

WADDINGTON CUSTOT

MICHAEL CRAIG-MARTIN

Born 28 August 1941 in Dublin, Ireland.

Lives and works in London.

SELECTED SOLO EXHIBITIONS

- 2022** *Michael Craig-Martin: Here and Now*, Hangaram Art Museum, Seoul Arts Center, Seoul
- 2021** *All Things Considered*, Reflex, Amsterdam
- 2020** *Cornucopia Galactica*, W1 Curates, London
- 2019** *Sculpture*, Gagosian Gallery, London
Present Sense, The Gallery at Windsor, Florida
- 2017** *Michael Craig-Martin: All in All*, Hyundai Gallery, Seoul
Quotidian, Alan Cristea Gallery, London
- 2016** *Michael Craig-Martin: Present Tense*, Galerie Andres Thalmann, Zurich
- 2015** *Michael Craig-Martin: Transience*, Serpentine Gallery, London
MTV RE:DEFINE, Goss-Michael Foundation, Dallas
NOW, Shanghai Himalayas Museum, Shanghai
- 2014** *Michael Craig-Martin*, Gagosian Gallery, London
Objects of our Time, Alan Cristea Gallery, London
Michael Craig-Martin, Gagosian Gallery, Hong Kong
Michael Craig-Martin at Chatsworth, Chatsworth House, Derbyshire
- 2013** *Michael Craig-Martin: Less Is Still More*, Museum Haus Esters, Krefeld, Germany
Michael Craig-Martin: Drawings 1967–1992, Recent Paintings and Prints, Galerie Andres Thalmann, Zurich
- 2012** *Alphabet by Michael Craig-Martin*, Rugby Art Gallery and Museum, Rugby
Michael Craig-Martin: Drawings, Luther W. Brady Art Gallery, Washington
Michael Craig-Martin: Word–Image–Desire, Hyundai Gallery, Seoul
Michael Craig-Martin: Prints and Drawings, Galerie I.D., Geneva
- 2011** *Drawings*, Alan Cristea Gallery, London
Michael Craig-Martin, New Painting and Sculpture in the Gallery and the Sculpture Park, Roche Court, Wiltshire

WADDINGTON CUSTOT

- 2010** *Michael Craig-Martin*, Gagosian Gallery, Athens
Michael Craig-Martin, The Goss-Michael Foundation, Dallas
- 2009** *Michael Craig-Martin–New Works*, Galerie Haas & Fuchs, Berlin
Michael Craig-Martin, PKM Trinity Gallery, Seoul
- 2008** *Alphabets and Sunsets*, Alan Cristea Gallery, London
Michael Craig-Martin, The Columns, Seoul
- 2007** *A is for Umbrella*, Gagosian Gallery, London
- 2006** *Michael Craig-Martin*, New Art Centre, Wiltshire
Michael Craig-Martin: Signs of Life, Kunsthau Bregenz, Austria
Michael Craig-Martin, Irish Museum of Modern Art, Dublin
Climate Change, Centre National d'Art Contemporain de Grenoble, Grenoble
- 2005** *Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin
ARP/CRAIG-MARTIN/ARP, Arp Museum, Remagen, Germany
- 2004** *Michael Craig-Martin: Surfacing*, Milton Keynes Art Gallery, Milton Keynes
Deconstructing Piero, *Deconstructing Seurat*, *Folio*, Alan Cristea Gallery, London
- 2003** *Workspace*, Galerie Judin, Zurich
Eye of the Storm, Gagosian Gallery, New York
Michael Craig-Martin, Gallery Seomi, Seoul
- 2002** *Inhale/Exhale*, Manchester Art Gallery, Manchester
- 2001** *Landscapes*, Douglas Hyde Gallery, Dublin
Living, Sintra Museum of Modern Art, Sintra, Portugal
- 2000** *Conference*, Waddington Galleries, London
Michael Craig-Martin, IVAM, Valencia
Full/Empty, fig-1, London
- 1999** *Michael Craig-Martin: And sometimes a cigar is just a cigar*, Württembergischer Kunstverein, Stuttgart
Modern Starts: Things, Museum of Modern Art, New York
Common History, Peter Blum Gallery, New York
- 1998** *Michael Craig-Martin: Always Now*, Kunstverein, Hannover
Mario Diacono Gallery, Boston
- 1997** *Innocence and Experience*, Waddington Galleries, London
Michael Craig-Martin: Prints, Alan Cristea Gallery, London
Michael Craig-Martin, Galerie Der Spiegel, Cologne
Michael Craig-Martin und Raymond Pettibon, Kunstverein für die Rheinlande, Düsseldorf

WADDINGTON CUSTOT

- 1995 Museum of Contemporary Art, Chicago
- 1994 *Private Space, Public Space*, Centre Georges Pompidou, Paris
Wall Paintings at the Villa Herbst, Muzeum Sztuki, Lodz, Poland
- 1993 *An Oak Tree*, Galeria Foksal, Warsaw
Accommodating, British School at Rome, Rome
Galerie Claudine Papillon, Paris
At Home, Waddington Galleries, London
- 1992 Waddington Galleries, London
- 1991 *Projects 27*, Museum of Modern Art, New York
David Nolan Gallery, New York
Michael Craig-Martin, Musée des Beaux-Arts, Andre Malraux, Le Havre
- 1990 Galerie Claudine Papillon, Paris
- 1989 *Michael Craig-Martin: A Retrospective 1968–1989*, Whitechapel Art Gallery, London
- 1988 Waddington Galleries, London
- 1987 Zach Schuster Gallery, Miami
- 1985 Waddington Galleries, London
- 1984 Waddington & Shiell Gallery, Toronto
- 1982 Fifth Triennale India, New Delhi
Waddington Galleries, London
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1980 Galeria Bama, Paris
- 1979 Galeria Foksal, Warsaw
Galeria Akumulatory, Poznan, Poland
Oliver Dowling Gallery, Dublin
- 1978 Galerie December, Dusseldorf
Michael Craig-Martin: 10 Works 1970–77, Institute of Modern Art, Brisbane
- 1977 Oliver Dowling Gallery, Dublin
- 1976 *Michael Craig-Martin: Selected Works 1966–1975*, Turnpike Gallery, Leigh

WADDINGTON CUSTOT

- 1974** Galerie December, Münster, Germany
- 1971** Arnolfini Gallery, Bristol
- 1969** Richard Demarco gallery, Edinburgh
Rowan Gallery, London

SELECTED GROUP EXHIBITIONS

- 2022** *Two Seasons: Rose Wylie & Michael Craig Martin*, Seongnam Arts Center, Seongnam, South Korea
- 2021** *London Calling: British Contemporary Art*, Fundacion Bancaja, Valencia
Icons, Villa Empain, Brussels
Masterpieces in Miniature, Pallant House Gallery, Chichester
- 2020** *Summer Exhibition 2020*, Royal Academy of Arts, London
- 2019** *The Aerodrome*, Ikon Gallery, Birmingham
- 2018** *Home Futures*, Design Museum, London
Do I have to draw you a picture?, The Heong Gallery of Downing College, Cambridge
Heads Roll, Graves Gallery, Sheffield
Summer Exhibition 2018, Royal Academy of Arts, London
The Classical Now, King's College, London
- 2017** *Summer Exhibition 2017*, Royal Academy of Arts, London
With Space in Mind, Tremeneheere Sculpture Garden, Penzance
Turkish Tulips, The Bowes Museum, Durham
- 2015** ArtZuid International Sculpture Route, Amsterdam
Summer Exhibition 2015, Royal Academy of Arts, London
British Artists, Galerie Andres Thalmann, Zurich
Hello Walls, Gladstone Gallery, New York
Sleepless—The bed in history and contemporary art, 21er Hause, Vienna
- 2014** *Post Pop: East Meets West*, Saatchi Gallery, London
What Marcel Duchamp Taught Me, The Fine Art Society, London
FIERCE CREATIVITY, Pace Gallery, New York
Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Paris
CLEAR, Gagosian Gallery, Beverly Hills
- 2013** *Howard Hodgkin—Michael Craig-Martin—Ian Davenport—Jessica Craig-Martin*, Galerie Andres Thalmann, St. Moritz
New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh

WADDINGTON CUSTOT

- Thirteen*, Alan Cristea Gallery, London
- 2011** *The Indiscipline of Painting*, Tate St. Ives
Picture This, Laurent Delaye Gallery, London
The Moderns: The '60s and '70s, Irish Museum of Modern Art, Dublin
Summer Exhibition 2011, Royal Academy of Arts, London
Small, Medium, Large, Le Donjon de Vez, Vez, France
- 2010** *Art-Curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin
- 2009** *Northern Print Biennale*, Laing Art Gallery, Newcastle-upon-Tyne
Summer Exhibition 2009, Royal Academy of Arts, London
- 2008** *New Prints from the Royal College of Art Selected by Chris Orr RA*, Royal Academy of Arts, London
Exquisite Corpse, Irish Museum of Modern Art, Dublin
Martian Museum of Terrestrial Art, Barbican, London
ARTfutures 2008, Bloomberg Space, London
For the Spirit-From the USB Art Museum, USB Art Museum, Tokyo
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka
- 2007** *Living in the Material World – Things In Art Of The 20th Century and Beyond*, The National Art Center, Tokyo
- 2006** *Hyperdesign*, Shanghai Biennale, Shanghai
How to Improve the World, Hayward Gallery, London
As if by Magic, Bethlehem Peace Centre, Bethlehem
Switched On: Light Boxes and Digital Animations, Alan Cristea Gallery, London
- 2005** *Painting the Edge*, Gallery Hyundai, Seoul
Works on Paper, Gagosian Gallery, Beverly Hills
- 2004** *100 Artists See God*, Laguna Art Museum, Laguna Beach
- 2002** *Passenger*, Astrup Fearnley Museum, Oslo
Blast to Freeze, British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
- 2001** Lux Gallery, London
Yale School of Art and Architecture, New Haven
- 2000** *Live in your head*, Whitechapel Art Gallery, London
Intelligence, New British Art 2000, Tate Britain, London
Die scheinbaren Dinge, Haus der Kunst, Munich
Voilà le Monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris
Shifting Ground, Irish Museum of Modern Art, Dublin
Drawings 2000, Barbara Gladstone Gallery, New York
Drawings & Photographs, Matthew Marks Gallery, New York

WADDINGTON CUSTOT

- 1998** *Elegant Austerity*, Waddington Galleries, London
Jardin d'Artiste, Musée Zadkine, Paris
Up to 2000, Southampton City Art Gallery, Southampton
Cluster Bomb, Morrison Judd, London
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon
Follow Me: British Art on the Lower Elbe, Stadelmann, Buxtehude Museum, Germany
- 1996** *Un Siècle de Sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris
- 1995** *Drawing the Line: Reassessing Drawing Past and Present*, Southampton City Art Gallery, Southampton
1:1 Wandmalerei: Wall Drawings and Wall Paintings, Künstlerwerkstatt, Munich
- 1994** *Wall to Wall*, Serpentine Gallery, London
- 1993** *Out of Sight, Out of Mind*, Lisson Gallery, London
Here and Now, Serpentine Gallery, London
- 1991** *Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London
- 1990** *The Readymade Boomerang*, Sydney Biennale
- 1989** *Sculpture*, Six Friedrich Gallery, Munich
Michael Craig-Martin, Grenville Davey, Julian Opie, Lia Rumma Gallery, Naples
- 1988** *Starlit Waters: British Sculpture, on International Art 1968—1988*, Tate Gallery, Liverpool
Britannica: Treinte Ans de Sculpture, Musée des Beaux-Arts, Andre Malraux, Le Havre
That Which Appears Is Good, That Which Is Good Appears, Tanja Grunert Gallery, Cologne
- 1987** *Vessel*, Serpentine Gallery, London
Wall Works, Cornerhouse Gallery, Manchester
- 1986** *Entre el Objeto y la Imagen - Escultura británica contemporánea*, Palacio Velazquez, Madrid
- 1984** *1965–1972 - When Attitude Became Form*, Kettle's Yard Gallery, Cambridge
- 1983** *New Art*, Tate Gallery, London
- 1982** *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo
- 1981** *Malmö*, Konsthall, Malmö
Construction in Process, Lodz, Poland
British Sculpture in the 20th Century, Whitechapel Art Gallery, London
- 1980** *ROSC*, University College Gallery and National Gallery of Ireland, Dublin

WADDINGTON CUSTOT

- 1979** *Un Certain Art Anglais*, Musée d'Art Moderne de la Ville de Paris, Paris.
JP II, Palais des Beaux-Arts, Brussels
- 1978** *The Garden*, Jardin Botanique National, Meis, Belgium
- 1977** *Documenta VI*, Kassel, Kassel
Hayward Annual: Current British Art Part II, Hayward Gallery, London
- 1976** *Art as Thought Process*, XI Biennale Internationale d'Art, Palais d'Europe, Menton
Sydney Biennale, Art Gallery of New South Wales, Sydney
- 1975** *IX Biennale des Jeunes Artistes*, Paris
Contemporary British Drawings, XIII Biennial of São Paulo, São Paulo
Britanniasta 75, Helsingin Taidehalli, Helsinki
- 1974** *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago
- 1973** *Art as Thought Process*, Serpentine Gallery, London
11 British Artists, Staatliche Kunsthalle, Baden-Baden. Travelled to: Kunsthalle, Bremen, Germany
Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels
- 1972** *7 Exhibitions*, Tate Gallery, London
The New Art, Hayward Gallery, London

SELECTED PUBLIC COLLECTIONS

Allen Art Museum, Oberlin College
Arp Museum, Remagen, Germany
Arts Council of Great Britain, London
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore
Basildon Arts Trust, Basildon, England
Bayerische Staatsbibliothek, Munich
Berardo Museum-Collection of Modern and Contemporary Art, Lisbon
Bibliothèque Nationale, Paris
British Council
Budapest Museum of Contemporary Art, Budapest, Prague
Centre Georges Pompidou, Paris
Centro de Arte Moderna José de Azeredo Perdigão–Fundação Calouste Gulbenkian, Lisbon
Collezione Maramotti, Reggio Emilia
Contemporary Art Society for Wales
Contemporary Art Society, London
Ferens Art Gallery, Hull, England
Fitzwilliam Museum, Cambridge

WADDINGTON CUSTOT

FRAC Nord Pas de Calais, Calais
Government Art Collection, England
Haags Gemeentemuseum, Gravenhage, Netherlands
Harvard University Art Museums, Cambridge
Hiscox Art Projects, London
Irish Museum of Modern Art, Dublin
Kadist Art Foundation, Paris
Kresge Art Museum, Michigan State University
Kunsthalle Bremen, Germany
Leeds City Art Gallery, Leeds
Manchester City Art Gallery, Manchester
Musée des Beaux-Arts, Andre Malraux, Le Havre
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Modern Art, New York
National Museum Cardiff, Cardiff, Wales
Nord Pas de Calais, Calais
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
SCAG-Southampton City Art Gallery, Southampton
Sintra Museum of Modern Art, Portugal–The Berardo Collection
Southampton City Art Gallery, England
Stella Art Foundation, Moscow
Swindon Art Gallery, Swindon
Tate Gallery, London
The British Library, London
The New York Public Library, New York
Ulster Museum, Belfast
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
Yale Center for British Art

SELECTED BIBLIOGRAPHY

- 2019** Luke, Ben, Marlow, Tim, *Present Sense*, Royal Academy of Arts, London
- 2017** Craig-Martin, Michael, *Objects of our Time: Drawings*, Alan Cristea Gallery, London
- 2016** Andres Thalmann, Carina, Henke Alice, *Present Sense*, Galerie Andres Thalmann, Zurich
- 2015** Craig-Martin, Michael, *On Being an Artist*, Art Books Publishing, London
Craig-Martin, Michael, *Drawings*, Enitharmon Press, London
Rawsthorn, Alice, Livingstone, Marco and Gillick, Liam, *Transience*, Serpentine Gallery, London
- 2014** Bracewell, Michael and Stoker Devonshire, *Michael Craig-Martin at Chatsworth*, Gagosian Gallery, London

WADDINGTON CUSTOT

- Waters, Helen, *Objects of our Time*, Alan Cristea Gallery, London
- 2013** Hentschel, Martin and Michael Craig-Martin, *Michael Craig-Martin: Less Is Still More*, Kerber, Bielefeld
- 2012** *Michael Craig-Martin: Word-Image-Desire*, Gallery Hyundai, Seoul
- 2011** Cleaton-Roberts, David, *Michael Craig-Martin: Drawings 1967-2002*, Alan Cristea Gallery, London
- 2008** Gillick, Liam, *Michael Craig-Martin: A is for Umbrella*, Gagosian Gallery, London
Craig-Martin, Michael, *Michael Craig Martin: Alphabets and Sunsets-Prints, Computer Works and Light Boxes 2005-2008*, Alan Cristea Gallery, London
- 2006** Cork, Richard, *Michael Craig-Martin*, Thames & Hudson, London
Gillick, Liam, and Edgar Schmitz, *Michael Craig-Martin: Signs of Life*, Eckhard Schneider, ed. Kunsthaus Bregenz, Bregenz
Thomas, Rachel, *Michael Craig-Martin: Interviews*, Irish Museum of Modern Art, Dublin
- 2004** Livingstone, Marco, *Michael Craig-Martin: Prints*, Alan Cristea Gallery, London
Noble, Richard, *Michael Craig-Martin: Surfacing*, Milton Keynes Gallery, Milton Keynes
Stecker, Raimund and Michael Craig-Martin, *Arp/Craig-Martin/Arp: 11 Reliefs, 11 Paintings, 11 Sculptures*, Richter, Dusseldorf
- 2003** Craig-Martin, Michael and Armin Linke, *Workplace: Michael Craig-Martin*, Galerie Judin, Zurich
Michael Craig-Martin: Rauminstallation im Buxtehude Museum, Buxtehude-Museum, Buxtehude
Eye of the Storm, Gagosian Gallery, New York
- 2002** Cork, Richard and Virginia Button, *Inbale/Exbale*, Manchester Art Gallery, Manchester
Shone, Richard, *Michael Craig-Martin: Works 1984-1989*, Waddington Galleries, London
- 2001** Michael Craig-Martin, *Site Specific Wall Paintings*, Sintra Museu de Arte Moderna, Sintra, Coleção Berardo
Walker, Dorothy, *Landscapes: Michael Craig-Martin*, Douglas Hyde Gallery, Dublin
Juncosa, Enrique, *Michael Craig-Martin*, Centro Cultural El Carmen, Valencia
- 2000** Craig-Martin, Michael and Enrique Juncosa, *Michael Craig-Martin: Conference*, Waddington Galleries, London
de Barañano, Kosme, Teresa Millet, Enrique Juncosa and Michael Craig-Martin, *Michael Craig-Martin*, IVAM Centre del Carme, Valencia
- 1999** Hentschel, Martin, *Michael Craig-Martin-and sometimes a cigar is just a cigar*, Verlag das Wunderhorn, Heidelberg
- 1998** Maloney, Martin, *Michael Craig-Martin*, British Council Bienal of São Paulo, São Paulo
Schneider, Eckhard, *Michael Craig-Martin: Always Now*, Kunstverein Hannover, Hanover
- 1997** Craig-Martin, Michael, *Drawing the Line*, Whitechapel Art Gallery, London

WADDINGTON CUSTOT

Searle, Adrian, *Michael Craig-Martin: Innocence and Experience*, Waddington Galleries, London
Shone, Richard, *Michael Craig-Martin: Prints*, Alan Cristea Gallery, London

- 1995** *Michael Craig-Martin: Drawing the Line—Reappraising Drawing Past and Present*, Southbank Centre, London
- 1994** Borowski, Wieslaw, Artur Zagula and Mark Pimlott, *Michael Craig-Martin: Wall Paintings at the Villa Herbst*, Muzeum Sztuki, Lodz
- 1993** *Michael Craig-Martin: Centre Georges Pompidou 1994 : de Pièce en Pièce, de Mur en Mur, de Couleur en Couleur, d'Image en Image, de Page en Page*, Editions du Centre Pompidou, Paris
- 1992** Appleyard, Bryan. *Michael Craig-Martin: Paintings*, Waddington Galleries, London
- 1991** Evren, Robert, *Michael Craig-Martin*, Museum of Modern Art, New York
Françoise Cohen, ed. *Michael Craig-Martin*, Musée des Beaux-Arts André Malraux, Le Havre
- 1989** Craig-Martin, Michael, Joanna Skipwith, and Lynne Cooke, *Michael Craig-Martin: A Retrospective, 1968–1989*, Whitechapel Art Gallery, London
- 1985** Shone, Richard, *Michael Craig-Martin*, Waddington Galleries, London
- 1982** Lynton, Norbert, *Michael Craig-Martin*, Fifth Triennale India, British Council, New Delhi
- 1978** McEwan, John, *Michael Craig-Martin*, Museum of Modern Art, Brisbane
- 1976** Seymour, Anne, *Michael Craig-Martin: Selected Works 1966—75*, Turnpike Gallery, Leigh