

THE TIMES Saturday May 10 2014

Saturday



Bret Easton Ellis
Lindsay Lohan and my \$150k cheesecake porn movie 4



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review

what's on critics' choice

Exhibitions

Rachel Campbell-Johnston



Catherine Goodman's 'Scorn' from the 'Four Allegories of Love'

Catherine Goodman: Drawing from Veronese

Top pick A show of eloquently impassioned drawings done after works by Veronese serves also as a timely reminder of the still-living power of this master whose exhibition at the National Gallery is unmissable. *Colnaghi, London W1 (020 7491 7408), to Jun 6*

Around London Artist Rooms: Robert Mapplethorpe

A career-spanning show of the striking self-portraits of this often controversial American photographer. *Tate Modern, SE1 (020 7887 8888) from Sun to Oct 26*

David Hockney: The Arrival of Spring

The splurge of the hawthorn blossom and the froth of the cow parsley celebrated in all their glorious exuberance. *Annelly Juda, W1 (020 7629 7578), to Jul 12*

Designs of the Year 2014

The annual exhibition

which features leading designs from across the world by both emerging and leading artists, designers and architects. *Design Museum, SE1 (020 7940 8790), to Aug 25*

The First Georgians: Art & Monarchy 1714-1760

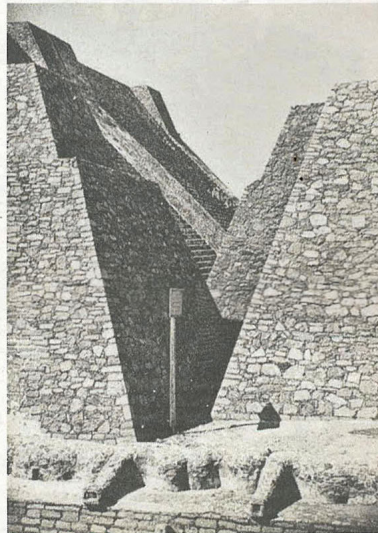
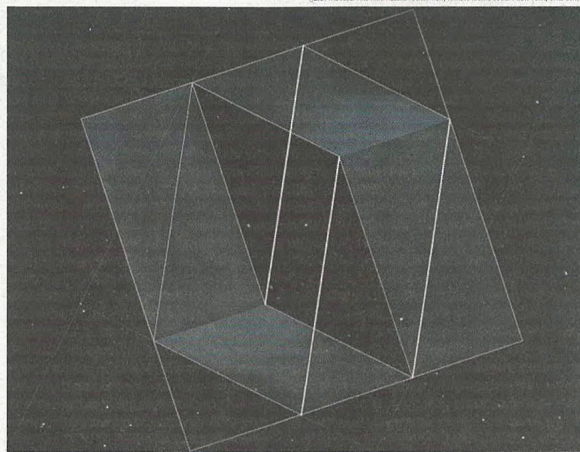
With George I came a dramatic period of cultural change. Now, the Palace gathers together some 300 treasures from royal residences across the country – among them paintings by Isaac Oliver, Holbein and Van Dyck – in a show which examines a quietly revolutionary new age. *The Queen's Gallery, Buckingham Palace (020 7766 7300), to Oct 12*

Henri Matisse: The Cut-Outs

The final chapter of a career in which, carving straight into colour, a consummate master fuses drawing, painting and sculpture in his famous cut-outs. Everything from jubilant dancers or knife throwers to foliate compositions and vegetable forms is there. *Tate Modern, SE1 (020 7887 8888), to Sept 7*

Josef Albers: Black and White

A visually striking and imaginatively innovative show looks at the significance of simple monochrome to Albers as he worked in a wide range of media, and looks at its influence on the other artists he taught. *Waddington Custot, W1 (020 7851 2200), to Jun 4*



Around the UK In Pursuit of the Exquisite: Royal Sèvres from Versailles to Harewood
Delightfully delicate 18th-century porcelain made by the Sèvres factory which, opened in

1740, was the favourite of among others the ill-fated Marie Antoinette. *Harewood House, Leeds (0113 218 1000), to Nov 2*

John Virtue: The Sea
Huge monochrome landscapes by this

depths in its evocative cathedral setting. *Leicester Cathedral, to Jun 8*

Titian and the Golden Age of Venetian Art

To celebrate the acquisition of two of Titian's great mythological canvases, the gallery to which they had so long been loaned puts them back in the glowing context of other great Venetian works of the period. *Scottish National Gallery (0131 624 6200), to Sept 1*

Book now

Mondrian and Colour
Piet Mondrian's gridded canvases use nothing but primary colours.

However this fascinating study of colour in his earlier, still figurative, work argues that even his later pictures should not merely be seen as mathematical exercises, but also expressions of his search for a universal harmony. *Turner Contemporary, Margate (01843 233000), May 24 to Sept 21*

Marvellous in mono: Two images from Josef Albers: Black and White, on show at London's Waddington Custot Galleries

British painter, which capture the stretching expanses of the sea that sweeps up the Norfolk coast to Blakeney Point. *Sainsbury Centre for Visual Arts, Norwich (01603 593199), to Aug 24*

Speaking in Tongues: Paul Benney

Inspired by Goya's painting *Yard with Lunatics*, Paul Benney paints a powerful, monumental work which, drawing complex psychoanalytic ideas together with underpinning religious mythologies, finds further

An exhibit from In Pursuit of the Exquisite, at Harewood House

