleveland Museum of Art, Ohio

1999

The American Century, Whitney Museum of American Art, New York (catalogue)
Galerie Thaddaeus Ropac, Salzburg
Fondation Cartier pour l'art contemporain, Centro Arte Contemporanea Palazzo delle Papesse, Siena
The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago
Geometry as Form, DaimlerChrysler Collection, Neue Nationalgalerie, Berlin (catalogue)
Tang, Turner & Runyon Gallery, Dallas
Geometry as Design, Daimler Chrysler Collection, Stuttgart
Wallworks, Paula Cooper Gallery, New York (catalogue)
Compliments, Downtown Art Alliance, New York
Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston (catalogue); touring to Queens Museum, Queens, New York

2000

Galerie Thaddaeus Ropac, Salzburg
Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, New York
Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus für konstruktive und konkrete Kunst, Zurich
Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington, D.C.
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
Arte Americana, Ultimo Decennio, Logetta Lombardesca, Ravenna
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, Missouri
New Prints 2000, International Print Center, New York
Pasajes de la Coleccion en Malaga, Fundacion la Caixa, Malaga
Around 1984, PS 1, Long Island City, Queens, New York (pamphlet)
Grant Selwyn Fine Art, New York
PERFIDY Surviving Modernism, Kettle's Yard, Cambridge, United Kingdom
Luci in galleria, da Warhol al 2000, Gian Enzo Sperone, 35 anni de mostre fra Europe e America, Palazzo Cavour, Torino (catalogue)

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Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Palm Beach Institute of Contemporary Art, Palm Beach, Florida
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York (catalogue)
Da Warhol al 2000 Gian Enzo Sperone: 35 anni di mostre fra Europa e Amer, Palazzo Cavour, Turin

- 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, New York (catalogue)
Perfect Ten, Sandra Gering Gallery, New York
Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami (catalogue)
Playing amongst the ruins, Royal College of Art Galleries, London (catalogue)
Green, Sperone Westwater Gallery, New York (catalogue)
American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague (catalogue)
I Love New York (Benefit for September 11 Victims), Lehmann Maupin, New York
Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2001-2002 *The Onnasch Collection: Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona (MACBA); touring to Museu de Arte Contemporanea de Serralves, Porto (catalogue)
- 2002 *New York Renaissance: Masterworks from the Whitney Museum*, Palazzo Reale, Milan
Las Spring in Paris, Galerie Patrick Seguin, Paris
No Object, No Subject, No Matter... Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin
The Big Chill, Galerie in Arco, Torino, Italy
Time Space Motion, Galerie Thaddeus Ropac, Salzburg
Optical Optimism, Galerie Simone Stern, New Orleans
Good News, Galleria Cardi, Milan in collaboration with Gian Enzo Sperone, New York (catalogue)
Public Affairs, Kunsthaus Zürich, Zurich (catalogue)
We Love Painting! Contemporary American Art from Misumi Corporation Collection, Museum of Contemporary Art, Tokyo (catalogue)
- Le Stanze dell'Arte: Figure e immagini del XX secolo*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (catalogue)
- 2003 *Downtown for Democracy*, Philips, de Pury & Luxembourg, New York
Table Top Sculpture, Jessica Stokholder, Gorney, Bravin + Lee, New York
A Notion of Time, Ingraio Gallery, New York
Intersection... Art/Design/New Media, Jan Abrams Fine Art, New York
The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum; touring to Singapore Art Museum; São Paulo; organised by the Stedelijk Museum, Amsterdam
PitturalPainting: from Rauschenberg to Murakami 1964–2003, la Biennale di Venezia (catalogue)
Blanc de Blanc, Gallerie Xippas, Paris
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York
Monument to Now: The Dakis Joannou Collection, Deste Foundation, Athens
Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Athens
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl - Museum Kunst der Gegenwart, Vienna

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East Village USA, New Museum, New York
Paintings, Sculpture and Works on Paper, Waddington Galleries, London

- 2005 *Another Look at the Collection*, Fundació La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain
We Can Do It!, Gary Tatintsian Gallery, Moscow
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York (catalogue)
The Shape of Color: Excursions in Color Field Art 1950-2005, Art Gallery of Ontario, Toronto
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan; touring to Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul
Flashback: Revisiting the Art of the 80s, Kunstmuseum Basel, Basel
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York
DaimlerChrysler Collection: Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
- 2006 *The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, New York: touring to The Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin, Texas
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Idée de la Peinture: Hommage à Martin Barré, Galerie Nathalie Obadia, Paris
Big City Lab, Art Forum Berlin, Berlin
Varndoe, Kirk: *Pictures of Nothing, Abstract Art since Pollock*, Princetown University Press
- 2007 *Passion fro Art: 35 Jahre Sammlung Essl*, Sammlung Essl and Schömer-Haus, Vienna
PLASTIC: A Proposal of John Tremblay, Cabinet des estampes, Geneva
War and Discontent, Museum of Fine Arts, Boston
Create Your Own Museum, Gary Tatintsian Gallery, Moscow (catalogue)
The Shapes of Space, Solomon R. Guggenheim Museum, New York
RESET: Works from the Marx Collection, Hamburger – Bahnhof Museum Für Gegenwart, Berlin
- 2008 *Weight Watchers*, Galerie Xippas, Paris
Fifty Works for Fifty States, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C. (catalogue)
Summer Exhibition, Waddington Galleries, London
Out of Storage I: Chosen Paintings from the Collection, Mudam Luxembourg
Indian Winter, Albert Baronian Gallery, Brussels
Totally Rad: New York in the 80s, Paul Kasmin Gallery, New York
The Big Bang, Museo Carlo Bilotti, Rome (catalogue)
Abstract Vision, Thomas Ammann Fine Art, Zurich (catalogue)
Collecting Collections, The Museum of Contemporary Art, Los Angeles
- 2009 *Gli Anni 80: Il trionfo della pittura. Da Schifano a Basquiat*, Arengario e Serrone della Villa Reale, Monza, Italy (catalogue)

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Minus Ideology, Art + Art, Moscow
Beg Borrow and Steal, Rubell Family Collection, Miami
Object of Desire, Maruani & Noirhomme Gallery, Brussels
A Tribute to Ron Warren, Mary Boone Gallery, New York
Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago
Farbklang, Galerie Thomas, Munich
Malerei, Galerie Albrecht, Berlin
You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium
Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland
Now New: New Works, New Space, Proje4L Elgiz Museum of Contemporary Art, Istanbul
Strip/Stripe, Emily Harvey Foundation, New York
Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France (catalogue)
H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans (catalogue)
Fuentes, Galerie Thaddaeus Ropac, Salzburg
Synthetics, Whitney Museum of American Art, New York

2010 *Re-Seeing the Contemporary: Selected from the Collection*, Dallas Museum of Art, Dallas
Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, MA
Art of the Eighties, Nymphius Projekte, Berlin
Color and Form, Los Angeles County Museum of Art, Los Angeles
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, WY
VaXiNation, Xippas Gallery, Athens, Greece
Track and Traces, Galleria in Arco, Turin
Abstract Vision 2010, Art + Art Gallery, Moscow
The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)
Painting Panel Exhibition, Shane Campbell Gallery, Chicago
Time-Space-Existence, Künstlerhaus Palais Thurn, Bregenz, Austria
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna
España/America: The Redefined Abstraction, Galeria Max Estrella, Madrid

2011 Tel Aviv Museum of Art, Tel Aviv, Israel
The Indiscipline of Painting, Tate St. Ives Cornwall, UK. Traveled to Mead Gallery, Warwick Arts Centre, UK
Situation New York 1986, ART & PUBLIC, Geneva
Simple Signs, Maruani & Noirhomme Gallery, Brussels
Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern, Valencia, Spain (catalogue). Traveled to Chioostro del Bramante, Rome
Personal Structures, Palazzo Bembo, 54th Venice Biennale, Venice (installation, catalogue)
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, Spain (catalogue)

2012 *Extended Minimalism*, Galeria Javier Lopez, Madrid
Sense of Colors, Keitelman Gallery, Brussels

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Cellblock I & II, Andrea Rosen Gallery, New York
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)
Conceptual Abstraction, Hunter College Art Galleries, New York (catalogue)
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL
1980–Now, Museum of Modern Art, New York
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva
A. Abstr_Action, Galerija Contra, Koper, Slovenia
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, MA
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago; touring to The Walker Art Center, Minneapolis; The Institute of Contemporary Art, Boston

2013 *Forty Years of Contemporary Art: Massimo Minini 1973–2013*, La Triennale di Milano, Milan
Wall Works, Hamburger Bahnhof, Berlin
Jew York, Zach Feuer Gallery, New York
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg; touring to the Museion, Bozen
6th Prague Biennale, Prague
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson
Edge, Order, Rupture, Galerie Lelong, New York
Pasión II, Centro de Arte Contemporáneo, Málaga
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Yale University Art Gallery, New Haven
The Bigger Picture, The Artist's Institute, New York, curated by Haim Steinbach
Abstraction Manifeste, Le Quartier, centre d'art contemporain de Quimper, Quimper
Geometric Abstraction, Pace Prints, New York

2014 *Vivid Memories*, Fondation Cartier pour l'art contemporain, Paris
Wall Works, Hamburger Bahnhof, Berlin
Post Pop: East Meets West, Saatchi Gallery, London

2015 *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London
Dominoes, Circuit Gallery, Lausanne, Switzerland
The Mannequins of History: Art After Fabrications of Critique and Culture (curated by Richard Milazzo), EXPO 2015, Modena
I Like America, Schauwerk Museum, Sindelfingen, Germany
Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy

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SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art gallery, Buffalo, New York
Broad Art Foundation, Santa Monica, California
Butler Institute of American Art, Youngstown, Ohio
CAC Centro de Arte Contemporáneo de Málaga, Malaga
CAPC Musée d'art contemporain, Bordeaux
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castello di Rivoli Museo d'Arte Contemporanea, Turin
DaimlerChrysler Collection, Berlin
Dallas Museum of Art, Dallas
Des Moines Art Museum, Iowa
Deste Foundation, Athens
FNAC Collection, Paris
Fondation Cartier pour l'Art Contemporain, Paris
Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis
Fundaciòn Caixa de Pensiones, Barcelona
Hamburger Bahnhof, Berlin
Irish Museum of Modern Art, Dublin
Kitakyushu Municipal Museum of Art, Japan
Krefelder Kunstmuseen, Krefeld, Germany
Le consortium centre d'art contemporain, Dijon
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Art, Charlotte, North Carolina
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo d'Arte Contemporanea Donna Regina, Naples
Museo de Arte y Deseño Contemporáneo San José, Costa Rica
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Tokyo
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum Moderner Kunst Stiflung Ludwig, Vienna
Peter Stuyvesant Foundation, Amsterdam
Proje4L Elgiz Museum of Contemporary Art, Istanbul
Sammlung Goetz, Munich
Sammlung Marx, Berlin
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate, London
The Art Institute of Chicago
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Tokyo International Forum Art Collection
Whitney Museum of American Art, New York
Wright State University, Dayton, Ohio

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ARTIST ESSAYS, INTERVIEWS AND ARTICLES

- 1980 'Artist's Statement', *New Orleans Museum of Art Magazine*, January
- 1981 'Beat, Minimalism, New Wave, and Robert Smithson', *Arts Magazine*, vol.55, no.9, May
'Against Post-Modernism: Reconsidering Ortega', *Arts Magazine*, vol.56, no.3, November
- 1982 'Ross Bleckner: Painting at the End of History', *Arts Magazine*, vol.56, no.9, May
- 1983 'A Note on the Neo-Expressionism Phenomenon', *Arts Magazine*, March
'Nature and Culture', *Arts Magazine*, vol.58, no.1, September
'Science Fiction', *New Observations*, no.17, September
- 1984 'The Crisis in Geometry', *Arts Magazine*, vol.58, no.10, Summer
'The Frozen Land', *ZG*, New York, No.12, November
- 1985 'After Art', *New Observations*, no.27
'Notes on Nostalgia', *New Observations*, no.28
'On Line', *New Observations*, no.35
- 1986 'Frank Stella ... and the Simulacrum', *Flash Art*, no.126, January
'The Response to Barnett Newman's "The Sublime is Now"', *Arts Magazine*, New York, Vol. 60, No. 7, March
'The Deployment of the Geometric', *Effects*, no.3, Winter
- 1987 'Notes on Abstraction', *Arts Magazine*, vol.61, no.10, Summer, pp.35–39
- 1988 *Peter Halley: Collected Essays 1981–87*, Galerie Bruno Bischofberger, Zurich
- 1989 'The Day of Two Noons', *Vertigo*, Edition Thaddaeus Ropac, Salzburg
- 1990 *Robert Tannen: The City as Festival*, Contemporary Art Center, New Orleans
Ronald Jones, San Jose Museum of Art, San Jose, California
The Americans, Mario Diacono Gallery, Boston
Scriti sull'arte e altro, Tema Celeste, Siracusa, Italy
- 1991 'Architect and Client', *Perspecta*, Spring
'Peter Halley, An introduction', *Balcon International*, no.8/9, pp.64–78
'Abstraction and Culture' *Tema Celeste*, Autumn, pp.56–60
- 1992 'Abstract Space', *Through the Looking Glass: Artists First Encounters with Virtual Reality*, Jack Tilton Gallery, New York
'Scott Grodesky', *Flash Art*, November, p.102
La crise de la geometrie et autre essais, 1981–1987, Ecole des Beaux Arts, Paris
- 1993 'Some Notes on the Computer Landscape', *Tema Celeste*, Spring, p.51

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- 1994 'Someday You'll Be Able To Go To A Party And Be The Only One There: Notes On Virtual Reality', catalogue essay for exhibition, *Soft World 2.1 The Imperial Message*, Wexner Art Center, Columbus, Ohio
'My Portrait by Andy', *Frieze*, May, p.40
'Mondrian, Painting, and Change', *De Witte Raaf*, November, p.9 (translated into Flemish)
- 1995 'A Short History of Affects', *De Witte Raaf*, January, pp.21–23 (translated into Flemish)
'Immagini, maschere e modelli', *Tema Celeste*, Autumn, pp.34–38
'Images, Masks, and Models', broadsheet, Sidney Janis Gallery, New York
- 1996 'Artificial Pleasures: Peter Halley on Rem Koolhaas' Euroville', *Frieze*, January–February, pp.27–29
'Eduardo Machado with Peter Halley', *index magazine*, vol.1, no.1, February
'Immigrant Song', catalogue essay for exhibition, *Collaborations: Warhol Basquiat Clemente*, Museum Fridericianum, Kassel and Museum Villa Stuck, Munich
'Timothy Greenfield-Sanders', catalogue essay for exhibition, *Timothy Greenfield-Sanders: Selected Portraits 1985–1995*, Kunst-Station Sankt Peter, Cologne: reprinted in *Columbia College Today*, vol.22, no.1, Spring, pp.24–27
'Chuck Nanney', catalogue essay for exhibition organized by Bob Nickas at Sandra Gering Gallery, New York
'Udo Kier with Peter Halley, Bob Nickas and Wolfgang Tillmans', *index magazine*, vol.1, no.2, April
Feature Article for *Tema Celeste's: Abstraction Issue*
'Against Postmodernism: Reconsidering Ortega' in *de-dis-, ex*, volume 1 of Ex-Cavating Modernism series, Alex Coles & Richard Bentley, editors, BACKles Books, London
'Rick Prelinger with Alex Alberro and Peter Halley', *index magazine*, vol.1, no.5, November
'New Conceptual Artists', catalogue essay for exhibition, *A Strategy Hinted At*, Artist's Space, New York
- 1997 'John Waters with Peter Halley and Bob Nickas', *index magazine*, vol.1, no.6, January
'Smithson's Crudity', *Art+Text/56*, Australia, February–April
'Itinéraire d'un peintre abstrait', "Pratiques abstraites", *Rue Descartes, Collège international de philosophie*, Paris
'Wolfgang Tillmans with Peter Halley and Bob Nickas', *index magazine*, vol.2, no.1, March
'Franz Erhard Walther', catalogue essay for *Fort! Da! cooperations*, Villa Merkel Galerie der Stadt Esslingen, Germany
'The Eighties and Jewishness', *The New Art Examiner*, June
'Ellen Gallagher with Peter Halley', *index magazine*, vol.2, no.3, July/August
'Abstrakte Praxis an der Wende zum 21. Jahrhundert', *noëma*, no.44
'Work Needs the Body - A Strong Misreading', *Franz Erhardt Walther*, Kunstverein Hannover, Germany
Peter Halley: Recent Essays, 1990–1996, edited by Richard Milazzo, Edgewise Press, New York
- 1998 'Andy and Kate Spade with Peter Halley and Ariana Speyer', *index magazine*, vol.3, no.1, March
'An Artist's Thoughts on the Role of Color in Contemporary Art', *Oslo International Colour Conference*, Oslo, Norway
'Bianca Jagger with Peter Halley and Bob Nickas', *index magazine*, vol.3, no.2, June 'Top Ten', *Artforum*, Summer

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- 1999 'Jim Walrod with Peter Halley', *index magazine*, vol.3, no.5, January
Wayne Koestenbaum with Peter Halley, *index magazine*, vol. 4, no. 1, May
'Pop Secret: Nicholas Krushenick', obituary, *ArtForum*, Summer
'Isabella Rossellini with Peter Halley', *index magazine*, vol.4, no.4, November
- 2000 'Il Millennio e Finito nel 1968', *Tema Celeste*, February
Interview with Peter Klare, *Peter Klare*, privately published
Stephen Shore with Peter Halley, *index magazine*, vol. 4, no. 5, April
'Cleavage', book review, *index magazine*, vol. 4, no. 6, June
Jean-Charles de Castelbajac with Peter Halley, *index magazine*, vol. 5, no. 1, September
'A Generational Shift', *surface magazine*, issue #23
Peter Halley Maintain Speed, edited by Cory Reynolds, D.A.P.
- 2001 'Abalos & Herreros with Peter Halley', *index magazine*, vol.5, no.4, April
Moreno, Gean: 'Mythic Proportions', *Flash Art*, May–June, p.146–147
'Tom Sachs with Peter Halley', *index magazine*, vol. 5, no. 5, June
'Gaetano Pesce with Cory Reynolds and Peter Halley', *index magazine*, vol.6, no.1, September
'Princess Marianne, Fursten zu sayn-Wittgenstein-sayn with Peter Halley', *index magazine*, vol. 6, no. 1, September
'A Short History of the Cell', *Cell Rules, Creative Time*, Meat Market Art Fair, New York
Gayford, Martin: 'Peter Halley on Picasso's Still Life on a Pedestal Table', *The Daily Telegraph*, 3 November, p.A10
'Fifteen Little Electric Chairs', catalogue essay for exhibition, *Andy Warhol: Little Electric Chair Paintings*, Stellan Holm Gallery, New York
Peter Halley: Paintings, Waddington Galleries, London
- 2002 'Whodunnit', *Art Monthly*, no. 259, September
Boyce, Roger: 'Lock-Ups and Aftershocks', *Art in America*, no.11, November, pp.128-9
Peter Halley: Contamination, Tim Griffin, Alberico Cetti Serbelloni Editore, Milan
- 2003 'The Industrial Art: Peter Halley, Bill Charles, and Neville Wakefield Discuss the Multiple Trajectories of Contemporary Photography', *Flash International*, November–December, pp. 57–59
Garret, Craig: 'Coerced Confessions', *Flash Art International*, November-December, pp. 72–75
Kim, Sheila: 'Blast from the Past', *Interior Design*, October, p.62
Gee, John: 'We Love Painting', *METROPOLIS*, 15 February, p.12
Kae, Shigeo: 'Tokyo Shows Reval Subtle Art of Collecting Masterpieces', *The Asahi Shimbun*, 24 January, p.29
'Why don't you... See this (art) ', *Harpers Bazaar*, March, p.176
Shirasaka, Yuri: 'Art Museum: We Love Painting', *Katei-Gahoh*, February
'We Love Painting', *Geijutsu-Koron*, January, p.196
'Preview: We Love Painting', *Bijutsu-Techo*, January
'Jean Todt with Peter Halley', *index magazine*, February
Fukuda, Yutaka: 'Brilliant Collection of Contemporary Art of U.S.', *Diamond*, 1 February, pp.110–111
Nagai, Asami: 'Workplace art? Sounds almost too good to be true', *The Daily Yomiuri*, Tokyo, 16 January

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'80's Then: Peter Halley talks with Dan Cameron', *Artforum*, March, p.212
Hoberman, Phoebe: 'The Artful Dealer', *New York Magazine*, 26 May
Battistini, Matilde: 'Lá Dove il Rosso é George W. Bush', *Dario*, 14 March, pp.58–61
'Elizabeth Plater-Zyberk with Peter Halley', *index magazine*, June
Peter Halley, Galleria Cardi & Co., Milan, in collaboration with Gian Enzo Sperone, New York

2004

'Dana Schutz with Peter Halley', *index magazine*, February
'Helmut Lang with Peter Halley', *index magazine*, April
'Fashion Victims', *ArtForum*, May
'Jonathan Safran Foer with Peter Halley', *index magazine*, September

2005

'Barnett Newman', catalogue essay for exhibition, *The Shape of Colour*, Art Gallery of Toronto, National Gallery of Canada, Toronto, June
'Elaine Sturtevant with Peter Halley', *index magazine*, September
Peter Halley: Paintings 1995–2005, Xippas Gallery, Athens
Peter Halley, Waddington Galleries, London
Michlin, Spencer, 'The Art of Flying' *American Way*, 15 July, p.32
Kostadinidi, Krista, 'Peter Halley The Intellectual Painter of Abstraction' *Estia*, 18 April, p.7
Gianousi, Natasa, 'The Geometric Abstraction of Halley' *Ethnos*, 17 April, pp.16–17
Maragou, Maria, 'Skills' *Eleftherotypia*, 11 April, p. 24
Zenakos, Avgostinos, 'My Paintings are Diagrams' *To alo Vima in Vima*, 10 April, p.38
Sakalis, Phivos, 'Geometries of Thought & Feeling' *Gyneka*, April, pp.142–149
Zenakos, Avgostinos, 'Color in our Lives' *Vimagasino in Vima*, 27 March, pp.20–21
Panagoulis, Stathis, '*Samaras & Halley*' *Time Out Athens*, 31 March, p.65
Lacayo, Richard, 'How Does 80's Art Look Now?' *Time Magazine*, 28 March, pp.58–62
Nomblot, Javier Rubio, 'Celdas y cubículos arquitectónicos (Architectural Cells and Cubes)' *Cultural*, 2 April, p.30
Fontavo, Rosario, 'Peter Halley expone siete cuadros en dos galerías de Barcelona (Peter Halley Shows Seven Paintings at Two Galleries in Barcelona)' *Interview. El Periódico*, 16 March, p.71
Cuesta, Elena, 'Peter Halley trae a Barcelona su reflexión sobre la comunicación entre los individuos (Peter Halley Shows his Reflection on the Communication Between Individuals in Barcelona)' *El Mundo*, 16 March, p.58
Spiegel, Olga, 'La pintura geométrica puede reflejar la sociedad de hoy (Abstract-Geometric Art can Reflect Today's Society)' *Interview. La Vanguardia*, 16 March, p.44
Porcel, Violant, 'Un paraíso sin edén (A Paradise Without Eden)' *La Vanguardia*, May, p.20
Bosco, Roberta, 'Peter Halley exhiba su obra en tres galerías españolas de forma simultánea (Peter Halley Simultaneously Shows his Work at Three Spanish Galleries)' *El País*, March 17, p.33
Hiromoto, Nobuyuki, ed. *Contemporary Voice: The Contemporary American Art from the Misumi Collection*. Tottori Prefectural Museum, Tottori
Grachos, Louis and Claire Shcneider. *Extreme Abstraction*. Albright-Knox Art Gallery, Buffalo
Meinhardt, Johannes, ed. *Pintura: Abstracção Depois da Abstracção*. Coleção de Arte Contemporanea Publico, Portugal
Moos, David, ed. *The Shape of Colour: Excursions in Colour Field Art 1950–2005*. Art Gallery of Toronto, Toronto
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York
Perry, Vicky. *Abstract Painting: Concepts and Techniques*. Watson Guptill, New York
Richer, Francesca and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*. Distributed Art Publishers Inc., New York

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- 2006
- Mavrommatis, Emmanuel, *Peter Halley, 1995–2005*, exhibition catalogue, Galerie Xippas, Athens
Peter Halley, exhibition catalogue, Galerie Forsblom, Helsinki
Danziger, Jo-Anne Birnie, ed., *Villa Stuck*, Hatje Cantz Verlag, Ostfildern, Germany, p.366
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Gorlenko, Anton, 'Concrete Abstraction' *Aficha*. May, p.133.
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Inal, Güseli, 'Acid Colors & New Geometry: Peter Halley' *Artist actual*, September, pp.42–44
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WADDINGTON CUSTOT

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2010

Fuller, Graham, 'BZ & Michael Schwartz, Art as Family', *80s*, 17 December, auction catalogue, Phillips De Pury, p.34 and p.37
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Murashkina, Raisa, 'Famous American Artist Peter Halley Has Taken Interest in Russian Icons', *Komsomolskaya Pravda*, October 20
Zacharov, Denis, 'A in His Geometry Course', *Itogi*, September 20, p.76
Novozhenova, Aleksandra, 'I Felt that My Prints Were Almost a Premonition of September 11th' *Artchronika*, October, pp.54–59
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'Schaufwerk, Sindelfingen: 100 artists, 100 works, 100 positions', *Schaufwerk (Collection Schaufler)*, *Sindelfingen*, collection catalogue, Dumont Buchverlag, Cologne, and the Schaufler Foundation, Sindelfingen, pp.58–59
Onnasch, Reinhard, Susanne Lenze, Susanne Jensen, *El Sourdogg Hex: Nineteen Artists*, exhibition catalogue, Kerber Verlag, Bielefeld, pp.160–171
Maine, Stephen, exhibition review, *Art in America*, June–July, pp.182–183
Trezzi, Nicola, exhibition review, *Flash Art*, May–June, p.113
Kellein, Thomas, *The 80s Revisited: Collection Bischofberger*, exhibition catalogue, DuMont Buchverlag, Cologne, pp.262–275
Schellmann, Jorg, Julienne Lorz, *Forty Are Better Than One*, Hatje Cantz Press, Ostfildern, pp.132–133, 378, 401
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Wilson, Michael, exhibition review, *Time Out New York*, March 4, p.36
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- 2011
- Hoban, Phoebe: 'Peter Halley's New Gallery in Germany', *The New York Observer*, August
'Peter Halley "Judgment Day": An Installation in Personal Structures at the Venice Biennale', *Artdaily.org*, June 21, Venice
Dimant, Elyssa, *Minimalism and Fashion: Reduction in the Postmodern Era*, HarperCollins, New York, pp. 204–206
De Jongh, Karlyn and Sarah Gold, *Personal Structures, La Biennale di Venezia*, exhibition catalogue, Global Art Affairs Foundation, Bonn, pp.42–47
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Johnson, Ken, 'Uptown, a Jumble of Treasures', *The New York Times*, April 22, p.C32
Schiera, Claudia, 'Linguaggio Contemporaneo', *Side Magazine*, May 2011, Issue # 5, p.72
Book Moda, N.111, Milan, p.1 (cover) and p.42
Inal, Güseli, 'Contemporary Istanbul', *Yapi*, January, p.162 and p. 350
Melrod, George, and Christostppher, Miles, *Goldmine*, exhibition catalogue, University Art Museum, California State University Long Beach, p.69
- 2012
- Veneciano, Jorge Daniel and Wolgamott, L. Kent, 'The Geometric Unconscious a conversation with Jorge Daniel Veneciano', *Journal Star*, October 27
Karmel, Pepe and Joachim Pissarro, *Conceptual Abstraction*, exhibition catalogue, Hunter College, Times Square Gallery, New York, pp.30–31
Rondeau, James and Sheena Wagstaff, *Roy Lichtenstein: A Retrospective*, Art Institute of Chicago, pp. 81–82, 87
Arensi, Flavio, 'La parola al gallerista: Massimo Minini' *Arte*, September, pp.18–19, Milan
Peter Halley: 8 Small Prisons and Other Works, exhibition catalogue, Galeria Senda, Barcelona
Veneciano, Jorge Daniel, *The Geometric Unconscious: A Century of Abstraction*, Lincoln, NE and London: University of Nebraska Press, pp. 56–71
Durand, Guillaume, 'Le Musée des Contradictions', *L'Officiel Art*, June/July/August, Italy
Reneau, Olivier, 'Une Petite Histoire de Magazines', *L'Officiel Art*, April/May/June, Italy
Waxman, Lori, 'Museum of Contemporary Art looks back at the 80s', *Chicago Tribune*, April 25
Speer, Richard, 'Disjecta: Portland, Oregon', *ARTnews*, April, p.115
Kastner, Jeffrey ed., *Nature: Documents of Contemporary Art*, Cambridge, MIT Press, Cambridge, Massachusetts
Speer, Richard, 'Peter Halley: Prison', *Willamete Week*, January 20
Nagy, Jenene, 'Peter Halley's Prison', *NY Arts*, January 12
- 2013
- Siegfried Weishaupt, *American Idols: From Basquiat to Warhol*, n.8, exhibition catalogue, Kunsthalle Weishaupt, Ulm
Joe Day, (ed.), *Corrections & Collections: Architectures for Art and Crime*, Routledge, New York, p. 19–22
De Jongh, Karlyn and Gold, Sarah, et al, *Personal Structures: Time Space Existence*, Global Art Affairs Foundation, Cologne, pp.178–181
Ingvild. Goetz, Karsten. Löckemann, et al, *When Now is Minimal. The Unknown Side of the*

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Goetz Collection, exhibition catalogue, Neues Museum, Nuremberg and Hatje Cantz Verlag, Ostfildern, pp.106–111
Heute Malerei, exhibition catalogue, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Jovis Verlag, Berlin pp. 54–65
Banner, Keith, 'Clear as a Bell: Peter Halley at Solway Gallery', *AEQAI*, Cincinnati, 24 Nov
Chambers, Keith 'Explosions of Color', *The Cincinnati Enquirer*, 10 November, D2
Prince, Mark, 'Peter Halley: Waddington Custot Galleries, London', *Frieze*, September, p.152
'An Intense Interaction Between Painting and Architecture' *Blog del Diseño*, 1 August
Le Gouic, Jean-Claude, 'Peter Halley, Florescent Geometry' *lacritique.org*, 17 July
Johnson, Ken, 'Reinventing Abstraction: New York Painting in the 1980s', *The New York Times*, 12 July, C23
Genta, Umberta, 'Prague Biennale: Interview With Director Helena Kontova', *Flash Art*, n. 291, Vol. 46, July/August/September, pp.57–58
Azimi, Roxana, 'A Double Edged "Retromania"' *Le Quotidien de l'Art*, n. 416, 9 July, p.1
Russeth, Andrew, 'Peter Halley and Alessandro Mendini', *New York Observer*, 5 June, B4
Indrisek, Scott, 'Studio Check: Peter Halley', *Modern Painters*, June, pp.42–43
'Wild Style', *Modern Painters*, June 2013, p.15
'Peter Halley + Alessandro Mendini', *Design Porteur*, 7 May
'Peter Halley + Alessandro Mendini', *Modern Painters Daily*, 3 May
Bunker, John, 'Peter Halley', *Abstract Critical*, 22 April
Stipanovich, Alexandre, 'In the Studio with Painter Peter Halley', *Opening Ceremony*, 15 April
Graves, Ian, 'Celebrated Artist Peter Halley Exhibits Works in Costa Rica', *La Nación*, San José, 31 March
Januszczak, Waldemar, 'Finally, Masterpieces in DayGlo', *The Sunday Times*, London, 14 April, pp.12–13
Crow, Kelly, 'A Geometry Guru Stays True to Form', *The Wall Street Journal*, New York, April, C20, pp.13–14
Karmel, Pepe, 'The Golden Age of Abstraction: Right Now', *ArtNews*, v. 112, n. 4: pp.66–72
'Scandal', *Connaissance des Arts*, n.714, p.43
Kopstein, Joshua, "'The Thing" Redialed: How a BBS Changed the Art World and Came Back from the Dead', *The Verge*, 15 March
Wei, Lilly, 'Conceptual Abstraction, Hunter College, Times Square,' *Art in America*, February, pp.106–107
Wolf, Jonah, 'The Dream of the '90s is Alive at the New Museum', *Paper*, 14 February
Lavrador, Judicaël, 'Return to the Future', *Les InRockuptibles* n.895, 23 January, pp.102–103

2015

Blazwick, Iwona and Magnus Af Petersens (ed.): *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London

WADDINGTON CUSTOT

SELECTED LECTURES AND PANELS

- 1987 Massachusetts College of Art, Boston, lecture
'Seminars with Artists', Whitney Museum of American Art, New York, lecture
- 1988 New Orleans Museum of Art, lecture
Solomon R. Guggenheim Museum, New York, lecture
'Art at the Turn of the Century - 2000 and After', New York Public Library, panel
'Connoisseurship in Contemporary Art', Sotheby's Works of Art Program, New York, panel
'Interpreting 80's Criticism: Do We Still Mean What We Said?', School of Visual Arts, New York, panel
'Voices from the Carnegie International', Carnegie Museum of Art, Pittsburgh, Pennsylvania, lecture
- 1989 'Contemporary Perspectives 1: Abstraction in Question', Ringling Museum of Art, Sarasota, Florida, panel
Institute of Contemporary Art, Boston, symposium on the Situationist International, 1957–72
- 1990 Wadsworth Atheneum, Hartford, Connecticut, lecture
New Langton Arts, San Francisco, lecture
'The New Sculpture 1965–1975: Between Gesture and Geometry ', Whitney Museum of American Art, New York, panel
'Bourgoyne Diller', Whitney Museum of American Art, New York, lecture
'The Uses and Abuses of History', organised by Peter Halley, School of Visual Arts, New York, panel
'Utopia in the 70s', Institute of Fine Arts, New York University, lecture
- 1991 'Art of the 1980s', Duke University Museum of Art, Chapel Hill, North Carolina, symposium
'Site and Non-Site', School of Visual Arts, New York, panel
- 1992 'Geometry and the Social', FAE Museum of Contemporary Art, Lausanne, Switzerland, lecture
'Artists on Abstract Art, The Geometric Tradition', Whitney Museum of American Art, New York, panel
'Terminal Instructions (From the Technocracy)', Four Walls, Brooklyn, New York, panel
'Sites of Criticism/Practices: The Problem of Divisions of Cultural Labor', The Drawing Center, New York, recorded in *Acne Journal*, vol.1, no.2
'Representation in Abstraction', John Good Gallery, New York, panel
'Seminars with Artists', Whitney Museum of American Art, New York
'Clement Greenberg's *Avant-Garde and Kitsch*', Dallas Museum of Art, panel
- 1993 'Live in Your Head', Hochschule für Angewandte Kunst, Vienna, panel
California Institute of the Arts, Valencia, California, visiting artist lecture
Cooper Union, New York, visiting artist lecture
'Collector's Forum', Museum of Contemporary Art, Chicago
'Ethics in the '90s', International Association of Art Critics, New York, panel
- 1994 Fairfield University, Fairfield, Connecticut, visiting artist lecture

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'New York Painters', Akademie der Bildenden Künste, Munich, symposium
'Breaking Down the Barriers Between Young Artists and New Audiences', GenArt, New York, panel
'Thoughts on Rene Santos', Grey Art Gallery, New York University, round table discussion
'Subjectivity and Discourse in Contemporary Art', Luisa Strina Gallery, São Paulo, Brazil, panel discussion in conjunction with *Das Americas* exhibition
School of Visual Arts, New York, visiting artist lecture
Yale School of Art, New Haven, Connecticut, visiting artist lecture, Sculpture Department

- 1995
New York Studio Program, New York, visiting artist lecture
University of Tennessee, Knoxville, visiting artist lecture
Contemporary Art Society, St. Louis Art Museum, St. Louis, Missouri
Institute for Advanced Study, Princeton University, New Jersey, visiting artist lecture
Hunter College, New York, MFA program, visiting artist lecture
'Phillip Guston's *Poem-Pictures*' The Drawing Center, New York
'Transatlantica', Museo Alejandro Otero, Caracas, Venezuela, exhibition symposium
Brandeis University, Boston, visiting artist lecture
Cal Arts, Los Angeles, visiting artist lecture
Massachusetts College of Art, Boston, visiting artist lecture
'Mondrian in New York', in conjunction with MOMA, New York, lecture
- 1996
Javier Lopez Gallery, Madrid, lecture
Virginia Commonwealth University, Richmond, Virginia
School of Visual Arts, New York
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Galerie Thaddaeus Ropac, Salzburg, symposium
Galerie Thaddaeus Ropac, Paris, symposium
'Collectors Forum', American Fine Arts Co., New York
Albright-Knox Art Gallery, SUNY, Buffalo, New York, gallery lecture
The New York Studio School, New York
'Aesthetics of Technology: From Paintbrush to PC', 'The Business of Computer Art: From Desktop to Broadcast', 'Professor Computer? Art and Education',
'Computer Art and Society', World Comm Television Center, Brooklyn, New York
Tyler School of Art, Temple University, Philadelphia, slide lecture and individual critiques
- 1997
UCLA, Los Angeles, visiting artist and guest lecturer
SUNY, Buffalo, New York, visiting artist and guest lecturer
American Academy in Rome, guest lecturer
- 1998
UCLA, Los Angeles, visiting artist and guest lecturer
California Institute of the Arts, Valencia, California, guest lecturer
'Art from the 80s and the 90s: Have the Ideas and the Art Changed?', School of Visual Arts, New York, panel
'A New Technical Revolution: Its Impact on Art', Virginia Commonwealth University, Richmond, Virginia
'index magazine', The New School, New York, lecture with Bob Nickas, Editor
- 2011
Haute École d'Art et de Design, guest lecturer as part of their 'Talking Heads' series

WADDINGTON CUSTOT

TEACHING POSITIONS

- 1980 University of Southwestern Louisiana, Lafayette, Instructor
- 1989–93 School of Visual Arts, New York, Instructor in Painting and Sculpture
- 1991–92 Ecole des Beaux-Arts, Paris, Visiting Lecturer
- 1992 Akademie der Bildenden Künste, Vienna, Visiting Lecturer
- 1993 Skowhegan School of Art, Skowhegan, Maine, Instructor
- 1997 State University of New York, Buffalo, Visiting Instructor
UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor
- 1998 Senior Seminar, School of Visual Arts, New York, Visiting Instructor
UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor
- 1999 Department of Printmaking, Columbia University, New York, Visiting Instructor
UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor

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VISITING ARTIST

Art Center College of Design, Pasadena, California

Bard College, New York

Brandeis University, Boston

California Institute of the Arts, Valencia, California

Chicago Art Institute

Hunter College, New York

Massachusetts College of Art, Boston

Rhode Island School of Design, Providence

Tyler School of Art, Temple University, Philadelphia

Wayne State University, Wayne, Ohio

Whitney Museum of American Art, Independent Study Program, New York

Yale University, New Haven, Connecticut