



**Summer arts 2017**

## Dive right in!

Tapestry goes into space, Matisse and his subjects take over the RA, black power is on the rise, the V&A gets some va-va-voom and Manchester goes mad for New Order ... here are the summer's finest art shows



PHOTOGRAPHS V&A; BRIDGEMAN IMAGES; SERPENTINE GALLERY; ED VAN DER ELSEN/COLLECTION ED VAN DER ELSEN; SHONBARE; HOWARD HODGKIN; COURTESY THE ARTIST AND GAGOSIAN

the spectre of identity and sexual politics. From Leonora Carrington to Sarah Lucas, Claude Cahun to Rosemarie Trockel, Carol Rama to Tracey Emin, more than 50 feature.  
28 June-17 September, White Cube Bermondsey, London.

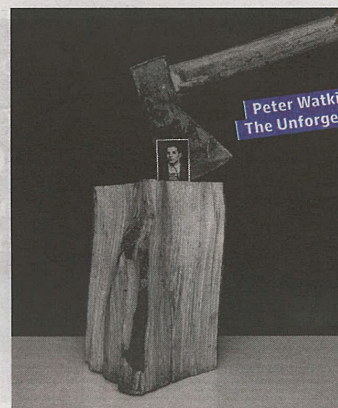
**Gábor Arion Kudász: Memorabilia**  
When the Hungarian artist Emese Kudász died, her son Gábor catalogued and photographed her estate, revealing aspects of her art and life that would otherwise have remained hidden. An intriguing exploration of the ways in which photography can be used to archive the contents of a single life.  
29 June-19 August, Belfast Exposed.

**Peter Watkins: The Unforgetting**  
The Unforgetting centres on the death of Watkins' mother, who walked into the North Sea in February 1993, when he was nine. The exhibition features images - her ghostly baptism dress, rolls of Super 8 film, and such artefacts as her unopened rucksack which she left behind on the beach.  
29 June-31 July, Webber Gallery, London.

**True Faith**  
For many the darkness of Joy Division trumps the overenunciated synthpop of

great colourist who died this year. Howard Hodgkin collected Indian art and visited the country every year from 1964. India's landscapes inspired some of his last paintings. The influence goes to the heart of how he painted: one of his greatest works, Leaf can be seen as a Mughal miniature.  
1 July-8 October, Hepworth Wakefield.

**True to Life: British Realist Painters of the 1920s and 1930s**  
Meredith Frampton's art is so real



South American photography.  
3 July-24 September, various venues, Arles, France.

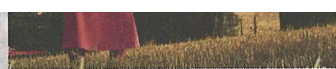
### Joseph Beuys

The greatest European artist of the late 20th century, Joseph Beuys gave Germany its imagination back and proved that romanticism and expressionism still had something to say. He also proved art and life are one, as the sculpture in this show, Boxing Match for Direct Democracy (1972), illustrates.  
7 July-11 August, Waddington Custot, London.

### Soul of a Nation

Taking us from 1963 to 1983, from the Civil Rights Movement to Black Power militancy and calls for revolution, Soul of a Nation is a landmark show. The Black Panther party's culture minister Emory Douglas declared: "The ghetto itself is the gallery." This wide-ranging, belated exhibition brings with it recognition of many of the artists, black and white, whose contribution to American art has so often been overshadowed.  
12 July-22 October, Tate Modern, London.

wich invites people to slay it.  
27 July-27 August, Trinity Apse, Edinburgh.



Adrian Searle, Jonathan Jones, Sean O'Hagan and Oliver Wainwright