

WADDINGTON CUSTOT

BARRY FLANAGAN

Born 11 January 1941 in Prestatyn, Wales.

Died 31 August 2009 in Ibiza, Spain.

SELECTED SOLO EXHIBITIONS

- 2024** *Sculpture is Always Going On*, Galerie Max Hetzler, Berlin
- 2023** *Pataphysics and Play*, Kasmin Gallery, New York
Quand Barry Rencontre Jarry (When Barry Met Jarry), Galerie Lelong, Paris
Imaginary Solutions, Galerie Max Hetzler, Berlin
- 2022** *In Contemplation*, Gow Langsford Gallery, Auckland, New Zealand
- 2021** *Barry Flanagan*, Von Bartha, Basel
- 2020** *Barry Flanagan: Kasmin Sculpture Garden*, Kasmin Gallery, New York
Alchemy of the Theatre, Waddington Custot, London
- 2019** *Barry Flanagan*, Ikon Gallery, Birmingham
Solutions Imaginaires, Galerie Lelong, Paris
- 2018** *Barry Flanagan*, Kröller-Müller Museum, Amsterdam
The Hare is Metaphor, Kasmin Gallery, New York
Prints 1967–2008, Chelsea Arts Club, London
- 2017** *Petits Bronzes (Small Bronzes)*, Galerie Lelong, Paris
Light Pieces and Other Works, & Model, Leeds
Barry Flanagan's Works on Paper, New Art Centre, Wiltshire
Barry Flanagan in Prinsenbos Grimbergen, Prinsenbos Grimbergen, Grimbergen, Belgium
- 2016** *Sand Girl*, Tate Britain, London
Animal, Vegetable, Mineral, Waddington Custot, London
- 2015** *one ton corner piece '67, 1967 and heap 3 '67/68, 1967/8*, Culliman Richards, London
- 2014** *Two Pataphysicians*, Waddington Custot, London
- 2013** *Flying Nessies*, Galerie Lelong, Paris
- 2012** *Silâns*, Dublin City Gallery The Hugh Lane, Dublin
Beyond Limits: Chatsworth House, Chatsworth House, Derbyshire

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- 2011** *Early Works 1965–1982*, Tate Britain, London
Built Like a Tree, Flows Like a River, Karsten Schubert, London
- 2010** *Oeuvres sur Papier*, Galerie Lelong, Paris
Chevaux et Compagnie, Galerie Lelong, Paris
Works 1966–2008, Waddington Custot, London
Hommage à Barry Flanagan, Ecole d'Arts Plastiques, Châtellerault, France
- 2009** *Barry Flanagan*, Kasmin Gallery, Park Avenue Armory, New York
Hare Coursed, New Art Centre, Roche Court, Salisbury, Wiltshire
- 2008** *Hares in the Garden*, Vero Beach Museum of Art, Florida
Sculptures 2001–2008, Waddington Galleries, London
- 2007** *Sculpture*, Kasmin Gallery, New York
Barry Flanagan, Wetterling Gallery, Stockholm
- 2006** *Sculpture 1965–2005*, Irish Museum of Modern Art, Dublin
- 2005** *Barry Flanagan*, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium
- 2004** *Barry Flanagan*, Galerie Lelong, Paris
Linear Sculptures in Bronze and Stone Carvings, Waddington Galleries, London
Sculptures, Kasmin Gallery, New York
- 2003** *Barry Flanagan at Narborough*, Narborough Hall, Norfolk
- 2002** *Barry Flanagan*, Galerie Thaddaeus Ropac, Salzburg
Plastik und Zeichnung – Sculpture et Dessin, Kunsthalle Recklinghausen, Germany
- 2001** *Seeing Round Corners*, Waddington Galleries, London
- 2000** *Barry Flanagan*, Tate Liverpool
- 1999** *Barry Flanagan*, Galerie Xavier Hufkens, Brussels
- 1998** *Barry Flanagan*, Richard Gray Gallery, Chicago
New Sculpture, Galerie Thaddaeus Ropac, Salzburg
Sculptures and Ceramics, Galerie von Bartha, Basel
Barry Flanagan and Pataphysics, Crestet Centre d'Art, Valréas, France
- 1997** *Barry Flanagan*, Centre Cultural Tecla Sala, Barcelona
Skulpturen, Galerie Hans Mayer, Dusseldorf
Bronzes, Dibuxos i Gravats, Edicions T Galeria D'Art, Barcelona
- 1996** Galerie Durand-Dessert, Paris

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Scultura, Galerie Karsten Greve, Milan
Estampes, Musée des Beaux-Arts de Caen, Caen, Normandy

- 1995** *Barry Flanagan*, RHA (Royal Hibernian Academy), Gallagher Gallery, Dublin
Barry Flanagan, Galerie Thaddaeus Ropac, Salzburg
Recent Sculpture, University of Iowa Museum of Art, Iowa City
- 1994** *Barry Flanagan*, The Pace Gallery, New York
Skulpturen, Galerie Hans Mayer, Dusseldorf
Barry Flanagan, Waddington Galleries, London
Barry Flanagan, Richard Gray Gallery, Chicago
- 1993** *Barry Flanagan*, Fundación “la Caixa”, Madrid
- 1992** *Barry Flanagan*, Galerie Durand-Dessert, Paris
The Names of the Hare: Barry Flanagan Large Bronzes: 1983–1990, Yorkshire Sculpture Park, Wakefield
Barry Flanagan, Galerie Eric van de Weghe, Brussels
Barry Flanagan, Landau Fine Art, Montreal
- 1991** *Barry Flanagan*, Fuji Television Gallery, Tokyo
- 1990** *Barry Flanagan*, Waddington Galleries and The Economist Plaza, London
Barry Flanagan, The Pace Gallery, New York
- 1988** *Barry Flanagan*, Galerie Durand-Dessert, Paris
A Visual Invitation: Sculpture 1967–1987, Laing Art Gallery, Newcastle-upon-Tyne
- 1986** *Prints 1970–1983*, The Tate Gallery, London
- 1985** *Barry Flanagan*, Richard Gray Gallery, Chicago
Barry Flanagan, Waddington Galleries, London
Barry Flanagan, Fuji Television Gallery, Tokyo
- 1984** *Barry Flanagan*, Galerie Karsten Greve, Cologne
Barry Flanagan Etchings and Linocuts, Waddington Graphics, London
Barry Flanagan, Nishimura Gallery, Tokyo
- 1983** *Stone Sculpture*, Waddington Galleries, London
Sculptures, Centre Georges Pompidou, Paris
Recent Sculpture, The Pace Gallery, New York
Barry Flanagan, Centro d'Arte Contemporanea, Syracuse, Italy
Drawings and Etchings, Catharina Gasthuis, Gouda, Netherlands
- 1981** *Sixties and Seventies: Prints and drawings by Barry Flanagan*, Mostyn Art Gallery, Llandudno
Sculptures in Bronze 1980–1981, Waddington Galleries, London

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- 1980** *Barry Flanagan*, Galerie Durand-Dessert, Paris
Sculptures in Stone 1973–1979, Waddington Galleries, London
Barry Flanagan, New 57 Gallery, Edinburgh
- 1979** *Cure Snoots*, Art and Project, Amsterdam
- 1978** *Sculpture 1966–1976*, Van Abbemuseum, Eindhoven, Netherlands
- 1977** *Light Pieces*, Art and Project, Amsterdam
Drawings, Ceramics, Etchings and Linocuts from the 'Loch Ness' series, Hester van Royen Gallery, London
Barry Flanagan, Apeldoorn Museum, Holland
- 1976** *Barry Flanagan*, Hester van Royen Gallery, London
Barry Flanagan, Centro de Arte y Comunicación, Buenos Aires
- 1975** *Barry Flanagan*, Hogarth Galleries, Sydney
Coil, Pinch and Squeeze Pots, Art and Project, Amsterdam
- 1974** *Projects: Barry Flanagan*, The Museum of Modern Art, New York
Exhibition of Small Works, Bluecoat Gallery, Liverpool
Drawing 1966–1974, Museum of Modern Art, Oxford
Some things Etruscan, Rowan Gallery, London
Disegni, Galleria dell'Ariete, Milan
- 1973** *Sculpture*, Rowan Gallery, London
- 1972** *Homework*, Rowan Gallery, London
- 1971** *Sculpture*, Rowan Gallery, London
Barry Flanagan, Galleria del Leone, Venice
- 1970** *Recent Work*, Rowan Gallery, London
Christo, Centro de Arte y Comunicación, Buenos Aires
- 1969** *Object Sculptures*, Museum Haus Lange, Krefeld, Germany
New Work, Fischbach Gallery, New York
- 1968** *Sculpture*, Rowan Gallery, London
Environment Skulpturen, Galerie Ricke, Kassel, Germany
Barry Flanagan, Galleria dell'Ariete, Milan
Barry Flanagan, Galleria Christian Stein, Turin
- 1966** *Sculpture*, Rowan Gallery, London

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SELECTED GROUP EXHIBITIONS

- 2023** *Place-ness, Inhabiting Space*, Centre Pompidou Málaga, Spain
The Love of Art Comes First: Art & Project, Kröller-Müller Museum, Otterlo, Netherlands
A View from Tokyo: Between Man & Matter, Tate Modern, London
Strike Fast, Dance Lightly: Artists on Boxing, The Church at Sag Harbor, Sag Harbor, New York
Art in Mayfair, Waddington Custot, London
Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary
Ideas Into Action: 1965-1980, Tate Britain, London
30 Years Carré D'Art, Carré d'Art-Musée d'art contemporain, Nîmes, France
- 2022** *Open*, Heidi Horten Collection, Vienna
Toucher Terre, Fondation Villa Datriis, L'isle-sur-la-Sorgue, France
A Lasting Truth is Change – Viewing the Collection Differently, Van Abbemuseum, Eindhoven, Netherlands
The Printed Line, The Granary Gallery, Berwick-upon-Tweed, United Kingdom
Bestia – The Würth Collection's Bestiary, Museum Würth, Erstein, France
- 2021** *Double I*, Musée d'Art Moderne et Contemporain, Saint-Etienne, France
Table Pieces, Waddington Custot, London
By The Sea, Land Art, Performance, Minimal Art, Kunsthalle Wilhelmshaven, Germany
Minimo – Minimal and Monumental Art, Château Saint-Maur, Cogolin, France
The Feuilleton: I will bear witness: Piggy-backing-from the Edicola Spoleto, and MACRO, Rome, Edicola Spoleto, Rome
Portable Sculpture, Henry Moore Institute, Leeds, United Kingdom
- 2020** *Defining Space*, Waddington Custot, London
Extrospection, Pi Artworks, London
Mayfair Sculpture Trail 2020, Waddington Custot, London
S-chanf 4 + 2, von Bartha S-chanf, S-Chanf, Switzerland
- 2019** *Tempus Fugit*, Cayon Gallery, Madrid
Kip Gresham, The Art of Collaboration, The Heong Gallery, Cambridge
The Weather Garden, Towner Art Gallery, Eastbourne
ARTZUID, Amsterdam Sculpture Biennial, Amsterdam
Negative Space: Trajectories of Sculpture, ZKM Center for Art and Media, Karlsruhe, Germany
Sculpture in the Square, St. James's Square, London
The Printed Line, Dick Institute, Kilmarnock, United Kingdom
Dialectical Materialism: Aspects of British Sculpture since the 1960s, Karsten Schubert, London
Frieze Sculpture London, Regent's Park, London
- 2018** *Art & Jewelry*, Custot Gallery Dubai
The Revolutionary Suicide Mechanised Regiment Band, Part 2, Rob Tufnell Gallery, London
Enchanté, Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk
Archeologi, Villa Lontana, Rome

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Animals & Us, Turner Contemporary, Margate
Acrobats, Mead Gallery, Warwick Arts Centre
Sculpture in the Square, St James's Square, London
The Sculpture Collections, Henry Moore Institute, Leeds

2017 *Rodin, l'Exposition du Centenaire*, Grand Palais, Paris
That Continuous Thing: Artists and the Ceramics Studio, 1920–Today, Tate St Ives, St Ives, Cornwall
Wirtschaftswerte/Museumswerte, Kunsthalle Düsseldorf, Dusseldorf

2016 *A Lesson in Sculpture by John Latham*, Henry Moore Institute, Leeds
Basquiat, Dubuffet, Soulages..., Fondation de l'Hermitage, Lausanne
Conceptual Art in Britain: 1964–1979, Tate Britain, London
Ein Loch im Meer, Württembergischer Kunstverein Stuttgart, Stuttgart, Enea Tree Museum, Rapperswil-Jona, Switzerland
In the Making: Ruskin, Creativity and Craftsmanship, Millennium Gallery, Sheffield
Making it, Sculpture in Britain 1977–1986, City of Edinburgh Art Centre, Edinburgh
Nigel Greenwood Inc Ltd: Running a Picture Gallery, Chelsea Space, London
Out There: Our Post-War Public Art, East Wing Galleries, Somerset House, London
Outside In: Art Inspired by the Landscape, Belsay Hall, Castle and Gardens, Northumberland
Seeing Round Corners, The Art of the Circle, Turner Contemporary, Margate, Kent
Stories in Sculpture: Selections from the Walker Art Center Collection, Denver Botanic Gardens, Denver
The Science of Imaginary Solutions, Breese Little, London
The Shift, Eight Years of Flat Time House, Flat Time House (FLHo), London
Autonomy, Gallery 46, London
Basquiat, Dubuffet, Soulages..., Fondation de l'Hermitage, Lausanne, Europe
Bestiarium: Sirène et Sourire, Espace d'Art François-Auguste, DucrosGrignan
City Sculpture Projects 1972, Henry Moore Institute, Leeds
Finding Ling-Ling's Head, Cookie Butcher Antwerp, Belgium
Flesh: Skin and Surface, York Art Gallery, York
Fortnum's X Frank, Fortnum & Mason, London
Frieze Sculpture, Regent's Park, London

2015 *My Generation: A Festival of British Art in the 1960s*, Studio 3 Gallery, University of Kent, Canterbury
Making It: Sculpture in Britain 1977–1986, Longside Gallery, Yorkshire Sculpture Park, Wakefield
The Decorator and The Thief, Northern Gallery for Contemporary Art, Sunderland
Five Issues of Studio International, Raven Row, London
Palindromes, Flat Time House, London
Beyond Limits: The Landscape of British Sculpture 1950–2015, Chatsworth House, Chesterfield
In Peril on the Sea: Sailing Ships, Stormy Seas, Chelsea Space, London
One More Time. L'Exposition De Nos Expositions, Mamco, Geneva, Switzerland

2014 *Celebrating Summertime*, Beaux Arts, London
Two Pataphysicians: Flanagan Miró, Waddington Custot Galleries, London
Uncommon Ground: Land Art in Britain 1966–1979, Longside Gallery, Yorkshire
Art in Europe after 1968, SMAK, Gent, Belgium
Somewhat Abstract, Nottingham Contemporary

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- 2013** *Jardin des Plantes*, FIAC, Paris
Uncommon Ground: Land Art in Britain 1966–1979, National Museum of Wales, Cardiff
The New Situation – Art in London in the Sixties, Sotheby's, London
Uncommon Ground: Land Art in Britain 1966–1979, Southampton Art Gallery, Southampton
Kansai Collections, National Museum of Art, Osaka
- 2012** *Miquel Barceló i Barry Flanagan, Cerámiques i Dibuixos*, The Museum of Contemporary Art, Ibiza
New Art for a New Age: Optimism in Post-War British Abstraction, Leamington Spa Art, Gallery and Museum, Leamington Spa, Warwickshire
Time out of Mind: Works from the IMMA Collection, IMMA National Concert Hall, Earlsfort Terrace, Dublin
The Individual and the Organisation: Artist Placement Group 1966–79, Raven Row, London
- 2011** *Backbone: A Selection of Modern British Sculptors*, New Art Centre, Roche Court, Wiltshire
Art in the Park, Baur au Lac, Zurich
Modern British Sculpture, Royal Academy of Arts, London
Remembering Flanagan, Jesus College, Oxford University
Beyond Limits, Sotheby's at Chatsworth: A Selling Exhibition, Chatsworth House
United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds
The Moderns, The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin
- 2010** *The Artist's House*, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
Seven British Artists in Milan, 1965–1975, Austin/Desmond Fine Art, London
Summer Exhibition, Royal Academy of Arts, London
Aspects of Modern British Art, Austin/Desmond Fine Art, London
Sculpture, Waddington Galleries, London
- 2009** *Steve Brake 1944–2008: A Tribute*, Denbigh Library Art Gallery, Denbigh
- 2008** *Skulptur!*, Beck & Eggeling, Dusseldorf
Summer Exhibition, Royal Academy of Arts, London
The Secret Garden: An Exhibition of Sculpture, The Solomon Gallery, Dublin
New Generation Revisited, New Art Centre, Roche Court, Nr Salisbury, Wiltshire
All for Art! Our Great Private Collectors Share Their Works, Montreal Museum of Fine Arts, Montreal
- 2007** *Clay*, Bernard Jacobson Gallery, London
Summer Exhibition, Royal Academy of Arts, London
The Third Dimension, Whitechapel Art Gallery, London
The British Pavilion at the Venice Biennale, Whitechapel Gallery, London
2007 BP British Art Displays 1500–2007, Tate Britain, London
Sculpture for Small Gardens, Solomon Gallery, Dublin
Do Not Feed: Animals in Art, Galerie Thomas, Munich
- 2006** *GdB International 2006*, Galerie de Bellefeuille, Montreal
Between a Rock and a Hard Place: The Stone in Art, Kenny Schachter Rove, London
How to Improve the World: 60 Years of British Art, Hayward Gallery, London

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Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire
Art Report 2005: Diario de Mallorca, Fundació 'Sa Nostra', Centre de Cultura 'Sa Nostra', Palma de Mallorca
La Peau est-ce Qu'il y a de Plus Profond, Musée des Beaux-Arts de Valenciennes, Valenciennes

2005 *English Sculpture in the 20th Century*, Kunsthalle Würth, Schwäbisch Hall, Germany
Summer Exhibition, Royal Academy of Arts, London
Fresh Air 2005, Quenington Old Rectory, Gloucestershire
40 Jahr Galerie Thomas, Nr 2, Galerie Thomas, Munich
Sculpture & Gardens, Clonlea Studios, Solomon Gallery, Dublin
Literature – 'Reading' The Fine Arts, The Tokushima Modern Art Museum, Tokushima, Japan

2004 *Art and the 60s: This Was Tomorrow*, Tate Britain, London
Architecture and Arts 1900/2004: A Century of Creative Projects in Building, Design, Cinema, Painting, Sculpture, Palazzo Ducale, Venice
Boom Boom Cluster: The David & Liza Brown Bequest, Southampton City Art Gallery, Southampton
A Vision of Modern Art: In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin
Native Land: North Wales Artists and Landscape, 1979–2004, Oriel Mostyn Gallery, Llandudno, Wales
Summer Exhibition, Royal Academy of Arts, London
Turning Points, 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran
Expander, Royal Academy of Arts, London

2003 *From Object to Idea: 25 Years of British Sculpture from the Arts Council Collection*, Huddersfield Art Gallery, West Yorkshire
The Stage of Drawing – Gesture and Act: Selected from the Tate Collection, The Drawing Center, New York
Summer Exhibition, Royal Academy of Arts, London

2002 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Germany
Animal Fantastique au Donjon de Vez, Donjon de Vez, Vez, France
The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin
Europa in Beeld, Mythe & Realiteit: Den Haag Sculptuur 2002, Lange Voorhout, The Hague
United Kingdom United States, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London

2001 *Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taiwan
Nothing, Northern Gallery for Contemporary Art, Sunderland
Summer Exhibition, Royal Academy of Arts, London
The Whitechapel Centenary Exhibition, Whitechapel Art Gallery, London
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich

2000 *Nijinsky (1889–1950)*, Musée d'Orsay, Paris
Artworkers, Newlyn Art Gallery, Wales
Live in Your Head: Concept and Experiment in Britain 1965–75, Whitechapel Art Gallery, London
Summer Exhibition, Royal Academy of Arts, London
UBU in UK, Mayor Gallery, London

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- 1999** *RHA Annual Exhibition*, Royal Hibernian Academy, Dublin
Pierwalk Exhibition, Navy Pier, Chicago
Sculpture at Kells, Kells Priory, County Kilkenny, Ireland
Les Champs de la Sculpture 2000, Les Musées de la Ville de Paris Champs Elysées, Paris
Das Tier in der Zeitgenössischen Kunst, Tierschutz verlag Zürich, Zurich
Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des Moines, Iowa
- 1998** *Richard Wentworth's Thinking Aloud*, Hayward Gallery, London
Dix Ans de Commandes Publiques, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg
New Displays: Epstein, Moore, Hepworth, Caro and Flanagan, Duveen Galleries, Tate Gallery, London
British Figurative Art: Part Two: Sculpture, Flowers East, London
Up to 2000, Southampton City Art Gallery
Colony Room Club 50th Anniversary Art Exhibition, A22 Projects, London
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Barely Made, Norwich Gallery, Norwich School of Art and Design
RHA Annual Exhibition, Royal Hibernian Academy, Dublin
Surrealism and After: The Gabrielle Keiller Collection, Scottish National Gallery of Modern Art, Edinburgh
KölnSkulptur 1, Skulpturenpark Köln, Gesellschaft der Freunde des Skulpturenparks Köln, Cologne
- 1996** *Un siècle de Sculpture Anglaise*, Galerie nationale du Jeu de Paume, Paris
Summer Exhibition, Royal Academy of Arts, London
Sculpture in the Close, Jesus College, Cambridge
Made New, City Racing, London
- 1995** *Feminin-Masculin*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Wasser & Wein: Zwei Dinge des Lebens, Kunsthalle Krems, Austria
Here and Now, Serpentine Gallery, London
Of the Human Form, Waddington Galleries, London
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo
- 1993** *Gravity and Grace: The Changing Condition of Sculpture 1965–1975*, Hayward Gallery, London
Out of Sight, Out of Mind, Lisson Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Art in the City, Barbican Sculpture Trail, London
- 1992** *Roche Court Sculpture Garden*, Nr Salisbury, Wiltshire
Sculpture, Waddington Galleries, London
Musée de Cambrai, France
A Carnival of Animals, Central Milton Keynes Shopping Centre
Millfield British 20th Century Sculpture Exhibition, Millfield School, Somerset
Barry Flanagan and Marcel Floris, Museo de Arte Contemporáneo de Ibiza
From Art to Archaeology, South Bank Centre, London
- 1991** *British Art from 1930*, Waddington Galleries, London

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Summer Exhibition, Royal Academy of Arts, London
The Face, Prema Arts Centre, Uley, Nr Dursley, Gloucestershire
The Pace Gallery, New York
Sculpture by the Spire/Salisbury Festival, Courcoux Gallery, Salisbury
The 2nd Green Contemporary Art Sale, Smith's Galleries, London
The Discerning Eye, Mall Galleries, London
For a Wider World: Sixty Works in the British Council Collection, National Museum, Kiev

1990 *Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow
Summer Exhibition, Royal Academy of Arts, London
Art Conceptuel Formes Conceptuelles, Galerie de Poche & Galerie 1900/2000, Paris

1989 *Art Kites*, Haus der Kunst, Munich
Public Art Works, Goldsmith's Gallery, London
Mote i Nord, Kunstnerens Hus, Oslo
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
Twentieth Century Works, Waddington Galleries, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Sun, Moon & Stars, Trelissick Gallery, Cornwall
Sculpteurs Anglais du XXe Siècle, Artcurial, Paris
Natures Mortes, Galerie Durand-Dessert, Paris
Art Kites, Miyagi Museum of Art, Japan

1988 *Royal Academy*, Royal Academy of Arts, London
Starlit Waters: British Sculpture, An International Art 1968-1988, Tate Gallery, Liverpool
Sculpture in the Close, Jesus College, Cambridge
Out of Clay, City Art Gallery, Manchester
Sculptura - Carving from Carrara, Massa and Pietrasanta, Yorkshire Sculpture Park, Wakefield
1988: The World of Art Today, Milwaukee Art Museum, Wisconsin
Sculpture, Waddington Galleries, London
Britannica: Trente Ans de Sculpture, Musée des Beaux-Arts, Le Havre
The Quiet Revolution: British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow, Museum of Contemporary Art, Chicago
The Self-Portrait: A Modern View, Artsite Gallery, Bath
Fifty Years of Collecting, Solomon R Guggenheim Museum, New York
Biennale de Gravure, Musée d'Art Moderne, Liège, Belgium
Standing Sculpture, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art

1987 *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford
Revelation for the Hands, Leeds City Art Gallery
L'époque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977-1987, Centre Georges Pompidou, Paris
The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Rhode Island

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Summer Exhibition, Royal Academy of Arts, London
Sculture di Passaggio '87, Villa Schiff-Giorgini, Montignoso, Italy
Century 87: Today's Art Face to Face with Amsterdam's Past, Begijnhof Square, Amsterdam
The Vessel, Serpentine Gallery, London
Scultura 2e Edizione, Salone delle Terme, Acqui Terme, Italy
2D/3D – Art and Craft Designed for the Twentieth Century, Laing Art Gallery, Newcastle-upon-Tyne

1986

11 European Sculptors, Europalia 1986, Ospedale degli Innocenti, Florence
Contrariwise: Surrealism and Britain 1930–1986, Glynn Vivian Art Gallery, Swansea
Between Object and Image: Contemporary British Sculpture, Palacio de Velázquez, Madrid
Naivety in Art, Setagaya Art Museum, Tokyo
Summer Exhibition, Royal Academy of Arts, London
Falls the Shadow: Recent British and European Art – Hayward Annual 1986, Hayward Gallery, London
Robin Campbell: 1912–1985, Commemorative Exhibition, Smith's Galleries, London
Sonsbeek 86: International Sculpture Exhibition, Arnhem, The Netherlands
Some Famous Sons and Daughters, Rhyl Library Museum and Arts Centre, Rhyl, Clwyd, Wales
Europe/Amerika, Museum Ludwig, Cologne
Little and Large, Waddington Galleries, London
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco
Du Petit, Bibliothèque Municipale, Givors, France
Uno Sguardo, un Regard de Bruno Cora sur les Œuvres du F.R.A.C. Rhône-Alpes, C.N.A.C., Grenoble, France
Europalia, Palais des Beaux-Arts, Brussels

1985

The British Show, Art Gallery of Western Australia, Perth
20 Oeuvres de la Collection Rhône-Alpes, Centre d'Art Contemporain, Geneva
Sculptures du F.R.A.C. Rhône-Alpes, Musée Sainte-Croix, Poitiers
Summer Exhibition, Royal Academy of Arts, London
One City a Patron, Collins Gallery, Strathclyde University, Glasgow
Carnegie International, Carnegie Institute, Pittsburgh
Sculpture, Fondation Cartier Musée, Jouy-en-Josas, France
Groups VIII, Waddington Galleries, London
Horses, Nicola Jacobs Gallery, London
Dialogue, Moderna Museet, Stockholm
Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania
Questions About Sculpture, Bolton Art Gallery
Three Decades of Contemporary Art: The Sixties, Juda Rowan Gallery, London
Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share, Castle Museum, Nottingham
Theme Music, Pietrasanta Fine Arts, New York

1984

The British Art Show: Old Allegiances and New Directions 1979–1984, Birmingham Museum and Art Gallery
Groups VII, Waddington Galleries, London
Liverpool International Garden Festival, Liverpool
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York

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1965–1972 – *When Attitudes Became Form*, Kettle’s Yard, Cambridge
Qu’est-ce qu’un F.R.A.C.? 100 Œuvres de 75 Artistes, Fondation Nationale des Arts Graphiques et Plastiques, Paris
Deux Régions en France: L’Art International d’Aujourd’hui, Palais des Beaux-Arts, Charleroi, Belgium

1983 *Peter Moores Liverpool Project 7: As of Now*, Walker Art Gallery, Liverpool
F.R.A.C. Rhône-Alpes, Acquisitions 1983, Maison des Expositions, Genas, France
Drawing in Air: An Exhibition of Sculptors’ Drawings 1882-1982, Ceolfrith Gallery, Sunderland Arts Centre
53–83: Three Decades of Artists from Inner London Art Schools, Royal Academy of Arts, London
Costellazione, Galleria Giorgio Persano, Turin
New Art, Tate Gallery, London
ARS ‘83, Helsinki, Finland
Groups VI, Waddington Galleries, London
Wave Hill 1983: Bronze, Wave Hill, New York

1982 *Inner Worlds*, E M Flint Gallery, Walsall
Aspects of British Art Today, Metropolitan Museum of Art, Tokyo
British Drawings and Watercolours, China Art Gallery, Peking; touring to Shenyang, Hong Kong
Documenta 7, Kassel, Germany
Hayward Annual, Hayward Gallery, London
Zeitgeist: International Kunst Ausstellung, Martin-Gropius-Bau, Berlin
Arte Povera, Antiform, Musée d’Art Contemporain, Bordeaux
Sculpture, Waddington Galleries, London

1981 *Groups IV*, Waddington Galleries, London
Summer Exhibition, Royal Academy of Arts, London
Art and Sea, Institute of Contemporary Arts, London; touring to Arnolfini Gallery, Bristol
Sculpture for the Blind, Tate Gallery, London
A Mansion of Many Chambers: Beauty and other works, Arts Council exhibition, Cartwright Hall, Bradford
British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951–80, Whitechapel Art Gallery, London
Contemporary Artists in Camden, Camden Arts Centre, London

1980 *Pier and Ocean*, Hayward Gallery, London
ROSC ‘80: The Poetry of Vision, University College, Dublin and National Gallery of Ireland, Dublin
Kunst In Europa na ‘68..., Museum van Hedendaagse Kunst, Ghent, Belgium
Europe ‘80, E.L.A.C., Lyon
Après le Classicisme, Musée d’Art et d’Industrie, St. Etienne, France
Occasional Pieces, Kettle’s Yard, Cambridge
Gerry Schum, Museum Boijmans Van Beuningen, Rotterdam

1979 *J.P.2 Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux-Arts, Brussels
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, MoMA, New York
Sculptors’ Drawings, Art at the Minories, Colchester

WADDINGTON CUSTOT

- 1978** *Made by Sculptors*, Stedelijk Museum, Amsterdam
Critic's Choice, selected by John McEwen, Institute of Contemporary Arts, London
- 1977** *Hayward Annual*, Hayward Gallery, London
Silver Jubilee Contemporary British Sculpture Exhibition, Battersea Park, London
Tolly Cobbold/Eastern Arts First National Exhibition, Fitzwilliam Museum, Cambridge
- 1976** *Arte inglese oggi 1960-76: Part 1*, Palazzo Reale, Milan
- 1975** *9è Biennale des Jeunes*, Paris
Britanniasta '75, Helsingin Taidehalli, Helsinki
XII Biennale de São Paulo: Contemporary British drawings, Parque Ibirapuera, São Paulo, Brazil
Sculpture, Robert Self Gallery, Newcastle-upon-Tyne
- 1974** *Within the Decade*, Solomon R Guggenheim Museum, New York
Critic's Choice, Arthur Tooth & Sons, London
British Sculptors - Attitudes to Drawing, Ceolfrith Gallery, Sunderland Arts Centre
Sculpture Now: Dissolution or Redefinition?, Royal College of Art, London
- 1973** *Henry Moore to Gilbert & George - Modern Art from The Tate Gallery*, Palais des Beaux-Arts, Brussels
11 Englische Zeichner, Staatliche Kunsthalle, Baden-Baden
- 1972** *The New Art*, Hayward Gallery, London
Drawing, Museum of Modern Art, Oxford
Contemporary Prints, Ulster Museum, Belfast
British Festival of Art, Henie-Onstad Foundation, Høvikodden, Norway
Peter Stuyvesant Sculpture in the City Project, Laundress Green, Cambridge
Strider, Institute of Contemporary Arts, London
- 1971** *The British Avant-Garde*, New York Cultural Center, New York
Wall Show, Lisson Gallery, London
Art Spectrum London, Alexandra Palace, London
INNO 70, Art & Economics, Hayward Gallery, London
- 1970** *British Sculpture out of the Sixties*, Institute of Contemporary Arts, London
Contemporary British Art, Museum of Modern Art, Tokyo
Tenth International Art Exhibition of Japan - Between Man and Matter, Tokyo Metropolitan Art Gallery, Tokyo
Some Recent Art in Britain, Leeds City Art Gallery
String and Rope, Sidney Janis Gallery, New York
Information, Museum of Modern Art, New York
- 1969** *Nine Young Artists: Theodoron Awards*, Solomon R Guggenheim Museum, New York
6 At The Hayward, Hayward Gallery, London
Art in Process IV, Finch College Museum of Art, New York
John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool

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Op losse Schroeven, Stedelijk Museum, Amsterdam
557, 087 Seattle, Seattle Art Museum, Seattle
When Attitudes Become Form, Kunsthalle Bern, Bern
One Month, Seth Siegelaub, New York
British Drawings: The New Generation, Museum of Modern Art, New York

1968 *British Artists: Six Painters, Six Sculptors*, Museum of Modern Art, New York
Summer Exhibition, Rowan Gallery, London

1967 *5è Biennale des Jeunes*, Musée d'Art Moderne de la Ville de Paris, Paris
9th International Art Exhibition of Japan Tokyo Biennale, Tokyo Metropolitan Art Gallery, Tokyo
Ventures, Arts Council Gallery, Cambridge
19:45–21:55, September 9th 1967, Galerie Dorothea Loehr, Frankfurt-am-Main, Germany
Exhibition for Prize 4, Museum of Contemporary Art, Nagaoka, Japan
Tribute to Robert Fraser, Robert Fraser Gallery, London

1966 *Young Contemporaries*, Royal Society of British Artists Galleries, London
An Exhibition of Concrete/Spatial Poetry, Midland Group Gallery, Nottingham
New Dimensions: Exhibition of Sculpture, Camden Arts Centre, London
Sculpture in a Civic Setting, Camden Arts Centre, London
Barry Flanagan and John Latham, University College North Wales Art Festival, Bangor Art Gallery, Wales
Destruction in Art Symposium: Final Event, Mercury Theatre, London
Destruction in Art Symposium, Africa Centre, London
Group H, Drian Gallery, London

1965 *Between Poetry and Painting*, Institute of Contemporary Arts, London
2nd International Exhibition of Experimental Poetry, St Catherine's College, Oxford University
Group H, Better Books, Charing Cross, London
London Group, Royal Society of British Artists Galleries, London

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Institute of Chicago, Chicago
Arts Council of England, London
AXA Equitable Center, New York
Ajuntament De Santa Eulària des Riu, Ibiza
Baltimore Museum of Art Sculpture Garden, Baltimore
The Berardo Collection, Sintra Museum of Modern Art, Lisbon
Beverly Hills City Council, Beverly Hills
Bibliothèque Nationale de France, Paris
Broadgate Development, London
Cafesjian Center for the Arts, Yerevan
Camden Borough Council, Camden, London

WADDINGTON CUSTOT

Centre Pompidou Málaga, Málaga
Centre Georges Pompidou, Paris
Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon
Château Smith Haut Lafitte, Bordeaux Martillac
Chatsworth House Trust, Chatsworth, Derbyshire
City of Douai, Douai, France
CODA Museum, Apeldoorn, The Netherlands
Columbus Museum of Art, Columbus, Ohio
Dublin City Gallery The Hugh Lane, Dublin
Dudmaston Estate, National Trust, Shropshire
Enea Tree Museum, Rapperswil-Jona, Switzerland
The European Centre for Contemporary Art Projects (CEAAC), Strasbourg
Falmouth Art Gallery, Falmouth, Cornwall
Fletcher King, Capability Green Business Park, Luton
Förderkreis für die Kunsthalle Mannheim, Mannheim
FRAC Rhône-Alpes, Villeurbanne, Lyon
Frederik Meijer Sculpture Park, Grand Rapids, Michigan
Fuchu City Public Collection, Tokyo
Fukuoka Art Museum, Fukuoka, Japan
Fundación Yannick y Ben Jakober, Fundación Museu Sa Bassa Blanca, Mallorca
Gateway Foundation, St Louis, Missouri
Government Art Collection, London
Greater Des Moines Public Art Foundation, Des Moines, Iowa
Groninger Museum, Groningen, The Netherlands
Hakone Open Air Museum, Fujisankei Communications Group, Hakone, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Irish Museum of Modern Art, Dublin
The Israel Museum, Jerusalem
Jesus College, Cambridge University, Cambridge
Kawakyu Company Hotel, Shirahama, Japan
Knokke Heist Local Council, Knokke-Heist, Belgium
Koriyama City Museum of Art, Fukushima
Kunsthau Zürich, Zurich
Leeds City Council, Leeds Art Gallery, Leeds
Leicestershire Education Authority Art Collection, Rawlins Community College, Leicester
Lille Métropole Musée d'art moderne d'art contemporain et d'art brut, Lille
Montreal Museum of Fine Arts, Montreal
Musées royaux des Beaux-Arts de Belgique, Brussels
Musée des Beaux-Arts de Calais, Calais
Museo de Arte Contemporáneo de Caracas, Caracas
Museu d'art Contemporani d'Eivissa, Ibiza
Museum Boijmans Van Beuningen, Rotterdam
Museum Frieder Burda, Baden-Baden
Museum of Modern Art, New York
Nancy A Nasher and David J Haemisegger Collection, Northpark Center, Dallas
National Gallery of Art and Sculpture Garden, Washington, DC

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National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa, Ontario
National Gallery of Victoria, Melbourne
National Museum Cardiff, National Museums and Galleries of Wales, Cardiff
New Arts Centre, Roche Court Sculpture Garden, Winterslow, Nr Salisbury, Wiltshire
Niigata Prefectural Museum of Modern Art, Niigata, Japan
Oppenheimer Collection, The Nerman Museum of Contemporary Art, Johnson County Community College,
South Kansas City, Missouri
Osaka City Museum of Modern Art, Osaka
Palm Springs Art Museum, The Galen and the Faye Sarkowsky Sculpture Garden, California
Paris City Collection, Les Halles, Paris
Peggy Guggenheim Collection, Venice
Peterborough Sculpture Trust, Key Theatre, Peterborough
Rijksmuseum Kröller Müller, Otterlo, The Netherlands
Rijksmuseum Twenthe, Enschede, The Netherlands
San Francisco Museum of Modern Art, San Francisco
Scottish National Gallery of Modern Art, Edinburgh
Seavest Collection, United States
Setagaya Art Museum, Tokyo
Collection Société Générale, Paris
Solomon R Guggenheim Museum, New York
Southampton City Art Gallery, Southampton
Staatsgalerie Stuttgart, Stuttgart
Stedelijk Museum Voor Actuele Kunst, Amsterdam
Stedelijk Museum Voor Actuele Kunst, Ghent
Tate Collection, London
Tel Aviv Museum of Art, Tel Aviv
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Tokyo Metropolitan Art Museum, Tokyo
Toledo Museum of Art Sculpture Garden, Toledo
Ulster Museum, Belfast
University of Warwick Art Collection, Coventry
Utrecht Local Council Art Collection, Utrecht
Van Abbemuseum, Eindhoven, The Netherlands
Victoria and Albert Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis Sculpture Garden, Minneapolis

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- 2022** Bátorová, Andrea, *By The Sea*, (exhibition cat.), Kunsthalle Wilhelmshaven, Wilhelmshaven
Kleege, Georgina, *Tate Etc.*, Tate, London
Kapel-Marcovici, Danièle and de Maulmin, Valérie, *Toucher Terre, L'Art de la Sculpture Céramique*,
Fondation Villa Datriis, Paris
Picturing the Invisible – Exploring Interdisciplinary Synergies from the Arts and the Sciences,
Caulwell, Paul (ed.) and Morgan, Ruth (ed.), UCL Press, London

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- 2021** Melvin, Jo, Watkins, Jonathan and von Bartha, Stefan, *von Bartha Barry Flanagan Newspaper*, von Bartha, Copenhagen
- 2020** Thorpe, David, *Extrospection*, Pi Artworks, London
Bloem, Marja (ed.), van Haaften-Schick, Lauren (ed.), Martinetti, Sara (ed.), Melvin, Jo (ed.), and Siegelau, Seth, *“Better Read Than Dead” Writings and Interviews 1964 – 2013*, Verlag der Buchhandlung, Walther König, Cologne
Spiele, 1/2021, Staatliche Kunstsammlungen Dresden, Dresden
Malcolm, Louise (ed.) and Watkins, Jonathan, *Barry Flanagan: Alchemy of the Theatre*, Waddington Custot, London
- 2019** Semin, Didier, *Barry Flanagan, Solutions Imaginaires*, Galerie Lelong & Co, Paris
Prenona, Prasad (ed.), *Kip Gresham, The Art of Collaboration*, Downing College, Cambridge
Godsmith, Kenny, Lovay, Balthazar and Melvin, Jo, *Gene Beery*, (cat.), Mousse Publishing, Milan
Bonifati, Vittoria, Green, Adam and Melvin, Jo, *Archeologi, The Metadata of Villa Lontana* (cat.), Fondazione Dino ed Ernesta Santarelli, Rome
Weibel, Peter (ed), *Negative Space, Trajectories of Sculpture*, ZKM Centre of Art and Media Karlsruhe, Karlsruhe
Vernon, Jonathan, Wood, Jon and Rowland, Tom, *Dialectical Materialism, Aspects of British Sculpture Since the 1960s*, Riding House, London
Barry Flanagan, Cornerhouse Publications, Manchester
Corwin, Will, *£ Model*, & Model Projects, Leeds
- 2018** Melvin, Jo, *Barry Flanagan: The Hare is Metaphor*, Paul Kasmin Gallery, New York
Melvin, Jo, 'Installation Paradigms: Constructivism and Light, Current and Recent Projects and the Ethical Question', *The Order of Things*, The Everyday Press, London, pp. 23-36
Obinata, Kinichi, Murai, Takefumi (ed), *Between Man and Matter*, Musashino Art University Museum & Library, Tokyo
Keshvani, Rozemin (.ed), Heil, Axel (.ed) and Wibel, Peter (.ed), *Better Books | Better Bookz, Art Anarchy, Apostasy, Counter-culture £ The New Avant-garde*, Koenig Books, London
Bleyerveld, Yvonne (.ed), Geerts, Ton (.ed) and Stolwijk, Chris (.ed), *Treasures of the RKD*, See All This Publishing House
Melvin, Jo and Strebowski, Luke, 'The Senses Pointing Towards a New Transformation', *Art Margins*, Massachusetts Institute of Technology, pp.115-128
McGlynn, Tom, 'Barry Flanagan, the Hare is Metaphor' (article), *The Brooklyn Rail*, New York, pp.60-61
- 2017** Preston, Clare (ed.), *Barry Flanagan*, Waddington Custot, London
Tate Etc., Tate, London
- 2016** Jo Melvin, Sarah Dobai, Tom McCarthy, *The Copyists, L'Argent, The Forged Coupon*, The Everyday Press, London
Out There our Post-War Public Art, Historic England
Wilson, Andrew (ed.), *Conceptual Art in Britain: 1964-1979*, Tate Enterprises, London
- 2015** Melvin, Jo (ed.), *Fives Issues of Studio International*, Raven Row,
Charlesworth, J.J: 'Five Issues of Studio International' (review), *Art Monthly*, May

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Blacksell, Ruth, 'Studio International', *Burlington Magazine*, June
Hammer, Martin (ed.): *My Generation: A Festival of British Art in the 1960s*, Canterbury: University of Kent
Making It: Sculpture in Britain 1977–1985, Hayward Publishing, London

- 2014** *Two Pataphysicians: Flanagan Miró*, Waddington Custot, London
- 2013** *When Attitudes Become Form Bern 1969*, Venice 2013, Milan: Progetto Prada Arte
Douglas, Caroline, Nicholas Alfrey, Joy Sleeman, Ben Tufnell: *Uncommon Ground: Land Art in Britain 1966–1979*, London: Hayward Publishing
Arnold, Diana, David Peters Corbett (ed.): *A companion to British Art 1600 to the Present*, Hoboken, Wiley-Blackwell
- 2012** *New Art for a New Age: Optimism in Post-War British Abstraction*, Leamington Spa: Leamington Spa Art Gallery and Museum
Melvin, Jo and Peregrine Cavendish: *Beyond Limits Sotheby's at Chatsworth: A Selling Exhibition*, Sotheby's London
Architectural Heritage: Period Garden Statuary, Architectural Elements and Modern Sculpture, Gloucestershire: Architectural Heritage
Hudek, Anthony and Alex Sainsbury: Apg Research Limited, London: Raven Row
Juncosa, Enrique and Richard McNeff: *Miquel Barceló i Barry Flanagan. Cerámiques i Dibuxos*, Ibiza: MACE Museu d'art contemporani d'Eivissa
Colgan, Marguerite, Rosy Wilson, Maureen Perkins, Elizabeth O'Carroll, Gerry Sheridan, Judy Russell: *Poems written in response to the exhibition Barry Flanagan: Siláns, Dublin*: The Dublin City Gallery, The Bealtaine Writers Group
McNeff, Richard: 'With Barry Flanagan: Travels through Time and Spain', Dublin: *The Lilliput Press*
- 2011** 'British artist's work on show', *Coach & Bus Week*, 10 August, p.19
James, John: 'The Poet of Life Sculpture', *Tate Etc.*, issue 23, Autumn, pp.44–49
Flanagan, Flan: "'That's My Dad'", *Tate Etc.*, issue 23, Autumn, pp.50–51
Levy, Paul, Andrew Dipper, Braco Dimitrijevic & Andy Holden: 'Meetings of Minds', *Tate Etc.*, issue 23, Autumn, pp.52–55
Wilson, Simon: 'Running with the hares', *RA Magazine*, Autumn, p.33
Marchesa, Robin: *Barry Flanagan: Poet of the Building Site*, IMMA/Charta
Seppings, Belinda: 'Run rabbit run', *The Art Newspaper*, 1 September, p.72
McNeff, Richard: 'Barry Flanagan at Tate: hare today, but not gone tomorrow', *The Guardian*, 26 September
Campbell-Johnston, Rachel: 'A great leap into the unknown', *The Times*, 27 October, p.12
Luke, Ben: 'Sticks and Cones', *The Evening Standard*, 28 September, p.40
'Barry Flanagan: Early works 1965–1982, Tate Britain' (review), www.thisislondon.co.uk, 29 September
Wullschlager, Jackie: 'Harebrained omission', *The Financial Times*, 1–2 October, p.11
Cumming, Laura: 'Barry Flanagan: Early Works 1965–82', *The Observer Review*, 2 October, pp.40–41
Januszczak, Waldemar: 'Fundamentally Swiss', *The Sunday Times Culture*, 2 October, p.19
'Exhibition of the week: Barry Flanagan: Early Work 1965–82', *The Week*, 8 October, p.34
Dorment, Richard: 'A leap of the imagination', *The Telegraph*, 11 October, p.27

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Prince, Mark: 'Barry Flanagan: Early Works 1965–1982', *Art Monthly*, November, pp.23–24
Melvin, Jo: *Barry Flanagan: Chevaux et compagnie*, Paris: Galerie Lelong
Wilson, Andrew, Clarrie Wallis and Jo Melvin (eds.): 'Barry Flanagan Early Works 1965–1982', *London: Tate Publishing*
'Running with the hares', *RA Magazine*, p.33

2010

Bishop, Sophie: 'Hare-raising sculpture', *Mayfair Times*, March, p.16
Wullschlager, Jackie: 'Barry Flanagan', *Financial Times*, 13 March, p.19
Lambirth, Andrew: 'Round the galleries', *The Spectator*, 27 March, p.46
Coomer, Martin: 'Reviews: Barry Flanagan', *TimeOut*, 8–14 April, p.37
Major, George: 'Recent contemporary shows', *The Burlington Magazine*, May, pp.345–347
'Hare today ... Academy unveils tribute to sculptor', *The Daily Telegraph*, 25 May, p.7
Chambers, Stephen (ed.): *Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition*, London: Royal Academy of Arts
Pantry, Lindsay: 'Animal magic at YSP', *Wakefield Express*, 17 December, p.34
Renfrew, Professor Lord: 'Obituaries: Barry Flanagan', *Jesus College Annual Report 2010*, pp.122–123
Merritt, Ray (ed.): *Shared Space*, The Joseph M. Cohen Collection, Cygnet Foundation
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Melvin, Jo: *Barry Flanagan: Works 1966–2008* (exhibition catalogue), London: Waddington Galleries

2009

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'Five Best', *The Independent*, 26 May, p.17
Cooper, Emmanuel: 'Hare-raising sculptures in a pastoral setting', *Tribune*, 5 June, p.27
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'Barry Flanagan: Hare Coursed', *www.artrabbit.com*, 19 June
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Ankerman, Karel: 'Relatie met', *Cultuur*, 29 August, p.10
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'Ibiza's Barry Flanagan: 1941–2009', *Ibiza Blog*, 1 September
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'Obituaries: Barry Flanagan', *The Times*, 3 September, p.59
'Obituary: sculptor Barry Flanagan', *Liverpool Daily Post*, 3 September
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'Comings & Goings: Sculptor Barry Flanagan Dies at Age 68', *www.artinfo.com*, 4 September
'Sculptor whose giant hares took over Dublin', *The Irish Times*, 5 September
Arnold, Bruce: 'The spirit of the hare bounds on: Barry Flanagan's death is a great loss to the art world', *www.independent.ie*, 5 September
Smith, Roberta: 'Barry Flanagan, British Sculptor of Sly Works, Dies at 68', *The New York Times*, 11 September
'Barry Flanagan: controversial sculptor who earned an international reputation for his massive bronzes of leaping hares', *The Daily Telegraph*, 15 September, p.35
Wilson, Andrew: 'Barry Flanagan 1941–2009', *Art Monthly*, 1 October, p.18
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Sebag, Ari, Linda Morren, Ger van Elk, Arno Vriends, K Schippers, Natalia Grigorieva: *Arts Le Havre 08 – Biennale d'art contemporain*, Arts Le Havre: Musée Malraux
Green, Lynne, Simon Armitage, Alec Finlay, Peter Murray, William Packer, Sarah Staton: *Yorkshire Sculpture Park: Landscape for Art* (exhibition cat.), Wakefield, Yorkshire Sculpture Park
Dawson, Barbara: *Barry Flanagan Sculptures 2001–2008* (exhibition cat.), London, Waddington Galleries
- 2007** *Sculpture*, London: Waddington Galleries
Stoffel, Eleonore, Renate Goldmann, Veit Loers: *KölnSkulptur 4: 10 Jahre / 10 Years Skulpturenpark Köln 1997–2007*, Gesellschaft der Freunde des Skulpturenparcs Köln / Walther König
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Bondil, Nathalie: *All for Art! In Conversation with Collectors* (exhibition catalogue), Montreal, The Montreal Museum of Fine Arts, p.201
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Passion for Art: *35th Anniversary of Essl Collection* (exhibition cat.), Vienna: Edition Essl Museum
Barry Flanagan, Stockholm, Wetterling Gallery
- 2006** Benedict, Tyler: *GdB International 2006* (exhibition catalogue), Montreal, Galerie de Bellefeuille
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'Hares on O'Connell Street, Magill, 15 May, p.60
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'Hare today...', *Herald AM*, 22 May, p.5
'Let the hares sit for art's sake', *Irish Independent*, 22 May, p.3
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- 2005** Weber, C. Sylvia, Christa Lichtenstein and Ian Barker: *Henry Moore: Epoche und Echo Englische Bildbauerei im 20. Jahrhundert / Aspects of British Sculpture in the 20th Century* (exhibition cat.), Kunsthalle Würth, Swiridoff
Orr, Chris and Stephen Farthing (ed.), *Royal Academy Illustrated 2005*, London: Royal Academy of Arts

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Fresh Air 2005 (exhibition cat.), Gloucestershire, Quenington Old Rectory
40.Jahr Galerie Thomas, Nr 2, Munich, Galerie Thomas
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Roussies, Patrick: *La peau est-ce qu'il y a de plus profound* (exhibition catalogue), Musée des Beaux-Arts de Valenciennes
Delaney, Barry (ed.): *A Celebration of 20 Years of The Groucho Club*, London, The Groucho Club
Maddougald, Suzanne (intro.): *Sculpture & Gardens*, Dublin: Solomon Gallery
Age of 'Tokyo Metropolitan Art Gallery' 1926-1970, Tokyo: Tokyo Metropolitan Art Gallery
A Modernised Talanya, *Enigme de la Modernité*, Collection du Musée National d'Art Moderne, Centres G. Pompidou, Paris, Budapest: Ludwig Múzeum, Musée d'art contemporain
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2004

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Murrell, Graham and Alan Wilkinson: *Within the Landscape, Roche Court: New Art Centre Sculpture Park & Gallery*
Craven, Tim, Martin Brunt, Richard Morphet, Helen Simpson and Ronnie Duncan: *Boom Boom*

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Cluster: The David & Liza Brown Bequest (exhibition cat.), Southampton City Art Gallery

2003

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