



LA MAIN DE DIEU

On hold See Rodin's *The Hand of God*, c.1915, at Waddington Custot Galleries in London, from May 22

Book it now

Alex Horne: *Monsieur Butterfly*, Soho Theatre, London W1, May 4-16, then touring
Horne tours his latest delightful set, a hit at Edinburgh last year. The comic gives himself an hour to build his own Rube Goldberg machine. It makes for a fun mix of ladders, squirrels, laughs and some personal reflection.

Rodin, Brancusi, Moore, Waddington Custot Galleries, London W1, May 22-July 11
The influence of photography on three of the last century's greatest sculptors is the subject of this show; sculptures by each of them sit alongside a fine catalogue of snaps by them and others.

A Damsel in Distress, Chichester Festival Theatre, May 30-June 27
Surely another hit for Chichester, with Rob Ashford adapting the Gershwin's film musical based on a PG Wodehouse novel. Richard Fleeshman and Summer Strallen head up a heavenly night out.

The Jam: *About the Young Idea*, Somerset House, London WC2, June 26-Aug 31
Paul Weller and his former bandmates have given their blessing to this visual/musical retrospective. It will draw on the band's own archive of memorabilia to create a heady look at a fierce and bright moment in Britain.

Cinderella, Sadler's Wells, London EC1, July 8-11
Christopher Wheeldon's take on the classic tale, made for Dutch National Ballet in 2012, is now given its UK premiere by that same company. The score is, as ever, Prokofiev.

Opera North's Ring Cycle, Leeds Town Hall, Apr 23-May 21, 2016, then touring
Tickets for ON's great 2016 undertaking — concert stagings of all of Wagner's epic saga — are now available. The director-designer Peter Mumford and the conductor Richard Farnes head the touring enterprise.