

# WADDINGTON CUSTOT

## IAN DAVENPORT

Born 8 July 1966 in Kent, United Kingdom

Lives and works in London

### SELECTED SOLO EXHIBITIONS

- 2023**            *Lake*, Waddington Custot, London  
*Works on Paper*, Burton at Bideford, Devon
- 2022**            *Mirrors*, Luca Tommasi, Milan  
*Mirrors and Lights*, Galerie Andres Thalmann, Zurich
- 2021**            *Colour Explosion*, Haas & Gschwandtner, Salzburg
- 2020**            *Chromatic*, Cristea Roberts, London  
*NEW WORK: Ian Davenport*, Waddington Custot, online exhibition  
*Sequence*, Kasmin Gallery, New York
- 2019**            *Synesthesia*, Luca Tommasi, Milan
- 2018**            *New Works on Paper*, Slewe Gallery, London  
*Horizons*, Dallas Contemporary, Texas  
*New Works on Paper*, Waddington Custot, London
- 2018-17**        *Cascade*, Custot Gallery, Dubai
- 2017**            *Melismatic*, Alan Cristea Gallery, London
- 2016**            *Cadence*, Galerie Andres Thalmann, Zurich  
Galleria Tega, Milan  
*Doubletake*, Paul Kasmin Gallery, New York
- 2015**            Pace Prints, New York  
Dan Galeria, São Paulo  
Galerie Flore, Brussels  
*Melismatic*, Galerie Xippas, Geneva
- 2014**            *Colourfall*, Waddington Custot Galleries, London
- 2013**            *Colorfall*, Paul Kasmin Gallery, New York

# WADDINGTON CUSTOT

- 2012**      *Between the Lines*, Art Plural Gallery, Singapore  
Galerie Andres Thalmann, Zurich  
*Reflex*, Giacomo Guidi Arte Contemporanea, Rome
- 2011**      *Pavillon des Arts et du Design*, Jardin des Tuileries, Paris, and Galerie Hopkins, Paris  
*Quick Slow Quick Quick Slow*, Waddington Custot Galleries, London  
*Prismatic*, Alan Cristea Gallery, London
- 2010**      AllerArt Bludenz, Austria  
Galerie Slewe, Amsterdam
- 2009**      *Fabstraction*, Alan Cristea Gallery, London  
Paul Kasmin Gallery, New York  
*Puddle Paintings*, Waddington Galleries, London
- 2008**      *Poured Lines*, Waddington Galleries, London  
Gallery Hakgojae, Seoul, Korea  
*Ian Davenport & The Simpsons*, Ingleby Gallery, Edinburgh
- 2006**      *Ovals Arches Lines*, Alan Cristea Gallery, London
- 2005**      Galerie Slewe, Amsterdam  
Galerie Xippas, Paris
- 2004**      Ikon Gallery, Birmingham
- 2003**      Waddington Galleries, London  
Ingleby Gallery, Edinburgh
- 2001**      The Box Associati, Turin  
Galerie Xippas, Paris  
Galerie Slewe, Amsterdam
- 2000**      Waddington Galleries, London  
Tate Liverpool, Liverpool
- 1999**      Dundee Contemporary Arts, Dundee, Scotland  
Patrick De Brock Gallery, Knokke, Belgium
- 1998**      Galerie Xippas, Paris
- 1997**      Galerie Limmer, Cologne  
Galleria Moncada, Rome
- 1996**      *Statements*, Waddington Galleries, Art 27'96, Basel

# WADDINGTON CUSTOT

Ridinghouse Editions, London  
Waddington Galleries, London

**1994** Turner & Byrne Gallery, Dallas, Texas

**1993** Waddington Galleries, London

**1992** Galerie Ludwig, Krefeld, Germany  
Galerie Michael Haas, Berlin  
Galerie Limmer, Freiburg, Germany  
Paul Kasmin Gallery, New York

**1990** Waddington Galleries, London

## SELECTED GROUP EXHIBITIONS

**2023** *Modern and Contemporary*, Waddington Custot, London  
*Sediment*, Slewe Gallery, Amsterdam

**2022** *Summer Exhibition*, Carling Dalenson, Stockholm  
*Crazy*, Chiostro Del Bramante, Rome

**2021** *British Abstraction*, Gazelli Art House, London  
*Colourspace*, Mucciaccia Gallery, London

**2020** *Momentum*, Museum Voorlinden, Netherlands  
*Summer Exhibition*, Royal Academy of Arts, London  
*Ian Davenport and Peter Monaghan*, Gormleys Fine Art, Dublin  
*Summer Exhibition*, Cristea Roberts, London  
*Colour in Motion*, Addenbrooke's Hospital, Cambridge  
*Best of British - Modern and Contemporary Masterpieces*, Private and Public, Jersey

**2019** *The Interaction of Colour*, Cristea Roberts, London  
*Summer Exhibition*, Royal Academy of Arts, London

**2018** *Scorribanda*, Galleria Nazionale Arte Moderna, Rome  
*A misura d'uomo: Tribute to Leonardo*, Luca Tommasi Arte Contemporanea, Milan  
*Summer Exhibition*, Royal Academy, London

**2017** *The World Meets Here*, Custot Gallery, Dubai  
*All Over*, Galeries des Galeries, Galeries Lafayette, Paris  
*Pearls*, The Bruce High Quality Foundation, Pippy Houldsworth Gallery, London

# WADDINGTON CUSTOT

*Colour Is*, Waddington Custot, London

- 2016** *Seeing Round Corners*, Turner Contemporary, Margate  
*Pool*, The Studio Building, London
- 2015** *Right Now!*, Mission Gallery, Swansea  
*British Artists*, Galerie Andres Thalmann, Zürich  
*Black Paintings*, Charlie Smith, London  
*At First Light*, Luca Tommasi: Arte Contemporanea, Milan  
*Autumn Group Show*, Waddington Custot, London
- 2014** *Summer Exhibition*, Royal Academy, London
- 2014-13** *Hidden in Plain Sight: British Abstract Art from the Collection*, Plymouth City Museum and Art Gallery
- 2013** *Thirteen*, Alan Cristea Gallery, London  
*Linear Abstraction*, Alan Cristea Gallery, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Once upon a time and what a very good time it was...*, Ingleby Gallery, Edinburgh
- 2013-12** *Route 66: Ian Davenport / Alberto Di Fabio*, Luca Tommasi, Monza
- 2012** *Means Without Ends*, Pippy Houldsworth Gallery, London  
*Sweethearts*, Pippy Houldsworth Gallery, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*The Materiality of Paint*, The Fine Art Society, London  
*Duchamp and Cage: 100 Years Later*, The Aldeburgh Beach Lookout, Suffolk  
*PiH Contemporaries 2012*, Bonhams, London
- 2012-11** *Editions & Acquisitions*, Alan Cristea Gallery, London  
*UK and US Contemporary Artists*, Galeria Pilar Serra, Madrid
- 2011** *Why Patterns?*, Slewe Gallery, Amsterdam  
*I Promise to Love You: Caldic Collection*, Kunsthal Rotterdam  
*Lineage*, Edinburgh Printmakers, Edinburgh  
*Gravity's Rainbow*, Ingleby Gallery, Edinburgh  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London
- 2011-10** *John Moores Contemporary Painting Prize 2010 Exhibition*, Walker Art Gallery, Liverpool
- 2010** *The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai  
*Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art*

# WADDINGTON CUSTOT

*Collection*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Ian Davenport, Mark Francis, Peter Halley and Dan Walsh: Abstract Vision Now*, Art + Art Gallery, Moscow  
*Derek Jarman Building*, University of Kent, Canterbury  
*Art—curated by Michael Craig-Martin*, Haas and Fuchs, Berlin  
*Save Us*, Macclesfield Visual Arts Festival  
*John Moores Prize Paintings in Korea*, Seongnam Art Centre, Korea  
*Abstraction and Structure with paintings by Ian Davenport*, Katharina Grosse, Joanne Greenbaum, Frank Nitsche, Albrecht Schneider, Esther Stocker, Bernhard Knaus Fine Art, Frankfurt  
*Paintings in Hospitals: Colouring in the Clinical*, Menier Gallery, London  
*Eleven*, Alan Cristea Gallery, London  
*Summer Exhibition*, Alan Cristea Gallery, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Process/Abstraction*, Paul Kasmin Gallery, New York  
*CREAM (Damien Hirst & Contemporaries)*, KIASMA, Museum of Contemporary Art, Helsinki  
*FAST FORWARD British Contemporary Art in Brazil*, Espaço David Ford – Brazilian British Centre Galleries, Pinheiros, Brazil

**2009** *Contemporary Prints: Including Lichtenstein*, Davenport, Opie, Alan Cristea Gallery, London  
*Northern Print Biennale*, Laing Art Gallery, Newcastle upon Tyne  
*Setting the Pattern*, Koraalberg Contemporary Art, Antwerp  
*Ian Davenport Michael Craig-Martin Julian Opie: Múltiple*, Galeria Estiarte, Madrid

**2008** *Blitzkrieg Bop*, Man&Eve Gallery, London  
*20 at The Hospital Club*, The Hospital Club Gallery, London  
*Weight Watchers*, Galerie Xippas, Paris  
*New Gallery Editions*, Alan Cristea Gallery, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*New Contemporary Art Displays*, Tate Britain, London  
*Cover Versions*, Ermenegildo Zegna, Milan (organized by Wallpaper\* magazine)

**2008-06** *Drawing Breath*, The Jerwood Drawing Prize—Special Exhibition, Wimbledon College of Art, London

**2007** *Painting in the Noughties*, Regional Cultural Arts Centre, Letterkenny, Co. Donegal  
*The Jerwood Drawing Prize 2007*, Jerwood Space, London  
*Turner Prize: A Retrospective 1984—2006*, Tate Britain, London  
*New Space New Work*, Alan Cristea Gallery, London  
*Between the Lines*, Gallery Hakgojae, Seoul, Korea  
*A Summer Selection*, Crane Kalman Gallery, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London

**2007-06** *You'll Never Know: Drawing and Random Interference* (Hayward Gallery Touring exhibition), Harris Museum and Art Gallery, Preston; touring to Glynn Vivian Art

# WADDINGTON CUSTOT

Gallery, Swansea; Lowry, Salford; New Art Gallery, Walsall; Tullie House Museum, Carlisle

- 2006** *Passion for Paint*, National Gallery, London; Bristol's City Museum & Art Gallery, Bristol; Laing Art Gallery, Newcastle  
*Artists + Alchemists*, Sherborne House, Sherborne, Dorset  
*Compilation 2*, Rocket Gallery, London  
*How to Improve the World: British Art 1946—2006*, Arts Council Collection, Hayward Gallery, London  
*Concrete Matters*, Nieuwe Vide Gallery, Haarlem, The Netherlands  
*Thread*, Ingleby Gallery, Edinburgh  
*Abstract Painting and the University of Warwick Art Collection*, Mead Gallery, Warwick Arts Centre, Warwick  
*Monochromed*, The Fine Art Society, London  
*Edition*, Ingleby Gallery, Edinburgh  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*"The hardest thing to draw is a kiss."* Wimbledon School of Art, London (curated by David Austen)  
*Compilation 3*, Rocket Gallery, London
- 2005** *Who's Afraid of Red, Yellow, Blue?*, Ingleby Gallery, Edinburgh  
*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin  
*Painting: London*, Gallery Holly Snapp, Venice  
*Ian Davenport*, Kaoru Tsunoda, Rachmaninoff's, London  
*Elements of Abstraction*, Southampton City Art Gallery
- 2004** *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore  
*Other Times: Contemporary British Art*, City Gallery, Prague (in association with the British Council)  
*Post Impact*, Xippas Gallery, Athens  
*John Moores 23*, Walker Art Gallery, Liverpool
- 2003** *Days Like These: Tate Triennial of Contemporary British Art*, Tate Britain, London  
*Blanc en Blanc*, Galerie Xippas, Paris  
*Exodus: between promise and fulfilment*, Kettle's Yard, Cambridge  
*Circular*, Rocket Gallery, London  
*Prints Published by the Alan Cristea Gallery*, Alan Cristea Gallery, London  
*On*, Xippas Gallery, Athens
- 2002** *In the Freud Museum*, Freud Museum, London  
*Prospects 2002 Contemporary Drawing Exhibition*, Essor Project Space, London (sponsored by Pizza Express)  
*Super-Abstr-Action 2*, Galerie No Code, Bologna  
*Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket Gallery, London  
*Peintures - contrainte ou recette*, Galerie du Cloître, Rennes (organised by L'Ecole des Beaux-Arts, Rennes)  
Slewe Galerie, Amsterdam

# WADDINGTON CUSTOT

*Abstraction*, Ingleby Gallery, Edinburgh  
*John Moores 22*, Walker Art Gallery, Liverpool (part of the Liverpool Biennial 2002)  
*Jerwood Drawing Prize*, University of Gloucestershire, Cheltenham; touring to other UK venues including Jerwood Space, London  
*Berlin/London/Minimal*, Galerie Markus Richter, Berlin  
*New Commissions*, Alan Cristea Gallery, London  
*Colour—A Life of Its Own*, Mücsarnok, Kunsthalle Budapest, Budapest, Hungary

**2001** *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston  
*British Abstract Painting 2001*, Flowers East, London  
*Jerwood Painting Prize*, Jerwood Gallery, London; touring to Gallery of Modern Art, Glasgow  
*UBS Warburg Exhibition*, UBS Warburg at Planit Arches, London

**2000** *Surface*, An Tuireann, Isle of Skye, Scotland  
*Fact & Value*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark  
*Profiles of Young European Painting*, Premio del Golfo, La Spezia, Italy

**1999** *Examining Pictures*, Whitechapel Art Gallery, London; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles  
*A Line in Painting*, Gallery Fine, London  
*John Moores Liverpool 21*, Walker Art Gallery, Liverpool  
*Now Showing II*, Houldsworth Fine Art, London  
*21 Years of SpaceX*, SpaceX Gallery, Exeter

**1998** *Elegant Austerity*, Waddington Galleries, London  
*Up to 2000*, Southampton City Art Gallery  
*Roberto Caracciolo*, Ian Davenport, Galleria Moncada, Rome

**1998-96** *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford; touring to The Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery, Newcastle upon Tyne

**1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*Ian Davenport*, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington Galleries, London  
*Finish*, SpaceX Gallery, Exeter

**1997-96** *Ace! Arts Council Collection new purchases*, South Bank Centre exhibition touring to Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol

**1997-92** *New Voices: recent paintings from the British Council collection*, British Council exhibition: touring to Centre de Conférences Albert Borschette, Brussels; EEC Presidency Exhibition, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State

# WADDINGTON CUSTOT

Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Santa Monica Contemporary Art Centre, Barcelona; Museo de Bellas Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid; Veronicas: Sala de Exposiciones, Murcia, Spain; Pescaderia Vieja: Sala de Arte, Jerez, Spain; Kulthurhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Romania; Art Halls of the Cultural Centre of the Municipality of Athens, Athens; Cultural Centre for the National Bank of Greece, Thessaloniki; The Russian Museum, St Petersburg; Kremlin Museum, Nizhnii Novgorod, Russia; Mirbachov Palace, Bratislava, Slovakia; Cultural Centre for the National Bank, Thessaloniki, Greece; The House of the Black Madonna, Czech Museum of Fine Arts, Prague; Museum of Modern Art, Skopje, Macedonia

- 1996** *Nuevas Abstracciones*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona  
*50 Jahre Kunst und Museumsverein Wuppertal*, Kunsthalle Barmen, Wuppertal-Barmen, Germany  
*British Abstract Art Part 3: Works on Paper*, Flowers East, London
- 1996-95** *Real Art—A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium; Leeds City Art Gallery
- 1995** *From Here*, Waddington Galleries and Karsten Schubert, London  
*30 Years of Northern Young Contemporaries*, Whitworth Art Gallery, Manchester
- 1994** *Here and Now*, Serpentine Gallery, London  
*British Abstract Art Part 1: Painting*, Flowers East, London  
*Summer 94*, Paul Kasmin Gallery, New York  
*British Painting 1988—1994: a selection from stock*, Richard Salmon Ltd, London
- 1992** *The Vertical Flatbed Picture Plane - En Valise*, Turner & Byrne Gallery, Dallas, Texas  
*Dumb Painting*, Centraal Museum, Utrecht  
*L'Attico*, Fabio Sargentini, Rome  
*Gifts to the Nation: Contemporary Art Society Purchases*, Camden Arts Centre, London
- 1992-91** *Confrontaciones: Arte ultimo britanico y español*, Instituto de la Juventud, Madrid (in collaboration with the British Council)
- 1991** *British Art from 1930*, Waddington Galleries, London  
*Metropolis Internationale Kunstausstellung*, Martin-Gropius Bau, Berlin  
*Broken English*, Serpentine Gallery, London  
*Ian Davenport*, Stephen Ellis, James Nares, Paul Kasmin Gallery, New York  
*Abstraction*, Waddington Galleries, London  
*Turner Prize Exhibition*, Tate Gallery, London  
*New Displays*, Tate Gallery, London  
Galerie Fahnemann, Berlin
- 1991-90** *Carnet de Voyages - I*, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France
- 1990** *The British Art Show*, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery; Hayward Gallery,

# WADDINGTON CUSTOT

London

*Painting Alone*, Pace Gallery, New York

**1989**

*Current*, Swansea Arts Workshop (Old Seamen's Chapel), Swansea  
*West Norwood 1*, West Norwood Railway Arches (7, 8, 9), London

**1988**

*Freeze*, Surrey Docks, London  
*Ian Davenport*, Gary Hume, Michael Landy, Karsten Schubert Gallery, London

**1985**

*Young Contemporaries*, Whitworth Art Gallery, Manchester

## SELECTED PUBLIC COLLECTIONS

Arts Council Collection, Hayward Gallery, London  
Berardo Collection Museum, Lisbon  
Birmingham City Art Gallery  
Borusan Art Gallery, Istanbul  
British Council  
British Museum, London  
Centre Pompidou, Paris  
Contemporary Art Society, London  
Dallas Museum of Art, Texas  
FNAC Fonds National d'art contemporain  
The Government Art Collection, London  
Grosvenor Museum, Cheshire  
Jerwood Space, London  
Museum of Modern Art, La Spezia, Italy  
Museum of Modern Art, New York  
National Museum of Wales, Cardiff  
Nuffield College, Oxford University  
Paintings in Hospitals, London  
Plymouth City Museum and Art Gallery  
Rose Art Museum, Brandeis University, Massachusetts  
Southampton City Art Gallery  
Tate, London  
Unilever, London  
University of Kent, Canterbury  
Museum Voorlinden, Netherlands  
Von der Heydt Museum, Wuppertal, Germany  
Whitworth Art Gallery, Manchester

# WADDINGTON CUSTOT

## COMMISSIONS

- 2023** Site specific installation 'Tide', a poured staircase at the Greenwich Peninsula, London
- 2022** Poured staircase at the Chiostro Del Bramante in Rome for the institution's 'Crazy' exhibition
- 2019** Creates digital art window display, covering 36 screens on the facade of Flannels department store, Oxford St, London  
Collaborates with Dior to design artworks and a monumental three-storey staircase commission for their flagship store in Toronto
- 2018** Collaborates with Estée Lauder to develop their Pure Color Envy collection
- 2017** Designs limited edition watch, Wide Acres of Time, in collaboration with Swiss watchmaker Swatch  
Unveils 'Giardini Colourfall', a 48 metre masterpiece on display at The Swatch Pavilion for the duration of the 57th Venice Biennale. It is one of the largest, site-specific installations ever produced by Davenport, inspired by the chromatic palette of historical works by Gustav Klimt, Claude Monet and Pietro Perugino
- 2016** Commissioned by Jelmoli to cover the façade of leading Swiss department store with a large piece of public pop-up art during renovations, 11 February–May, Zurich  
Commissioned by South London Gallery to create a series of hand-painted artist plates, with the porcelain manufacturer Meissens  
Collaborates with Dior for their Dior Lady Art project along with six other British and American artists. Designed a Lady Dior bag and matching accessories which was launched at Art Basel Miami beach in November
- 2014** First major outdoor commission in South East Asia, Colourcade: HANA 2014, HANA Building, Singapore
- 2013** Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts the bombardier Global 6000, in celebration of Spring and Easter
- 2012** Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games
- 2010** Commissioned by Wallpaper\* Magazine to produce a mural with Maya Romanoff for their Wallpaper\* handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the Wallpaper\* Handmade issue published in July
- 2007** Commissioned by The New York Times to create an American Flag based on an environmentally friendly theme, to be reproduced in their issue published on 15th April  
'Poured Lines: QUBE Building', Tottenham Court Road, London (commissioned by Derwent London)

# WADDINGTON CUSTOT

- 2006** 'Poured Lines: Southwark Street', Southwark Western Bridge, London (commissioned by Southwark Council and Land Securities)  
Commissioned by Wallpaper\* magazine to create a limited-edition cover for their September issue as part of their 10th-anniversary series
- 2004** Maths and Science Building, University of Warwick, commissioned by the university through its involvement in the Contemporary Art Society's lottery-funded special collections project
- 1997** Banque Paribas, London (site-specific installation)

## SELECTED BIBLIOGRAPHY

- 2014** Filler, Martin and Michael Bracewell. *Ian Davenport*, Thames & Hudson, London
- 2012** Stanley, Michael. *Ian Davenport: Between the Lines*, Art Plural Gallery, Singapore  
Henkes, Alice, *Ian Davenport: Recent Paintings, Works on Paper and Prints*, Galerie Andres Thalmann, Zurich  
Barbero, Luca Massimo. *Ian Davenport: Reflex*, Giacomo Guidi Arte Contemporanea, Rome  
Marelli, Marco Roberto. *Route 66: Ian Davenport / Alberto Di Fabio*, Luca Tommasi, Monza
- 2011** *Ian Davenport*, Galerie Hopkins, Paris  
Stanley, Michael. *Ian Davenport: Quick Slow Quick Quick Slow*, Waddington Custot Galleries, London  
Godfrey, Tony. *Ian Davenport: Prismatic*, Alan Cristea Gallery, London
- 2010** Chambers, Stephen (ed.), *Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition*, Royal Academy of Arts, London  
Craig-Martin, Michael, *Art: curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin
- 2009** Luke, Ben, *Ian Davenport: Puddle Paintings*, Waddington Galleries, London
- 2008** Whitfield, Sarah, *Ian Davenport: Poured Lines*, Waddington Galleries, London
- 2007** *A Summer Selection*, Crane Kalman Gallery, London
- 2006** *Ian Davenport Ovals Arches Lines*, The Alan Cristea Gallery, London  
*Monochromed*, The Fine Art Society, London  
Wilding, Alison (ed.) and Tom Phillips, *Royal Academy Illustrated 2006*, Royal Academy of Arts, London
- 2004** Tan, Eugene, *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore

# WADDINGTON CUSTOT

*Other Times: Contemporary British Art*, City Gallery, Prague (in association with the British Council)  
Watkins, Jonathan and Tony Godfrey. *Ian Davenport*, Ikon Gallery, Birmingham

- 2003** *Days Like These: Tate Triennial of Contemporary British Art 2003*, Tate Publishing, London  
Batchelor, David (in conversation with Ian Davenport), *Ian Davenport: New Paintings*, Waddington Galleries, London  
Downey, Anthony (essay), *Exodus: between promise and fulfilment*, Kettle's Yard, Cambridge  
*Ian Davenport*, Ingleby Gallery, Edinburgh
- 2002** Ryan, David (intro.) and Andrew Wilson (essay), *Talking Painting. Dialogues with 12 Contemporary Abstract Painters*, Routledge, London and New York, pp.23–42  
*Peintures—contrainte ou recette*, L'École des Beaux-Arts, Rennes  
Livingstone, Marco (essay), *Jerwood Drawing Prize 2002*, Jerwood Space, London  
*Abstraction*, Ingleby Gallery, Edinburgh
- 2001** Lynton, Norbert (essay), *Jerwood Painting Prize 2001*, Jerwood Gallery, London  
Herbert, Martin (essay), *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston
- 2000** Bracewell, Michael (essay), *Ian Davenport: Large Scale Paintings*, Waddington Galleries, London  
Bogh, Mikkel (essay), *Fact & Value*, Charlottenborg Udstillingsbygning, Copenhagen
- 1999** Watkins, Jonathan (intro.), *Ian Davenport Paintings*, Dundee Contemporary Arts, Dundee  
*Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London  
Robertson, Bryan (intro.), *A Line in Painting—Part One—British Art*, Gallery Fine, London  
Cork, Richard (intro.), *John Moores 21: exhibition of contemporary painting*, Walker Art Center, Liverpool
- 1998** Symons, Sophie (intro.), *Elegant Austerity*, Waddington Galleries, London  
Symons, Sophie (intro.), *Ian Davenport*, Galerie Xippas, Paris
- 1996** Juncosa, Enrique, Arthur C. Danto and Demetrio Paparoni (essays), *Nuevas abstracciones*, Museo Nacional  
Centro de Arte Reina Sofía, Madrid/Museu d'Art Contemporani de Barcelona  
Danto, Arthur C. and Enrique Juncosa (essays), *abstrakte Malerei heute/nuevas abstracciones*, Kunsthalle Bielefeld  
Robson, Gavin, *Ace! Arts Council Collection new purchases*, South Bank Centre, London  
Shone, Richard, 'Ian Davenport', *50 Jahre Kunst und Museumsverein Wuppertal*, Kunsthalle Barmen, Wuppertal-Barmen, Germany  
Davenport, Ian (artist's statement), 'Statements: Waddington Galleries', Art 27'96, Basel  
Maloney, Martin (intro.), *Ian Davenport New Paintings*, Waddington Galleries, London  
Elliott, David (intro.), *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford (includes artist's statement)
- 1995** Wilson, Andrew (intro.), *From Here*, Waddington Galleries and Karsten Schubert, London  
Simpson, Michael, *Northern Young Contemporaries*, Whitworth Art Gallery, Manchester

# WADDINGTON CUSTOT

- Muller, Brian (intro.), *Real Art—A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery  
Searle, Adrian (intro.), *New Voices*, The British Council, London
- 1994** Robertson, Bryan (intro.), *British Abstract Art Part 1: Painting*, Flowers East, London
- 1992** *New Voices: New Works for the British Council Collection*, The British Council  
*Ian Davenport*, Galerie Ludwig, Krefeld, Germany
- 1992-91** Confrontaciones, *Arte ultimo britanico y español*, Instituto de la Juventud, Madrid
- 1991** Graham-Dixon, Andrew, *Broken English*, Serpentine Gallery, London  
*Metropolis*, Martin-Gropius Bau, Berlin  
Renton, Andrew and Liam Gillick (ed.), *Technique Anglaise: Current Trends in British Art*, Thames & Hudson, One-Off Press, London
- 1990** Rosenthal, Norman. *Ian Davenport*, Waddington Galleries, London  
Crone, Rainer and David Moos. *Painting Alone*, Pace Gallery, New York  
Davenport, Ian. 'Notes on Painting', The British Art Show 1990, Southbank Centre, London
- 1988** Jeffrey, Ian (intro.), 'Platonic Tropics', Freeze, Surrey Docks, London