

April 30, 2017

THE SUNDAY TIMES



# CULTURED

## CRITICAL LIST

### THE BEST OF WHAT'S ON THIS WEEK

#### FILM

Camilla Long and Edward Porter

#### The Happiest Day in the Life of Olli Mäki

This Finnish film about a boxer in 1962 is a wise, tender love story with the look of a nouvelle vague Rocky. *EP* 12A, 93 mins; available on Curzon Home Cinema

#### FILM PICK

##### Lady Macbeth

An astounding directorial debut by William Oldroyd. Newcomer Florence Pugh is a bored, lonely, sexy wifelet; Cosmo Jarvis is her lover. See review, page 12. *CL* 15, 89 mins



#### The Handmaiden

Set in 1930s Korea, this erotic melodrama is based on Sarah Waters's epic lesbian novel Fingersmith. *CL* 18, 156 mins

#### Heal the Living

In this graceful French drama about a heart transplant, that operation is only one of the ways in which lives intersect and shape one another. See review, page 13. *EP* 12A, 104 mins

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#### Ghost in the Shell

Scarlett Johansson pirouettes her way through a big-budget remake of the Japanese animation. *CL* 12A, 107 mins

#### THEATRE

Jane Edwards, David Jays and Maxie Szalwiska

#### Rosencrantz & Guildenstern Are Dead

Daniel Radcliffe and Joshua McGuire make a fine double act in Tom Stoppard's comic riff on fate, anxiety and death. Last week. *JE* Old Vic, London SE1, until Sat

#### An American in Paris

Christopher Wheeldon's ballet-based take on the Gershwin classic darkens the tone into something truly wonderful. *DJ* Dominion, London W1, until Sept 30

#### Consent

Nina Raine's tragicomedy about lawyerly mores, starring Anna Maxwell Martin, is hideously enjoyable. *MS* Dorfman, National Theatre, London SE1, until May 17

#### THEATRE PICK

##### The Plague

Neil Bartlett's sombre adaptation of the Camus novel explores how people respond to insidious disaster. Last week. *DJ* Arcola, London E8, until Sat



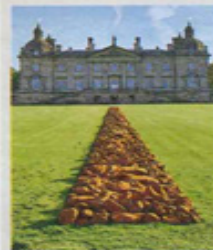
#### ART

Louis Wise

#### ART PICK

##### Richard Long

The poster boy for British land art has brought his earthy sculptures and installations to the grounds of Houghton Hall, Lord Cholmondeley's Palladian mansion. The show is highlight of this year's Norfolk & Norwich Festival. Houghton Hall, Norfolk, until Oct 26



#### Picasso: Minotaurs and Matadors

This fascinating show focuses on two of the master's recurrent themes: those mythical bull-men and the men who would fight bulls. Gagosian Grosvenor Hill, London W1, until Aug 25

#### Found in America

Three great American sculptors, John Chamberlain, Dan Flavin and Robert Indiana, are celebrated here. Each revised our idea of what sculpture is, be it through using scrap-metal car parts, fluorescent lights or chunky text. Waddington Custot, London W1, from Fri until July 1

#### Ron Mueck

The Australian is renowned for eerily lifelike sculptures. They star in a show that focuses on the nude: works by Spencer Tunick, Lucian Freud and Stanley Spencer also feature. Ferens Art Gallery, Hull, until Aug 13

#### Degas to Picasso

Last chance to see this extensive survey of drawings, which maps French art's evolution from 19th-century Romanticism through to 20th-century modernism. Ashmolean Museum, Oxford, until next Sun

#### COMEDY

Stephen Armstrong

#### Tez Ilyas

Ilyas is touring Made in Britain, his barnstorming Edinburgh show. It unpicks life as a British Muslim – from the consequences of Tinder to standing in Mecca and feeling more English than he ever had in his life. A cunning mix of bawdy and thoughtful. Norden Farm, Maidenhead, Wed; Hat Factory, Luton, Fri; Spring, Havant, Sat

#### Sofie Hagen

The 2015 Edinburgh Comedy Award best newcomer offers tales from a life filled with hopeless, unworkable and sometimes insane relationships. Soho Theatre, London W1, Mon-Sat

#### COMEDY PICK

##### Frankie Boyle

Boyle has booked into two London theatres for a run of work in progress that will end a few days after the general election. In these heightened political times, he's almost the voice of reason – albeit a foul-mouthed, sick and controversial one. Cometh the hour, cometh the man. Leicester Square Theatre, London WC2, Mon, Sat; Soho Theatre, London W1, Tue-Fri



#### Andy Hamilton

As the co-creator of Outnumbered, Hamilton was always going to have good midlife crisis material. His 2015 tour, Change Management, returns, with riffs on politics, ageing and the quirks of modern European history. Connaught Theatre, Worthing, Sat

#### DANCE

David Dougill

#### DANCE PICK

##### Birmingham Royal Ballet spring tour

BRB tours two triple bills: South comprises Jessica Lang's Wink, Jose Limon's The Moor's Pavane and Arcadia, by the company member Ruth Brill; and North features Kenneth MacMillan's Solitaire, Hans van Manen's 5 Tangos and Pineapple Poil, by John Cranko. South, Everyman Theatre, Cheltenham, Fri, Sat; North, Theatre Severn, Shrewsbury, Fri, Sat; touring until May 13, Mon-Sat



#### The Toad Knew

James Thierrée and Compagnie du Hanneçon return with a show that mixes theatrical trickery, ingenious visuals, acrobatics and surreal humour. See feature, page 20. Sadler's Wells, London EC1, Wed-Sun

#### Breakin' Convention 2017

The international festival of hip-hop dance-theatre blends vibrant performances with participatory fun. Sadler's Wells, London EC1, today; Festival Theatre, Edinburgh, Fri, Sat; touring until June 3